

**SPENCER FINCH**

B. 1962, New Haven, CT  
Lives and works in Brooklyn, NY

**EDUCATION**

- 1989** M.F.A., Rhode Island School of Design, Providence, RI
- 1985** B.A., Hamilton College Clinton, NY
- 1984** Doshisha University Kyoto, Japan

**SOLO EXHIBITIONS**

- 2024** *H2O*, James Cohan Gallery, New York, NY
- 2023** *Forever is composed of Nows*, Lisson Gallery, Shanghai, China  
*La Grande Jatte*, Rhona Hoffmann Gallery, Chicago, IL
- 2022** *We send the wave to find the wave*, James Cohan, New York, NY  
*Lux and Lumen*, Hill Art Foundation, New York, NY
- 2021** *This room needs flowers*, The Madoo Conservancy, Sagaponack, NY  
*Inventing Nature – Pflanzen in der Kunst*, Kunsthalle Karlsruhe, Karlsruhe, Germany  
*The Enigma of Color*, Galerie Nordenhake, Berlin, Germany  
*The 'I' is the Mind of an Object*, Madoo Conservancy, Sagaponack, NY  
*Only the hand that erases writes the true thing*, Lisson Gallery, London, UK
- 2020** *Woodcutter. Cut from me my shadow*, Lisson Gallery, East Hampton, NY  
*looking around, gazing intently, beholding*, Rhona Hoffman Gallery, Chicago, IL
- 2019** *Spencer Finch*, Nordenhake, Mexico City, Mexico  
*Spencer Finch: As Lightning on a Landscape*, Spruance Gallery, Arcadia University, Glendale, PA  
*Spencer Finch: Wind (Through Emily Dickinson's Window)*, College of Visual & Performing Arts, University of Massachusetts, North Dartmouth, MA  
*No Ordinary Blue*, Lisson Gallery, London, UK
- 2018** *Fundacio Mies van der Rohe*, Barcelona, Spain  
*Me, Myself, and I (A Group Show)*, Berggruen Gallery, San Francisco, CA  
*Moon Dust (Apollo 17)*, Baltimore Museum of Art, Baltimore, MD  
*Fifteen Stones (Ryoanji)*, Funació Mies van der Rohe, Barcelona, Spain  
*The Brain is deeper than the sea*, James Cohan Gallery, New York, NY
- 2017** *Great Salt Lake and Vicinity*, Utah Museum of Fine Art, Salt Lake City, UT  
*Spencer Finch*, Lisson, Milan, Italy  
*The eye you see is not an eye because you see it, it is an eye because it sees you*, Gallerie Nordenhake, Berlin, Germany  
*Spotlight*, Norton Museum of Art, West Palm Beach, FL  
*The Western Mystery*, Seattle Art Museum, Seattle, WA  
*Cosmic Latte*, MASS MoCa, North Adams, MA  
*Spencer Finch*, Lisson Gallery, Milan, Italy
- 2016** Corning Museum of Glass, Corning, NY  
Seattle Art Museum, Seattle, WA  
*My Business is Circumference*, James Cohan Gallery, New York, NY  
*The Opposite of Blindness*, Lisson Gallery, London, UK  
*Saturated Sight*, Rhona Hoffman Gallery, Chicago, IL  
*Lost Man Creek*, Public Art Fund, Brooklyn, NY

- 2015** Fathom, James Cohan Gallery, New York
- 2014** *Ulysses*, Marfa Contemporary, Marfa, TX  
*A Certain Slant of Light*, Morgan Library and Museum, New York, NY  
*The Skies Can't Keep Their Secret*, Turner Contemporary, Kent, UK  
Yvon Lambert, Paris, France  
*Spencer Finch: Yellow*, Montclair Art Museum, NJ  
*Spencer Finch: Color/Temperature*, Hanes Gallery, Wake Forest University, Winston-Salem, NC
- 2013** *Where Our Brain and the Universe Meet*, Galerie Nordenhake, Berlin  
Galerie Nordenhake, Berlin, Germany  
*Off-site exhibition*, SF MoMA, San Francisco, CA  
*Study for Disappearance*, Rhona Hoffman Gallery, Chicago, IL  
*Peindre L'Air*, FRAC Basse-Normandie, Caen, France  
*Fathom*, James Cohan Gallery, New York, NY  
*Following Nature*, Indianapolis Museum of Art, IN
- 2012** *Not Precisely Knowing Not Precisely Knowing Not*, Lisson Gallery, Milan, Italy  
*I'll Tell You How the Sun Rose*, Nordenhake Gallery, Stockholm, Sweden  
*Ex Nihilo*, Lisson Gallery, London, UK  
*Painting Air*, Museum of Art, Rhode Island School of Design, Providence, RI
- 2011** *Rome Project*, Erica Fiorentini Arte Contemporanea, Rome, Italy  
*Lunar*, The Art Institute of Chicago, IL  
*Rome*, Museum of Contemporary Art San Diego, La Jolla, CA  
*Seeing Unseen*, Galerie Yvon Lambert, Paris, France  
*Between the light – and me –*, Emily Dickinson Museum, Amherst, MA
- 2010** *Spencer Finch: My Business, with the Cloud*, Corcoran Gallery of Art, Washington DC  
*Evening Star*, Pallant House, Chichester, UK  
*Amabilis Insania*, Galerie Nordenhake, Berlin, Germany  
*Between The Moon and The Sea*, Frac des Pays de la Loire, Carquefou, France  
*Good Morning Midnight*, Galleri Opdahl, Stavanger, Norway
- 2009** *Dutch Grey*, Wall House #2, Groningen, Netherlands  
*The Brain—is wider than the Sky—*, Postmasters Gallery, New York, NY  
*Light, Time, Chemistry*, Rhona Hoffman Gallery, Chicago, IL  
*As if the sea should part and show a further sea*, Queensland Gallery of Modern Art, Brisbane, Australia
- 2008** *Gravity Always Wins*, Dundee Centre for Contemporary Art, Scotland, UK  
*Spencer Finch*, The Common Guild, Glasgow, Scotland, UK  
*Lux and Lumen*, Lisson Gallery, London, UK  
*First Sight*, Dunedin Public Art Gallery, New Zealand
- 2007** *In Praise of Shadows*, Galerie Nordenhake, Berlin, Germany  
*What Time Is It on the Sun?* MASS MoCA, North Adams, MA  
*A Certain Slant of Light*, Postmasters Gallery, New York, NY  
*One Way or the Other*, Galleri Brandstrom Stene, Stockholm, Sweden
- 2006** *Somewhere Else*, Galleria Suzy Shammah, Milan, Italy  
*H2O*, Rhona Hoffman Gallery, Chicago, IL
- 2005** *The Cave of Making*, Galerie Yvon Lambert, Paris, France  
*Through a Glass, Darkly*, Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia  
*The Importance of Elsewhere*, Stephen Wirtz Gallery, San Francisco, CA  
*Prussian Blue*, Galerie Nordenhake, Berlin, Germany
- 2004** *as much of noon as i can take between my finite eyes*, Postmasters Gallery, New York
- 2003** *Mars Black*, Portikus, Frankfurt, Germany  
*New Works: 03.2, Spencer Finch, Koo Jeong-a, Erik Swenson* ArtPace, San Antonio, TX

- Winter Light*, Galleri Brandstrom & Stene, Stockholm, Sweden  
*Spencer Finch: Project No. 1*, Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres, France
- 2002** *From things you can't remember to things you can't forget*, Postmasters Gallery, New York, NY
- 2001** *Blue Red White*, Galerie Yvon Lambert, Paris, France  
*Here and There*, Rhona Hoffman Gallery, Chicago, IL  
*Spencer Finch: Camera Lucida*, Bildhuset, Stockholm, Sweden
- 2000** *Up*, Postmasters Gallery, New York, NY
- 1999** Bildhuset, Stockholm, Sweden  
*Wandering lost upon the mountains of our choice*, Postmasters Gallery, New York, NY
- 1998** *From an Occult Diary*, Galleri Andreas Brandström, Stockholm, Sweden
- 1997** *Periscope (for August Strindberg)*, Artnode, Stockholm, Sweden  
*Spencer Finch/Matrix 133*, Wadsworth Atheneum Museum of Art, Hartford, CT  
 Postmasters Gallery, New York, NY
- 1996** Galleri Roger Björkholmen, Stockholm, Sweden
- 1995** Collective Gallery, Edinburgh, UK  
 Galleri Adlercreutz-Björkholmen, Stockholm, Sweden  
 Postmasters Gallery, New York, NY
- 1994** Nordanstad Gallery, New York, NY  
 Postmasters Gallery, New York, NY
- 1993** *Literal Truth* (with Paul Ramirez Jonas,) Real Art Ways, Hartford, CT
- 1992** Tomoko Liguori Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2023** "Rules & Repetition: Conceptual Art at the Wadsworth Atheneum," Wadsworth Atheneum, Hartford, CT
- 2022** *That other world, the world of the teapot. tenderness, a model*, Kestner Gesellschaft, Hanover, Germany  
*18 May 2022*, 3+1 Arte Contemporânea, Lisbon  
*To Light, Shadow and Dust*, Galerie Nordenhake, Berlin  
*Bird Flight. Erika Giovanna Klein in dialogue with contemporary artistic positions*, Museion/ Museum of Modern and Contemporary Art, Bolzano, Italy  
*Soundwaves: Experimental Strategies in Art + Music*, Moody Center for the Arts, Rice University, Houston, TX
- 2021** *Flowers In Art*, Arken Museum of Modern Art, Ishøj, Denmark  
*Inventing Nature: Plants in the Arts*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
- 2020** *Imperfect Clocks*, Chart Gallery, New York, NY  
*Color Field*, University of Houston, Houston, TX  
*Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel MapCollection*, Addison Gallery of American Art, Andover, MA  
*Fieldwork*, Kalmar Konstmuseum, Kalmar, Sweden  
*Spectrum*, Lisson Gallery, New York, NY  
*NEXUS: Contemporary Art from Leading Miami Collections*, Lowe Art Museum, Coral Gables, FL
- 2019** *Troy: myth and reality*, British Museum, London, UK  
*James Cohan: Twenty Years*, James Cohan, New York, NY  
*Color Field*, Crystal Bridges Museum of American Art, Bentonville, AK  
*Whitman at 200, Art and Democracy, Spencer Finch: When You Look on the River and Sky*, site-specific work for RiverLink ferry, Philadelphia, PA  
*Summer Winds*, University Art Gallery at UMass Dartmouth, Dartmouth, MA  
*Science Fiction*, Berman Museum of Art, Collegeville, PA

