



AC2024 ANNUAL ARTIST INTERVIEWS ANNOUNCED: DAWOUD BEY AND ANNE WILSON

By CAA

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Dawoud Bey (photograph by Frank Ishman) and Anne Wilson (photograph by Joe Mazza)

CAA is thrilled to announce that Chicago-based artists Dawoud Bey and Anne Wilson will be the featured guests of the CAA 112th Annual Conference Annual Artist Interviews. Established in 1997, the Annual Artist Interviews, sponsored by the CAA Services to Artists Committee (SAC), remains the most highly anticipated event at the conference. This year, Bey will be interviewed by Elisabeth Sherman, Senior Curator and Director of Exhibitions and Collections, International Center of Photography, and Wilson will be interviewed by Elissa Auther, Deputy Director of Curatorial Affairs and the William and Mildred Lasdon Chief Curator, Museum of Arts and Design.

Dawoud Bey

Groundbreaking American artist and MacArthur Fellow, Dawoud Bey, is known for his evocative photographs and film works about communities that are often marginalized and for visualizing the oft disappeared histories of the Black presence in America. He began his career as a photographer in 1975 with a series of photographs, *Harlem, USA*, that was exhibited to critical acclaim in his first one-person exhibition at the Studio Museum in Harlem in 1979. His work has since been the subject of numerous exhibitions and retrospectives, including recently, *Dawoud Bey: An American Project* and *Dawoud Bey and Carrie Mae Weems: In Dialogue*, at museums and galleries worldwide, including the Art Institute of Chicago, the High Museum of Art, the National Gallery of Art, San Francisco Museum of Modern Art, the Getty Center, the Seattle Art Museum, the Museum of Fine Arts, Houston, the Walker Art Center, and the Whitney Museum of American Art.

His work has also been the subject of several monographs, including a forty-year retrospective monograph *Seeing Deeply* (University of Texas Press, 2017) and the recent *Street Portraits* (MACK Books, 2021). His critical writings on contemporary art and photography have appeared in a range of publications. Most recently, *Elegy* (Aperture, 2023) accompanies an exhibition at the Virginia Museum of Fine Arts and brings together the history projects and landscape-based work Bey has made since 2012.

Dawoud Bey received his MFA from Yale University School of Art and is currently Professor of Photography and a former Distinguished College Artist at Columbia College Chicago, where he has taught since 1998. He is represented by Sean Kelly Gallery, Stephen Daiter Gallery, and Rena Bransten Gallery.

Anne Wilson

Anne Wilson is a Chicago-based visual artist who creates sculpture, material drawings, and performances that explore themes of time, loss, and private and social rituals. Wilson's artwork resides in permanent collections around the world, including the Metropolitan Museum of Art, Art Institute of Chicago, Museum of Contemporary Art, Chicago, Des Moines Art Center, Detroit Institute of Arts, Victoria & Albert Museum, London, Foundation Toms Pauli, Lausanne, Switzerland, and the 21st Century Museum of Contemporary Art, Kanazawa, Japan. Wilson was named a 2015 United States Artists Distinguished Fellow and is the recipient of awards from the Renwick Alliance, Textile Society of America, the Driehaus Foundation, Artadia, the Louis Comfort Tiffany Foundation, National Association of Schools of Art and Design, Cranbrook Academy of Art, the National Endowment for the Arts, and the Illinois Arts Council. She is represented by the Rhona Hoffman Gallery and Paul Kotula Projects. Wilson is a Professor Emeritus in the Department of Fiber and Material Studies at the School of the Art Institute of Chicago where she advises graduate students. Her upcoming project opens at the Museum of Arts and Design, NYC in 2024.

The AC2024 Annual Artist Interviews will be held on Friday, February 16, 4:30–7:00 p.m. CT at the Hilton Chicago. This event will also be livestreamed on YouTube.