

TORKWASE DYSON

B. 1973, Chicago, IL

Lives and works in Harlem and Newburgh, NY

EDUCATION

- 2003** M.F.A., Painting/Printmaking Yale University, New Haven, CT
1999 B.F.A., Painting/Printmaking Virginia Commonwealth University, Richmond, VA
1996 B.A., Sociology/Social Work Tougaloo College, Tougaloo, MS

SOLO EXHIBITIONS

- 2020** *Torkwase Dyson: Black Compositional Thought | 15 Paintings for the Plantationocene*, New Orleans Museum of Art, New Orleans, LA
- 2019** *1919:Black Water*, Arthur Ross Architecture Gallery, Columbia University GSAPP, New York, NY
I Can Drink the Distance, Houghton Gallery, Cooper Union, New York, NY
- 2018** *Nautical Dusk*, Colby College, Waterville ME
Scalar, Usdan Gallery at Bennington College, Bennington, VT
James Samuel Madison, Rhona Hoffman Gallery, Chicago IL
Dear Henry, Davidson Contemporary, New York, NY
Black Compositional Thought and the Wynter-Wells Drawing School for Environmental Justice, The Drawing Center, New York, NY
Wynter-Wells Drawing School for Environmental Liberation, Graham Foundation, Chicago, IL
Hypershapes, Colby College Museum of Art, Waterville, ME
- 2017** *Hidden in Plain Site: Black Paintings*, Texas Tech University, College of Visual + Performing Arts, School of Art, Landmark Gallery, Lubbock, TX
- 2016** *Mine Mind*, Second Street Gallery, Charlottesville, VA
Unkeeping, Industry City Gallery/Eyebeam, Brooklyn, NY
Illegal Abstraction, Hemphill Fine Arts 1700 L St., Washington DC
- 2014** *Mine: Painting and Drawing*, Clark University, Worcester, MA
- 2008** *Hereinafter*, Meat Market Gallery, Washington DC
The Rhymes Cost But the Guck is for Free, 31 Gallery, Corcoran College Art and Design, Washington, DC
- 2006** *Ding, Bling, Splash: Hurray You're Rich*, Ty Stokes Gallery, Atlanta, GA
Oil and Water Don't Mix, Ty Stokes Gallery, Atlanta, GA.

SELECTED GROUP EXHIBITIONS

- 2020** *Duro Olowu: Seeing Chicago*, The Museum of Contemporary Art Chicago, Chicago, IL
- 2019** *Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA
Leaving the Echo Chamber, Sharjah Biennial, Sharjah Museum, UAE
Count of Three, Alexander Gray Associates, New York, NY
- 2018** *The Shapes that Make the Blacks*, Museum of Modern Art, New York, NY

- Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
The Shape of Language, Morán Morán, Los Angeles, CA
Out of Easy Reach, Gallery 400, UIC, Chicago II, Group Exhibition
Primary, Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, NJ
Between the Waters, Whitney Museum of American Art, New York, NY
- 2017** *Abstraction*, Art Center South Florida, Miami FL
Lack of Location is My Location, Koenig & Clinton, Brooklyn, NY
35 Days, Hemphill Fine Art, Washington, DC
Works on Water, 3LD Art & Technology Center, New York, NY
Invisible Man, Maros Gallery, New York, NY
Stacked, Kathryn Markel Fine Arts, New York, NY
On Drawing, Jenkins Johnson Gallery San Francisco, CA
Lost in Translation, Tiger Strikes Asteroid, Brooklyn, NY
- 2016** *In Conditions of Freshwater*, Duke University, Center for Documentary Studies, Durham NC
Grey Scale, PostMasters Gallery, New York, NY
The Block Party, Kravets Wehby Gallery, New York, NY
The Future is Abstract, Harvey B. Gantt Center, Charlotte NC
- 2015** *A Constellation*, Studio Museum in Harlem, New York, NY
Eyebeam Annual Showcase, 101 Front St. Galleries Brooklyn, NY
Outside In, South Street Seaport Cultural Building, New York, NY
EAF 15: 2015 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
- 2014** Emerging Artist Fellowship Exhibition Franconia Sculpture Park, Shafer, MN
Africa Extended, United Nations, New York, NY
- 2011** *2010 Whitney Biennial*, Whitney Museum of Art New York, NY
- 2010** *Material Girls: Contemporary Black Women Artists*, Reginald F. Lewis Museum Baltimore, MD
Ephemerality, Schuylkill Center for Environmental Education, Philadelphia, PA
Spectrumed, Flanders Art Gallery, Raleigh, NC
- 2009** *She's So Articulate*, Arlington Center for the Arts, Arlington, VA
- 2008** *It Might Blow Up, But It Won't Go Pop*, African American Art Museum, Dallas, TX
Passin' It On, Rush Arts Gallery New York, NY .
- 2007** *The Velocity of Gesture, or How to Build an Empire*, The Dalton Gallery, Decatur, GA.
- 2006** *Magic Realism: Relationships to Caribbean and Latin Literature*, Rush Arts, NC

AWARDS, FELLOWSHIPS, AND RESIDENCIES

- 2019** Anonymous Was A Woman
Joyce Alexander Wein Artist Prize, Studio Museum, Harlem, NY
Climate Change Residency at Headlands Center for the Arts, Sausalito, CA (forthcoming)
- 2018** Visiting Instructor, Graduate Printmaking, Rhode Island School of Design, Providence, RI
Vermont Studio Center, Johnson, VT
BOFFO Artist Residency, Fire Island, NY
Fall Residency, Morán Morán, Los Angeles, CA
UIC, Gallery 400, University of Illinois at Chicago, Chicago, IL
Graham Foundation Inaugural Fellowship, Chicago, IL
- 2017** Wynter-Wells Drawing School for Environmental Justice, Texas Tech University, School of Art