- The other side of the wind*, Galerie Martine Aboucaya, Paris
- 2018** *Grids*, James Cohan Gallery, New York, NY  
*Painting the Night*, Centre Pompidou Metz, Metz, France  
*Experience Traps*, Middelheim Museum, Antwerp, Belgium (forthcoming)  
*Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London
- 2017** *Installation Art*, Museion, Bolzano, Italy  
*Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Rollins College, Orlando, FL  
*Becoming: 25 Hotchkiss Artists*, Tremaine Art Gallery, Lakeville, CT  
*The Western: An Epic in Art and Film*, Denver Art Museum, Denver, CO and Montreal Museum of Fine Arts, Montreal, QC  
*Color & Pattern*, Pivot Art + Culture, Seattle, WA, USA  
*What does art do at hospitals?*, Køs Museum, Copenhagen
- 2016** *40 Years*, Rhona Hoffman Gallery, Chicago, IL  
*Fish Tank*, LIU Humanities Gallery, Brooklyn, NY  
*New to the Cantor*, Cantor Art Center, Stanford, CA
- 2015** *The Authority of Death*, Jensen Gallery, Sydney, Australia, Auckland, New Zealand  
*Nice 'N Light*, Centraal Museum, Utrecht, The Netherlands  
*Another Minimalism*; *Art After California Light and Space*, The Fruitmarket Gallery, Edinburgh, UK  
*Unlimited*, Art Basel, Basel, Switzerland  
*Artificial Climates*, La Fondation EDF, Paris, France  
*Zero to One on Paper*, Ratio 3, San Francisco, CA  
*City Lives*, Shirley Fiterman Art Center at BMCC, New York, NY  
*Codes of Culture*, Gallery SKE, New Delhi, India  
*Drifting in Daylight*, Creative Time and Central Park Conservancy, NY  
*Lekker Licht*, Centraal Museum, Utrecht, Netherlands
- 2014** *Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, MA  
*At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Into the Field*, The Model, Sligo, Ireland  
*Outer Space. Between Art and Science*, Bundeskunsthalle, Bonn, Germany  
*Art in Embassies*, Winfield House, London, United Kingdom  
*Genius Loci- Spirit of Place*, 14<sup>th</sup> International Architecture Biennale, Venice, Italy  
*Drawn*, Galerie Nordenhake, Berlin, Germany  
*The Fifth Season*, James Cohan Gallery, New York, NY  
*Four Decades, Drawings and Works on Paper*, John Berggruen Gallery, San Francisco, CA  
*Head in the Clouds*, Musée de la Poste, Paris, France  
*The Five Senses*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2013** *Enlightened: Electric light as the fairy of art*, Artipelag Konsthall, Gustavsberg\*  
*Spencer Finch & Byron Kim: Day and Night*, James Cohan Gallery, Shanghai, China  
*Back to Kansas*, SFMOMA, Project Los Altos, CA  
*Forever- is composed of Nows*, Poetry Foundation, Chicago, IL  
*Silent Beaches*, St John's University, Jamaica, NY (forthcoming)  
*Phos: Light Today*, Colorado Photographic Arts Center, Lakewood, CO  
*Scattered Showers- Forms of Weather*, Frankfurter Kunstverein, Germany  
*Drawing Line into Form: Works on Paper by Sculptors*, Tacoma Art Museum, WA
- 2012** *Enlightened: Electric Light as the Fairy of Art*, Artipelag, Stockholm, Sweden  
*Coquilles Mécaniques*, Crac Alsace, Altkirch, France  
*Intersections – Science in Contemporary Art*, Weizmann Institute of Science, Israel  
*Affinity Atlas*, Wellin Museum of Art, Hamilton College, Clinton, NY

- Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, PA  
*Light and Landscape*, Storm King Art Center, Mountainville, NY  
*Neon, La material luminosa dell'arte*, MACRO, Rome, Italy  
*Another Victory Over the Sun*, Waterloo Art Gallery, Kitchener, Canada  
*Umstülpung* - curated by Günter Umberg, Galerie Nordenhake, Berlin, Germany  
The Castle in the Air, ZAMEK Culture Center, Poznan
- 2011** *I Know About Creative Block and I Know Not To Call It By Name*, Lisson Gallery, Milan, Italy  
*More Light*, Museum De Fundatie, Zwolle, The Netherlands  
*Continuum-the Perception Zone*, Tallinn Art Space Kunstihoone, Tallinn, Estonia  
*A Million Miles from Home*, Folkestone Triennial, Folkestone, United Kingdom  
*Wild Sky*, Edith Russ Haus, Oldenburg, Germany  
*Another Victory Over the Sun*, Museum of Contemporary Art, Denver, CO  
*CartoGRAPHIC*, Larissa Goldston Gallery, New York, NY  
*The Nameless Hour*, Anderson Gallery VCU, Richmond, VA  
*What's New Pussycat?*, The Torrance Art Museum, Torrance, CA  
*Coleccion Art Foundation Mallorca 2011 – Obras Destacadas y Ultimas Adquisiciones*, CCA Andratx  
*Space Oddity*, CCA Andratx  
*Light in Darkness*, Western Bridge, Seattle
- 2010** *21st Century: Art in The First Decade*, Queensland Gallery of Modern Art, Brisbane, Australia  
*The Nameless Hour: Places of Reverie, Paths of Reflection*, Anderson Gallery, Richmond, VA  
*All We Ever Wanted Was Everything*, Elizabeth Foundation for the Arts Project Space, New York, NY  
*The New Décor*, Hayward Gallery, London/Garage, Center for Contemporary Culture, Moscow, Russia  
*Behind The Night*, Nathan A. Bernstein, New York, NY  
*James Turrell, Olafur Eliasson, Spencer Finch*, Simon Dickinson Gallery, New York, NY  
*Time's Arrow*, Galerie Nordenhake, Stockholm, Sweden  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY  
*Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg, Germany  
*Biennale Fur Internationale Lichtkunst*, Unna, Germany  
*The New Décor*, Hayward Gallery, London/Garage, Center for Contemporary Culture, Moscow, Russia  
*Open Light in Private Spaces*, 1st Biennial for International Light Art. Ruhr 2010\*  
*What are Clouds? Works from the Enea Righi Collection*, Museion – Museum for Modern and Contemporary Art, Bolzano
- 2009** *Earth: Art of a Changing World*, Royal Academy of Arts, London, United Kingdom  
*Making Worlds*, 53rd International Venice Biennale, Italy  
*Le Sang d'un Poète*, Frac des Pays de la Loire, Carquefou, France  
*Holland Mania*, Museum De Lakenhal Leiden, The Netherlands  
*Carnival Within - An Exhibition Made in America*, Uferhallen, Berlin, Germany  
*Shaping Space*, James Cohan Gallery, New York, NY
- 2008** *Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Art, Houston, TX  
*Fear Minus One*, Univ. of California, San Diego; University Art Gallery, La Jolla, CA  
*50 Moons of Saturn*, Turin Triennale, Italy  
*to:Night: Contemporary Representation of the Night*, Hunter College Art Gallery, New York, NY  
*The Light Project*, The Pulitzer Foundation for the Arts, St. Louis, MO  
*Toys R Us*, Galleri Brandstrom Stene, Stockholm, Sweden  
*High Resolution: Artists Projects at the Armory*, Park Avenue Armory, New York, NY  
*Visions Nocturnes*, Centre d'art Contemporain, Noissy-le-Sec, France  
*A Matter of Time*, Andrea Meislin Gallery, New York, NY

