

SPENCER FINCH

B. 1962, New Haven, CT
Lives and works in Brooklyn, NY

EDUCATION

- 1989** M.F.A., Rhode Island School of Design, Providence, RI
1985 B.A., Hamilton College Clinton, NY
1984 Doshisha University Kyoto, Japan

SOLO EXHIBITIONS

- 2021** *Inventing Nature – Pflanzen in der Kunst*, Kunsthalle Karlsruhe, Karlsruhe, Germany
The Enigma of Color, Galerie Nordenhake, Berlin, Germany
The 'I' is the Mind of an Object, Madoo Conservancy, Sagaponack, NY
Only the hand that erases writes the true thing, Lisson Gallery, London, UK
- 2020** *Woodcutter. Cut from me my shadow*, Lisson Gallery, East Hampton, NY
looking around, gazing intently, beholding, Rhona Hoffman Gallery, Chicago, IL
- 2019** *Spencer Finch*, Nordenhake, Mexico City, Mexico
Spencer Finch: As Lightning on a Landscape, Spruance Gallery, Arcadia University, Glendale, PA
Spencer Finch: Wind (Through Emily Dickinson's Window), College of Visual & Performing Arts, University of Massachusetts, North Dartmouth, MA
No Ordinary Blue, Lisson Gallery, London, UK
- 2018** *Fundacio Mies van der Rohe*, Barcelona, Spain
Me, Myself, and I (A Group Show), Berggruen Gallery, San Francisco, CA
Moon Dust (Apollo 17), Baltimore Museum of Art, Baltimore, MD
Fifteen Stones (Ryoanji), Funació Mies van der Rohe, Barcelona, Spain
The Brain is deeper than the sea, James Cohan Gallery, New York, NY
- 2017** *Great Salt Lake and Vicinity*, Utah Museum of Fine Art, Salt Lake City, UT
Spencer Finch, Lisson, Milan, Italy
The eye you see is not an eye because you see it, it is an eye because it sees you, Gallerie Nordenhake, Berlin, Germany
Spotlight, Norton Museum of Art, West Palm Beach, FL
The Western Mystery, Seattle Art Museum, Seattle, WA
Cosmic Latte, MASS MoCa, North Adams, MA
Spencer Finch, Lisson Gallery, Milan, Italy
- 2016** Corning Museum of Glass, Corning, NY
Seattle Art Museum, Seattle, WA
My Business is Circumference, James Cohan Gallery, New York, NY
The Opposite of Blindness, Lisson Gallery, London, UK
Saturated Sight, Rhona Hoffman Gallery, Chicago, IL
Lost Man Creek, Public Art Fund, Brooklyn, NY
- 2015** *Fathom*, James Cohan Gallery, New York
- 2014** *Ulysses*, Marfa Contemporary, Marfa, TX
A Certain Slant of Light, Morgan Library and Museum, New York, NY
The Skies Can't Keep Their Secret, Turner Contemporary, Kent, UK
Yvon Lambert, Paris, France
Spencer Finch: Yellow, Montclair Art Museum, NJ

