

DERRICK ADAMS

B. 1970, Baltimore, MD

Lives and works in Brooklyn, NY

EDUCATION

2003 MFA, Columbia University, New York, NY

1996 BFA, Pratt Institute, Brooklyn, NY

SELECTED SOLO EXHIBITIONS + PERFORMANCES

- 2024** *Derrick Adams: The Strip*, APMA Cabinet, Seoul, Korea
Sanctuary, Middlebury College Museum of Art, Middlebury, VT
- 2023** *Recess*, Gagosian Shop, London, UK
Come as You Are, Gagosian, Beverly Hills, CA
Sanctuary, Charles H. Wright Museum, Museum of Arts and Design, New York, NY
The City Is My Refuge, Art at Amtrak, PennStation, New York, NY
I Can Show You Better Than I Can Tell You, The FLAG Art Foundation, New York, NY
...And Friends, Rhona Hoffman Gallery, Chicago, IL
- 2022** *Sweet Spot*, LGDR & Wei, Hong Kong, HK
Funtime Unicorns, Rockefeller Center, New York, NY
- 2021** *LOOKS*, The Cleveland Museum of Art, Cleveland, OH
The Last Resort, Rhona Hoffman Gallery, Chicago, IL
Sanctuary, Claude Worthington Bendum Gallery, August Wilson African American Cultural Center, Pittsburgh, PA
Sanctuary, The Momentary, Crystal Bridges Museum of American Art, Bentonville, AR
Style Variations, Salon 94, New York, NY
- 2020** *"PATRICK KELLY, THE JOURNEY"*, SCAD FASH Museum of Fashion + Film, Savannah, GA
Buoyant, MFA St. Petersburg, FL
Buoyant, Hudson River Museum, Yonkers, NY
Buoyant, Luxembourg & Dayan, London, United Kingdom
Transformers, SCAD FASH, Museum of Fashion + Film, Atlanta, GA
Patrick Kelly, The Journey, SCAD FASH, Museum of Fashion + Film, Atlanta, GA
- 2019** *New Icons*, Mary Boone Gallery, New York, NY
The Ins and Outs: Figures in the Urban Landscape, Rhona Hoffman Gallery, Chicago, IL
Where I'm From — Derrick Adams, Baltimore City Hall Gallery, Baltimore, MD
Beauty World, Vigo Gallery, *Focus* at Frieze, New York, NY
Interior Life (curated by Francesco Bonami), Luxembourg & Dayan, New York, NY
- 2018** *People Person*, Galerie Anne de Villepoix, Paris, France
Transmission, Museum of Contemporary Art, Denver, CO
Sanctuary, Museum of Arts and Design, New York, NY
The Journey Continues, New York Live Arts, Ford Foundation, New York, NY
- 2017** *Tell Me Something Good*, Rhona Hoffman Gallery, Chicago, IL
Black White and Brown, Primary, Miami, FL
Figures in the Urban Landscape, Tilton Gallery, New York, NY
Repose, UTA Artist Space, Los Angeles, CA
Future People, Stony Island Arts Bank, Chicago, IL
Patrick Kelly, The Journey, Studio Museum in Harlem: inHarlem series at Countee Cullen Library, New York, NY
Network, California African American Museum, Los Angeles, CA
Deconstruction Worker Portraits, Tilton Gallery at Independent Art Fair, New York, NY