- Earth: Art of a Changing World*, Royal Academy of Arts, London, United Kingdom  
*Making Worlds*, 53rd International Venice Biennale, Italy  
*Le Sang d'un Poète*, Frac des Pays de la Loire, Nantes, France  
*Shaping Space*, James Cohan Gallery, New York
- 2007** *Henry David Thoreau*, Wave Hill, Bronx, NY  
*Licht-Glas-Transparenz*, Kunsthalle Osnabrück, Germany  
*Domestic Irony: A Curious Glance into Italy's Private Collections*, Museum of Modern and Contemporary Art, Bolzano, Italy  
*Refract, Reflect, Project: Light Work from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Lucky Day*, San Francisco Arts Commission Gallery, San Francisco, CA  
*Ironie der Objekte*, MUSEION - Museo d'arte moderna e contemporanea, Bolzano  
*Return to Cézanne*, Collection Lambert, Avignon
- 2006** *Light x Eight: The Hanukkah Project*, The Jewish Museum, New York, NY  
*Artificial Light*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
*Nichts/Nothing*, Schirn Kunsthalle, Frankfurt, Germany  
*Into Black*, Western Bridge, Seattle, WA  
*Juxtapositions (2) View-Vista-Perspective*, Sara Meltzer Gallery, New York  
*Subject*, Lyman Art Museum, New London, CT  
*Colour and Perception*, Sherborne House, Dorset, England  
*Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose*, Sigmund Freud Museum, Vienna, Austria  
*Alice Doesn't Live Here Anymore*, Galerie Nordenhake, Stockholm, Sweden  
*A Tribute to Paul Cézanne*, Yvon Lambert Gallery, New York, NY  
*The Materialization of Sensibility: Art and Alchemy*, curated by Klaus Ottman, Leslie Tonkonow Artworks+Projects, New York, NY  
*The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire, UK  
*The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum, Los Angeles, CA  
*Backdrop*, Bloomberg Space, London, United Kingdom  
*Il faut rendre à Cézanne*, Group Show 2006, Yvon Lambert - New York, New York City  
*The Paper Sculpture Show*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH
- 2005** *Land-E-scape*, Postmasters Gallery, New York, NY  
*Meteorologic Phenomena*, Wave Hill, Bronx, NY  
*Over Sight*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal*, The Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD  
*Untitled* curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Lichtkunst Aus Kunstlicht/Light Art from Artificial Light*, ZKM, Karlsruhe, Germany  
*The Shadow*, Vestsjællands Kunstmuseum, Sorø, Denmark  
*Color after Klein: Rethinking Colour in Modern and Contemporary Art*, Barbican Art Center, London, United Kingdom  
*In the Neighborhood of Infinity*, curated by Charles LaBelle, Sixteen\_One Gallery, Los Angeles, CA  
*Working on Paper: From Drawings to Ammo*, Bank, Los Angeles, CA  
*Here and Elsewhere*, curated by Jen Mergel, Center For Curatorial Studies, Annandale on Hudson, NY  
Art Unlimited, Basel, Switzerland
- 2004** *schwEDEN: 9 Paradies-Projekte Kunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr*, Nordische Botschaften, Berlin, Germany  
*Nothing Compared to This (Ambient, Incidental, and New Minimal Tendencies in Recent Art)*, The Contemporary Arts Center, Cincinnati, OH

- Freud: The Creative Analysis of Analysis*, Atrium Gallery, University of Connecticut, Storrs  
*Astonishing Knowledge*, curated by Claire Barliant, CCS Museum Bard College, Annandale-on-Hudson, NY  
*A Fripon Et Demi*, Collection Lambert au Avignon, Avignon France  
*Biennial Exhibition*, The Whitney Museum of American Art, New York, NY  
*Indivisible Cities*, curated by Jason Paradis, Bill Maynes Gallery, New York, NY
- 2003** *The Paper Sculpture Show*, Sculpture Center, Queens, NY, (organized by "Cabinet" and Independent Curators International)  
*Pale Fire*, Galerie Nordenhake, Berlin, Germany  
*Photographier*, Collection Lambert, Avignon, France  
*Hot Summer Cool*, Postmasters Gallery, New York, NY
- 2002** *[acquiring taste]*, Real Art Ways, Hartford, CT  
*The Charles Carpenter Jr. Collection, Fifty Years of Supporting the New*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
Aldrich Museum of Art, Ridgefield, CT Charles Carpenter Collection Real Art Ways, Hartford, CT
- 2001** *Small is Beautiful*, Galerie Gabriell Maubrie, Paris, France  
*The Good, The Bad, and The Ugly: A Spaghetti Western*, Museum of Contemporary Art, Denver, CO  
*Waterworks*, The Nordic Watercolor Museum, Skarhamn, Sweden  
*Once, then something*, Sculpture Center, New York, NY
- 2000** *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC  
*Full Serve*, curated by Kenny Schachter, 547 W. 27th Street, New York, NY  
*Made You Look!*, Austin Museum of Art-Laguna Gloria, Austin, TX  
*The Sea & The Sky*, Beaver College Art Gallery, Glenside, PA, Royal Hibernian Academy, Dublin, Ireland
- 1999** *Eye Spy*, Contemporary Arts Museum, Houston, TX  
*Conceptual Art as Neurobiological Praxis*, Threadwaxing Space, New York, NY  
*Paradise 8*, Exit Art, New York, NY
- 1998** *Sensaround*, Pamela Auchincloss Gallery, New York, NY
- 1997** *Onomatopeia*, curated by Anthony Iannacci, Studio La Citta, Verona, Italy
- 1996** *A Scattering Matrix*, curated by Jane Hart, Richard Heller Gallery, Santa Monica, CA  
*The Charles Carpenter Collection*, Carnegie Museum of Art, Pittsburgh, The Whitney Museum of American Art, New York, NY  
*Between the Acts*, C/O Gallery, Oslo, Ice Box, Athens, Greece  
*Clarity*, curated by Grant Samuelsen, NIU Art Museum Gallery, Chicago, IL  
*Between the Acts*, Ice Box, Athens, Greece
- 1995** Nordanstad Gallery, New York, NY  
*Norfolk 95*, Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, CT  
*Looky Loo*, Sculpture Center, New York, NY  
*Four Views from Earth*, Yerba Buena Center For the Arts, San Francisco, CA
- 1994** *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Part II*, Sandra Gering Gallery, New York, NY  
*The Cave of Making: Jeskyne Navratu*, Exhibition Hall Mánes, Prague, Czech Republic  
SMArt Fair, Stockholm, Sweden
- 1993** *Things you can't remember/Things you can't forget*, Tomoko Liguori Gallery, New York  
*Traces...*, Nordanstand Gallery, New York, NY  
*A Collector's Choice*, Joan T. Washburn Gallery, New York, NY  
*Snap!* Tomoko Linguori Gallery, New York, NY  
*Add Hot Water*, Sandra Gering Gallery, New York, NY  
*New Prints and Multiples*, Tomoko Liguori Gallery, New York, NY
- 1992** *Unfair*, Nordanstand-Skarstedt booth, Cologne, Germany

- Morality Café*, Postmasters Gallery, New York, curated by Kenny Schachter  
*Travel and Leisure: Drawings by Artists on Vacation*, Four Walls, Brooklyn, NY  
*Unlearning*, 142 Greene Street New York, NY, curated by Kenny Schachter  
**1991** *Home for June*, Home For Contemporary Theater and Art, New York, NY  
*From Sculpture*, BACA Downtown, Brooklyn, NY, curated by Kenny Schachter  
**1990** BACA Downtown, Brooklyn, NY  
**1989** Langston Hughes Center for the Arts, Providence, RI  
**1989** Sol Koffler Gallery, Providence, RI with Paul Ramirez  
**1988** Sol Koffler Gallery, Providence, RI

## COMMISSIONS/PUBLIC PROJECTS/PERFORMANCES

- 2020** The Secret Life of Glass, Corning Museum of Glass, Corning, NY  
**2019** Orion, San Francisco International Airport, San Francisco, CA  
 Spencer Finch – Art Installation at RiverLink Ferry, Delaware River Waterfront, PA  
 When You Look on the River and Sky, Whitman at 200, University of Pennsylvania Libraries, Philadelphia, PA  
 Asteroid, Hall Arts Hotel, Dallas, TX  
**2018** *Fog*, Aalborg University, Aalborg, Denmark  
*Cloud Index*, Crossrail Paddington Station, London  
*The Garden in the Brain*, Brown University, Providence, RI  
**2017** Cleveland Clinic, Cleveland, OH  
*Color Wheel*, Uppsala University, Uppsala, Sweden  
 Seattle Art Museum, Olympic Park Pavilion  
**2016** *Going-to-the-Sun Mountain*, Cleveland Clinic, Cleveland, OH  
*Lost Man Creek Public Art Fund*, Jay Street MetroTech Commons, Brooklyn, NY  
*Newton's Theory of Color and Music (Goldberg Variations)*, Steinway, New York, NY  
*Kentucky Sunlight (Lincoln's Birthday)*, Speed Museum, Louisville, KY  
 Lost Man Creek, Public Art Fund, Brooklyn, NY (-March 2018)  
**2015** *Sunset (Central Park)*, Creative Time and Central Park Conservancy, NY  
*Optical Cloud*, Clements University Hospital, Dallas, TX  
 Drifting in Daylight: Art in Central Park, Creative Time and Central Park Conservancy, Central Park, NY  
 Paddington Station, London, United Kingdom  
**2014** *Trying to Remember the Color of the Sky on That September Morning*, National September 11 Memorial and Museum, New York, NY  
*There is Another Sky*, Vulcan Inc., Seattle, WA  
**2013** *Painting Air (Napa)*, Hall Winery, Napa, CA  
*Weather Report*, Grande North and South, San Diego, CA  
*Light Object*, for the Forsythe Company's *Slider*, Next Wave Festival, Brooklyn Art Museum, NY  
 The Culture Line at Paddington Station, London, United Kingdom  
**2012** *Vital Signs*, Piccadilly, London, United Kingdom  
 Q3 Zip for Quadrant/Crown Estate in Piccadilly, London, United Kingdom  
 Glass Façade Design for the John Hopkins Medical Center, Baltimore, MD  
**2010** Diana-Farber Cancer Institute, Boston, MA  
*Civil Court House Project*, Haarlem, The Netherlands  
 Untitled Project for Quadrant/Crown Estate in Mayfair, London, United Kingdom  
**2009** *The River that Flows Both Ways*, The High Line, New York (Sponsored by Creative Time)  
**2008** *Star Map*, Stavanger Aftenbladet, Stavanger, Norway  
*Bee Purple*, Park Avenue Armory, New York