- Spencer Finch: Color/Temperature*, Hanes Gallery, Wake Forest University, Winston-Salem, NC
- 2013** *Where Our Brain and the Universe Meet*, Galerie Nordenhake, Berlin
 Galerie Nordenhake, Berlin, Germany
Off-site exhibition, SF MoMA, San Francisco, CA
Study for Disappearance, Rhona Hoffman Gallery, Chicago, IL
Peindre L'Air, FRAC Basse-Normandie, Caen, France
Fathom, James Cohan Gallery, New York, NY
Following Nature, Indianapolis Museum of Art, IN
- 2012** *Not Precisely Knowing Not Precisely Knowing Not*, Lisson Gallery, Milan, Italy
I'll Tell You How the Sun Rose, Nordenhake Gallery, Stockholm, Sweden
Ex Nihilo, Lisson Gallery, London, UK
Painting Air, Museum of Art, Rhode Island School of Design, Providence, RI
- 2011** *Rome Project*, Erica Fiorentini Arte Contemporanea, Rome, Italy
Lunar, The Art Institute of Chicago, IL
Rome, Museum of Contemporary Art San Diego, La Jolla, CA
Seeing Unseen, Galerie Yvon Lambert, Paris, France
Between the light – and me –, Emily Dickinson Museum, Amherst, MA
- 2010** *Spencer Finch: My Business, with the Cloud*, Corcoran Gallery of Art, Washington DC
Evening Star, Pallant House, Chichester, UK
Amabilis Insania, Galerie Nordenhake, Berlin, Germany
Between The Moon and The Sea, Frac des Pays de la Loire, Carquefou, France
Good Morning Midnight, Galleri Opdahl, Stavanger, Norway
- 2009** *Dutch Grey*, Wall House #2, Groningen, Netherlands
The Brain—is wider than the Sky—, Postmasters Gallery, New York, NY
Light, Time, Chemistry, Rhona Hoffman Gallery, Chicago, IL
As if the sea should part and show a further sea, Queensland Gallery of Modern Art, Brisbane, Australia
- 2008** *Gravity Always Wins*, Dundee Centre for Contemporary Art, Scotland, UK
Spencer Finch, The Common Guild, Glasgow, Scotland, UK
Lux and Lumen, Lisson Gallery, London, UK
First Sight, Dunedin Public Art Gallery, New Zealand
- 2007** *In Praise of Shadows*, Galerie Nordenhake, Berlin, Germany
What Time Is It on the Sun” MASS MoCA, North Adams, MA
A Certain Slant of Light, Postmasters Gallery, New York, NY
One Way or the Other, Galleri Brandstrom Stene, Stockholm, Sweden
- 2006** *Somewhere Else*, Galleria Suzy Shammah, Milan, Italy
H2O, Rhona Hoffman Gallery, Chicago, IL
- 2005** *The Cave of Making*, Galerie Yvon Lambert, Paris, France
Through a Glass, Darkly, Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia
The Importance of Elsewhere, Stephen Wirtz Gallery, San Francisco, CA
Prussian Blue, Galerie Nordenhake, Berlin, Germany
- 2004** *as much of noon as i can take between my finite eyes*, Postmasters Gallery, New York
- 2003** *Mars Black*, Portikus, Frankfurt, Germany
New Works: 03.2, Spencer Finch, Koo Jeong-a, Erik Swenson ArtPace, San Antonio, TX
Winter Light, Galleri Brandstrom & Stene, Stockholm, Sweden
Spencer Finch: Project No. 1, Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres, France
- 2002** *From things you can't remember to things you can't forget*, Postmasters Gallery, New York, NY
- 2001** *Blue Red White*, Galerie Yvon Lambert, Paris, France
Here and There, Rhona Hoffman Gallery, Chicago, IL
Spencer Finch: Camera Lucida, Bildhuset, Stockholm, Sweden

