

**JULIA FISH**

B. 1950, Toledo, OR

Lives and works in Chicago, IL

**EDUCATION**

**1982** M.F.A. MICA/Maryland Institute, College of Art - Mt. Royal School of Painting, Baltimore, MD

**1976** B.F.A. Pacific Northwest College of Art, Portland, OR

**SOLO EXHIBITIONS**

**2019** *Julia Fish: bound by spectrum, selected work, 2009 – 2019*, DePaul Art Museum, Chicago, IL

**2017** *Julia Fish: Threshold II*, Rhona Hoffman Gallery, Chicago, IL

*floret*, David Nolan Gallery, New York, NY

*Selected Work*, James Harris Gallery, Seattle, WA

**2015** *Threshold*, David Nolan Gallery, New York, NY

**2011** *Julia Fish: eight drawings: seeing double*, Times Club, Iowa City, IA

**2010** *selected studies + drawings: 1996 – 2010*, Gallery 2.5 / University Galleries, Illinois State University, Normal, IL

**2008** *Between: Stairs and Landings – works on paper, 2006 – 2007*, Rhona Hoffman Gallery, Chicago, IL

**2005** *Living Rooms*, Anthony Grant, New York, NY

**2002** *Julia Fish • in Chicago: 1614 N. Hermitage Avenue*, Galerie Remise, Verrein allerArt, Bludenz, Austria  
*[drawings for ] Living Rooms*, Rhona Hoffman Gallery, Chicago, IL

**2001** *Entry: Plan, Fragments, Reconstructions*, Christopher Grimes Gallery, Santa Monica, CA

**1999** *Bricks Siding Mirror Entry*, Feigen Contemporary, New York, NY

**1998** *floor [ floret ] a site-specific project*, Ten in One Gallery, Chicago, IL

*Re: Entry [ Fragment One ]*, Christopher Grimes Gallery, Santa Monica, CA

**1996** *Julia Fish: View – Selected Paintings and Drawings 1985 -1995*, The Renaissance Society, Chicago, IL

*Julia Fish: View – Selected Paintings and Drawings 1985 -1995*, Madison Art Center, Madison, WI