- 2016** *Kabinett: Derrick Adams*, Rhona Hoffman Gallery, Art Basel, Miami Beach, FL
Finding Derrick 6 to 8, The Metropolitan Museum of Art, New York, NY
ON (installation and performance), Pioneer Works, Brooklyn, NY
 Project for Empty Space, Newark, NJ
Culture Club, Bemis Center for Contemporary Arts, Omaha, NE
Crossroad: A Social Sculpture (installation and performance), Galerie Anne de Villepoix, Paris, France
- 2015** *Pablo Fanque's Circus Royal/SIDESHOW* (performance), PERFORMA 15, New York, NY
The Holdout (installation and performance), Aljira: A Center for Contemporary Art, Newark, NJ
Float, Vigo Gallery, London, United Kingdom
The Entertainer: Static | Distortion | Interference (performance), Birmingham Museum of Art, Birmingham, AL
- 2014** *Borough*, Rhona Hoffman Gallery, Chicago, IL
LIVE and IN COLOR, Jack Tilton Gallery, New York, NY
The Entertainer: Static | Distortion | Interference (performance), Logan Center, Chicago, IL
Derrick Adams (solo video installation), curated by Francesco Bonami, *T Magazine* at Villa Necchi-Campiglio, Milan, Italy
- 2013** *Aestheticized Reductions of Self-Representation*, Hales Gallery, London, United Kingdom
 PERFORMA '13 (Salon 94) New York, NY
Once Upon a Time. (performance) (commissioned by the Calder Foundation), PERFORMA '13, Performa Hub, New York, NY
The Institute of Me (performance) Louis B. James Gallery, New York, NY
In the Company of Others, Louis B. James, New York, NY
Becoming One With Your Environment, Galerie Anne De Villepoix, Paris, France
DISPLAY: Cloaked In The Proprieties Of The Culture Game, 80WSE Gallery, New York University, New York, NY
- 2012** *The Channel* (performance), BAM Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY
Hillman U.: A Dream Deferred, A Dream Fulfilled, Proposition Gallery, New York, NY
The World According to Derrick, curated by Nuit Banai, Mills Gallery, Boston Center for the Arts, Boston, MA
Communicating with Shadows (performance), organized by Thomas Lax, Studio Museum in Harlem, New York NY
Man As His Element, Colburn Gallery, University of Vermont, Burlington, VT
Deconstruction Worker, Jack Tilton Gallery, New York, NY
- 2010** *Welcome to Monument City*, curated by Rashida Bumbray, Collette Blanchard Gallery, New York, NY
 Third Streaming, New York, NY
Go Stand Next to the Mountain (performance), The Kitchen, New York, NY
- 2009** *Introduction to Bizarro Wiz* (installation and performance), Le Jardin Theater, Deauville Beach Resort, Collette Blanchard Gallery, NADA, Miami Beach, FL
- 2006** *Sometimes I Just Don't Feel Like Myself* (installation and performance), Momenta Arts, Brooklyn, NY
- 2005** *I'm Sorry, I'm Lost*, Marvelli Gallery, New York, NY
Anew (performance), PERFORMA 05, Participant Inc, New York, NY
I'm Smoke; You're Mirror (installation and performance), PARTICIPANT INC, New York, NY
- 2004** *Me and My Imaginary Friends* (installation and performance), Triple Candie (Project Space), New York, NY
- 2003** *The Big Getaway*, Jack Tilton Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024** *INK: 75 Years of Prints*, Burgess Modern + Contemporary, Ft. Lauderdale, FL
Giants: Art from the Dean Collection of Swiss Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, NY
- 2023** *The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD
Resting Our Eyes, Institute of Contemporary Art San Francisco, San Francisco, CA
Beyond Granite: Pulling Together, National Mall, Washington, DC
- 2022** *Men of Change*, Reginald F. Lewis Museum, Baltimore, MD
Reimagining New Perspectives, UBS Art Gallery, New York, NY
Artists Inspired by Music: Interscope Reimagined, LA County Museum of Art, Los Angeles, CA
Young, Gifted, and Black, The Lumpkin-Bocuzzi Family Collection of Contemporary Art, Lehigh University Art

- Galleries, Bethlehem, PA
- 2021** *Young, Gifted, and Black*, The Lumpkin-Boccuzzi Family Collection of Contemporary Art, The Manetti Shrem Museum, University of California Davis, Davis, CA
now, Seattle Art Museum, Seattle, WA
 The Eyes Have It, Lehman College Art Gallery, New York, NY
 And I will wear you in my heart of heart, FLAG Art Foundation, New York, NY
Jacob Lawrence: The American Struggle, Peabody Essex Museum, Salem, MA
Textures: The History and Art of Black Hair, Kent State University Museum, Kent, OH
Small Wonders, Art Lead Her, New York, NY
Packaged Black: Derrick Adams and Barbara Earl Thomas, Henry Art Gallery, Seattle, WA
Men of Change: Power. Triumph. Truth., organized by Smithsonian Institution Traveling Exhibition Services, Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD
- 2020** *Paintings*, Mary Boone Gallery, New York, NY
Textures: The History and Art of Black hair, Kent State University Museum, OH
Drawing 2020, Barbara Gladstone Gallery, New York, NY
Mass Ornament, South Etna Montauk, Montauk, NY
Painting is Painting's Favorite Food: Art History as Muse, curated by Alison Gingeras, South Etna Montauk, Montauk, NY
Jacob Lawrence: The American Struggle, Peabody Essex Museum, Salem, MA
- 2019** *Paintings*, Mary Boone Gallery, New York, NY
Men of Change: Power. Triumph. Truth., organized by Smithsonian Institution Traveling Exhibition Services, National Underground Railroad Freedom Center, Cincinnati, OH
Sounds Lasting and Leaving (performance and audio recording), Luxembourg & Dayan, New York, NY
Mickalene Thomas: Better Nights, Bass Museum, Miami Beach, FL
Painting Is Its Own Country, Harvey B. Gantt Center, Charlotte, NC
Figuring the Floral, Wave Hill, Bronx, NY
Edward Hopper and the American Hotel, Virginia Museum of Fine Arts, Richmond, VA
Black Refractions: Highlights from The Studio Museum of Art, The Museum of the African Diaspora, San Francisco, CA
- 2018** *Paintings*, Mary Boone Gallery, New York, NY
Scripted Reality: The Life and Art of Television, Museo Jumex, Mexico City, Mexico
American Family, Gordon Parks Foundation, Pleasantville, NY
Punch!, Deitch Gallery, New York, NY
MAD Collects: The Future of Craft, Part 1, Museum of Arts and Design, New York, NY
Talisman in the Age of Difference, curated by Yinka Shonibare, Stephen Friedman Gallery, London, United Kingdom
Go Figure, Pizzuti Collection, Columbus, OH
Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel, Oklahoma City, OK
- 2017** *Jacob Lawrence: Lines of Influence*, SCAD, Savannah, GA
Third Space: Shifting Conversations About Contemporary Art, Wimmer, Birmingham Museum of Art, Birmingham, AL
Body and Soul: Performance Art — Past and Present, Palazzo Pisani (Venice Biennale Collateral Exhibition), Venice, Italy
- 2016** *40 Years, Part 2: Gender. Race. Identity.*, Rhona Hoffman Gallery, Chicago, IL
Best Dressed Chicken in Town, curated by David Gryn, Art Basel Film, Miami Beach, FL
Experiments in Print: Derrick Adams, Matthew Day Jackson, Dread Scott & Kate Shepherd, The Print Center, Philadelphia, PA
Black Pulp, Yale School of Art, 32 Edgewood Gallery, New Haven, CT
- 2015** *Performa*, New York, NY
Young, Gifted and Black, curated by Hank Willis, Goodman Gallery, Johannesburg, South Africa
Us Is Them, Pizzuti Collection, Columbus OH
- 2014** *Retreat*, Richard Gray Gallery, Chicago, IL, and Valerie Carberry Gallery, Chicago, IL
Szalon, Logan Center, Chicago, IL
Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, MN
Outside the Lines: Black in the Abstract, Part II: Hard Edges/Soft Curves, The Contemporary Arts Museum Houston, TX