- 2000** *Up*, Postmasters Gallery, New York, NY
- 1999** Bildhuset, Stockholm, Sweden
Wandering lost upon the mountains of our choice, Postmasters Gallery, New York, NY
- 1998** *From an Occult Diary*, Galleri Andreas Brandström, Stockholm, Sweden
- 1997** *Periscope (for August Strindberg)*, Artnode, Stockholm, Sweden
Spencer Finch/Matrix 133, Wadsworth Atheneum Museum of Art, Hartford, CT
Postmasters Gallery, New York, NY
- 1996** Galleri Roger Björkholmen, Stockholm, Sweden
- 1995** Collective Gallery, Edinburgh, UK
Galleri Adlercreutz-Björkholmen, Stockholm, Sweden
Postmasters Gallery, New York, NY
- 1994** Nordanstad Gallery, New York, NY
Postmasters Gallery, New York, NY
- 1993** *Literal Truth* (with Paul Ramirez Jonas,) Real Art Ways, Hartford, CT
- 1992** Tomoko Liguori Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022** *Experimental Strategies in Art + Music*, Moody Center for the Arts, Rice University, Houston, TX
- 2021** *Flowers In Art*, Arken Museum of Modern Art, Ishøj, Denmark
- 2020** Imperfect Clocks, Chart Gallery, New York, NY
Color Field, University of Houston, Houston, TX
Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel MapCollection, Addison Gallery of American Art, Andover, MA
Fieldwork, Kalmar Konstmuseum, Kalmar, Sweden
Spectrum, Lisson Gallery, New York, NY
NEXUS: Contemporary Art from Leading Miami Collections, Lowe Art Museum, Coral Gables, FL
- 2019** *Troy: myth and reality*, British Museum, London, UK
James Cohan: Twenty Years, James Cohan, New York, NY
Color Field, Crystal Bridges Museum of American Art, Bentonville, AK
Whitman at 200, Art and Democracy, Spencer Finch: When You Look on the River and Sky, site-specific work for RiverLink ferry, Philadelphia, PA
Summer Winds, University Art Gallery at UMass Dartmouth, Dartmouth, MA
Science Fiction, Berman Museum of Art, Collegeville, PA
The other side of the wind, Galerie Martine Aboucaya, Paris
- 2018** *Grids*, James Cohan Gallery, New York, NY
Painting the Night, Centre Pompidou Metz, Metz, France
Experience Traps, Middelheim Museum, Antwerp, Belgium (forthcoming)
Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London
- 2017** *Installation Art*, Museion, Bolzano, Italy
Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Rollins College, Orlando, FL
Becoming: 25 Hotchkiss Artists, Tremaine Art Gallery, Lakeville, CT
The Western: An Epic in Art and Film, Denver Art Museum, Denver, CO and Montreal Museum of Fine Arts, Montreal, QC
Color & Pattern, Pivot Art + Culture, Seattle, WA, USA
What does art do at hospitals?, Køst Museum, Copenhagen
- 2016** *40 Years*, Rhona Hoffman Gallery, Chicago, IL
Fish Tank, LIU Humanities Gallery, Brooklyn, NY
New to the Cantor, Cantor Art Center, Stanford, CA