**1995** *Selected Drawings, 1990 -1994*, Illinois Art Gallery, Chicago, IL

*Selected Drawings, 1990 -1994*, Lipton-Owens Company, New York, NY

*Selected Drawings, 1990 -1994*, Christopher Grimes Gallery, Santa Monica, CA

**1994** Feigen Inc., Chicago, IL

**1993** Christopher Grimes Gallery, Santa Monica, CA

**1992** Amy Lipton Gallery, New York, NY

**1991** Robbin Lockett, Chicago, IL

**1989** Loughelton Gallery, New York, NY

Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IN

**1987** Robbin Lockett, Chicago, IL

**1984** *Drawings 1976 -1984*, Lane Community College, Eugene, OR

**1982** Blackfish Gallery, Portland, OR

**SELECTED GROUP EXHIBITIONS**

**2017** *Piezo*, DEMO Projects, Springfield, IL

**2016** *Rhona Hoffman – 40 Years: Part 1*, Rhona Hoffman Gallery, Chicago, IL

*House-warming*, ADDS Donna, Chicago, IL

- drawingRoom*, David Nolan Gallery, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Art and Letters, New York, NY  
*Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL
- 2015** *Apparitions: Frottages and Rubbings from 1860 to Now*, The Menil Collection, Houston, TX / The Hammer Museum, Los Angeles, CA,  
*Painting is Not Doomed to Repeat Itself*, Hollis Taggart Galleries, New York, NY,
- 2013** *Braun, Fish, Grabner, Hawkins, Jakschik, Pestoni, Snobeck, Yaegashi*, Federica Schiavo Gallery, Rome, Italy,  
*Under Investigation / recent work: Jim Lutes, Laura Letinsky, Julia Fish*, Valerie Carberry Gallery, Chicago, IL  
*Homebodies*, Museum of Contemporary Art, Chicago, IL  
*MCA DNA: Chicago Conceptual Abstraction*, Museum of Contemporary Art, Chicago, IL,
- 2012** *Anagram City*, Golden Gallery, Chicago, IL  
*Rarely Seen Contemporary Works on Paper*, Art Institute of Chicago, Chicago, IL  
*Group Summer Exhibition*, Rhona Hoffman Gallery, Chicago, IL  
*Michelle Grabner: The INOVA Survey*, INOVA/Kenilworth, Milwaukee, WI ""  
*PNCA Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR  
*duckrabbit*, ADDS DONNA, Chicago, IL,  
*Julia Fish, Anthony Pearson*, Shane Campbell-Lincoln Park, Chicago, IL,
- 2011** *Contemporary Collecting : The Judith Neisser Collection*, The Art Institute of Chicago, Chicago, IL  
*Two-Fold*, The Suburban, Oak Park, IL ""  
*Paper Tails*, NYU / 80 Washington Square East Gallery, New York, NY
- 2010** *2010 Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2009** *Picturing the Studio*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL  
*Modern and Contemporary Works on Paper*, The Art Institute of Chicago, Chicago, IL
- 2008** *June Spiezer: A Post-1960's Collection of Chicago Art*, H.F. Johnson Gallery, Carthage College, Kenosha, WI
- 2007** *Work in Progress / Visiting Artists: Julia Fish, Aaron Pilat, Sarah Zwerling*, American Academy in Rome, Rome, Italy
- 2006** *Twice Drawn*, The Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*One Hundred Artists - One Hundred Watercolors*, Jeannie Freilich Fine Art, New York, NY  
*Drawing as Process in Contemporary Art*, David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL  
*The 181st Annual / Invitational Exhibition*, National Academy of Design, New York, NY  
*Intersections: Richmond Burton, Lydia Dona, Julia Fish, Joe Fyfe, James Hyde, Fabian Marcaccio, Steve Roden*, Davis Gallery, Myers School of Art, University of Akron, Akron, OH  
*Takeover*, Hyde Park Art Center, Chicago, IL  
*Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art, Chicago, IL
- 2005** *Structure*, Lucas Schoormans, New York, NY  
*Small Monuments*, Bowling Green State University, School of Art, Bowling Green, OH
- 2004** *The World Becomes a Private World - Cooper & Rosenwasser Collection*, Mills College Art Museum, Berkeley, CA  
*apartment series # 4*, curated for the Alan Wexler Apartment, Mattress Factory, Pittsburgh, PA  
*25 Years of Contemporary Art at the Herron Gallery*, Indiana State Museum, Indianapolis, IN  
*The L.A. Years*, Christopher Grimes Gallery, Santa Monica, CA
- 2003** *Speculative Chicago: A Compendium of Architectural Innovation*, Gallery 400, Chicago, IL  
*Mediated Nature*, Oberlin College Gallery & Performance Space, Cleveland, OH

- Variance - Appel, Barth, Fish, Graham, Isermann, Kuitca, Matta-Clark, McBride*, Angles Gallery, Santa Monica, CA
- 2002** *Out of Place: Contemporary Art and the Architectural Uncanny*, Museum of Contemporary Art, Chicago, IL /The Samuel P. Harn Museum, University of Florida  
*Works on Paper: Julia Fish, Pia Fries, David Ireland, Dean Smith*, Christopher Grimes Gallery, Santa Monica, CA
- 2001** *In Between: Art and Architecture*, MAK Center for Art and Architecture / Schindler House, Los Angeles, CA  
*Patient Process*, Faulconer Gallery, Grinnell College, Grinnell, IA  
*Doppelganger*, Northern Illinois University Museum, DeKalb, IL  
*New Works*, Feigen Contemporary, New York, NY
- 2000** *BLINK - Interventions in the Salon*, Northern Illinois University Museum, DeKalb, IL  
*Telesthesia and Amnescopia*, Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL  
*Transcending / Earth and Sky*, San Diego State University art gallery, San Diego, CA  
*Out of Line*, The Chicago Cultural Center, Chicago, IL  
*Drawings V*, Koplín Gallery, Los Angeles, CA
- 1999** *Site / Insight: Fish, Hurtig, Ledgerwood, Postiglione*, Fine Arts Center, Highland Park, IL
- 1998** *Bauen und Bauten: Kunst in der Architektur*, KunstMitte Berlin / Galerie Klaus Fischer, Berlin, Germany  
*DeNaturalized: an artist's project*, Museum of Contemporary Art, Chicago, IL  
*Architecture and Inside*, Paul Morris Gallery, New York, NY  
*Inglenook*, Feigen Contemporary, New York, NY / Illinois State University Gallery, Normal, IL  
*20 X 20*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 1997** *Zeichnungen [4]*, Galerie Klaus Fischer, Berlin, Germany  
*New Work: Drawings Today*, San Francisco Museum of Modern Art, San Francisco, CA  
*salientgreen*, Susanne Hilberry Gallery, Birmingham, MI
- 1996** *Art in Chicago, 1945 – 1995*, The Museum of Contemporary Art, Chicago, IL  
*Mist: Julia Fish, Michelle Grabner, Carla Preiss, Kay Rosen*, Hermetic Gallery, Milwaukee, WI
- 1995** *Julia Fish / Thomas Nozkowski, Works on Paper*, Revolution: A Gallery Project, Ferndale, MI  
*Literally Abstract*, Center for Research in Contemporary Art, The University of Texas at Arlington, TX
- 1995** *Korrespondenzen / Correspondences*, Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany / The Chicago Cultural Center, Chicago, IL
- 1994** *Julia Fish / Richard Rezac: Drawings*, Gallery 299, Portland State University, Portland, OR  
*After and Before*, The Renaissance Society at The University of Chicago, Chicago, IL  
*Art On The Map*, The Chicago Cultural Center, Chicago, IL  
*Intimate Observations*, Baxter Gallery, Maine College of Art, Portland, ME
- 1993** *Subject Matters: Jeanne Dunning, Julia Fish, Tom Friedman*, Kendall College of Art and Design, Grand Rapids, MI  
*The Categories of Robert Smithson*, N.A.M.E. Gallery, Chicago, IL
- 1992** *Fall: Minerva McIntyre, Julia Fish, Amy Hauff, Amy Lipton*, Amy Lipton Gallery, New York, NY  
*Linda Burnham, Carl Bronson, Julia Fish*, Christopher Grimes Gallery, Santa Monica, CA
- 1991** *New Acquisitions: The M.C.A. Collects*, Museum of Contemporary Art, Chicago, IL  
*Anti-Nihilism*, N.A.M.E. Gallery, Chicago, IL
- 1990** *New Generations: Chicago*, Carnegie-Mellon Art Gallery, Pittsburgh, PA  
*Toward the Future: Contemporary Art in Context*, Museum of Contemporary Art, Chicago, IL
- 1989** *On Kawara Date Paintings, 1966-1988*, The Renaissance Society, Chicago, IL  
*Chicago Works: Art From The Windy City*, Erie Art Museum, Erie, PA / Bruce Gallery, University of Pennsylvania Edinboro, Edinboro, PA

