

## SPENCER FINCH

B. 1962, New Haven, CT  
Lives and works in Brooklyn, NY

### EDUCATION

- 1989** M.F.A., Rhode Island School of Design, Providence, RI  
**1985** B.A., Hamilton College Clinton, NY  
**1984** Doshisha University Kyoto, Japan

### SOLO EXHIBITIONS

- 2019** *Spencer Finch*, Nordenhake, Mexico City, Mexico  
*No Ordinary Blue*, Lisson Gallery, London, UK
- 2018** Fundacio Mies van der Rohe, Barcelona  
*Me, Myself, and I (A Group Show)*, Berggruen Gallery, San Francisco, CA  
*Moon Dust (Apollo 17)*, Baltimore Museum of Art, Baltimore, MD  
*Fifteen Stones (Ryoanji)*, Funació Mies van der Rohe, Barcelona, Spain  
*The Brain is deeper than the sea*, James Cohan Gallery, New York, NY
- 2017** *Great Salt Lake and Vicinity*, Utah Museum of Fine Art, Salt Lake City, UT  
*Spencer Finch*, Lisson, Milan, Italy  
*The eye you see is not an eye because you see it, it is an eye because it sees you*, Galerie Nordenhake, Berlin, Germany  
*Spotlight*, Norton Museum of Art, West Palm Beach, FL  
*The Western Mystery*, Seattle Art Museum, Seattle, WA  
*Cosmic Latte*, MASS MoCa, North Adams, MA
- 2016** Corning Museum of Glass, Corning, NY  
Seattle Art Museum, Seattle, WA  
*My Business is Circumference*, James Cohan Gallery, New York, NY  
*The Opposite of Blindness*, Lisson Gallery, London, UK  
*Saturated Sight*, Rhona Hoffman Gallery, Chicago, IL
- 2014** *Ulysses*, Marfa Contemporary, Marfa, TX  
*A Certain Slant of Light*, Morgan Library and Museum, New York, NY  
*The Skies Can't Keep Their Secret*, Turner Contemporary, Kent, UK  
Yvon Lambert, Paris, France  
*Spencer Finch: Yellow*, Montclair Art Museum, NJ  
*Spencer Finch: Color/Temperature*, Hanes Gallery, Wake Forest University, Winston-Salem, NC
- 2013** *Where Our Brain and the Universe Meet*, Galerie Nordenhake, Berlin  
Galerie Nordenhake, Berlin, Germany  
Off-site exhibition, SF MoMA, San Francisco, CA  
*Study for Disappearance*, Rhona Hoffman Gallery, Chicago, IL  
*Peindre L'Air*, FRAC Basse-Normandie, Caen, France  
*Fathom*, James Cohan Gallery, New York, NY  
*Following Nature*, Indianapolis Museum of Art, IN
- 2012** *Not Precisely Knowing Not Precisely Knowing Not*, Lisson Gallery, Milan, Italy  
*I'll Tell You How the Sun Rose*, Nordenhake Gallery, Stockholm, Sweden  
*Ex Nihilo*, Lisson Gallery, London, UK