- 2015** *The Authority of Death*, Jensen Gallery, Sydney, Australia, Auckland, New Zealand
Nice 'N Light, Centraal Museum, Utrecht, The Netherlands
Another Minimalism; Art After California Light and Space, The Fruitmarket Gallery, Edinburgh, UK
Unlimited, Art Basel, Basel, Switzerland
Artificial Climates, La Fondation EDF, Paris, France
Zero to One on Paper, Ratio 3, San Francisco, CA
City Lives, Shirley Fiterman Art Center at BMCC, New York, NY
Codes of Culture, Gallery SKE, New Delhi, India
Drifting in Daylight, Creative Time and Central Park Conservancy, NY
Lekker Licht, Centraal Museum, Utrecht, Netherlands
- 2014** *Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, MA
At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
Into the Field, The Model, Sligo, Ireland
Outer Space. Between Art and Science, Bundeskunsthalle, Bonn, Germany
Art in Embassies, Winfield House, London, United Kingdom
Genius Loci- Spirit of Place, 14th International Architecture Biennale, Venice, Italy
Drawn, Galerie Nordenhake, Berlin, Germany
The Fifth Season, James Cohan Gallery, New York, NY
Four Decades, Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA
Head in the Clouds, Musée de la Poste, Paris, France
The Five Senses, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2013** *Enlightened: Electric light as the fairy of art*, Artipelag Konsthall, Gustavsberg*
Spencer Finch & Byron Kim: Day and Night, James Cohan Gallery, Shanghai, China
Back to Kansas, SFMOMA, Project Los Altos, CA
Forever- is composed of Nows, Poetry Foundation, Chicago, IL
Silent Beaches, St John's University, Jamaica, NY (forthcoming)
Phos: Light Today, Colorado Photographic Arts Center, Lakewood, CO
Scattered Showers- Forms of Weather, Frankfurter Kunstverein, Germany
Drawing Line into Form: Works on Paper by Sculptors, Tacoma Art Museum, WA
- 2012** *Enlightened: Electric Light as the Fairy of Art*, Artipelag, Stockholm, Sweden
Coquilles Mécaniques, Crac Alsace, Altkirch, France
Intersections – Science in Contemporary Art, Weizmann Institute of Science, Israel
Affinity Atlas, Wellin Museum of Art, Hamilton College, Clinton, NY
Quiet Works, Temple Contemporary, Tyler School of Art, Philadelphia, PA
Light and Landscape, Storm King Art Center, Mountainville, NY
Neon, La material luminosa dell'arte, MACRO, Rome, Italy
Another Victory Over the Sun, Waterloo Art Gallery, Kitchener, Canada
Umstülpung - curated by Günter Umberg, Galerie Nordenhake, Berlin, Germany
The Castle in the Air, ZAMEK Culture Center, Poznan
- 2011** *I Know About Creative Block and I Know Not To Call It By Name*, Lisson Gallery, Milan, Italy
More Light, Museum De Fundatie, Zwolle, The Netherlands
Continuum-the Perception Zone, Tallinn Art Space Kunstihoone, Tallinn, Estonia
A Million Miles from Home, Folkestone Triennial, Folkestone, United Kingdom
Wild Sky, Edith Russ Haus, Oldenburg, Germany
Another Victory Over the Sun, Museum of Contemporary Art, Denver, CO
CartoGRAPHIC, Larissa Goldston Gallery, New York, NY
The Nameless Hour, Anderson Gallery VCU, Richmond, VA
What's New Pussycat?, The Torrance Art Museum, Torrance, CA
Coleccion Art Foundation Mallorca 2011 – Obras Destacadas y Ultimas Adquisiciones, CCA Andratx

- Space Oddity*, CCA Andratx
- Light in Darkness*, Western Bridge, Seattle
- 2010** *21st Century: Art in The First Decade*, Queensland Gallery of Modern Art, Brisbane, Australia
- The Nameless Hour: Places of Reverie, Paths of Reflection*, Anderson Gallery, Richmond, VA
- All We Ever Wanted Was Everything*, Elizabeth Foundation for the Arts Project Space, New York, NY
- The New Décor*, Hayward Gallery, London/Garage, Center for Contemporary Culture, Moscow, Russia
- Behind The Night*, Nathan A. Bernstein, New York, NY
- James Turrell, Olafur Eliasson, Spencer Finch*, Simon Dickinson Gallery, New York, NY
- Time's Arrow*, Galerie Nordenhake, Stockholm, Sweden
- Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY
- Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg, Germany
- Biennale Fur Internationale Lichtkunst*, Unna, Germany
- The New Décor*, Hayward Gallery, London/Garage, Center for Contemporary Culture, Moscow, Russia
- Open Light in Private Spaces*, 1st Biennial for International Light Art. Ruhr 2010*
- What are Clouds? Works from the Enea Righi Collection*, Museion – Museum for Modern and Contemporary Art, Bolzano
- 2009** *Earth: Art of a Changing World*, Royal Academy of Arts, London, United Kingdom
- Making Worlds*, 53rd International Venice Biennale, Italy
- Le Sang d'un Poète*, Frac des Pays de la Loire, Carquefou, France
- Holland Mania*, Museum De Lakenhal Leiden, The Netherlands
- Carnival Within - An Exhibition Made in America*, Uferhallen, Berlin, Germany
- Shaping Space*, James Cohan Gallery, New York, NY
- 2008** *Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Art, Houston, TX
- Fear Minus One*, Univ. of California, San Diego; University Art Gallery, La Jolla, CA
- 50 Moons of Saturn*, Turin Triennale, Italy
- to:Night: Contemporary Representation of the Night*, Hunter College Art Gallery, New York, NY
- The Light Project*, The Pulitzer Foundation for the Arts, St. Louis, MO
- Toys R Us*, Galleri Brandstrom Stene, Stockholm, Sweden
- High Resolution: Artists Projects at the Armory*, Park Avenue Armory, New York, NY
- Visions Nocturnes*, Centre d'art Contemporain, Noissy-le-Sec, France
- A Matter of Time*, Andrea Meislin Gallery, New York, NY
- Earth: Art of a Changing World*, Royal Academy of Arts, London, United Kingdom
- Making Worlds*, 53rd International Venice Biennale, Italy
- Le Sang d'un Poète*, Frac des Pay
- Shaping Space*, James Cohan Gallery, New York
- 2007** *Henry David Thoreau*, Wave Hill, Bronx, NY
- Licht-Glas-Transparenz*, Kunsthalle Osnabruck, Germany
- Domestic Irony: A Curious Glance into Italy's Private Collections*, Museum of Modern and Contemporary Art, Bolzano, Italy
- Refract, Reflect, Project: Light Work from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Lucky Day*, San Francisco Arts Commission Gallery, San Francisco, CA
- Ironie der Objekte*, MUSEION - Museo d'arte moderna e contemporanea, Bolzano
- Return to Cézanne*, Collection Lambert, Avignon
- 2006** *Light x Eight: The Hanukkah Project*, The Jewish Museum, New York, NY
- Artificial Light*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- Nichts/Nothing*, Schirn Kunsthalle, Frankfurt, Germany