- 1988** *Latitudes: Focus on Chicago*, Aspen Art Museum, Aspen, CO  
*Julia Fish / Mary Heilmann / Julian Lethbridge*, Robin Lockett Gallery, Chicago, IL  
*Of Another Nature*, Loughelton Gallery, New York, NY  
*Good Painting: Contemporary Chicago Painters*, State of Illinois Art Gallery, Chicago, IL  
*Discreet Power: Reductive Issues in Contemporary Painting*, Rockford Art Museum, Rockford, IL
- 1987** *Twenty Painters: N.E.A. Arts Midwest Fellowship Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN  
*Surfaces: Two Decades of Painting in Chicago*, Terra Museum of American Art, Chicago, IL  
*Inaugural, fiction / nonfiction* Gallery, New York, NY
- 1986** *Chicago Draws*, Hyde Park Art Center, Chicago, IL  
*Julia Fish / Richard Rezac*, Feature, Chicago, IL  
*Abstracted Landscapes*, Robbin Lockett Gallery, Chicago, IL
- 1985** *Invitational*, Rhona Hoffman Gallery, Chicago, IL  
*Ten Years, Mount Royal School of Painting*, Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore, MD
- 1984** *Faculty Exhibition*, The University of Iowa Museum of Art, Iowa City, IA
- 1983** *Current Concerns*, Linfield College, McMinnville, OR
- 1981** *Exchanges*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 1979** *Oregon Women Artists*, Hallie Brown Ford Gallery, Willamette University, Salem, OR
- 1978** *Julia Fish / Esther Podemski*, Mount Hood Community College, Gresham, OR

#### **SELECTED GRANTS, FELLOWSHIPS AND RESEARCH AWARDS**

- 2018** Graham Foundation for Advanced Studies in the Fine Arts, exhibition/publication support: 'Julia Fish: bound by spectrum' – DePaul Art Museum, September 2019 – February 2020
- 2014** School of Art and Art History, UIC: Sabbatical Research Leave
- 2006** Richard H. Driehaus Foundation, Individual Artist Award
- 2001-**
- 2003** Cal Arts / Alpert and Ucross Residency Prize, California / Wyoming
- 2000-**
- 2001** UIC Research Award in the Arts, Architecture and Humanities; Research in Austria, Italy, Slovenia, Germany
- 1997** Campus Research Board Grant, University of Illinois at Chicago, Research in Rome, Italy
- 1996** The Robert H. Mitchel / University of Illinois Scholar Award
- 1993** National Endowment for the Arts, Visual Artist Fellowship, Painting
- 1991** Louis Comfort Tiffany Foundation Award
- 1987** Art Matters, Inc., New York
- 1986** NEA / Arts Midwest Visual Artist Fellowship

#### **PUBLIC COLLECTIONS**

The Art Institute of Chicago, IL  
Denver Art Museum, CO  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
The Smart Museum of Art, University of Chicago, IL