- 2013** *Performa*, New York, NY
Radical Presence, Studio Museum in Harlem, New York, NY
The Shadows Took Shape, Studio Museum in Harlem, New York, NY
Reading List: Artists' Selections from the MoMA Library Collection, The Museum of Modern Art, New York, NY
Reloading the Canon: African Traditions in Contemporary Art, The James E. Lewis Museum of Art, Baltimore, MD
- 2012** *Radical Presence; Black Performance In Contemporary Art*, The Contemporary Arts Museum Houston, TX
Sonando en Color, Havana Biennial, Centro Experimental De Los Artes Visuales, Havana, Cuba
Next Generation: Selections by Artists in the 30 Americans Collection, Contemporary Wing, Washington DC
Sunday Sessions (performance: *The Entertainer: Static | Distortion | Interference*), organized by Clifford Owens, MoMA PS1, Long Island City, NY
- 2011** *The Bearden Project*, Studio Museum in Harlem, New York, NY
The February Show, Ogilvy & Mather, New York, NY
- 2010** *Bite: Street Inspired Art + Fashion*, Third Streaming, New York, NY
Lush Life: Chapter One: Whistle, Sue Scott Gallery, New York, NY
50 Artists Photograph the Future, Higher Pictures, New York, NY
Dissecting Intersections: Performative Responses, Bowery Poetry Club, New York, NY
Precarity and The Butter Tower, CTRL GALLERY, Houston, TX
NeoIntegrity Comics Edition, Museum of Comic and Cartoon Art, New York, NY
- 2009** *Revelatory Tension*, BRIC Arts, Brooklyn, NY
Harlem Postcards, Studio Museum in Harlem, New York, NY
- 2008** *Untitled (On Paper)*, Moti Hasson Gallery, New York, NY
Bedtime Stories, Redhouse Arts Center, Syracuse, NY
1968: Then and Now, Nathan Cummings Foundation, New York, NY
- 2007** *Neo Integrity*, Derek Eller Gallery, New York, NY
Dream of Today, Steve Turner Contemporary, Los Angeles, CA
Taking Possession, Fine Arts Building, University of Arkansas at Little Rock, Little Rock, AK
Reasons to Riot, Memphis College of Art, Memphis, TN
- 2006** *The Pulse of New Brooklyn*, MoCADA, Brooklyn, NY
Invade My Dreams, Taxter & Spengemann, New York, NY
- 2005** *Performa*, New York, NY
Greater New York 2005, MoMA PS1, Long Island City, NY
Jack Tilton Inaugural Exhibition, Tilton Gallery, New York, NY
If You're Feeling Sinister, Alona Kagan Gallery, New York, NY
- 2004** *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY
Notorious Impropriety, Sampson Projects, Boston, MA
Me, Myself, & I., Florida Atlantic University Gallery, Boca Raton, FL
Art Downtown: Connection Collections, Wall Street Rising / Deutsche Bank, New York, NY
- 2003** *24/7: Wilno — Nueva York (Visa Para)*, Contemporary Art Centre, Vilnius, Lithuania
Confrontation or Commentary, Nathan Cummings Foundation, New York, NY
Summer Jam, Roebbling Hall — Satellite, New York, NY
You, Lisa Kirk Projects, New York, NY
Veni Vidi Video, Studio Museum in Harlem, New York, NY
Urbanities: New York, Centenary Gallery, Camberwell College of Arts, London, United Kingdom
Club in the Shadow, curated by Jutta Koether and Kim Gordon, Kenny Schachter Contemporary, New York, NY
Adams, Cerrillo, Perkins, Massimo Audiello, New York, NY
- 2002** *Hotel/Motel*, Triple Candie, New York, NY
- 2001** *Striking Blows*, Manhattan Borough President's Office, New York, NY

