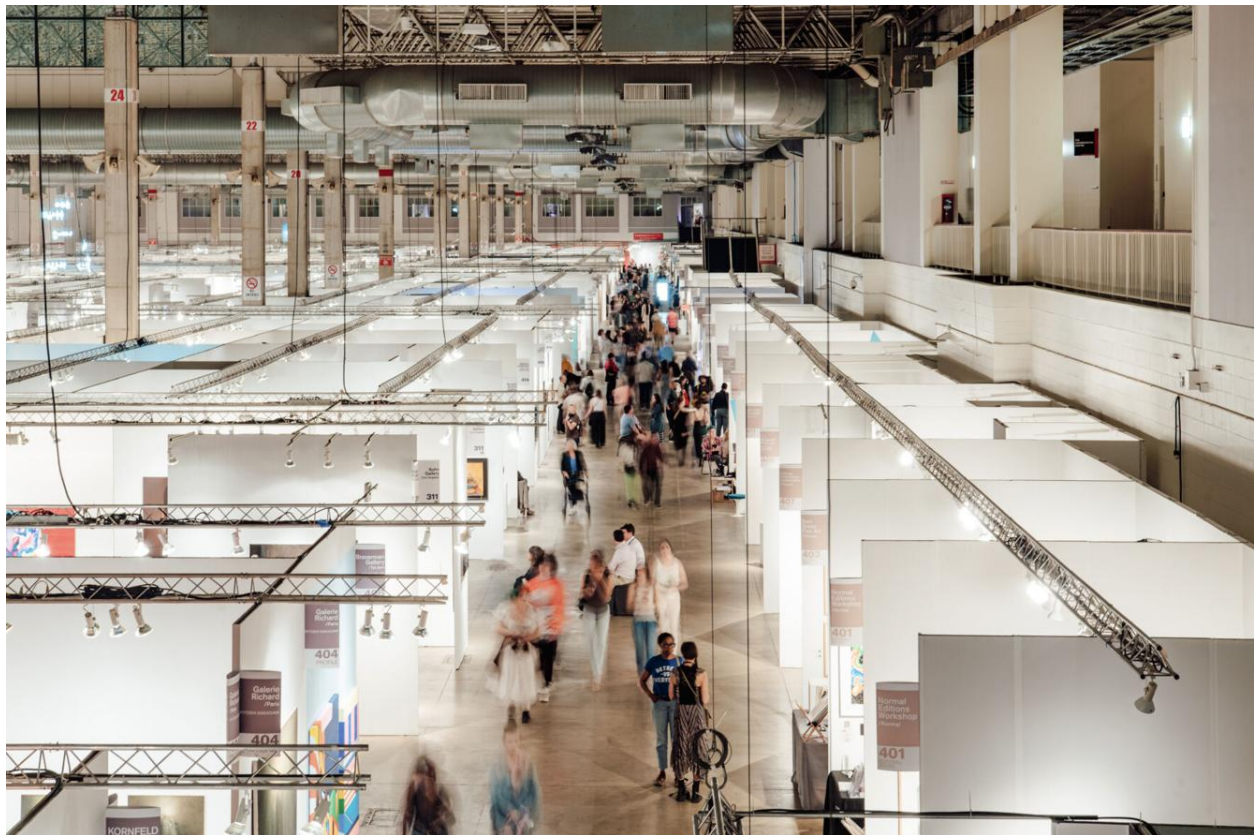


# EXPO Chicago returning with a lineup of over 170 exhibitors

By Candace Jordan

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EXPO CHICAGO reveals the participating exhibitors for the 2024 edition, taking place April 11 – 14, 2024 at Navy Pier’s Festival Hall (600 E. Grand Ave). The upcoming fair will be the first edition as part of Frieze, welcoming more than 170 leading galleries from 29 countries and 75 cities to Chicago.

“We are pleased to present the 2024 edition of EXPO CHICAGO, the first since joining Frieze,” said Kristell Chadé, Executive Director of Frieze Fairs. “Building on a strong foundation, Frieze has collaborated with EXPO CHICAGO to showcase an elevated experience for visitors and

exhibitors alike. Through its robust international network of galleries and collectors, Frieze is committed to supporting EXPO CHICAGO's continued success."

"The fair contributes greatly to Chicago's rich cultural community, and its longstanding connection to the city makes it an important convening moment for arts patrons, curators and collectors in the United States," said Tony Karman, President and Director of EXPO CHICAGO.

Almost 100 exhibitors are returning to EXPO CHICAGO from last year, including Corbett vs. Dempsey (Chicago), DOCUMENT (Chicago, Lisbon), Rhona Hoffman Gallery (Chicago), Kasmin (New York), Michael Kohn Gallery (Los Angeles), Shulamit Nazarian (Los Angeles), Nino Mier Gallery (Los Angeles, New York, Marfa, Brussels), Galerie Poggi (Paris), Nara Roesler (São Paulo, Rio de Janeiro, New York), Cristea Roberts (London), and Vielmetter Los Angeles (Los Angeles).

Nearly 30 exhibitors are returning after a hiatus, including El Apartamento (Havana, Madrid), Haines (San Francisco), Harper's (New York, East Hampton, Los Angeles), Edwynn Houk Gallery (New York), Mariane Ibrahim (Chicago, Paris, Mexico City), Perrotin (Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai, Dubai, Los Angeles), Michael Rosenfeld Gallery (New York), and Cristin Tierney Gallery (New York).

More than 49 exhibitors are new additions for the 2024 exposition. Highlights include Donald Ellis Gallery (New York, Vancouver), Les Enluminures (Chicago, New York, Paris), Thomas Gibson Fine Art (London), Hakgojae Gallery (Seoul), Jack Hanley Gallery (New York, East Hampton), Labor (Mexico City), Niru Ratnam (London), and Hannah Traore Gallery (New York).

The 2024 edition will once again present its core Galleries section, alongside focused presentations and projects including EXPOSURE, PROFILE, Editions + Books, and Special Exhibitions. EXPOSURE, curated by Rosario Güiraldes, Curator of Visual Art at the Walker Art Center, features solo and two-artist presentations represented by galleries ten years and younger installed on the main floor of the exposition. PROFILE presents solo booths and focused projects by established international galleries. Showcasing ambitious installations and tightly focused thematic exhibitions, this section features major projects by a single artist or collective.

The Editions + Books section offers a robust showcase of artist books, editions, prints, and more. Special Exhibitions presents presentations and site-specific work by non-profit organizations throughout Navy Pier's Festival Hall.