- 2005** *The Cave of Making*, High Museum of Art, Atlanta, GA  
*Atlantic Ocean (Sunrise)*, Bloomberg LLC, New York, NY  
*Three Atmospheric Studies*, The Forsythe Company, Frankfurt, Germany
- 1996** *Apples and Oranges*, The Gramercy International Contemporary Art Fair with Paul Ramirez Jonas
- 1993** *Applesauce*, with Paul Ramirez Jonas, Real Art Ways, Hartford, CT
- 1992** *Telephone*, Jack Tilton Gallery, New York, NY with Paul Ramirez Jonas
- 1991** *Masterpieces without the Director*, with Paul Ramirez Jonas, Creative Time, New York  
*Enemies of Promise*, with Paul Ramirez Jonas, 142 Greene Street New York
- 1990** *The Death of Anton Webern*, Dixon Place New York, NY  
*45 Questions About Water*, participatory mural project, The New York Aquarium at Coney Island, Brooklyn
- 1989** Rhode Island Public Transit Authority, Bus Shelter Design  
*Containment* with Paul Ramirez Jonas, The Young Communists League, Brown University, Providence, RI,  
*Book Smelling*, with Paul Ramirez Jonas, Benefit Street Post Office, Providence, RI
- 1988** *Twinkie Smashing*, Providence, RI

## BIBLIOGRAPHY

- 2024** Collins, Ann C., "Spencer Finch with Ann C. Collins," *The Brooklyn Rail*, March, 2024
- 2023** Petersen, Stephen, "Spencer Finch: Seeing and Knowing," *Sculpture Magazine*, February 10, 2023  
 Gopnik, Blake, "What to see in N.Y.C. Galleries Right Now," *The New York Times*, January 12, 2023
- 2022** Carrier, David, "Spencer Finch's dazzling originality," *Two Coats of Paint*, December 29, 2022  
 Ludel, Wallace, "Critics' Picks," *Artforum*, November 7, 2022  
 Scott, Andrea K., "Goings on About Town," *The New Yorker*, October 10, 2022  
 Buck, Louisa, "London's Elizabeth Line finally opens – we take a look at the ambitious art commissions across the train stations of the £19bn project," *The Art Newspaper*, May 24, 2022
- 2021** Landes, Jennifer, "Madoo's Roomful of Flowers," *The East Hampton Star*, September 16, 2021  
 "The Sky on that September Morning," *Hamilton Magazine*, September 10, 2021  
 Brazil, Kevin, "Spencer Finch: the Art of Describing the Natural World," *ArtReview*, July 27, 2021  
 Lloyd-Smith, Harriet, "Art exhibitions in London and around the UK this weekend," *Wallpaper\**, July 18, 2021  
 Carey-Kent, Paul, "Spencer Finch: Interview of the Month July 2021," *Artlyst*, July 14, 2021  
 White, Katie, "Watch Artist Spencer Finch Transform Scotch Tape and Fabric Into Evanescent Visions of Winter in His Brooklyn Studio," *Artnet*, June 19, 2021
- 2020** "The Artspace Group Show: The Moon," *Artspace*, October 27, 2020  
 Moreira-Brown, Caira, "Slow Down, See Deeply: A Review of Spencer Finch at Rhona Hoffman," *Newcity Art*, October 12, 2020  
 Westall, Mark, "Lisson Gallery has reopened its New York galleries with an exhibition of 17 of its artists.," *FAD Magazine*, July 23, 2020  
 Anspson, Catherine D., "University of Houston to Unveil a New "Color Field" – Collaboration with Storied Museum Builds on School's Art Power," *Paper City Magazine*, July 7, 2020  
 Melville, Chris, "Center gets transcendent in new exhibition," *Idaho Mountain Express*, January 20, 2020

- 2019** Woodend, Dorothy, "Vancouver is Showing Terrific Art Right Now," The Tyee, July 12, 2019  
 Schnedler, Jack, "Arkansas Sightseeing: Crystal Bridges has several pathways, trails to art, Northwest Arkansas Democrat Gazette, June 18, 2019  
 "Landscape, art and technology meet in this New West art exhibition," New Westminster Record, June 17, 2019  
 "Wind-themed projects on display at UMass Dartmouth Star Store Campus," South Coast Today, June 12, 2019  
 Newhall, Edith, "Spencer Finch, a brand-new Philly gallery, and more must-sees on the art scene this month," The Philadelphia Inquirer, June 3, 2019  
 Brady, Shaun, "Walt Whitman bicentennial celebration kicks into high gear for his birthday," philly.com, May 28, 2019  
 Streva, Virginia, "Celebrate Walt Whitman's 200<sup>th</sup> birthday in and around Philadelphia," Philly Voice, May 23, 2019  
 Paolino, Tammy, "Whitman @ 200: NJ, NY and PA pay tribute to Walt Whitman with hundreds of events," The Courier Post, April 22, 2019  
 Tonguette, Peter, "Pizzuti Collection exhibition uses wattage to good effect," The Columbus Dispatch, March 24, 2019
- 2018** Lesser, Casey, "8 Leading Artists on How to Build Confidence," Artsy, December 18, 2018  
 Valencie, Nicolás, "Artist Spencer Finch Evokes Kyoto's Ryoan-ji Garden at the Mies Pavilion," Archdaily, October 3, 2018  
 Sheets, Hillarie M., "In this Collector's Orbit, Artists Bearing Gifts and Trades," The New York Times, August 21, 2018  
 Wainwright, Oliver, "The line that ate London: our critic's verdict on the £15bn Crossrail colossus," The Guardian, August 14, 2018  
 "Goldray's laminated pattern on Starphire glass showcases colorful corporate design trend," Glass on Web, June 29, 2018  
 Eckelbecker, Lisa, "Hop, skip and a jump: Big Apple day trip from Worcester," Telegram & Gazette, May 23, 2018  
 Pardee, Hearne, "Spencer Finch: Me, Myself and I (A Group Show)," The Brooklyn Rail, May 1, 2018  
 Desmarais, Charles, "Spencer Finch makes art of light at Berggruen," San Francisco Chronicle, April 6, 2018  
 Martinique, Elena, "London's New Elizabeth Railway Line Gets Public Artworks, Thanks to These 9 Artists," Widewalls, March 24, 2018  
 McLeod, Ethan, "Event Pick: Gaze at the stars (and 'Moon Dust') at the BMA's Art After Hours party," Baltimore Fishbowl, March 23, 2018  
 Roka, Les, "UMFA talk to feature Spencer Finch, who created largest Pantone installation piece Great Salt Lake and Vicinity," The Utah Review, March 23, 2018  
 "Crossrail art exhibition opens in Whitechapel," IanVisits, March 15, 2018  
 Khan, Tabish, "Bet You Didn't Know Crossrail Is Bringing All This With It When It Arrives," Londonist, March 14, 2018  
 Long, Rhiannon, "Exhibition showcasing Elizabeth Line artwork opens at the Whitechapel Gallery," The Docklands & East London Advertiser, March 13, 2018  
 Laidler, John, "A turning point in memory", The Harvard Gazette, March 9, 2018  
 Wong, Pamela, "Adopt A Tree From Spencer Finch's Public Art Installation", Bklyner., March 9, 2018  
 Luca, Cassandra and Paul D. Tamburro, "Faust, Professors Discuss Monuments' Role in Bridging Past and Present", The Harvard Crimson, February 28, 2018  
 "The 10 Coolest Cities to Visit in 2018", Forbes Magazine, February 26, 2018 "Spencer Finch –