PUBLIC COLLECTIONS

Agnes Gund, New York, NY
 Allen Memorial Art Museum, Oberlin, OH
 Birmingham Museum of Art, Birmingham, AL

Estée Lauder Collection, New York, NY
FLAG Art Foundation, New York, NY
Ford Foundation, New York, NY
Hall Art Foundation, Southport, CT
Hessel Museum of Art, Bard College, NY
Hudson River Museum, Yonkers, NY
JP MorganChase, New York, NY
Longlati Foundation, Shanghai, China
Microsoft Art Collection, Redmond, WA
Mott-Warsh Collection, Flint, MI
Museum of Arts and Design, New York, NY
Pizzuti Collection, Columbus, OH
Progressive Insurance, Mayfield, OH
RISD, Providence, RI
Studio Museum in Harlem, New York, NY
The Metropolitan Museum of Art, New York, NY
UBS Art Collection
United States Embassy in Nouakchott, Mauritania
University of Maryland, College Park, MD
Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art, New York, NY
21C Museum Hotel

RESIDENCIES

Robert Rauschenberg Foundation, Captiva, FL, 2019
Captiva FL The Fountainhead Residency, Miami, FL, 2010
Sharpe-Walentas Studio Program (f/k/a: Marie Walsh Sharpe Art Foundation), New York, NY, 2003–2004
Skowhegan School of Painting and Sculpture, Skowhegan, ME, 2002

AWARDS

Gordon Parks Foundation Fellowship, 2018, Pleasantville NY
Joyce Alexander Wein Artist Prize 2016, New York, NY
S.J. Weiler Fund, 2014, New York, NY
William H. Johnson Prize (Honored Finalist), 2011, Los Angeles, CA
Louis Comfort Tiffany Award, 2009, New York, NY
Agnes Martin Fellowship, 2001–2003

PUBLIC COMMISSIONS

2024 *The Holdout II*, Blues People Installation, Newark Express, Newark, NJ
 Sing Like You Mean It, The Highline Moynihan Connector Billboard, New York, NY

2023 *Dew Drop Inn*, Baltimore Museum of Art, Baltimore, MD
 America's Playground: DC, National Mall, *Beyond Granite: Pulling Together*, Washington, DC
 Derrick Adams, Art on theMART, Chicago, IL
 The City is My Refuge, Art at Amtrak- Penn Station, New York, NY

2022 *Eye Candy*, IFPDA Print Fair, New York, NY
 Lift as You Climb, The Walls off Washington, Kranzberg Arts Foundation, St Louis, MO
 Black Baltimore Digital Database
 Funtime Unicorn, Rockefeller Center, New York, NY

- 2021** *On Site: Derrick Adams: Our Time Together*, Milwaukee Art Museum, Milwaukee, WI
- Joyride I and Joyride II*, The Modern Window, Museum of Modern Art, New York, NY
- 2020** *How I Spend My Summer Break*, RxART, Pediatric Emergency Dept, NYC Health + Hospitals, Harlem, New York, NY
- 2019** *Around the Way*, Metropolitan Transportation Authority Arts & Design, LIRR Nostrand Ave Station, Brooklyn, NY
- 2018** *Fashion Show* (outdoor mural) and *Fashion Accessories* (2019) (lighting installation), Fashion Outlets of Chicago, Rosemont, IL
- 2017** *Your Own Channel*, Mural Arts Philadelphia, Philadelphia, PA