University of Michigan Museum of Art, Ann Arbor, MI  
 University of Chicago, Booth Collection, Chicago, IL  
 Yale University Art Gallery, New Haven, CT  
 The Harold Washington Library Center, Chicago, IL  
 The Illinois State Museum, Springfield, IL  
 The State of Oregon

**SELECTED BIBLIOGRAPHY**

- 2020** Fish, Julia. "Finding Martin Barré: selected notes + annotations from quarantine," in Molly Warnock, ed., *Transatlantique 1: Martin Barré*. New York: ER Publishing / forthcoming, November.  
 Graham, Maxwell, ed., et al. *The unknown Dimension*. New York: Essex Street Gallery.  
 Jen, Alex. "Finding a Home in the Layered Abstractions of Julia Fish" / *Frieze*, March 10.  
 Yau, John. "It's Okay Not to be a Member of the Club" / *Hyperallergic*, May 30.  
<https://hyperallergic.com/566911/julia-fish-bound-by-spectrum/>
- 2019** Windholm, Julie Rodrigues. *Julia Fish: bound by spectrum*, with essays by Kate Nesin, Colm Tóibín, Daniel Wheeler; selected studio notations by Julia Fish. DePaul Art Museum / distributed by University of Chicago Press.
- 2018** Taft, Maggie and Robert Cozzolino, Co-editors. "Chicago Speaks, 1990–present: Julia Fish and Judy Ledgerwood," in *Art in Chicago—A History from the Fire to Now*, University of Chicago Press, September.  
 Helen. *Drawing Architecture*. Phaidon Press / Forthcoming, October.
- 2017** Cohen, David. *Julia Fish: floret / Week at a Glance*. artcritical, January 11.  
 "Julia Fish at David Nolan." *Contemporary Art Daily*, February 13.  
 Rondeau, James, et al. *Paintings at the Art Institute of Chicago: Highlights of the Collection*, Art Institute of Chicago
- 2016** Ovstebo, Solveig. *The Renaissance Society Centennial Gifts from Artists*, The Renaissance Society / University of Chicago  
 Chaffee, Ben. J. Corbett, J. Dempsey, J. Fish, M. Goulish, E. Letourneau, A. Oehlen, D. Schutter: *John Sparagana, Themesong Variations*. Corbett vs. Dempsey, Chicago
- 2015** Knight, Christopher. "Apparitions at the Hammer explores low-tech art in a high-tech world," *LA Times*, February 13.  
 Presenti, Allegra, with contributions by Leslie Cozzi, Clare Elliot. *Apparitions: Frottages and Rubbings from 1860 to Now*, The Menil Collection / The Menil Drawing Institute, Houston. Yale University Press, New Haven.  
*About Drawing : the Kramarsky Collection*. <http://www.aboutdrawing.org/>: forthcoming on-line resource.  
 Warnock, Molly. *Julia Fish – Threshold*. David Nolan Gallery, New York, NY  
 Yau, John. *The Bewildering Beauty of the Ordinary*, hyperallergic.com, April 19:  
<https://hyperallergic.com/200074/the-bewildering-beauty-of-the-ordinary/>
- 2014** Girgenti, Maria, with other contributors. "Art 50. 2014 : Chicago's Artist's Artists," *Newcity*, September 18.
- 2013** Warnock, Molly. "Painting's Place," *Art in America*, March 2013. Pg 116-121  
 Premnath Sreshta Rit, and Matthew Metzger, eds. "Other Spaces," *SHIFTER*, Issue 21: October
- 2011** Asper, Colleen, and Greenbaum, Ethan. *Two-Fold*, The Suburban, Oak Park, IL : catalogue to the exhibition  
 Berry, Ian and Shear, Jack, Editors. *Twice Drawn : Modern and Contemporary Drawings in Context*, The Tang Teaching Museum and Art Gallery, Skidmore College, Prestel / Munich, London, New York