- Achieving Lightplay with Glass," Goldray Glass, February 21, 2018
- Coughlin-Bogue, Tobias, "How to have the perfect cannabis weekend in Seattle," GreenState, February 2, 2018
- "Goldray's technographic interlayer film, Starphire glass by Vitro Architectural Glass combine to create stunning glass canopy," Glass on Web, January 22, 2018
- "Art Installation at Amazon HQ Has Clear Impact," Facility Executive, January 18, 2018
- McGinsie, Cavan, Dan Grossman and Caitlin Bartnik, "12-ish indoorsy destinations to make winter fun again," Nuvo, January 17, 2018
- 2017** "One of London's Largest Ever Artworks Installed at Paddington Station," IanVisits, November 28, 2017
- Voon, Claire, "A Pastel Portrait of Spiral Jetty and Its Environs," Hyperallergic, November 23, 2017
- Defusto, Lydia, "New Engineering Center Showcases Mixed-Media Exhibit," The Brown Daily Herald, November 14, 2017
- Jopling, Angelica, "Spencer Finch's 'Betelgeuse' inspires childlike awe," The Stanford Daily, October 16, 2017.
- Shaw, Anny, "Spencer Finch creates colour 'portrait' of disappearing Spiral Jetty," The Art Newspaper, August 25, 2017.
- Staker, Brian, "Full Upgrade: Utah Museum of Fine Arts improves its physical and educational spaces," Salt Lake City Weekly, August 23, 2017.
- Means, Sean, "What's in store for the Utah Museum of Fine Arts reopening? Minimalist color and maximum fun," The Salt Lake Tribune, August 20, 2017.
- Neumann, Erik, "Utah Museum Of Fine Art To Open After 1.5-Year Hiatus," KUER.org, August 24, 2017.
- "Sculpture Park adds Spencer Finch piece," Daily Journal of Commerce, May 31, 2017.
- Gopnik, Blake, "Spencer Finch Brings Skyscapes Inside," [www.artnetnews.com](http://www.artnetnews.com), March 31, 2017.
- Le, Anh-Minh, "A new lust for art takes hold in Silicon Valley," [www.sfcronicle.com](http://www.sfcronicle.com), May 15, 2017.
- Wilkins, Jamie, "SAM Sculpture Park To Debut New Spencer Finchs work Saturday," Patch.com, March 28, 2017.
- Sjostrom, Jan, "Artist's work explores 'the paradoxes of vision'," Palm Beach Daily News, March 15, 2017.
- Hoory, Leeron, "Artist Spencer Finch Recreates a Redwood Forest in Brooklyn Park," GardenCollage.com, February 15, 2017.
- 2016** Gopnik, Blake, "Spencer Finch Makes Breakable Fog," Artnet News, November 28, 2016
- Fessenden, Marissa, "A Miniature Living Redwood Forest Springs Up In Brooklyn," Smithsonian, November 8, 2016.
- Keats, Jonathon, "Artist Spencer Finch Is Moving Redwood National Park To Downtown Brooklyn," Forbes, October 28, 2016.
- Weisenstein, Kara, "How a Miniature Redwood Forest Landed in Downtown Brooklyn," The Creators Project, October 10, 2016.
- Milman, Oliver, "A forest grows in Brooklyn: artist plants miniature redwoods in concrete jungle," The Guardian, October 03, 2016.
- Hillinck, Robert, "Art of Many Colors, Spencer Finch's Art, About Art," Listen: Life with Music & Culture, June 2016.
- Jansen, Charlotte, "Visual Poems: Spencer Finch's abstract watercolours arrive at Lisson Gallery," Wallpaper\*, March 21, 2016.
- Rudman, Matthew, "Spencer Finch: The Opposite of Blindness," Studio International, April 20, 2016.
- Seymour, Harry, "Spencer Finch's 'Opposite of Blindness' at Lisson Gallery," Candid

Magazine, April 05, 2016.

Cross, Susan, "Spencer Finch: The Brain is Wider Than the Sky" Prestel, Munich, London, New York; MASS MoCA, North Adams. 2016.

Medford, Sarah, "Annabelle Seldorf's Latest Design for Steinway and Sons," The Wall Street Journal, February 29, 2016.

Kramer, Elizabeth, "Renovated Speed Museum Gets Massive Sculpture," The Courier Journal, February 20, 2016.

Cardoza, Kerry, "Review: Spencer Finch/Rhona Hoffman Gallery," Newcity Art, March 9, 2016.

Vincent, Alice, "Spencer Finch: In The Studio," The Telegraph, April 1, 2016.

Plimmer, Gil, "Crossrail Art Reveals Blue Sky Thinking," Financial Times, April 8, 2016.

**2015** Huen, Eustacia, "Solar-Powered Truck Distills Colors of the Sunset Into Ice Cream Cones," Forbes, November 30, 2015.

"Art Society – Green Box Art Walk," Art Desk, Fall Winter 2015-16.

"Away from the Joyous Crowds, a Solitary Prayer at Ground Zero," The Wall Street Journal, September 26 – 27, 2015.

"Photos: Pope Francis at the United Nations, September 11 Memorial, Central Park and Madison Square Garden," Newsweek, September 25, 2015.

"Photos: Pope visits U.N., ground zero," Start Tribune, September 25, 2015.

Santora, Marc and Laurie Goodstein, "Pope Francis, at World Trade Center, Condemns Fanaticism," New York Times, September 25, 2015.

Cascone, Sarah, "Pope Francis Pays Tribute to the Dead at Spencer Finch's Sky-Colored 9/11 Installation," ArtNet News, September 25, 2015

Greenberger, Alex, "The Met Posts the Second Season of Its Online Video Series 'The Artist Project'," Artnews, June 22, 2015.

Johnson, Ken, "Drifting in Daylight: Art in Central Park," The New York Times, June 19, 2015.

Cascone, Sarah, "Anne Pasternak Tells Us Why New York City is Nothing Without Art and Artists," Artnet News, June 12, 2015.

Kelly, Christopher, "One World Observatory visit is a soaring experience." Star-Telegram, June 3, 2015.

Cooper, Annelise, "Instagrams of the Art World: Richard Prince, Art-y Ice Cream, and More," Blouin Artinfo, May 29, 2015.

Gopnik, Blake, "In Central Park, Spencer Finch Has Them Lining Up For Soft-Serve Watercolors," Artnet News, May 29, 2015.

"The 22 Best New Public Art Pieces to See in NYC This Summer," Curbed, May 19, 2015. "Goings On About Town," The New Yorker, May 18, 2015.

Erickson, Ruth, "Walden, revisited," ART News, May 2015.

"Drifting in Daylight: Innovative New Art Exhibition in Central Park," 7 Online: Eyewitness News, (May 15, 2015)

Malle, Chloe, "Calvin Klein Collection and Creative Time Celebrate Drifting in Daylight," Vogue.com, (May 15, 2015)

Regatao, Gisele, "A Sailboat and Free Ice Cream in Central Park," WNYC, (May 15, 2015)

Lawrence, Vanessa, "Dinner in Central Park: Calvin Klein Collection celebrates Creative Time's Drifting in Daylight, (May 15, 2015)

Simon, Stephanie, "Central Park Exhibit is All About the Senses," NY1, (May 15, 2015)

Frank, Priscilla, "The 10 Most Crazy/Beautiful Art Happenings This Most Wild of Frieze Weekends," (May 15, 2015)

Kuennen, Joel, "Dreaming in Daylight: Creative Time in Central Park," Artslant, (May 15, 2015)

Meier, Allison, "Experience Sunset-Colored Ice Cream Cones and Other Art Interludes in

Central Park," Hyperallergic, (May 14, 2015)  
Breukel, Claire, "Creative Time's 'Drifting in Daylight' in Central Park," Whitewall Magazine, (May 14, 2015)  
Pini, Gary, "The 12 New Art Shows to See This Week," Paper Magazine, (May 14, 2015) "This Week in New York," Time Out New York, (May 13, 2015)  
Mohammad, Sehba, "5 of the Most Buzzed About Frieze Week Events," Flavorpill, (May 11, 2015)  
"Goings on About Town: This Week," The New Yorker, (May 9, 2015)  
Chiaverina, John, "Creative Time and Airbnb Team Up for Central Park Project," Artnews, (April 21, 2015)  
Cohen, Patricia, "Coming of Age as a Guide at Ground Zero," The New York Times, (March 17, 2015)  
Van Straaten, Laura, "For Its Next Big Project, Creative Time Heads to Central Park," The New York Times Style Magazine, (February 9, 2015)  
Brettell, Rick, "Impressive art program at Clements University Hospital emphasizes abstraction," The Dallas Morning News, (January 14, 2015)

- 2014** McQuaid, Cate, "Artists show poetic, playful takes on Thoreau at deCordova," The Boston Globe, December 4, 2014.  
Bergeron, Chris, "Revisit Walden's changing shores at the deCordova in Lincoln," Wicked Local Arlington, November 2, 2014.  
Griffin, J., Harper, P., Trigg, D., & Williams, E. "Spencer Finch." The Twenty-First Century Art Book, Phaidon, 2014.  
Sokol, David, "Passerelle Investment Company Multipurpose Space by Tom Kundig," Interior Design, (December 23, 2014)  
Masterson, Kathleen and Suzanne Leigh, "The Art of Healing," UCSF, (December 8, 2014) Birnbaum, Daniel, "Best of 2014," Artforum, (December 2014)  
Kino, Carol, "The Mechanics of Perception," Artdesk Magazine, (Fall/Winter 2014-2015) "Itinerary," Sculpture Magazine, (November 2014)  
Chu, Christie, "artnet Asks: Spencer Finch," Artnet News, (October 9, 2014)  
Steadman, Ryan, "Lights on: The Public Moment of Artist Spencer Finch," New York Observer, (September 15, 2014)  
"There is Another Sky' in South Lake Union," Seattle Daily Journal of Commerce, (September 26, 2014)  
Farina, Matthew, "Spencer Finch, A Certain Slant of Light," The Brooklyn Rail, (September 4, 2014)  
"Experiencing Memory," Interior Design, (September 2014)  
"Critic's picks," Time Out New York, (August 21-September 3, 2014) Bird, Winifred, "In Vino Veritas," Interior Design, (August 2014)  
Sundt, Collin, "In the Shadow of Loss, Make the World New Again: Collin Sundt on the 9/11 Memorial Museum," artcritical, (July 25, 2014)  
Brooks, Blair Asbury, "Spencer Finch on Using Art to Get You to See the Light," Artspace, (July 24, 2014)  
Miranda, Carolina A. "What the 9/11 museum could learn from two Latin American memorials," Los Angeles Times, (July 15, 2014)  
Litt, Steven, "William Griswold's leadership at the Morgan Library & Museum offers tantalizing clues about how he'll lead the Cleveland Museum of Art," Cleveland.com, (June 26, 2014)  
Solomon, Deborah, "A New York Artist is Seeing the Light," WNYC, (June 19, 2014)  
Sheets, Hilarie M., "Spencer Finch's Art Makes Light Speak Volumes," (June 18, 2014)