SELECTED BIBLIOGRAPHY

- Benzine, Vittoria. "Derrick Adams Inaugurates 5th Season at Art On the Mart". *FAD Magazine*, April 2023. <https://fadmagazine.com/2023/04/18/derrick-adams-inaugurates-5th-season-at-art-on-the-mart/>
- Sheets, Hilarie M. "Artist Derrick Adams Opens the Door of His Brooklyn Studio". *Galerie Magazine*, June 2023. <https://galeriemagazine.com/derrick-adams-studio-visit/>
- Kaufman, David C. "Artist Derrick Adams Transforms Hospital Rooms Into a Canvas of Color and Whimsy" *Architectural Digest* Sep 17 2020 <https://www.architecturaldigest.com/story/derrick-adams-harlem-hospital>
- Scott, Chadd. "Derrick Adams' Radical Depictions Of Black Leisure On View At Hudson River Museum" *Forbes* Aug 14 2020 <https://www.forbes.com/sites/chaddscott/2020/08/14/derrick-adams-radical-depictions-of-black-leisure-on-view-at-hudson-river-museum/# 698216089e26>
- Sheets, Hilarie M. "Lost, and Now Found, Art From the Civil Rights Era" *New York Times* Mar 12 2020 <https://www.nytimes.com/2020/03/10/arts/jacob-lawrence-lost-art.html?searchResultPosition=1>
- Rosen, Miss. "The artist reimagines Kelly's Princess Diana-approved designs as innovative sculptural works" *Document Journal* Mar 11 2020 [Derrick Adams crafts a tribute to Patrick Kelly, the fashion designer who centered race on the runway](https://www.documentjournal.com/derrick-adams-crafts-a-tribute-to-patrick-kelly-the-fashion-designer-who-centered-race-on-the-runway)
- Staff writers. "SCAD Exhibit by Derrick Adams Born From Archives of Patrick Kelly" *WWD* March 10 2020 <https://wwd.com/fashion-news/fashion-features/scad-exhibit-1203535384/>
- Bowen, Jared. "How Painter Jacob Lawrence Reframed Early American History with 'Struggle'" *PBS News Hour* Mar 4 2020 <https://www.pbs.org/newshour/show/how-painter-jacob-lawrence-reframed-early-american-history-with-struggle>
- McFadin, Ryan. "New SCAD Exhibition Highlights The Work Of Patrick Kelly" [Lois Reitzes interview] *WABE (NPR)* Feb 28 2020 <https://www.wabe.org/new-scad-exhibition-highlights-the-work-of-patrick-kelly/>
- Kliest, Nicole. "Patrick Kelly Dressed Everyone from Princess Diana to Grace Jones in the '80s..." *Fashionista* Feb 28 2020 <https://fashionista.com/2020/02/patrick-kelly-derrick-adams-scad-exhibit>
- Valentine, Victoria L. "The Year Ahead in African American Art: What to See and Do in 2020" *culture type* Feb 26 2020 <https://www.culturetype.com/2020/02/26/the-year-ahead-in-african-american-art-what-to-see-and-do-in-2020/>
- Rea, Naomi. "See How Rising-Star Painter Derrick Adams Explores Black Feminine Identity in His First Exhibition at Luxembourg & Dayan [London]" *artnet news* Feb 14, 2020 <https://news.artnet.com/exhibitions/derrick-adams-luxembourg-dayan-1773900>
- Gavin, Francesca. "Derrick Adams' transformative art at Luxembourg & Dayan" *Financial Times* Feb 10 2020 <https://howtospentit.ft.com/art-philanthropy/207985-derrick>

[adams-transformative-art-at-luxembourg-dayan](#)

Malby, Poppy. "Derrick Adams on the Empowerment of Black Femininity"

GQ UK Feb 8 2020 <https://www.gq-magazine.co.uk/culture/article/derrick-adams-interview>

MTA. "LIRR completes Nostrand Avenue Station modernization" Mass Transit Magazine Feb 4 2020 <https://www.masstransitmag.com/rail/infrastructure/press-release/21124028/lirr-completes-nostrand-avenue-station-modernization>

Moore, Charles. "Star Artist Derrick Adams Explains the Radical Power of Making Work About Black People 'Just Being, Living'" Artnet News Feb 5 2020 <https://news.artnet.com/art-world/charles-moore-derrick-adams-1751763>

Volpert, Megan. "Fashion, fine art commingle in SCAD's "The Journey," curated by Alexandra Sachs" ARTSATL Feb 3 2020 <https://www.artsatl.org/qa-fashion-fine-art-commingle-in-scads-the-journey-curated-by-alexandra-sachs/>

Baron, Rachel Lindy. "Newly Modernized LIRR Nostrand Avenue Station Opened Today" BKLYNER. Jan 31 2020 <https://bklyner.com/newly-modernized-lirr-nostrand-avenue-station-opened-today/>

Saccoccia, Susan. "Inspired by Jacob Lawrence PEM Exhibit Includes Contemporary, Local Reflections" Bay State Banner Jan 30 2020 <https://www.baystatebanner.com/2020/01/30/inspired-by-jacob-lawrence/>

Westall, Mark. "Transformers will present striking new large-scale examples from the Beauty World series" Fad Magazine Dec 16 2019 [Derrick Adams: Transformers will present striking new large-scale examples from the Beauty World series.](#)

Herriman, Kat. "Derrick Adams Can Make Art Out of Anything (Even Rubber Gloves)" T Magazine Nov 5 2020 <https://www.nytimes.com/2019/11/05/t-magazine/derrick-adams.html>

Dodson, Jewels. "Derrick Adams: Be Who You Want to Be" Juxtapoz Magazine Fall 2019 <https://www.juxtapoz.com/news/magazine/features/derrick-adams-be-who-you-want-to-be/>

Wooden, Isaiah Matthew. "Reppin' Blackness: Five Beats on the Art of Derrick Adams" The Black Scholar: Journal of Black Studies and Research Vol.49 No.3, Fall 2019 <https://www.tandfonline.com/doi/full/10.1080/00064246.2019.1619121>

Rao, Sameer. "This Baltimore native's art is internationally recognized. Here's why his first solo show is at City Hall" Baltimore Sun Oct 10 2019 [This Baltimore native's art is internationally recognized. Here's why his first solo show is at City Hall.](#)

Valentine, Victoria L. "Cover Subject: Countering Historic Narratives, Derrick Adams Makes the Images He Wants to See in the World" Culture Type Sep 21 2019 [Cover Subject: Countering Historic Narratives, Derrick Adams Makes the Images He Wants to See in the World](#)

Musiwa, Elaine. "The Iconoclasts: Swizz Beatz & Jordan Casteel, Hank Willis Thomas & Derrick Adams" Departures Magazine Sep 2019 <https://www.departures.com/art-culture/swizz-beatz-jordan-casteel-hank-willis-thomas-derrick-adams-african-american-art>