- Painting Air*, Museum of Art, Rhode Island School of Design, Providence, RI
- 2011** *Rome Project*, Erica Fiorentini Arte Contemporanea, Rome, Italy  
*Lunar*, The Art Institute of Chicago, IL  
*Rome*, Museum of Contemporary Art San Diego, La Jolla, CA  
*Seeing Unseen*, Galerie Yvon Lambert, Paris, France  
*Between the light – and me –*, Emily Dickinson Museum, Amherst, MA
- 2010** *Spencer Finch: My Business, with the Cloud*, Corcoran Gallery of Art, Washington DC  
*Evening Star*, Pallant House, Chichester, UK  
*Amabilis Insania*, Galerie Nordenhake, Berlin, Germany  
*Between The Moon and The Sea*, Frac des Pays de la Loire, Carquefou, France  
*Good Morning Midnight*, Galleri Opdahl, Stavanger, Norway
- 2009** *Dutch Grey*, Wall House #2, Groningen, Netherlands  
*The Brain—is wider than the Sky–*, Postmasters Gallery, New York, NY  
*Light, Time, Chemistry*, Rhona Hoffman Gallery, Chicago, IL  
*As if the sea should part and show a further sea*, Queensland Gallery of Modern Art, Brisbane, Australia
- 2008** *Gravity Always Wins*, Dundee Centre for Contemporary Art, Scotland, UK  
*Spencer Finch*, The Common Guild, Glasgow, Scotland, UK  
*Lux and Lumen*, Lisson Gallery, London, UK  
*First Sight*, Dunedin Public Art Gallery, New Zealand
- 2007** *In Praise of Shadows*, Galerie Nordenhake, Berlin, Germany  
*What Time Is It on the Sun”* MASS MoCA, North Adams, MA  
*A Certain Slant of Light*, Postmasters Gallery, New York, NY  
*One Way or the Other*, Galleri Brandstrom Stene, Stockholm, Sweden
- 2006** *Somewhere Else*, Galleria Suzy Shammah, Milan, Italy  
*H2O*, Rhona Hoffman Gallery, Chicago, IL
- 2005** *The Cave of Making*, Galerie Yvon Lambert, Paris, France  
*Through a Glass, Darkly*, Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia  
*The Importance of Elsewhere*, Stephen Wirtz Gallery, San Francisco, CA  
*Prussian Blue*, Galerie Nordenhake, Berlin, Germany
- 2004** *as much of noon as i can take between my finite eyes*, Postmasters Gallery, New York
- 2003** *Mars Black*, Portikus, Frankfurt, Germany  
*New Works: 03.2, Spencer Finch, Koo Jeong-a, Erik Swenson* ArtPace, San Antonio, TX  
*Winter Light*, Galleri Brandstrom & Stene, Stockholm, Sweden  
*Spencer Finch: Project No. 1*, Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres, France
- 2002** *From things you can't remember to things you can't forget*, Postmasters Gallery, New York, NY
- 2001** *Blue Red White*, Galerie Yvon Lambert, Paris, France  
*Here and There*, Rhona Hoffman Gallery, Chicago, IL  
*Spencer Finch: Camera Lucida*, Bildhuset, Stockholm, Sweden
- 2000** *Up*, Postmasters Gallery, New York, NY
- 1999** Bildhuset, Stockholm, Sweden  
*Wandering lost upon the mountains of our choice*, Postmasters Gallery, New York, NY
- 1998** *From an Occult Diary*, Galleri Andreas Brandström, Stockholm, Sweden
- 1997** *Periscope (for August Strindberg)*, Artnode, Stockholm, Sweden  
*Spencer Finch/Matrix 133*, Wadsworth Atheneum Museum of Art, Hartford, CT  
Postmasters Gallery, New York, NY
- 1996** Galleri Roger Björkholmen, Stockholm, Sweden
- 1995** Collective Gallery, Edinburgh, UK