Smith, Roberta, "For Your Birthday, We Got You the Sun. Spencer Finch's 'Certain Slant of Light,'" *The New York Times*, (June 15, 2014)  
 Keats, Jonathon, "How Artist Spencer Finch Made The Ultimate 9/11 Memorial On 2,983 Ordinary Sheets Of Paper," *Forbes*, (May 27, 2014)  
 Vogel, Carol, "Gleeful Museums Unpack a Bequest," *The New York Times*, (May 22, 2014)  
 Iovine, Julie V., "Excavating Harsh Memories at Bedrock Level," *The Wall Street Journal*, (May 17, 2014)  
 Peers, Alexandra, "No Light Down Here in the 9/11 Museum," *Artnet News*, (May 16, 2014)  
 R. W., "Remembering September 11th: A fitting tribute," *The Economist*, (May 16, 2014)  
 Rameswaram, Sean, "Sad Batman, Saving 'Space Oddity,' And More," *Studio 360*, (May 15, 2014)  
 Cascone, Sarah, "Spencer Finch Immortalizes Crystalline Blue Sky at the 9/11 Museum," *Artnet News*, (May 15, 2014)  
 Kennedy, Randy, "The Searing Blues of the 9/11 Sky," *The New York Times*, (May 15, 2014)  
 Susman, Tina, "9/11 Memorial Museum works through nation's pain to honor victims," *Los Angeles Times*, (May 14, 2014)  
 Conley, Kevin, "The Island of Art: Frieze New York 2014," *Town & Country*, (May 9, 2014)  
 Browne, Alix, "Day Dreaming," *W Magazine*, (March 7, 2014)

**2013** "Fathom: Spencer Finch's debut solo exhibition at James Cohan Gallery opens in New York", *Artdaily.org*, (May 2, 2013)  
 Kunitz, Daniel, "Studio Check", *Modern Painters*, (May 2013)  
 Chute, Jim, "New Weather Forecaster Downtown is a Work of Art" *U-T News*, San Diego, (January 4, 2013)  
 Chambers-Smith, Erin "27 Reasons to Love SD Now", *San Diego Magazine* (January, 2013)

**2012** Rosoff, Patricia. "Innocent Eye: A Passionate Look at Contemporary Art." North Adams: Tupelo Press, 2012.  
 Nehb, Julika, "Conversation with Collectors: Carl-Jürgen Scroth, Reason and Emotion," *1211 Kunstmagazin*, (November, 2012)  
 Mlinko, Ange, "Light in Translation: On Spencer Finch," *Los Angeles Review of Books*, (December, 3, 2012)  
 Caro, Mark, "Back to the Future," *Chicago Tribune*, (September 14, 2012)  
 Pogrebin, Robin, "Visual Medicine," *Architectural Digest*, (September 2012)  
 "Commissions, Spencer Finch," *International Sculpture Center Magazine*, (October 2012)  
 Weiner, Emily, "Light and Landscape – Storm King Art Center" *Artforum.com Critics' Picks*, (September 2012)  
 Hodara, Susan, "Finding in Sunlight a Sound and a Taste," *The New York Times*, Arts / Region, (August 2012)  
 Gunts, Edward, "Johns Hopkins' New Hospital Sets Transformative Vision," *Baltimore Sun*, (June 2012)  
 Winant, Carmen, "Spencer Finch, Museum of Art – Rhode Island School of Design," *Artforum.com Critics' Picks*, (June 2012)  
 Borum, Craig, "Storm Glass," *University of Michigan, Dimensions Journal*, (May 2012)  
 Kennicott, Philip "John Hopkins Hospital Addition Strives to Combine Whimsy and Function," *Washington Post*, (May 8, 2012)  
 "Caring by Design," *Johns Hopkins Health*, (Spring 2012)  
 Van Siclen "A Contemporary View of Impressionism," *Providence Journal*, (February 19, 2012)  
 Ried, Robert "Exhibitions Transform Reality," *Waterloo Region Record*, (February 1, 2012)  
 Zambelli, Matteo, Pessoa Alves, Henrique, "La High Line, Di New York."

- 2011** Viera, Lauren "A New Moon Over Millennium Park", Chicago Tribune (October 25, 2011) Adam, Alfred Mac. "Behind the Light." Nathan A. Bernstein (February 2011)  
Wagner, Christoph. "Farben (Color)." Schnell/Steiner, 2011.
- 2010** Gopnik, Blake. "Spencer Finch is a Big Baby." Washington Post (September 9, 2010) Lynch, Elizabeth. "Commissions: Spencer Finch." Sculpture Magazine, March 2010. 23. Hall, Emily. "Spencer Finch, Postmasters." ArtForum 48 no. 6, February 2010. 203-204. Spurr, Samantha. "Between Past and Present." Colour Hunting, 2010. 133-137.
- 2009** Saltz, Jerry. "Who Says Names Don't Matter?" New York Magazine (November 16<sup>th</sup>, 2009).  
Gopnik, Blake. "Head North and Follow the Signs of Contemporary Times." Washington Post (November 22, 2009).  
Vetrocq, Marcia E. "Worlds Enough, and Time: Daniel Birnbaum's Biennale." Art in America. (September 2009).  
Dailey, Meghan. "In The Studio." Art+Auction. (September 2009)  
Rosenberg, Karen. "The Week Ahead." The New York Times. (June 14<sup>th</sup>, 2009).  
Walleston, Aimee. "Flowing Both Ways: Spencer Finch Re-routes the High Line." Art in America. (June 9<sup>th</sup>, 2009).  
McKinney, Erin. "Cool Science, Hot Art." IC View, Ithaca, NY (Spring 2009)  
Vogel, Carol. "Seeing the Hudson River Through 700 Windows." The New York Times. (May 22, 2009).  
Sorensen, Rosemary, "Artist demands about-face to see the light." Australian (April 3, 2009).
- 2008** Mottram, Jack. "He's Brought the Weather with Him." The Herald, Edinburgh. (November 21, 2008).20.  
Logan, Gary. "Reflections in Glass." Hopkins Children's. (Fall 2008). 42-43.  
Black, Catriona. "Drawn Closer." Sunday Herald, Edinburgh. (November 9, 2008). 28.  
Jeffrey, Moira. "Blue Sky Thinking." Scotland on Sunday. (November 2, 2008). 20.  
Mansfield, Susan. "Everything illuminated." The Scotsman, Edinburgh. (October 31, 2008). 11.  
Middleton, Alison. "Famous US artist's work on display in Dundee." Press and Journal. (October 25, 2008).  
Benson, Nigel. "Seeing the light." Otago Daily Times, New Zealand (May 8 2008): 37-38. Cash, Stephanie. "The Finch Effect." Art in America, no.1 (January 2008): 98-104.
- 2007** Oatman, Michael. "Begin Morning Civil Twilight." Chronogram. (November 2007). 44-47.  
Chamberlain, Colby. "Spencer Finch." Artforum.com (November 1, 2007)  
Amy, Michaël. "Spencer Finch." Tema Celeste. (September/October 2007). 78-79. Knight, Marina. "Mad Scientist." Berkshire Living. (October 2007). 30-35.  
Ryan, Paul. "Artificial Light." Art Papers 31, no. 2 (March/April 2007). 48-49.  
Genocchio, Benjamin. "Discovering the Insight in Repetition." The New York Times. (October 21, 2007).  
Ramanathan, Lavanya. "New Opportunities of Enlightenment." Washington Post (February 15, 2007). C13.  
Nilsson, Hakan. "Spencer Finch Pa Brandstrom & Stene, Stockholm." Dagens Nyheter (March 17,

2007).

Madestrand, Bo. "Ljushuvud." *Dagens Nyheter*, Pa stan sec., March 1, 2007.

Lindberg, Katji. "Magiska upplevelser av ljus och mörker." *Svenska Dagbladet*, (March 17, 2007).

Smith, Roberta. "Space Redefined in Chelsea: Clean, Messy, Giant." *The New York Times*. (April 13, 2007). E29.

Sheets, Hilarie M. "Waves of Light," *ARTnews*, March 2007. (cover image) 131-33.

Genocchio, Benjamin. "Modern Ripples from Walden Pond". *The New York Times*. (July 22,

2007). Johnson, Ken. "Playing with the Past While Examining the Fault Lines of Memory." *The Boston Globe*. (June 22, 2007). E3.

Goodbody, Bridget L. "Trying to Capture a Trick of Light, a Tug of Memory." *The New York Times* (June 19, 2007), E3.

Godfrey, Mark. "Measures And Pleasures." *Parkett* 79 (June 2007).

"Spencer Finch: Postmasters." *The New Yorker*. (April 23, 2007). 14-15.

Sheets, Hilarie M. "Waves of Light." *Artnews*. (March 2007). 130-133.