Kenney, Nancy. "In Highly Personal Portraits, an Artist Speaks Up for His Native Baltimore" The Art Newspaper Aug 12 2020 <https://www.theartnewspaper.com/news/in-highly-personal-portraits-an-artist-speaks-up-for-his-native-baltimore>

Cascone, Sarah. "Artist Derrick Adams on How One of His Paintings Became a Central Plot Point in the TV Show 'Empire'" Artnet News Apr 30 2019 <https://news.artnet.com/art-world/derrick-adams-empire-1526611>

Choi, Connie, Thelma Golden, Kellie Jones. "Black Refractions: Highlights from The Studio Museum in Harlem" Rizzoli Jan 2019 Sargent, Antwaun. "The Artist and the Fashion Designer Celebrating Black Trailblazers" New York Times Nov 6 2018

<https://www.nytimes.com/2018/11/06/t-magazine/derrick-adams-kerby-jean-raymond-pyer-moss.html>

Rockett, Darcel. "Designer Patrick Kelly shines bold and bright at Fashion Outlet, thanks to artist Derrick Adams"

Chicago Tribune Oct 1 2018 <https://www.chicagotribune.com/lifestyles/fashion/ct-life-1007-derrick-adams-patrick-kelly-20181001-story.html>

Boyd, Kealey. "Derrick Adams's Transmissions on Art and Black Identity" *Hyperallergic* Aug 24, 2018 <https://hyperallergic.com/455980/derrick-adams-mca-denver-transmission/>

Mendelsohn, Meredith. "How an Artist Learned About Freedom From 'The Negro Motorist Green Book'" *New York Times* 01/19/18 [How an Artist Learned About Freedom From 'The Negro Motorist Green Book' \(Published 2018\)](https://www.nytimes.com/2018/01/19/arts/derrick-adams-green-book.html)

Gordon, Lydia. "Playtime: Notes on Leisure" *Peabody Essex Museum* Spring 2018 <http://playtime.pem.org/notes-on-leisure-an-essay/>

Uszerowicz, Monica. "Transforming the View: Derrick Adams Interviewed" *Bomb Magazine* Jan 5 2018 <https://bombmagazine.org/articles/transforming-the-view-derrick-adams-interviewed/>

Cooper Cafritz, Peggy and Picard, Charmaine. "Fired Up! Ready to Go!" *Rizzoli Electa* 2017

Estape, Taylor. "Artist Derrick Adams on Surveying His Career and Supporting Young Creatives." *Miami New Times* Dec 12, 2017 <https://www.miaminewtimes.com/arts/derrick-adams-black-white-and-brown-at-primary-projects-9892845>

Rosen, Miss. "Art: The Legends of Art Basel in Miami Beach." *Mandatory.com* Dec 11, 2017 <https://www.mandatory.com/living/1351911-legends-art-basel-miami-beach>

Heriot-Darragh, Kiron. "Culture: DERRICK ADAMS @ART BASEL + MIAMI ART WEEK." *Air.Jordan.com* Dec 9, 2017 <https://air.jordan.com/card/derrick-adams-art-basel-miami-arts-week/>

Zhong, Fan. "The 4th Prospect New Orleans Triennial Is Full of Black Art, But Does It Make Enough Noise?" *W Mag.* Nov 24 2017 <https://www.wmagazine.com/story/prospect-new-orleans-triennial-highlights-derrick-adams-odili-donald-odita-beyonce/>

Wilson-Goldie, Kaelen. "Critics Pick: Derrick Adams, The Studio Museum in Harlem via Countee Cullen Library." *Artforum* May '17 <https://www.artforum.com/picks/the-studio-museum-in-harlem-via-countee-cullen-library-70830>

Sargent, Antwaun. "Patrick Kelly Was the Jackie Robinson of High Fashion." *Vice* Sep 25, 2017 https://www.vice.com/en_us/article/kz77yv/patrick-kelly-was-the-jackie-robinson-of-high-fashion

Scruggs, Danielle A. Art Review: "For Derrick Adams, Black Imagination is the Future." *Chicago Reader* Jun 20, 2017 <https://www.chicagoreader.com/chicago/derrick-adams-future-people-stony-island-arts-bank/Content?oid=27089830>

Halperin, Julia. Exhibitions: "Attention Art World Insiders: Prospect New Orleans Isn't Just for You Anymore." *ArtNet News* May 23, <https://news.artnet.com/exhibitions/the-new-orleans-triennial-prospect-4-artist-list-969440>

Wagley, Catherine. Arts: "More for less and one of a kind." *L.A. Weekly* Apr 12 2017 <https://www.laweekly.com/5-free-art-shows-to-see-in-l-a-this-week-10/>

Kim, Hyunjee Nicole. "Derrick Adams: Network at CAAM." *Daily Serving* Mar 28 2017 <https://www.dailyserving.com/2017/03/derrick-adams-network-at-caam/>