- Galleri Adlercreutz-Björkholmen, Stockholm, Sweden  
 Postmasters Gallery, New York, NY  
**1994** Nordanstad Gallery, New York, NY  
 Postmasters Gallery, New York, NY  
**1993** *Literal Truth* (with Paul Ramirez Jonas,) Real Art Ways, Hartford, CT  
**1992** Tomoko Liguori Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2019** *Troy: myth and reality*, British Museum, London, UK  
**2018** *Grids*, James Cohan Gallery, New York, NY  
*Painting the Night*, Centre Pompidou Metz, Metz, France  
*Experience Traps*, Middelheim Museum, Antwerp, Belgium (forthcoming)  
*Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London  
**2017** *Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Rollins College, Orlando, FL  
*Becoming: 25 Hotchkiss Artists*, Tremaine Art Gallery, Lakeville, CT  
*The Western: An Epic in Art and Film*, Denver Art Museum, Denver, CO and Montreal Museum of Fine Arts, Montreal, QC  
**2016** *40 Years*, Rhona Hoffman Gallery, Chicago, IL  
*Fish Tank*, LIU Humanities Gallery, Brooklyn, NY  
*New to the Cantor*, Cantor Art Center, Stanford, CA  
**2015** *The Authority of Death*, Jensen Gallery, Sydney, Australia, Auckland, New Zealand  
*Nice 'N Light*, Centraal Museum, Utrecht, The Netherlands  
*Another Minimalism*; Art After California Light and Space, The Fruitmarket Gallery, Edinburgh, UK  
*Unlimited*, Art Basel, Basel, Switzerland  
*Artificial Climates*, La Fondation EDF, Paris, France  
*Zero to One on Paper*, Ratio 3, San Francisco, CA  
*City Lives*, Shirley Fiterman Art Center at BMCC, New York, NY  
*Codes of Culture*, Gallery SKE, New Delhi, India  
*Drifting in Daylight*, Creative Time and Central Park Conservancy, NY  
*Lekker Licht*, Centraal Museum, Utrecht, Netherlands  
**2014** *Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, MA  
*At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Into the Field*, The Model, Sligo, Ireland  
*Outer Space. Between Art and Science*, Bundeskunsthalle, Bonn, Germany  
*Art in Embassies*, Winfield House, London, United Kingdom  
*Genius Loci- Spirit of Place*, 14<sup>th</sup> International Architecture Biennale, Venice, Italy  
*Drawn*, Galerie Nordenhake, Berlin, Germany  
*The Fifth Season*, James Cohan Gallery, New York, NY  
*Four Decades, Drawings and Works on Paper*, John Berggruen Gallery, San Francisco, CA  
*Head in the Clouds*, Musée de la Poste, Paris, France  
*The Five Senses*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
**2013** *Spencer Finch & Byron Kim: Day and Night*, James Cohan Gallery, Shanghai, China  
*Back to Kansas*, SFMOMA, Project Los Altos, CA  
*Forever- is composed of Nows*, Poetry Foundation, Chicago, IL  
*Silent Beaches*, St John's University, Jamaica, NY (forthcoming)

- Phos: Light Today*, Colorado Photographic Arts Center, Lakewood, CO  
*Scattered Showers- Forms of Weather*, Frankfurter Kunstverein, Germany  
*Drawing Line into Form: Works on Paper by Sculptors*, Tacoma Art Museum, WA
- 2012** *Enlightened: Electric Light as the Fairy of Art*, Artipelag, Stockholm, Sweden  
*Coquilles Mécaniques*, Crac Alsace, Altkirch, France  
*Intersections – Science in Contemporary Art*, Weizmann Institute of Science, Israel  
*Affinity Atlas*, Wellin Museum of Art, Hamilton College, Clinton, NY  
*Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, PA  
*Light and Landscape*, Storm King Art Center, Mountainville, NY  
*Neon, La material luminosa dell'arte*, MACRO, Rome, Italy  
*Another Victory Over the Sun*, Waterloo Art Gallery, Kitchener, Canada
- 2011** *I Know About Creative Block and I Know Not To Call It By Name*, Lisson Gallery, Milan, Italy  
*More Light*, Museum De Fundatie, Zwolle, The Netherlands  
*Continuum-the Perception Zone*, Tallinn Art Space Kunstihoone, Tallinn, Estonia  
*A Million Miles from Home*, Folkestone Triennial, Folkestone, United Kingdom  
*Wild Sky*, Edith Russ Haus, Oldenburg, Germany  
*Another Victory Over the Sun*, Museum of Contemporary Art, Denver, CO  
*CartoGRAPHIC*, Larissa Goldston Gallery, New York, NY  
*The Nameless Hour*, Anderson Gallery VCU, Richmond, VA  
*What's New Pussycat?*, The Torrance Art Museum, Torrance, CA
- 2010** *21st Century: Art in The First Decade*, Queensland Gallery of Modern Art, Brisbane, Australia  
*The Nameless Hour: Places of Reverie, Paths of Reflection*, Anderson Gallery, Richmond, VA  
*All We Ever Wanted Was Everything*, Elizabeth Foundation for the Arts Project Space, New York, NY  
*The New Décor*, Hayward Gallery, London/Garage, Center for Contemporary Culture, Moscow, Russia  
*Behind The Night*, Nathan A. Bernstein, New York, NY  
*James Turrell, Olafur Eliasson, Spencer Finch*, Simon Dickinson Gallery, New York, NY  
*Time's Arrow*, Galerie Nordenhake, Stockholm, Sweden  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY  
*Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg, Germany  
*Biennale Fur Internationale Lichtkunst*, Unna, Germany
- 2009** *Earth: Art of a Changing World*, Royal Academy of Arts, London, United Kingdom  
*Making Worlds*, 53rd International Venice Biennale, Italy  
*Le Sang d'un Poète*, Frac des Pays de la Loire, Carquefou, France  
*Holland Mania*, Museum De Lakenhal Leiden, The Netherlands  
*Carnival Within - An Exhibition Made in America*, Uferhallen, Berlin, Germany  
*Shaping Space*, James Cohan Gallery, New York, NY
- 2008** *Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Art, Houston, TX  
*Fear Minus One*, Univ. of California, San Diego; University Art Gallery, La Jolla, CA  
*50 Moons of Saturn*, Turin Triennale, Italy  
*to:Night: Contemporary Representation of the Night*, Hunter College Art Gallery, New York, NY  
*The Light Project*, The Pulitzer Foundation for the Arts, St. Louis, MO  
*Toys R Us*, Galleri Brandstrom Stene, Stockholm, Sweden  
*High Resolution: Artists Projects at the Armory*, Park Avenue Armory, New York, NY  
*Visions Nocturnes*, Centre d'art Contemporain, Noissy-le-Sec, France  
*A Matter of Time*, Andrea Meislin Gallery, New York, NY