- and Architecture, Lubbock, TX
Visiting Artist, Skowhegan School of Painting & Sculpture, New York, NY
Visiting Artist, Philadelphia Academy of Fine Arts, PAFA, Philadelphia, PA
Visiting Artist, Pratt Institute, Brooklyn NY
Mason Gross School of the Arts/ Brodsky Center Residency and Visiting artist program, New Brunswick, NJ
- 2016** *In Conditions of Freshwater*. Trans-Spatial Research. Partners: Eyebeam Art and Technology, Center for Documentary Studies at Duke University and Nicholas School of Environment at Duke University, Alamance County, North Carolina and Lowndes County, Alabama
LMCC Art Center and Governor's Island, New York, NY
The MacDowell Colony, Peterborough, NH
2016 Joan Mitchell Foundation's Painters & Sculptors Grant, New York, NY
Visiting Artist Grant to the Nicholas School of the Environment, Durham, NC
- 2015** MICA Rinehart Sculpture Group Baltimore, MD
- 2014** Studio South Zero (Location Variable), Mobile Solar Powered Studio and digital storytelling lab focused on engaging multiple publics around contemporary issues of environmentalism and place
Brown University, International Advanced Research Institutes, Providence, RI
Yaddo, Saratoga Springs, NY
The Dorchester Project, Chicago, IL
Brooklyn Artist Grant, Brooklyn, NY
Culture Push Fellowship for Utopian Practices
Franconia Sculpture Park/Jerome Fellowship, Shafer, MN
- 2012** The School of the Art Institute Of Chicago, Chicago IL
Spelman College Summer Art Colony/Taller Portobelo Norte, Portobelo, Panama
"Plural Zone: Occupying Possibilities in Sculpture Now", International Sculpture Conference, School of the Art Institute of Chicago, Chicago, IL
- 2009** "Dash," Blanton Museum of Art, Fire and Ink: LGBT Empowerment Conference, Austin, TX
"Algorhythmicblackbase_10," National Alliance of African and African American Support
- 2008** Visiting Artist Sculpture Corcoran College of Art and Design, Washington, DC
- 2007** Groups, High Museum of Art, Atlanta, GA
- 2006** Nancy Graves Grant for Visual Artist, New York, NY
National Women's Travel Grant, New York, NY
- 2005** Spelman College Summer Art Colony, Summer Arts Fellowship
- 2003** Yale University Barry Cohen Scholarship, New York, NY
Yale University Paul Harper Residency at Vermont Studio Center Prize
Visiting Assistant Professor, Fine Arts, Pratt University, Brooklyn, NY
Lecturer, Painting / Printmaking, Yale University, New Haven, CT

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- 2019** Miller, Nicole, "Torkwase Dyson's New Show is an Abstract Meditation on the Racial Violence of the 1919 Red Summer," *Art in America*, December 1
Wolpov, Nina, "Torkwase Dyson: 1919: Blackwater," *Brooklyn Rail*, November
"The Cooper Union for the Advancement of Science and Art: Torkwase Dyson," *e-flux architecture*, March 11

- 2018** Vermeulen, Heather V., "Space as Place, Scalar as Vector: Torkwase Dyson's (Black) Abstraction," Exhibition essay for *Torkwase Dyson: Scalar*, Usdan Gallery, Bennington College, North Bennington, VT, September -December
Binlot, Ann, "Virgil Abloh and Grace Wales Bonner imagine their ideal cities," Document, December 10
Dyson, Torkwase, "Unlearning America's History with Torkwase Dyson," Elephant, June 20
Pedor, Laila, "Threads of Fire and Water and Gold," The Brooklyn Rail, April 1
Grabner, Michelle, "Torkwase Dyson Rhona Hoffman Gallery," Artforum, January
- 2017** Pedro, Laila, "When Conceptual Art Makes You Acutely Aware of Your Body," Hyperallergic, June 9, 2017
Heinrich, Will, "What to See in New York Art Galleries This Week," The New York Times, May 25, 2017
Padro, Laila, "Threads of Fire and Water and Gold, Brooklyn Rail, April 1
Schwendener, Martha, 10 Galleries to Visit Now in Brooklyn, New York Times, April 27
- 2016** Keeshin, Matthew, "This Art Studio Made From Upcycled Materials Hits the Highway". Dwell
Schwendener, Martha, "Torkwase Dyson, Unkeeping," New York Times, P. C 21
Fowle, Alexandra, "Torkwase Dyson: Unkeeping," The Brooklyn Rail
Long, Monique, "Studio Visit", Studio Museum of Harlem, P.48 2011 Cathy Byrd, "Materials Girls," Sculpture Magazine, p. 64
- 2013** Hirsh, Jennie, "Material Girls: Contemporary Black Women Artists". Art in America
- 2011** Brady, Shaun, "You Can't Take It With You: The Schuylkill Center explores the transience of nature in "Ephemerality," Philadelphia City Paper, p. 25
Frederick, Helen, "She's So Articulate: Black Women Artists Reclaim The Narrative," Art Papers
- 2009** Dawson, Jessica, "A Piercing Look At the World," Washington Post, July 27, p. C12
Dawson, Jessica, "Standing in the Shadow of the Silhouette Figure," Washington Post, Jun 20
- 2008** Feaster, Felicia. "Talk About the Work," Creative Loafing, July 12, 2006, p. 25
Feaster, Felicia. "Velocity of Gesture: Making Their Mark," Creative Loafing, February 14, p 36