- Rondeau, James. *Contemporary Collecting : The Judith Neisser Collection*, Art Institute of Chicago, Yale U. Press.
- Wright, Maggie. *PaperTails*, NYU / 80 WSE Gallery, New York, NY, catalogue to the exhibition.
- 2010** Bonami, Francesco, and Carrion-Murayari, Gary. *2010 - Whitney Biennial*, Whitney Museum of American Art, distributed by Yale University Press, New Haven
- Bovee, Katherine. Interview with Julia Fish: *Untitled*, PNCA OnLine Magazine, No. 2: <http://untitled.pnca.edu/articles/show/673/>
- Fish, Julia, with introduction by James Cahn. Podcast: Society for Contemporary Art / Art Institute of Chicago: [http://www.artic.edu/aic/visitor\\_info/podcasts/artist\\_talks/index.html](http://www.artic.edu/aic/visitor_info/podcasts/artist_talks/index.html)
- Fish, Julia. *Julia Fish : Hermitage*. Whitney Focus / Video, Whitney Museum of American Art; Pierce Jackson, producer: <http://www.youtube.com/watch?v=-eZt4nusTpM&feature=related>
- Fressola, Michael J. "The 2010 Whitney Biennial," *SI Live, February 27*: [http://www.silive.com/entertainment/arts/index.ssf/2010/02/post\\_11.html](http://www.silive.com/entertainment/arts/index.ssf/2010/02/post_11.html)
- Fox, Dan. "Whitney Biennial 2010" *Frieze Magazine*, May 2010: [http://www.frieze.com/issue/review/whitney\\_biennial\\_2010/](http://www.frieze.com/issue/review/whitney_biennial_2010/)
- McKenzie, Duncan, and Richard Holland. Interview with Julia Fish: *Bad At Sports*, Episode 242: <http://badatsports.com/2010/episode-242-julia-fish/>
- Rondeau, James, and Kirshner, Judith Russi. *Contemporary Collecting : The Donna and Howard Stone Collection*, Art Institute of Chicago.
- 2008** Artner, Alan. "In the Galleries," *Chicago Tribune*, May 16
- Camper, Fred. "Julia Fish – Between: Stairs and Landings," *Chicago Reader*, May 15
- Eshoo, Amy, Editor. *560 Broadway: a New York drawing collection at work, 1991-2006*, Fifth Floor Foundation, New York and Yale University Press, New Haven and London
- TRACEY: Simon Downs, Russ Marshall, Phil Sawdon, Andy Selby, Jane Tormey, Editors: *Drawing Now - Between the Lines of Contemporary Art*, I.B.Tauris & Co., London
- 2007** Finch, Richard D., and Veda M. Rives. *Marks from the Matrix, Normal Editions Workshop*, Collaborative Limited Edition Prints, 1976-2006, Illinois State University
- Vroom, Christopher. "Spotlight, Dialogue with Curator Stephanie Smith," *Artadia / Insider Newsletter*, Winter, 2007: <http://www.artadia.org/newsletter/2007Winter/index.html>
- 2006** Artner, Alan. "Drawings sketch process of creating art," *Chicago Tribune*, December 21
- 2005** Fish, Julia. "1614 N. Hermitage Avenue" in *Chicago Architecture: Histories, Revisions, Alternatives*, edited by Charles Waldheim and Katerina Ruedi Ray, University of Chicago Press
- Myers, Terry R. "Julia Fish – Painting as House and Home," Anthony Grant, Inc., New York : exhibition brochure
- 2004** Anger, Jenny. "Paul Klee and the Decorative in Modern Art," Cambridge University Press
- Elms, Anthony, Editor. "Julia Fish, floor [ floret ]" *White Walls*, TerraForm, artist pages, April
- 2002** Artner, Alan. "For Fish, home a matter of form," *Chicago Tribune*, June 28, Sec. 7:32
- Camper, Fred. "Critic's Choice," *Chicago Reader*, July 26, Sec. 2: 21
- Pichler, Karlheinz. "Das ermalter Eigenheim," *Neue Vorarlberger Tagezeitung*, Okt.12 K:39
- Yood, James. "Julia Fish • Rhona Hoffman Gallery," *Artforum*, October:129
- Zdanovics, Olga. "Reviews / Midwest • Chicago, Illinois" *Art Papers Magazine*, Nov-Dec.: 60
- 2001** Charmelo, Julie. "Doppelganger" Northern Illinois University Gallery, Chicago, IL : catalogue
- Doe, Donald and Wright, Lesley. "Patient Process," Falconer Gallery, Grinnell College, IA : catalogue
- Greenwald, LouAnne. "In Between Art and Architecture" MAK Center for Art and Architecture, Los Angeles, CA: Exhibition brochure
- Pagel, David. "Exhibition Accents a Modern Masterpiece" *Los Angeles Times*, March 24, F:18
- 2000** Hughes, Jill Elaine. "Blink: Interventions in the Salon," *Dialogue: Arts in the Midwest*, March - April