- 2007** *Henry David Thoreau*, Wave Hill, Bronx, NY  
*Licht-Glas-Transparenz*, Kunsthalle Osnabruck, Germany  
*Domestic Irony: A Curious Glance into Italy's Private Collections*, Museum of Modern and Contemporary Art, Bolzano, Italy  
*Refract, Reflect, Project: Light Work from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Lucky Day*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2006** *Light x Eight: The Hanukkah Project*, The Jewish Museum, New York, NY  
*Artificial Light*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
*Nichts/Nothing*, Schirn Kunsthalle, Frankfurt, Germany  
*Into Black*, Western Bridge, Seattle, WA  
*Juxtapositions (2) View-Vista-Perspective*, Sara Meltzer Gallery, New York  
*Subject*, Lyman Art Museum, New London, CT  
*Colour and Perception*, Sherborne House, Dorset, England  
*Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose*, Sigmund Freud Museum, Vienna, Austria  
*Alice Doesn't Live Here Anymore*, Galerie Nordenhake, Stockholm, Sweden  
*A Tribute to Paul Cezanne*, Yvon Lambert Gallery, New York, NY  
*The Materialization of Sensibility: Art and Alchemy*, curated by Klaus Ottman, Leslie Tonkonow Artworks+Projects, New York, NY  
*The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire, UK  
*The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum, Los Angeles, CA  
*Backdrop*, Bloomberg Space, London, United Kingdom
- 2005** *Land-E-scape*, Postmasters Gallery, New York, NY  
*Meteorologic Phenomena*, Wave Hill, Bronx, NY  
*Over Sight*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal*, The Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD  
*Untitled* curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Lichtkunst Aus Kunstlicht/Light Art from Artificial Light*, ZKM, Karlsruhe, Germany  
*The Shadow*, Vestsjaellands Kunstmuseum, Sorø, Denmark  
*Color after Klein: Rethinking Colour in Modern and Contemporary Art*, Barbican Art Center, London, United Kingdom  
*In the Neighborhood of Infinity*, curated by Charles LaBelle, Sixteen\_One Gallery, Los Angeles, CA  
*Working on Paper: From Drawings to Ammo*, Bank, Los Angeles, CA  
*Here and Elsewhere*, curated by Jen Mergel, Center For Curatorial Studies, Annandale on Hudson, NY
- 2004** *schwEDEN: 9 Paradies-Projekte Kunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr*, Nordische Botschaften, Berlin, Germany  
*Nothing Compared to This (Ambient, Incidental, and New Minimal Tendencies in Recent Art)*, The Contemporary Arts Center, Cincinnati, OH  
*Freud: The Creative Analysis of Analysis*, Atrium Gallery, University of Connecticut, Storrs  
*Astonishing Knowledge*, curated by Claire Barliant, CCS Museum Bard College, Annandale-on-Hudson, NY  
*A Fripon Et Demi*, Collection Lambert au Avignon, Avignon France  
*Biennial Exhibition*, The Whitney Museum of American Art, New York, NY  
*Indivisible Cities*, curated by Jason Paradis, Bill Maynes Gallery, New York, NY
- 2003** *The Paper Sculpture Show*, Sculpture Center, Queens, NY, (organized by "Cabinet" and