- Into Black*, Western Bridge, Seattle, WA
Juxtapositions (2) View-Vista-Perspective, Sara Meltzer Gallery, New York
Subject, Lyman Art Museum, New London, CT
Colour and Perception, Sherborne House, Dorset, England
Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose, Sigmund Freud Museum, Vienna, Austria
Alice Doesn't Live Here Anymore, Galerie Nordenhake, Stockholm, Sweden
A Tribute to Paul Cezanne, Yvon Lambert Gallery, New York, NY
The Materialization of Sensibility: Art and Alchemy, curated by Klaus Ottman, Leslie Tonkonow Artworks+Projects, New York, NY
The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire, UK
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles, CA
Backdrop, Bloomberg Space, London, United Kingdom
Il faut rendre à Cézanne, Group Show 2006, Yvon Lambert - New York, New York City
The Paper Sculpture Show, CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH
- 2005** *Land-E-scape*, Postmasters Gallery, New York, NY
Meteorologic Phenomena, Wave Hill, Bronx, NY
Over Sight, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal, The Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD
Untitled curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Lichtkunst Aus Kunstlicht/Light Art from Artificial Light, ZKM, Karlsruhe, Germany
The Shadow, Vestsjaellands Kunstmuseum, Sorø, Denmark
Color after Klein: Rethinking Colour in Modern and Contemporary Art, Barbican Art Center, London, United Kingdom
In the Neighborhood of Infinity, curated by Charles LaBelle, Sixteen_One Gallery, Los Angeles, CA
Working on Paper: From Drawings to Ammo, Bank, Los Angeles, CA
Here and Elsewhere, curated by Jen Mergel, Center For Curatorial Studies, Annandale on Hudson, NY
Art Unlimited, Basel, Switzerland
- 2004** *schwEDEN: 9 Paradies-Projekte Kunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr*, Nordische Botschaften, Berlin, Germany
Nothing Compared to This (Ambient, Incidental, and New Minimal Tendencies in Recent Art), The Contemporary Arts Center, Cincinnati, OH
Freud: The Creative Analysis of Analysis, Atrium Gallery, University of Connecticut, Storrs
Astonishing Knowledge, curated by Claire Barliant, CCS Museum Bard College, Annandale-on-Hudson, NY
A Fripon Et Demi, Collection Lambert au Avignon, Avignon France
Biennial Exhibition, The Whitney Museum of American Art, New York, NY
Indivisible Cities, curated by Jason Paradis, Bill Maynes Gallery, New York, NY
- 2003** *The Paper Sculpture Show*, Sculpture Center, Queens, NY, (organized by "Cabinet" and Independent Curators International)
Pale Fire, Galerie Nordenhake, Berlin, Germany
Photographier, Collection Lambert, Avignon, France
Hot Summer Cool, Postmasters Gallery, New York, NY
- 2002** *[acquiring taste]*, Real Art Ways, Hartford, CT
The Charles Carpenter Jr. Collection, Fifty Years of Supporting the New, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Aldrich Museum of Art, Ridgefield, CT Charles Carpenter Collection Real Art Ways, Hartford, CT
- 2001** *Small is Beautiful*, Galerie Gabriell Maubrie, Paris, France