- Pincus, Robert L. "Landscapes: Old passion with new, darker side," *San Diego Union Tribune*, April 23: E-4
- 1999** Fish, Julia. "Entry" Feigen Contemporary, NY and Christopher Grimes, Santa Monica, CA : catalogue w/ statement
- Mahoney, Robert. "Julia Fish + Claudia Matzko," *Time Out New York*, May 20-27:79
- 1998** Artner, Alan. "Julia Fish / Ten in One," *Chicago Tribune*, October 1, Sec. 5:2
- Grabner, Michelle. "Lake Breeze - Referential Abstraction in Chicago," *New Art Examiner*, September: 22- 26
- Hixson, Kathryn. "Julia Fish / Ten in One Gallery," *New Art Examiner*, December-January 1999: 53
- Johnson, Ken. "Inglennook," *The New York Times*, July 24: Sec. E39
- Snodgrass, Susan. "Letter from Chicago," *C Magazine*, November-January 1999:45
- 1997** Fish, Julia. "Garden Drawings, 1993-1996," Published on the occasion of "Zeichnungen [4]" Galerie Klaus Fischer, Berlin, Germany : catalogue
- Jana, Reena. "New Work: Drawings Today," *Flash Art*, October 1997:75
- 1996** Gamble, Allison. "Julia Fish / The Renaissance Society," *C Magazine*, Spring / April-June: 46
- Palmer, Laurie. "Julia Fish / The Renaissance Society, Chicago," *Frieze*, May:65
- The Renaissance Society at The University of Chicago.
- View - Julia Fish, Selected Paintings and Drawings, 1985-1995*, essays by Harold L. Johnson and Judith Russi Kirshner : catalogue
- Snodgrass, Susan. "Julia Fish at The Renaissance Society," *Art in America*, April:121
- Warren, Lynne and the Museum of Contemporary Art, Chicago. "Art in Chicago, 1945-1995" : catalogue
- Wiens, Ann. "Julia Fish / The Renaissance Society," *New Art Examiner*, March:38
- 1995** Camper, Fred. "Art People: Julia Fish's second nature," *Chicago Reader*, February 3, Sec.1:7
- Illinois Art Gallery, Chicago. "Julia Fish, Selected Drawings, 1990-1994," interview with Julia Fish by Kent Smith, curator, FOCl series : exhibition brochure
- Pagel, David. Reviews: "Shifting Canvas: Julia Fish," *Los Angeles Times*, March 16, Sec. F:5
- 1994** Berlinische Galerie im Martin-Gropius Bau, Berlin, and The Chicago Cultural Center, "Korespondenzen / Correspondences, 14 Artists from Chicago and Berlin," essays: Judith Russi Kirshner, Gregory G. Knight, and Ursula Prinz, curators; and Stephen Laphthisophon : catalogue
- Camper, Fred. "On the Brink of Abstraction," *Chicago Reader*, February 4, Sec. 1:22.
- Gross, Jennifer. "Intimate Observations," Baxter Gallery, Maine College of Art, Portland, ME : exhibition essay
- Kuhn, von Nicola. "Korrespondenzen – eine Ausstellung von vierzehn Kunstlern aus Chicago und Berlin im Martin-Gropius Bau," *Der Tages Spiegel*, 20 November, Nr.15 097
- Yood, James. "Julia Fish, Feigen, Inc.," *Artforum*, April: 102
- 1993** Wilk, Deborah. "On Condition/Gallery 400," *New Art Examiner*, April:31
- 1992** Adcock, Craig. "Abstraction in Chicago," *Tema Celeste*, April- May: 70-73, illus.
- Scott, S. "Julia Fish / Amy Lipton," *Art News*, October: 132
- Tiffany Foundation, The Louis Comfort. "1991 Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media", New York, NY: catalogue
- 1991** Artner, Alan. "Fish reduces nature to its spare emblems," *Chicago Tribune*, April 4, Sec.5:9F
- Fish, Julia. "Abstract Art: Alive and Well in '91," *The Journal of Art*, Vol. 4, No.6, June/July/August: 29
- Hixson, Kathryn. "Chicago in Review: Julia Fish," *Arts Magazine*, Vol. 65, and No.10 Summer: 98
- Holg, Garret. "Chicago: Julia Fish," *ART News*, Vol.90, No. 7, September: 142
- Postiglione, Corey. "Chicago: Julia Fish," *Dialogue: Arts in the Midwest*, July/August: 10-11
- 1990** Homisak, Bill. "King's Chicago: our kind of town," *Tribune Review*, Pittsburgh, March 4