- Independent Curators International)  
*Pale Fire*, Galerie Nordenhake, Berlin, Germany  
*Photographer*, Collection Lambert, Avignon, France  
*Hot Summer Cool*, Postmasters Gallery, New York, NY
- 2002** *[acquiring taste]*, Real Art Ways, Hartford, CT  
*The Charles Carpenter Jr. Collection, Fifty Years of Supporting the New*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001** *Small is Beautiful*, Galerie Gabriell Maubrie, Paris, France  
*The Good, The Bad, and The Ugly: A Spaghetti Western*, Museum of Contemporary Art, Denver, CO  
*Waterworks*, The Nordic Watercolor Museum, Skarhamn, Sweden  
*Once, then something*, Sculpture Center, New York, NY
- 2000** *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC  
*Full Serve*, curated by Kenny Schachter, 547 W. 27th Street, New York, NY  
*Made You Look!*, Austin Museum of Art-Laguna Gloria, Austin, TX  
*The Sea & The Sky*, Beaver College Art Gallery, Glenside, PA, Royal Hibernian Academy, Dublin, Ireland
- 1999** *Eye Spy*, Contemporary Arts Museum, Houston, TX  
*Conceptual Art as Neurobiological Praxis*, Threadwaxing Space, New York, NY  
*Paradise 8*, Exit Art, New York, NY
- 1998** *Sensaround*, Pamela Auchincloss Gallery, New York, NY
- 1997** *Onomatopoeia*, curated by Anthony Iannacci, Studio La Citta, Verona, Italy
- 1996** *A Scattering Matrix*, curated by Jane Hart, Richard Heller Gallery, Santa Monica, CA  
*The Charles Carpenter Collection*, Carnegie Museum of Art, Pittsburgh, The Whitney Museum of American Art, New York, NY  
*Between the Acts*, C/O Gallery, Oslo, Ice Box, Athens, Greece  
*Clarity*, curated by Grant Samuelsen, NIU Art Museum Gallery, Chicago, IL  
*Between the Acts*, Ice Box, Athens, Greece
- 1995** Nordanstad Gallery, New York, NY  
*Norfolk 95*, Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, CT  
*Looky Loo*, Sculpture Center, New York, NY  
*Four Views from Earth*, Yerba Buena Center For the Arts, San Francisco, CA
- 1994** *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Part II*, Sandra Gering Gallery, New York, NY  
*The Cave of Making: Jeskyne Navratu*, Exhibition Hall Mánes, Prague, Czech Republic  
SMArt Fair, Stockholm, Sweden
- 1993** *Things you can't remember/Things you can't forget*, Tomoko Liguori Gallery, New York  
*Traces...*, Nordanstand Gallery, New York, NY  
*A Collector's Choice*, Joan T. Washburn Gallery, New York, NY  
*Snap!* Tomoko Liguori Gallery, New York, NY  
*Add Hot Water*, Sandra Gering Gallery, New York, NY  
*New Prints and Multiples*, Tomoko Liguori Gallery, New York, NY
- 1992** *Unfair*, Nordanstand-Skarstedt booth, Cologne, Germany  
*Morality Café*, Postmasters Gallery, New York, curated by Kenny Schachter  
*Travel and Leisure: Drawings by Artists on Vacation*, Four Walls, Brooklyn, NY  
*Unlearning*, 142 Greene Street New York, NY, curated by Kenny Schachter
- 1991** *Home for June*, Home For Contemporary Theater and Art, New York, NY  
*From Sculpture*, BACA Downtown, Brooklyn, NY, curated by Kenny Schachter
- 1990** BACA Downtown, Brooklyn, NY