Jenkins, Steven. "Lucky Day: Taking a Cue from Tom Waits." *San Francisco Bay Guardian*. (February 28, 2007). 44.

Oliver, Scott. "Lucky Day at SF Arts Commission Gallery." *Shotgun Review*. (February 16, 2007).

Harmanci, Reyhan. "Landscapes Past." *San Francisco Chronicle*. (January 25, 2007).

**2006** Ryan, Paul. Review of Artificial Light. *Art Papers*. (December 2006).

Green, Tyler. "Spencer Finch does Niagara Falls." *ArtsJournal.com*. (October 16, 2006).

---"Artificial Light at the Anderson Gallery." *Artdaily.com*. (October 13, 2006).

Richard, Paul. "Aglow With The Old: 'Artificial Light' Show Pulses with Flashbacks to Familiar Images" *The Washington Post*, (September 27, 2006): C4, Col. 3.

Proctor, Roy. "Shining Examples." *Richmond Times-Dispatch*. (September 10, 2006).

"Who's Plugged in?" *Interior Design*. (August 2006).

Laster, Paul. "Interview with John Revenal." *Artkrush* 39 (August 23, 2006). <http://www.artkrush.com/maile/issue39/ineterview>

Durant and Marsching. "Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal." *Issues in Cultural Theory* 9, Center for Art and Visual Culture, University of Maryland Baltimore County, 2006.

Marinelli, Lydia. "Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose." *Sigmund Freud Museum Exhibition Catalog*, 2006.

Rayfiel, Thomas. "Artists on Artists: Thomas Rayfiel on Spencer Finch." *Bomb Magazine* no.97, (fall 2006): 76-77.

Leslie, John. "The Starry Messenger: Visions of the Universe." *Compton Verney Exhibition Catalog*, 2006.

Weinhart, Martina and Max Hollein. "Nichts/Nothing," *Schirn Kunsthalle Frankfurt Exhibition Catalog*, 2006.

Artner, Alan. "Digital Creations Open The Door on 'Judgment'." *Chicago Tribune*, May 26 2006.

21 Princenthal, Nancy. "Willing Spirits: Art of the Paranormal" *Art in America* 94, no. 2 (February 2006): 104-113, 144.

**2005** Ratner, Megan. "Spencer Finch: Postmasters Gallery, New York, USA" *Frieze* 89 (March 2005): 124.

Panero, James. "The New York Art Fairs." *New Criterion* 23, no. 8 (April 2005):

51-54. Kabat-Zinn, Jon. "Heating Mind, Healing Body." *Tricycle* 14, no. 3 (spring

2005): 52-55 Huster, Wiebke. "Blau wie...Kunst! Das älteste Pigment ist



Preubischblau. Spencer Finchs Ausstellung 'Prussian Blue' Labt es leuchten." Frankfurter Allgemeine, March 6, 2005, 71. Hamblyn, Richard. "A Celestial Journey" Tate Etc., no. 5 (fall 2005): 84-91.

Green, Alison. "Colour After Klein" Art Monthly 288 (July-August 2005): 35-36.

Dailey, Meghan. "Spencer Finch." Vitamin D New Perspectives in Drawing, Phaidon, 2005.

Genocchio, Benjamin. "Modern Mishmash at the Wadsworth." New York Times, Nov. 13 2005.

Baker, Kenneth. "Creativity Comes Slipping Through the Cracks." San Francisco Chronicle, Sept. 10 2005.

E10

Finch, Spencer. "Colors/Pistachio." Cabinet, Issue 16, Winter 2005.

Princenthal, Nancy. "Willing Spirits: Art of the Paranormal." Art in America, February 2006, pp. 105

Glaze, Violet. "Perfectly Paranormal." Baltimore's City Paper, Vol 29, No. 48, November 7, 2005.

Gopnik, Blake. "The Artist Who Manufactured Dawn." The Washington Post, April 10, 2005.

Birnbaum, Daniel. "1000 Words: Spencer Finch." Artforum, April 2005.

Frantiska and Tim Gilman-Sevcik. "Spencer Finch." Flash Art, January/February 2005.

Hudson, Suzanne. "Spencer Finch, Postmasters" Artforum 43 no. 5, January 2005. 182-83.

Gilman-Sevnik, Frantiska, and Tim Gilman-Sevnik. "Postmasters: Spencer Finch." Flash Art 38, no. 240 January/February 2005.

- 2004** Ludwin, Victoria. "Spencer Finch: As Much of Noon As I Can Take between My Finite Eyes." Artcritical.com (December 2004). <http://www.artcritical.com/judwin/VLFinch.htm>.
- Rosenberg, Karen. "Art: Opening Kindred Spirits." preview-Arts, New York Magazine, October 25, 2004. 116.
- Mehta, Nina. "The Curiously Dissociative Work of Spencer Finch." Multimedia Visions Magazine, October/December 2004. 1, 4-7.
- Reena, Jana, "Spencer Finch." TimeOut, New York, November 11-17, 2004.
- Goings On About Town, "Spencer Finch." The New Yorker, November 22, 2004.
- Sholis, Brian. "Spencer Finch", critics picks, Artforum online, October 23-November 20, 2004.
- Gopnik, Blake. "Spencer Finch" within "The Whitney Biennial Ten Choices." The Washington Post, March 14, 2004.
- "What Is Really on the Mind of the Artist?" New York Times, April 2004.CN6
- 2003** Rimanelli, David. "Best of 2003." Artforum 42, no. 4, December 2003. 115-17.
- LaBelle, Charles. "Eclipse: Spencer Finch." Frieze 75 May 2003, 66-69.
- Weathersby, William Jr. "Artist Spencer Finch Offers a Meditation on the Quality of Light Cast by Troy's Dawn Sky." The Architectural Record 191, no. 2, February 2003. 189.
- Danicke, Sandra. "Alle Zeit fur 'the': Ceal Floyer und Spencer Finch mit vielen Ubergangen in Frankfurter Portikus." Frankfurter Rundschau, November 17, 2003. 14
- 2002** Stern, Steven. "Spencer Finch at Postmasters." Time Out New York, December 12 -26, 2002, 112.
- Levin, Kim. "Short List: Art, Spencer Finch." Village Voice, December 10, 2002. 76.
- Birnbaum, Daniel. "Best of 2002." Artforum 41, no. 4 December 2002. 118-119
- Attias, Laurie. "Spencer Finch and Claude Leveque." ARTnews 101, no. 1 January 2002.
- "On Exhibit: Art Chicago 2002's Freed Thinkers." Chicago Reader, May 10 2002. 34

- 2001** Russ, Sabine, and Gregory Volk. "Once, Then Something." NY Arts (March 2001): 19.  
 Levin, Kim. "Waterworks: U.S. Akvarell." Sweden, Catalog, 2001.  
 Volk, Gregory. "Spencer Finch at Postmasters" review, Art In America 89 no. 9 (September 2001): 154.  
 Godfrey, Mark. "Spencer Finch." review, Frieze 59, May 2001.  
 Saul, Anton. "Color Commentary: The Art of Spencer Finch." Artforum 39, no. 8 April 2001.  
 125 Clifford, Katie. "Once, Then Something." ARTnews 100, no.8 September 2001. 178-179
- 2000** Sozanski, Edward J. "a Stripped-down Contemporary Take on Nature and the Sublime." Philadelphia Inquirer, March 5, 200. L15  
 Rice, Robin. "Natural Wonders." City Paper (Philadelphia), March 9-16, 2000, 38.  
 Levin, Kim. "Short List: Art, Spencer Finch." Village Voice, December 5, 2000. 82.  
 Johnson, Ken. "Art Guide, Galleries: Chelsea, Spencer Finch." New York Times, December 8, 2000, E2.  
 Hartigan, Marianne. "Where the Sea Meets the Sky in Breathtaking Art" Sunday Tribune (Dublin) July 23 2000.  
 Allen, Nicholas. "A Glimpse of the Infinite." Source 24, Fall 2000. 54  
 "Art Guide Galleries: Chelsea, Spencer Finch." New York Times, December 8, 2000. E44  
 Dunne, Aidan. "When the Sky's Not the Limit." Irish Times, August 8, 2000. 2  
 Fallon, Roberta. "Of This Earth." Philadelphia Weekly, March 1, 2000. 51
- 1999** Russ, Sabine, and Gregory Volk. "Once, Then Something." NYArts, March 2001.  
 Anton, Saul. "Spencer Finch." Art & Text, May 1999.  
 Ziolkowski, Thad. "Spencer Finch at Postmasters" Artforum 37, no. 8, April 1999. 125-26.
- 1998** Rostovsky, Peter. "Spencer Finch, Blind Man's Bluff: Postmasters." zingmagazine, no. 2 (winter 1998): 175-77.  
 Madstrand, Be. "Eye Pokes, Hairdressers, and Negative Theology." Merge , magazine project for issue #0, spring 1998.
- 1997** "Quickies: He Knows How to Suffer for his Art." Hartford Advocate, May 15, 1997, 5.  
 Henry, Max. "Spencer Finch" Zingmagazine no. 4 (summer 1997) 227-28.  
 McNally, Owen. "The Elusive Image." The Hartford Courant, May 25, 1997. G1, G8.  
 Rosoff, Patricia. "Perception Colors Everything." The Hartford Advocate, May 1, 1997. 17.  
 Rondeau, James. "Spencer Finch." catalogue essay, Matrix Gallery, Wadsworth Atheneum, May 1997.  
 Ebony, David. "David Ebony's New York Top Ten: Spencer Finch at Postmasters." Artnet, January 4-February 8, 1997. [http://www.artnet.com/magazine\\_pre2000/reviews/ebony/finch.asp](http://www.artnet.com/magazine_pre2000/reviews/ebony/finch.asp).
- 1996** Hixson, Kathryn. "Clarity" New Art Examiner 23, no. 9 (May 1006) 42-43.  
 Camper, Fred. "Art; Focus on the Invisible." Chicago Reader, April 5, 1996. 26  
 Fioretos, Aris. "Translations: Finch's Disregard." Kris, Summer 1996. 90-95
- 1995** Montgomery, Robert. "In the Pink." The List: Glasgow and Edinburgh Events Guide August 25- September 7, 1995.