Valentine, Victoria. "March Exhibitions: Kerry James Marshall and Theaster Gates Open at Major Museums, Plus Beverly Buchanan, Derrick Adams, Leonardo Drew." *Culture Type* Mar 18, 2017 [March Exhibitions: Kerry James Marshall and Theaster Gates Open at Major Museums, Plus Beverly Buchanan, Derrick Adams, Leonardo Drew](https://www.culturetype.com/2017/03/march-exhibitions-kerry-james-marshall-and-theaster-gates-open-at-major-museums-plus-beverly-buchanan-derrick-adams-leonardo-drew/)

Stromberg, Matt. "Three Powerfully Political Shows Open at the California African American Museum." *Hyperallergic* Mar 7, 2017 https://hyperallergic.com/363529/three-powerfully-political-shows-open-at-the-california-african-american-museum/?utm_source=sumome&utm_medium=facebook&utm_campaign=sumome_share

McGarry, Kevin. "Sectors: Curiosities Abound." Art|Basel Miami Beach p. 84 Dec 2016 https://issuu.com/greengale-publishing/docs/art_basel_2016

Boucher, Brian. "Art Fairs: Artists Aren't Afraid to Get Political at Art Basel Miami Beach." artnet news Nov 30 2016 <https://news.artnet.com/market/art-basel-miami-beach-politics-766880>

Staff writers. "Art: Derrick Adams." Interview Magazine Dec/Jan 2016 <https://www.interviewmagazine.com/art/derrick-adams-decjan>

Embuscado, Rain, Eileen Kinsella. "People: 10 Disruptors Who Are Completely Changing the Art World." artnet news Oct 24, 2016 [10 Game Changers Disrupting the Art World](https://news.artnet.com/people/10-game-changers-disrupting-the-art-world)

Tonguette, Peter. "The 'Wow' Factor: Primary Colors Compel Close Examination of Works by Two Artists." The Columbus Dispatch Sep 18 2016 Michael Anderson. "Derrick Adams, Fred Tomaselli and Michael Anderson in Conversation at Jack Tilton Gallery" White Hot Magazine August 2016 <https://whitehotmagazine.com/articles/conversation-at-jack-tilton-gallery/3474>

Ang, Kristiano. "A Brooklyn Artist Finds Inspiration Close to Home" The Wall Street Journal July 5, 2016 <https://www.wsj.com/articles/a-brooklyn-artist-finds-inspiration-close-to-home-1467753112>

Glover, Tehsuan. Arts & Entertainment: "If You Haven't Seen Derrick Adams' Culture Club Exhibition...See It...Now" The Newark Times Jun 17 2016 <http://thenewarktimes.com/havent-seen-derrick-adams-culture-club-exhibit-see-now/>

Frank, Priscilla. Entertainment: "Artist Explores The Vibrant, Complex History Of Blackness On Television" Huffington Post Jun 16 2016 https://www.huffpost.com/entry/artist-explores-the-vibrant-complex-history-of-blackness-on-television_n_5761be5ee4b09c926cfe1423

The Editors of ARTnews. "Pictures at an Exhibition: Derrick Adams at Pioneer Works" Artnews Jun 15 2016 <https://www.artnews.com/art-news/news/derrick-adams-at-pioneer-works-6526/>

Mufson, Beckett. "Busted TVs Conjure Broken African American Stereotypes" Vice: The Creators Project Jun 14 2016 https://www.vice.com/en_us/article/9an7p8/busted-tvs-broken-african-american-stereotypes

Baumgardner, Julie. Art: "An Art Show Inspired by Infomercials — and One Famous TV Psychic" New York Times T Magazine Jun 8 2016 https://www.nytimes.com/2016/06/08/t-magazine/art/derrick-adams-television-art-show.html?_r=0

Thackara, Tess. "Editorial: At Pioneer Works, Derrick Adams Takes Characters out of the TV Screen and into Real Life" Artsy Jun 8 2016 <https://www.artsy.net/article/artsy-editorial-derrick-adams-is-reclaiming-black-identity-from-hit-tv-shows>

Parham, Jason. "Derrick Adams Would Like To Take You On A Detour" The Fader Jun 2016 <http://www.thefader.com/2016/06/01/derrick-adams-interview>

Binlot, Ann. "Artist Derrick Adams Sends A Taste of Summertime To New Jersey's Penn Station" Forbes May 29 2016 <https://www.forbes.com/sites/abinlot/2016/05/29/artist-derrick-adams-sends-a-taste-of-summertime-to-new-jerseys-penn-station/#3149862f3661>

Cascone, Sarah. "The Week in Art: Derrick Adams, Culture Club" Artnet News May 21 2016 <https://news.artnet.com/art-world/the-week-in-art-may-21-501836>

Weiss, Haley. "Art: Derrick Adams' Cultural Collage" Interview Magazine May 4 2016 <https://www.interviewmagazine.com/art/derrick-adams>

Bruney, Gabrielle. "Collages Contrast Black TV Representation and Reality" The Creators Project Jan 31 2016 https://www.vice.com/en_us/article/3d5449/black-representation-tv-color-derrick-adams

Sargent, Antwaun. "Britain's First Black Circus Gets a Live Radio Art Tribute" The Creators