- 1989 Langston Hughes Center for the Arts, Providence, RI
- 1989 Sol Koffler Gallery, Providence, RI with Paul Ramirez
- 1988 Sol Koffler Gallery, Providence, RI

#### COMMISSIONS/PUBLIC PROJECTS/PERFORMANCES

- 2018 *Fog*, Aalborg University, Aalborg, Denmark  
*Cloud Index*, Crossrail Paddington Station, London  
*The Garden in the Brain*, Brown University, Providence, RI
- 2017 Cleveland Clinic, Cleveland, OH  
*Color Wheel*, Uppsala University, Uppsala, Sweden
- 2016 *Going-to-the-Sun Mountain*, Cleveland Clinic, Cleveland, OH  
*Lost Man Creek Public Art Fund*, Jay Street MetroTech Commons, Brooklyn, NY  
*Newton's Theory of Color and Music (Goldberg Variations)*, Steinway, New York, NY  
*Kentucky Sunlight (Lincoln's Birthday)*, Speed Museum, Louisville, KY
- 2015 *Sunset (Central Park)*, Creative Time and Central Park Conservancy, NY  
*Optical Cloud*, Clements University Hospital, Dallas, TX
- 2014 *Trying to Remember the Color of the Sky on That September Morning*, National September 11 Memorial and Museum, New York, NY  
*There is Another Sky*, Vulcan Inc., Seattle, WA
- 2013 *Painting Air (Napa)*, Hall Winery, Napa, CA  
*Weather Report*, Grande North and South, San Diego, CA  
*Light Object*, for the Forsythe Company's *Slider*, Next Wave Festival, Brooklyn Art Museum, NY  
The Culture Line at Paddington Station, London, United Kingdom
- 2012 *Vital Signs*, Piccadilly, London, United Kingdom  
Q3 Zip for Quadrant/Crown Estate in Piccadilly, London, United Kingdom  
Glass Façade Design for the John Hopkins Medical Center, Baltimore, MD
- 2010 Diana-Farber Cancer Institute, Boston, MA  
*Civil Court House Project*, Haarlem, The Netherlands  
Untitled Project for Quadrant/Crown Estate in Mayfair, London, United Kingdom
- 2009 *The River that Flows Both Ways*, The High Line, New York (Sponsored by Creative Time)
- 2008 *Star Map*, Stavanger Aftenbladet, Stavanger, Norway  
*Bee Purple*, Park Avenue Armory, New York
- 2005 *The Cave of Making*, High Museum of Art, Atlanta, GA  
*Atlantic Ocean (Sunrise)*, Bloomberg LLC, New York, NY  
*Three Atmospheric Studies*, The Forsythe Company, Frankfurt, Germany
- 1996 *Apples and Oranges*, The Gramercy International Contemporary Art Fair with Paul Ramirez Jonas
- 1993 *Applesauce*, with Paul Ramirez Jonas, Real Art Ways, Hartford, CT
- 1992 *Telephone*, Jack Tilton Gallery, New York, NY with Paul Ramirez Jonas
- 1991 *Masterpieces without the Director*, with Paul Ramirez Jonas, Creative Time, New York  
*Enemies of Promise*, with Paul Ramirez Jonas, 142 Greene Street New York
- 1990 *The Death of Anton Webern*, Dixon Place New York, NY  
*45 Questions About Water*, participatory mural project, The New York Aquarium at Coney Island, Brooklyn
- 1989 Rhode Island Public Transit Authority, Bus Shelter Design  
*Containment* with Paul Ramirez Jonas, The Young Communists League, Brown University, Providence, RI,  
*Book Smelling*, with Paul Ramirez Jonas, Benefit Street Post Office, Providence, RI

**1988** *Twinkie Smashing*, Providence, RI

**AWARDS**

**2014** "Cultural Leadership Award," American Federation of Arts