- The Good, The Bad, and The Ugly: A Spaghetti Western*, Museum of Contemporary Art, Denver, CO
Waterworks, The Nordic Watercolor Museum, Skarhamn, Sweden
Once, then something, Sculpture Center, New York, NY
- 2000** *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
Full Serve, curated by Kenny Schachter, 547 W. 27th Street, New York, NY
Made You Look!, Austin Museum of Art-Laguna Gloria, Austin, TX
The Sea & The Sky, Beaver College Art Gallery, Glenside, PA, Royal Hibernian Academy, Dublin, Ireland
- 1999** *Eye Spy*, Contemporary Arts Museum, Houston, TX
Conceptual Art as Neurobiological Praxis, Threadwaxing Space, New York, NY
Paradise 8, Exit Art, New York, NY
- 1998** *Sensaround*, Pamela Auchincloss Gallery, New York, NY
- 1997** *Onomatopeia*, curated by Anthony Iannacci, Studio La Citta, Verona, Italy
- 1996** *A Scattering Matrix*, curated by Jane Hart, Richard Heller Gallery, Santa Monica, CA
The Charles Carpenter Collection, Carnegie Museum of Art, Pittsburgh, The Whitney Museum of American Art, New York, NY
Between the Acts, C/O Gallery, Oslo, Ice Box, Athens, Greece
Clarity, curated by Grant Samuelsen, NIU Art Museum Gallery, Chicago, IL
Between the Acts, Ice Box, Athens, Greece
- 1995** Nordanstad Gallery, New York, NY
Norfolk 95, Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, CT
Looky Loo, Sculpture Center, New York, NY
Four Views from Earth, Yerba Buena Center For the Arts, San Francisco, CA
- 1994** *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Part II, Sandra Gering Gallery, New York, NY
The Cave of Making: Jeskyne Navratu, Exhibition Hall Mánes, Prague, Czech Republic
SMArt Fair, Stockholm, Sweden
- 1993** *Things you can't remember/Things you can't forget*, Tomoko Liguori Gallery, New York
Traces..., Nordanstand Gallery, New York, NY
A Collector's Choice, Joan T. Washburn Gallery, New York, NY
Snap! Tomoko Liguori Gallery, New York, NY
Add Hot Water, Sandra Gering Gallery, New York, NY
New Prints and Multiples, Tomoko Liguori Gallery, New York, NY
- 1992** *Unfair*, Nordanstand-Skarstedt booth, Cologne, Germany
Morality Café, Postmasters Gallery, New York, curated by Kenny Schachter
Travel and Leisure: Drawings by Artists on Vacation, Four Walls, Brooklyn, NY
Unlearning, 142 Greene Street New York, NY, curated by Kenny Schachter
- 1991** *Home for June*, Home For Contemporary Theater and Art, New York, NY
From Sculpture, BACA Downtown, Brooklyn, NY, curated by Kenny Schachter
- 1990** BACA Downtown, Brooklyn, NY
- 1989** Langston Hughes Center for the Arts, Providence, RI
- 1989** Sol Koffler Gallery, Providence, RI with Paul Ramirez
- 1988** Sol Koffler Gallery, Providence, RI