- Levin, Ken. "Spencer Finch/Christian Schumann/Janine Antoni." *Village Voice*, April 4, 1995, 8.
- Henry, Clare. "Spencer Finch, Collective Gallery" *The Herald (Glasgow)* August 16, 1995. 14
- Findlay, Judith. "Edinburgh: Spencer Finch at the Collective Gallery." review, *Flash Art*, no. 28 November/December 1995.
- Gooding, Mel. "Sense and Sensibility." *Art Monthly*, October 1995.
- The List*, 25 August–7 Sept, 1995.
- Flowers, Clare. "Interesting People, Uninteresting Show." *The Scotsman*, August 28, 1995. Cash, Stephanie. *Art in America* 83, no. 10 November 1995. 125-126
- Aris Fioretos, Kris. (Sweden) "Finch's Disregard." February 1995.
- Birnbaum, Daniel, and Sven-Olov Wallenstein. "In the Labyrinth of Perception." *Material Journal of Contemporary Art* 24, no. 3 March 1995. 2-3
- 1994** Zimmer, William. "In Ridgefield, Works by 15 Painters and Sculptors." *The New York Times* December 18, 1994. CN20.
- 1993** *The Hartford Courant*, Arts. October 17, 1993.
- Levin, Kim. "Art: Add Hot Water" *The Village Voice Choice* March 23, 1993. 67.
- 1992** Glueck, Grace. "Gallery Watch." *New York Observer*, October 5, 1992.
- Levin, Kim. *The Village Voice Art in Brief* October 27, 1992.
- Mahoney, Robert. "New York in Review" *Arts Magazine* 66, no. 7 March 1992. 77-86
- Image, Nikkei. (Japan) *Climate Forecast* December 1992.
- 1991** Atkins, Robert. "Scene And Heard." *The Village Voice*, October 1, 1991. 100
- Collins, Glenn. "Making an Art of the Met Tour." *New York Times*, Sept. 26, 1991. C15
- Molloy, Joanna. "Page Six" *The New York Post*, June 5, 1991. 6.
- Goings on About Town, *The New Yorker*, Answering Art July 7, 1991.

#### ARTIST PROJECTS AND WRITINGS

- 2022** "Color Notes." *Trying To Press* (2022)
- 2020** "A Cloud Index." *Trying To Press* (2020)
- 2019** "Goldminer's Daughter." *Trying To Press* (2019)
- 2018** "The Brain is deeper than the sea." *Trying To Press* and James Cohan Gallery (2018)
- 2017** "Sunlight in a Room." *Trying To Press* (2017)
- 2016** "Ulysses." *Trying To Press* (2016)
- 2008** "Spencer Finch." *Blind Spot* 38, 2008:1-2, 5-8
- 2005** Finch, Spencer, and Daniel Birnbaum. "1000 Words: Spencer Finch Talks about Collaborating with William Forsythe." *Artforum* 43.8 April 2005: 162-163.
- 2004** Finch, Spencer. "Colors/Pistachio." *Cabinet* 16 Winter 2004: 7-9
- 2003** Spencer Finch. Frankfurt, Germany: Portikus 2003. Exhibition catalogue/artist project. **2002** Finch, Spencer. "The Mystery of Spring." *Cabinet* 6 spring 2002: 111-112. Artist project.
- 2001** Finch, Spencer. "Index of Wind." *Cabinet* 3 Summer 2001: 72-73. Artist project.
- 1996** Finch, Spencer. "The Manhattan Project." *Zingmagazine* 2 Summer 1996: 84-90. Curated project.
- Finch, Spencer. "Mo' Picasso at MoMA." *Zingmagazine* 3 Summer 1996: 84-90. Curated project.
- Finch, Spencer. "Piet Mondrian 1870-1944: Museum of Modern Art." *zingmagazine*

- Summer 1996: 195-197. Exhibition review.
- 1995** Finch, Spencer. "Edward Hopper and the American Imagination: Whitney Museum of Art." Zingmagazine 1 Fall 1995: 136-138. Exhibition review.
- 1994** Finch, Spencer. "Amnesia and Saying Nothing." Real Life Magazine 23 Fall 1994. 46- 48.
- 1992** "The Cave of." Paul Ramirez Jonas. New York: White Columns, 1992. Exhibition brochure.
- 1991** Finch, Spencer, and Paul Ramirez Jonas. Masterpieces without the Director. Audio guide for the Metropolitan Museum of Art, New York, New York: Creative Time, 1991.

## **AWARDS**

- 2014** "Cultural Leadership Award," American Federation of Arts

## **MUSEUM AND INSTITUTIONAL COLLECTIONS**

The 9/11 Memorial Museum, New York, New York  
Addison Gallery of American Art, Andover, Massachusetts  
Art Gallery of New South Wales, Sydney, Australia  
Art Institute of Chicago, Chicago, Illinois  
Baltimore Museum of Art, Baltimore, Maryland  
Brooklyn Museum of Art, Brooklyn, New York  
Centro de Arte La Regenta, Mexico City, Mexico  
Collection Lambert, Avignon, France  
Corning Museum of Glass, Corning, New York  
Denver Art Museum, Denver, Colorado  
Dunedin Public Art Gallery, Dunedin, New Zealand  
Frac des Pays de la Loire, Carquefou, France  
Gallery of Modern Art, Glasgow, Scotland  
Henry Art Gallery, Seattle, Washington  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Indianapolis Museum of Art, Indianapolis, Indiana  
Kemper Art Museum, Washington University, St. Louis, Missouri  
LACMA (Los Angeles County Museum of Art), Los Angeles, California  
Montclair Art Museum, Montclair, New Jersey  
The Morgan Library and Museum, New York, New York  
Museum for Modern Kunst, Frankfurt, Germany  
Museum of Contemporary Art Chicago, Illinois  
MCASD (Museum of Contemporary Art San Diego), San Diego, California  
Museum of Fine Arts, Houston, Texas  
National Gallery of Art, Washington, D.C.  
Pérez Art Museum Miami, Miami, Florida  
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia  
Rhode Island School of Design, Museum of Art, Providence, Rhode Island  
Rollings Museum of Art, Rollins College, Winter Park, Florida  
Moody Museum of Art, Rice University, Houston, Texas  
Speed Art Museum, Louisville, Kentucky  
The Solomon R. Guggenheim Museum, New York, New York  
Toledo Art Museum, Toledo, Ohio  
Virginia Museum of Fine Arts, Richmond, Virginia  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Wellin Museum of Art, Hamilton College, Clinton, New York  
Whitney Museum of Art, New York, New York  
Utah Museum of Fine Arts, Salt Lake City, Utah  
Yale University Art Gallery, New Haven, Connecticut

#### **PUBLIC FOUNDATIONS, PROJECTS AND INSTALLATIONS**

Aalborg University, Aalborg, Denmark  
Bosa Development, San Diego, California  
Brown University, Providence, Rhode Island  
Cleveland Clinic Art Collection, Cleveland, Ohio  
Crown Estate, London, England  
Dana-Farber Cancer Institute, Boston,  
Massachusetts Haarlem Court House, Haarlem, The Netherlands Hall Group, Hall Arts Hotel, Dallas, Texas  
Hall Group, Hall Winery, St. Helena, California  
Hälsouniversitetet, Linköping, Sweden  
Harvard Business School, Boston,  
Massachusetts Johns Hopkins Hospital,  
Baltimore, Maryland McEvoy Foundation, San Francisco, California  
MGB Salem Ambulatory Care, Salem, New Hampshire  
New York Hospital for Joint Diseases, New York, New York  
New York Presbyterian Hospital, New York, New York  
Paddington Station, Elizabeth, London, England  
SFO (San Francisco International Airport), California West Collection, Oaks, Pennsylvania  
USCF Medical Center, San Francisco, California  
Uppsala University, Uppsala, Sweden Vasakronin, Stockholm, Sweden  
William P. Clements Jr. University Hospital, Dallas, Texas

#### **CORPORATE COLLECTIONS**

AT&T Corporate HQ, Dallas, Texas  
Bank of America, Charlotte, North Carolina Centerbridge, New York, New York  
Enterprise Products, Houston, Texas  
Fidelity Investments Corporate Art Collection, Boston, Massachusetts  
Kirkland and Ellis, Chicago, Illinois  
McDermott Will & Emery, Washington, D.C.  
The Progressive Art Collection, Ohio  
TD Bank Corporate Collection, New York, New York  
Tishman Speyer, New York, New York  
UBS Collection, New York, New York