

DERRICK ADAMS: SANCTUARY

VISUAL ART I
GALLERY 1 + 3
FEB 23—JUN 6, 2021
FREE



Derrick Adams, *Keep Your Head Down and Your Eyes Open*, 2018. Wood, acrylic paint, fabric. Variable. Installation view of Derrick Adams: *Sanctuary* at the Museum of Arts and Design, New York (January 25-August 12, 2018). Photo by Jenna Bascom; courtesy of the Museum of Art and Design.

From 1936 to 1967, during the Jim Crow era, Black American road-trippers referenced a guidebook, *The Negro Motorist Green Book*, also known as The Green Book, to identify businesses, including hotels, restaurants, state parks, beauty parlors, and nightclubs, that were nondiscriminatory and welcoming. In *Derrick Adams: Sanctuary*, this reference material serves as inspiration to reimagine safe destinations for the Black American traveler in an exhibition featuring mixed-media collage and sculpture.

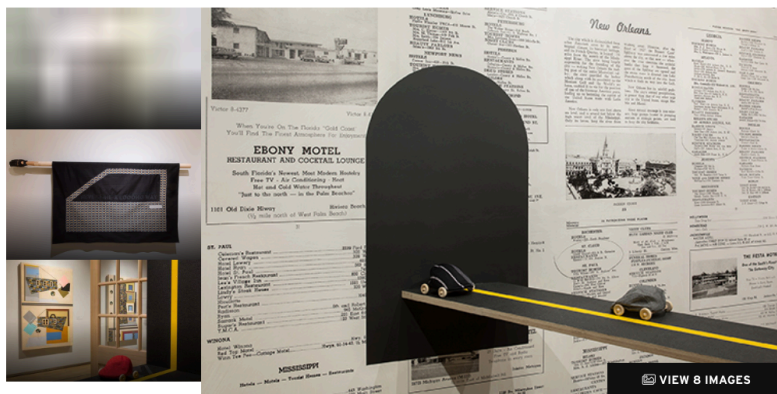
In his continued exploration of Black refuge and leisure, and during a time when uneven law enforcement continues to negatively shape the experiences of Black Americans, Adams also offers a space to reflect on

the importance, and at times political act, of having the freedom to go wherever you want.

Adams is a recipient of a Robert Rauschenberg Foundation Residency (2019), a Gordon Parks Foundation Fellowship (2018), a Studio Museum Joyce Alexander Wein Artist Prize (2016), and a Louis Comfort Tiffany Award (2009). His work resides in the permanent collections of The Metropolitan Museum of Art, The Studio Museum in Harlem, the Whitney Museum of American Art, the Virginia Museum of Fine Arts, and the Birmingham Museum of Art.

Derrick Adams: Sanctuary will be on view in Gallery 1 and Gallery 3 at the Momentary.

Derrick Adams: Sanctuary is organized by Dexter Wimberly and Derrick Adams Studio. *Derrick Adams: Sanctuary* was originally presented at the Museum of Arts and Design, New York, from January 25 to August 5, 2018, and was curated with support from MAD's Curator of Collections Samantha De Tillio.



SUPPORTED BY:



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