COMMISSIONS/PUBLIC PROJECTS/PERFORMANCES

- 2020** *The Secret Life of Glass*, Corning Museum of Glass, Corning, NY
- 2019** *Orion*, San Francisco International Airport, San Francisco, CA
Spencer Finch – Art Installation at RiverLink Ferry, Delaware River Waterfront, PA
When You Look on the River and Sky, Whitman at 200, University of Pennsylvania Libraries,

- Philadelphia, PA
 Asteroid, Hall Arts Hotel, Dallas, TX
- 2018** *Fog*, Aalborg University, Aalborg, Denmark
Cloud Index, Crossrail Paddington Station, London
The Garden in the Brain, Brown University, Providence, RI
- 2017** Cleveland Clinic, Cleveland, OH
Color Wheel, Uppsala University, Uppsala, Sweden
 Seattle Art Museum, Olympic Park Pavilion
- 2016** *Going-to-the-Sun Mountain*, Cleveland Clinic, Cleveland, OH
 Lost Man Creek Public Art Fund, Jay Street MetroTech Commons, Brooklyn, NY
Newton's Theory of Color and Music (Goldberg Variations), Steinway, New York, NY
Kentucky Sunlight (Lincoln's Birthday), Speed Museum, Louisville, KY
 Lost Man Creek, Public Art Fund, Brooklyn, NY (-March 2018)
- 2015** *Sunset (Central Park)*, Creative Time and Central Park Conservancy, NY
Optical Cloud, Clements University Hospital, Dallas, TX
 Drifting in Daylight: Art in Central Park, Creative Time and Central Park Conservancy,
 Central Park, NY
 Paddington Station, London, United Kingdom
- 2014** *Trying to Remember the Color of the Sky on That September Morning*, National September 11
 Memorial and Museum, New York, NY
There is Another Sky, Vulcan Inc., Seattle, WA
- 2013** *Painting Air (Napa)*, Hall Winery, Napa, CA
Weather Report, Grande North and South, San Diego, CA
Light Object, for the Forsythe Company's *Slider*, Next Wave Festival, Brooklyn Art Museum, NY
 The Culture Line at Paddington Station, London, United Kingdom
- 2012** *Vital Signs*, Piccadilly, London, United Kingdom
 Q3 Zip for Quadrant/Crown Estate in Piccadilly, London, United Kingdom
 Glass Façade Design for the John Hopkins Medical Center, Baltimore, MD
- 2010** Diana-Farber Cancer Institute, Boston, MA
Civil Court House Project, Haarlem, The Netherlands
 Untitled Project for Quadrant/Crown Estate in Mayfair, London, United Kingdom
- 2009** *The River that Flows Both Ways*, The High Line, New York (Sponsored by Creative Time)
- 2008** *Star Map*, Stavanger Aftenbladet, Stavanger, Norway
Bee Purple, Park Avenue Armory, New York
- 2005** *The Cave of Making*, High Museum of Art, Atlanta, GA
Atlantic Ocean (Sunrise), Bloomberg LLC, New York, NY
Three Atmospheric Studies, The Forsythe Company, Frankfurt, Germany
- 1996** *Apples and Oranges*, The Gramercy International Contemporary Art Fair with Paul Ramirez Jonas
- 1993** *Applesauce*, with Paul Ramirez Jonas, Real Art Ways, Hartford, CT
- 1992** *Telephone*, Jack Tilton Gallery, New York, NY with Paul Ramirez Jonas
- 1991** *Masterpieces without the Director*, with Paul Ramirez Jonas, Creative Time, New York
Enemies of Promise, with Paul Ramirez Jonas, 142 Greene Street New York
- 1990** *The Death of Anton Webern*, Dixon Place New York, NY
45 Questions About Water, participatory mural project, The New York Aquarium at Coney Island,
 Brooklyn
- 1989** Rhode Island Public Transit Authority, Bus Shelter Design
Containment with Paul Ramirez Jonas, The Young Communists League, Brown University,
 Providence, RI,
Book Smelling, with Paul Ramirez Jonas, Benefit Street Post Office, Providence, RI
- 1988** *Twinkie Smashing*, Providence, RI

