

RHONA HOFFMAN GALLERY



Art Matters

Spencer Finch



Mitro Hood. /

Moon Dust (Apollo 17) transforms the BMA's majestic Fox Court, evoking in viewers a sense of wonder. For the next seven years, museum visitors can enjoy the sublime light installation by Spencer Finch. For this episode of Art Matters, the New York-based artist spoke with BMA Director Christopher Bedford about *Moon Dust* and how the installation's 447 lights and 150 fixtures are a scientifically precise representation of the chemical composition of moon dust gathered during the Apollo 17 mission.