- King, Elaine. "New Generations: Chicago," Carnegie-Mellon Art Gallery, Pittsburgh, PA: catalogue  
 Odom, Michael. "Art: Michael Gitlin and New Generations Chicago," *In Pittsburgh Newsweekly*,  
 March 14: 20, 26  
 Warren, Lynne. "Toward the Future: Contemporary Art in Context," The Museum of Contemporary  
 Art, Chicago
- 1989** Fernandes, Joyce. "Chicago Works: Art from the Windy City," Bruce Gallery,  
 Edinboro University of Pennsylvania and Erie Art Museum : catalogue  
 Milano Internazionale D'Art Contemporanea. "Prima Visione," Milan, Italy : catalogue  
 Yood, James. "Julia Fish / Neil Goodman, Chicago View: Selected Works from the 1980s,"  
 Herron Gallery, Indianapolis Center for Contemporary Art : catalogue
- 1988** Fernandes, Joyce. "Good Painting: Contemporary Chicago Painters," *New Art Examiner* Vol. 15, No.  
 10, June: 42  
 Lipton, Amy. "of another nature," Loughelton Gallery : catalogue  
 McCracken, David. "Chicago artist paints image in the abstract," *Chicago Tribune*, December 2, Sec  
 7:63  
 Provenzano, J. "Discreet Power: Reductive Issues in Contemporary Painting," Rockford Art Museum,  
 IL : catalogue
- 1987** Artner, Alan. "Julia Fish's landscapes are a natural draw," *Chicago Tribune*, April 3, Sec. 7:56  
 Kirshner, Judith Russi. "Surfaces: Two Decades of Painting in Chicago,"  
 The Terra Museum of American Art, Chicago IL: catalogue  
 Yanson, Julie. "Choices: Twenty Painters from the Midwest," Minneapolis College of Art and Design,  
 MN : catalogue
- 1986** Artner, Alan. "Abstract exhibit works its wonders slowly," *Chicago Tribune*, August 8, Sec. 7:51
- 1979** Gamblin, Carol. "New Portland Gallery," *ArtWeek* May 12:7

**SELECTED PRESENTATIONS / LECTURES / PANELS**

- 2020** Gallery Conversation: Julia Fish / Sarah Herda / Dan Wheeler, re: "architectural annotations," DePaul  
 Art Museum, Chicago  
 Conversation : "inspired by architecture: scores, plans, and paintings" with Anne Leilehua Lanzilotti,  
 Michael Lewanski, Allen Recital Hall / Holtschneider Performance Center, DePaul School of Music,  
 Chicago IL  
 Collection Conversation / Artist Lecture: MacArthur Foundation, Chicago, IL
- 2019** Gallery talk: Julia Fish: *bound by spectrum*, DPAM / DePaul Art Museum, Chicago, IL  
 Gallery talk: Julia Fish: *bound by spectrum*, with Art Institute of Chicago Prints & Drawings Associates,  
 DPAM, Chicago  
 Conversation: Julia Fish / Julie Rodrigues Widholm: regarding *bound by spectrum*,  
 Society for Contemporary Art, Art Institute of Chicago at DPAM, Chicago Guest Curator : architectural  
 annotations : DPAM / DePaul Art Museum in alignment with Third Chicago Architecture Biennial.  
 works on paper : Burnham Brothers, Douglas Garofalo, Giovanni Battista Piranesi – architects  
 Andrew Norman, Anne Leilehua Lanzilotti – composers / musicians
- 2018** Panelist / Reader : Judith Brotman's *Reading Project*, in *The Tip of My Tongue*, Weinberg/Newton  
 Gallery, Chicago, IL
- 2017** Conversation : Julia Fish / Matthew Goulish: regarding *Threshold II*, Rhona Hoffman Gallery, Chicago,  
 IL  
 Conversation: The Drawing Room - Julia Fish / Phil Peters, The Arts Club of Chicago, IL  
 Conversation: Julia Fish / Kate Nesin: regarding: *floret*, David Nolan Gallery, New York, NY  
 Conversation: Julia Fish / Richard Rezac with Elizabeth Brown, Independent Curator, James Harris  
 Gallery, Seattle, WA