ARTIST PROJECTS AND WRITINGS

- 2008** "Spencer Finch." *Blind Spot* 38, 2008:1-2, 5-8
- 2005** Finch, Spencer, and Daniel Birnbaum. "1000 Words: Spencer Finch Talks about Collaborating with William Forsythe." *Artforum* 43.8 April 2005: 162-163.
- 2004** Finch, Spencer. "Colors/Pistachio." *Cabinet* 16 Winter 2004: 7-9
- 2003** Spencer Finch. Frankfurt, Germany: Portikus 2003. Exhibition catalogue/artist project.
- 2002** Finch, Spencer. "The Mystery of Spring." *Cabinet* 6 spring 2002: 111-112. Artist project.
- 2001** Finch, Spencer. "Index of Wind." *Cabinet* 3 Summer 2001: 72-73. Artist project.
- 1996** Finch, Spencer. "The Manhattan Project." *Zingmagazine* 2 Summer 1996: 84-90. Curated project.
- Finch, Spencer. "Mo' Picasso at MoMA." *Zingmagazine* 3 Summer 1996: 84-90. Curated project.
- Finch, Spencer. "Piet Mondrian 1870-1944: Museum of Modern Art." *zingmagazine* Summer 1996: 195-197. Exhibition review.
- 1995** Finch, Spencer. "Edward Hopper and the American Imagination: Whitney Museum of Art." *Zingmagazine* 1 Fall 1995: 136-138. Exhibition review.
- 1994** Finch, Spencer. "Amnesia and Saying Nothing." *Real Life Magazine* 23 Fall 1994. 46- 48.
- 1992** "The Cave of." Paul Ramirez Jonas. New York: White Columns, 1992. Exhibition brochure.
- 1991** Finch, Spencer, and Paul Ramirez Jonas. *Masterpieces without the Director*. Audio guide for the Metropolitan Museum of Art, New York, New York: Creative Time, 1991.

AWARDS

- 2014** "Cultural Leadership Award," American Federation of Arts

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago IL
Art Gallery of New South Wales, Sydney, Australia
Bank of America, New York, NY
Bloomberg LLC, New York, NY
Brown University Art Collection, Providence, RI
Cleveland Clinic Art Collection, Cleveland, OH
Collection Lambert, Avignon, France
Corcoran Gallery of Art, Washington, DC
Dana-Farber Cancer Institute, Boston, MA
Denver Art Museum, Denver, CO
Dunedin Public Art Gallery, New Zealand
Glasgow Museum of Art, Glasgow, Scotland
Solomon R. Guggenheim Museum, New York, NY
Harvard Business School, Boston, MA
High Museum, Atlanta, GA
Hirshhorn Museum, Washington DC
Indianapolis Museum of Art, Indianapolis, IN

Johns Hopkins Hospital, Baltimore, MD
Kemper Art Museum, Washington University, St. Louis, MO
Kirkland and Ellis, Chicago, IL
Los Angeles County Museum of Art, Los Angeles, CA
Montclair Art Museum, Montclair, NJ
Massachusetts Museum of Contemporary Art, North Adams, MA
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, TX
National Gallery of Art, Washington, DC
Pérez Art Museum, Miami, FL
Progressive Collection, Cleveland, OH
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Rhode Island School of Art, Museum of Art, Providence, RI
Toledo Art Museum, Toledo, OH
Utah Museum of Fine Arts, Salt Lake City, UT
Virginia Museum of Art, Richmond, VA
Wadsworth Atheneum, Hartford, CT
Whitney Museum of Art, New York, NY