Project Nov 30 2015 https://www.vice.com/en_us/article/8qvemg/britains-first-black-circus-gets-a-live-radio-art-tribute

Fayemi Shakur. "Derrick Adams Brings A Practical Edge to Conceptual Art." International Review of African American Art Apr 2015 <http://iraaa.museum.hamptonu.edu/page/Derrick-Adams-Brings-A-Practical-Edge-to-Conceptual-Art>

Wright, Peter 'Souleo'. "On the 'A' w/Souleo: Derrick Adams Merges Radio and Art with a Focus on Community" Huffington Post Mar 2015

https://www.huffpost.com/entry/on-the-a-wsouleo-derrick_b_6940392 Ovstebo, Solveig. "News: Chicago's Best 2014." Art in America. Dec 23 2014

<https://www.artnews.com/art-in-america/features/chicagos-best-2014-solveig-vsteb-59899/> Schriber, Abbe. "Critics' Picks: Derrick Adams." Artforum Oct 14 2014

<https://www.artforum.com/picks/derrick-adams-48629>
Smith, Roberta. Art in Review: "Derrick Adams: Live and in Color." The New York Times. Oct 10 2014 <https://www.nytimes.com/2014/10/10/arts/design/derrick-adams-live-and-in-color.html>

Oliver, Valerie Cassel, Bill Arning, Dean Daderko. "Outside the Lines" Contemporary Art Museum Houston 2014 Yerman, Marcia G. "Arts & Culture: A Conversation with Derrick Adams." Huffington Post Oct 10 2014

https://www.huffpost.com/entry/a-conversation-with-derrick-adams_b_5966486 T Magazine. "About Last Night: T's Toast to Salone" T Magazine Apr 8 2014

<https://tmagazine.blogs.nytimes.com/2014/04/08/about-last-night-ts-toast-to-salone/>

Cotter, Holland. "Art Review: Going Beyond Blackness, Into the Starry Skies: The Shadows Took Shape, at the Studio Museum in Harlem" The New York Times Nov 14 2013 [The Shadows Took Shape,' at the Studio Museum](http://www.nytimes.com/2013/11/14/arts/design/the-shadows-took-shape-at-the-studio-museum-in-harlem.html)

Augustsson, Sola. "Performa 13: Once Upon a Time... by Derrick Adams" Whitewall Magazine Nov 8 2013 <https://www.whitewall.art/art/performa-13-once-upon-a-time-by-derrick-adams>

Martiny, Erik. "Derrick Adams 'Becoming One With Your Environment' In Paris." Whitewall Magazine. May 10, 2013. <https://www.whitewall.art/art/derrick-adams-becoming-one-with-your-environment-in-paris>

Gonzales-Day, Ken; Jeffreen Hayes, Sheri Parks. "Network of Mutuality: 50 Years Post-Birmingham" The Art Gallery University of Maryland 2013 Williams, Gregory. "Derrick Adams" Artforum Nov 2012

<https://www.artforum.com/print/reviews/201209/derrick-adams-37563> Owens, Clifford. "Anthology" MoMA PS1 2012

Ossei-Mensah, Larry. "Derrick Adams" Whitewall Magazine Issue 27, Fall 2012 McQuaid, Cate. "Off-the-Wall Social Expectations" The Boston Globe Aug 14 2012

<https://www.bostonglobe.com/arts/2012/08/14/what-area-art-galleries-this-week/Seyug5kR2a4PGdopnsJTiM/story.html> Metzelaar, Jonathan. "Spotlite: Deconstructing Derrick." PMC Magazine. March 2012.

<http://pmc-mag.com/2012/03/derrick-adams/>

McAdams, Shane. "Inside Out: Derrick Adams" ArtVoices Magazine Feb 2012 Finch, Charlie. "Bricktop" Artnet.com Feb 2010

<http://www.artnet.com/magazineus/features/finch/derrick-adams2-22-10.asp> Cotter, Holland. "United Black Girls" New York Times Mar 30 2007

<https://www.nytimes.com/2007/03/30/arts/design/30wart.html>

Yun, Michelle, Klaus Biesenbach. "Greater New York 2005" PS1 Contemporary Art Center 2005 Berwick, Carly. "Where the Scenes Are – Greater New York's new art geography" New York Magazine Mar 7 2005 <https://nymag.com/nymetro/arts/art/11262/>

Cotter, Holland. "Art in Review: Charles Gaines" New York Times

Apr 30 2004 <https://www.nytimes.com/2004/04/30/arts/art-in-review-charles-gaines.html>

Cotter, Holland. "Art Guide: Last Chance" New York

Times Oct 3 2003 <https://www.nytimes.com/2003/10/03/arts/art-guide.html>

Johnson, Ken. "Art in Review: From Mouse Ears to Poetic Pop..." New York Times Feb 2 2002 <https://www.nytimes.com/2002/02/02/arts/art-review-from-mouse-ears-to-poetic-pop-work-by-blacks.html?searchResultPosition=4>

Johnson, Ken. "Art in Review: National Black Fine Arts Show" New York Times Feb 2 2001 <https://www.nytimes.com/2001/02/02/arts/art-in-review-national-black-fine-art-show.html>