- 2016** The Gathering: Julia Fish, Alberto Aguilar, Aymar Jean Christian: *Van Gogh's Bedrooms*, The Art Institute of Chicago, IL
- 2015** Visiting Artist, Lecture and MFA Critiques : ICA Philadelphia & UPenn School of Design / Fine Arts, Philadelphia, PA
- 2014** School of Art and Art History, UIC : Sabbatical Research Leave
- 2013** UIC Distinguished Professor, School of Art and Art History, University of Illinois at Chicago  
Visiting Artist, Lecture and MFA Critiques : Northwestern University, Evanston, IL  
Conversation : Julia Fish and Dan Wheeler, 'regarding : Homebodies,' MCA, Chicago, IL  
Artists' Discussion: 'Observer Effect' - Fish, Hyatt, Jemison, Roden, Gallery 400, UIC, Chicago IL
- 2012** Conversation: James Rondeau and Julia Fish : 'Roy Lichtenstein: A Retrospective,' The Arts Club of Chicago
- 2011** Commencement Address, Class of 2011 : Pacific Northwest College of Art, Portland, OR  
Visiting Artist, Lecture and MFA Critiques : MICA / Maryland Institute, Hoffberger School of Painting, Baltimore, MD  
Visiting Artist, Lecture and MFA Critiques : University of Iowa, Iowa City, IA
- 2011** Commencement Address, Class of 2011, Pacific Northwest College of Art, Portland, OR  
Visiting Artist, Lecture and Critiques, MICA : Maryland Institute / Hoffberger School of Painting, Baltimore, MD  
Visiting Artist, Lecture and Critiques, University of Iowa, Iowa City, IA
- 2010** Lecture / Presentation, Society for Contemporary Art, The Art Institute of Chicago
- 2009** Visiting Artist, Lecture and Critiques, University of Wisconsin, Milwaukee, "Artists Now" lecture series
- 2008** Visiting Artist, Lecture / Presentation, Iowa State University, College of Design / Department of Architecture, Ames, IA
- 2006** Lecture / Presentation, Smart Museum of Art, University of Chicago, IL  
Panelist / Exhibition Discussion, "Intersections," Myers School of Art, University of Akron, OH  
Visiting Artist, Lecture and Critiques, University of Washington, Seattle, WA
- 2005** Panelist / Exhibition Discussion, "Small Monuments," Bowling Green State University, OH  
Visiting Critic, MFA Critiques, Northwestern University, Evanston, IL
- 2003** Visiting Artist, Lecture and Critiques, Grand Valley State University and  
Urban Institute for Contemporary Art, Grand Rapids, MI  
Panelist / Exhibition Discussion, "Mediated Nature," Oberlin College Gallery & Performance Space, Cleveland, OH
- 2002** Appointed professor, School of Art and Design, University of Illinois at Chicago  
Visiting Artist, Lecture and Critiques, Cranbrook Academy, Bloomfield Hills, MI
- 2001** Visiting Artist, Lecture and Roundtable Discussion, Falconer Gallery, Grinnell College, Grinnell, IA  
Visiting Artist, Lecture and Critiques, University of Wisconsin, Madison  
Silver Circle Award for Excellence in Teaching, University of Illinois at Chicago
- 2000** Visiting Artist, Milton Avery School of the Arts, Bard College, Annandale on Hudson, NY  
Panelist, *Painting Symposium 2000*, The School of the Art Institute of Chicago  
Panelist and Presentation, *Abstraction as Description*, College Art Assoc. Annual Meeting, New York, NY  
Visiting Artist, University of Chicago
- 1999** Lecture / Presentation, *Metropolis: Art in Chicago*, The Art Institute of Chicago, IL  
Visiting Artist, Lecture and Critiques, University of Pennsylvania, Philadelphia, PA  
Excellence in Teaching Award, University of Illinois at Chicago
- 1998** Visiting Artist, Lecture and Critiques, Otis College of Art and Design, Santa Monica, CA
- 1997** Visiting Artist, Lecture, *basis wien*, Vienna, Austria  
Visiting Artist, Lecture, Akademie Der Bildenden Kuenste, Munich, Germany

- 1996** Interview and Conversation / Julia Fish and Hamza Walker, in conjunction with “View - Julia Fish, Selected Paintings and Drawings, 1985-1995,” The Renaissance Society at The University of Chicago, IL
- 1995-2002** Associate Professor, School of Art and Design, University of Illinois at Chicago
- 1995** Visiting Artist, Lecture and Critiques, The University of Texas at Arlington, TX
- 1993-1995** Member, Project Advisory Panel, Near West Side Branch Library, Percent for Art Program, Chicago Department of Cultural Affairs, City of Chicago, IL
- 1992** Chair, Panel Discussion, *Nature Through Another Lens: The Role of Scientific Imagery in Contemporary Art*, College Art Association Annual Meeting, Chicago, IL  
Curator, *on condition, Painting Between Abstraction and Representation*, Gallery 400, University of Illinois at Chicago
- 1991-1994** Director of Graduate Studies, School of Art and Design, University of Illinois at Chicago
- 1991** Respondent, Lecture Series and Panel Discussion, *City Life and the Future Museum*, The University of Illinois at Chicago and The Museum of Contemporary Art, Chicago, IL
- 1989-1995** Assistant Professor, School of Art and Design, University of Illinois at Chicago
- 1986-1989** Visiting Artist / Painting & Drawing Faculty, School of the Art Institute of Chicago
- 1988** Visiting Artist, University of Chicago
- 1983-1985** Visiting Artist / Assistant Professor, Painting and Drawing, University of Iowa, Iowa City
- 1978-1980** Instructor, Painting and Drawing, Pacific Northwest College of Art, Portland, OR