

NATALIE FRANK

B. 1980, Austin, TX

Lives and works in New York, NY

EDUCATION

- 2006** M.F.A., Visual Arts, Columbia University, School of the Arts, New York, NY
2003/4 National Academy of Fine Art, Oslo, Norway, Fulbright Scholarship Study
2002 B.A., Studio Art, Yale University, New Haven, CT
New York Academy of Art, New York, NY
2001 L'École Nationale Supérieure des Beaux Arts, Paris, France
2000 Florence Academy of Art, Florence, Italy
International School of Art, Todi, Umbria, Italy
1999 Slade School of Art, University College London, London, England

SOLO EXHIBITIONS

- 2023** *The Raven and The Lion Tamer*, Miles McEnery Gallery, New York, NY
2022 *Unbound*, Kemper Museum of Contemporary Art, Kansas City, MO
2021 *Unbound*, Madison Museum of Contemporary Art, Madison, WI
2019 *Grimm Tales*, New commission for Ballet Austin with Stephen Mills, set and costume design with George Tyspin and Constance Hoffman, animation with Howard Werner Austin, TX
Grimm Tales, Drawings for the ballet, Grimm Tales with Ballet Austin, Lora Reynolds Gallery, Austin, TX
2018 *O*, Half Gallery, New York, NY
2017 *Dancers and Dominas*, Rhona Hoffman Gallery, Chicago, IL
2016 *Natalie Frank: The Brothers Grimm*, University of Kentucky Art Museum, Lexington, KY
Intermission, ACME, Los Angeles, CA
Face to Face, with Rachel Manson, Galleria Marie-Laure Fleisch, Rome, Italy
ADAA Art Show, solo presentation of drawings, Rhona Hoffman Gallery, New York, NY
2015 *Natalie Frank: The Brothers Grimm*, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Natalie Frank: The Brothers Grimm, The Drawing Center, New York, NY
Book: Marta, Karen, ed. *Tales of the Brothers Grimm. Drawings by Natalie Frank*. Bologna: Damiani, 2015. Linda Nochlin, Jack Zipes, Julie Taymor, Claire Gilman, contributors.
2014 *Interiors and Openings*, Rhona Hoffman Gallery, Chicago, IL
2013 *The Scene of a Disappearance*, ACME, Los Angeles, CA
2012 *The Governed and the Governors*, Fredericks Freiser, New York, NY
My Noon, My Midnight, My Talk, My Song, Space SBH, St. Barth's, French West Indies
2008 *Desire Comes Later*, Arndt & Partner, Zurich, Switzerland
2007 *Where She Stops*, Mitchell-Innes & Nash, New York, NY
2006 *Unveiling*, Briggs Robinson Gallery, New York, NY

GROUP EXHIBITIONS

- 2023** *In New York, Thinking of You Part II*, The flag Art Foundation, New York, NY
2022 *Women Painting Women*, Modern Art Museum of Fort Worth, Fort Worth, TX
2020 *Who Knows Where the Madness Lies*, Half Gallery, New York, NY

- 2019** *Paint, Porcelain, and Pulp*, Salon 94, New York, NY
Frieze NY 2019, Salon 94, New York NY
Stranger Approaching, Bridget Donahue Gallery, New York, NY
Paper View, The Hole Gallery, New York, NY
- 2018** *Embodied Politic*, Rhona Hoffman Gallery, Chicago IL
Dread and Delight, curated by Emily Stamey, The Weatherspoon Art Museum, Greensboro, NC
The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, Shiva Gallery at John Jay College for Criminal Justice, CUNY, curated by Monika Fabijanska
Paper/Print: American Hand Papermaking, 1960s to Today, curated by Susan Gosin and Mina Takahashi, International Print Center New York (ICPNY), NY, NY, with catalogue
Power, My Dear, Fempower collection, Wallpaper drawn and designed with Marian Bantjes, Flavorpaper
- 2017** *Untitled*, curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA
Give Voice. A Postcard Project and Benefit Exhibition, Curated by Eileen Jeng, LMAK books+design, New York, NY
Why Draw? 500 Years of Drawings and Watercolors, Bowdoin College Museum of Art, Brunswick, ME
Matisse: Selected Works from the Collection, Montclair Museum of Art, Montclair, NJ
Piss and Vinegar, The New York Academy of Art, New York, NY
FemiNest, Equity Gallery, curated by Heather Zises and Melinda Wang, New York, NY
Group Exhibition, ACME, Los Angeles, CA
We Hold These Truths to be Self-Evident, mural collaboration of text and image with Zoë Buckman, Ford Foundation Wall, New York Live Arts, NY
- 2016** *40 Years: Part 2*, Rhona Hoffman Gallery, Chicago, IL
Passage, ACME., Los Angeles, CA
Contemporary Artists Working in Paper at Dieu Donne, 2000 – Present, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
Contemporary Artists Working in Paper at Dieu Donné, 2000-Present, Dedalus Foundation, New York, NY
Contemporary Artists Working in Paper at Dieu Donné, 2000-Present, Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, GA
I am a Lie and I am Gold, curated by Marco Breuer, Yossi Milo Gallery, New York, NY
- 2015** *Dieu Donné: Workspace Program 2015*, Dieu Donné, New York, NY
The Artist Project, Season 1, The Metropolitan Museum of Art, New York, NY
100 films made of 100 contemporary artists worldwide, <http://artistproject.metmuseum.org/1-natalie-frank/released> on the Metropolitan website, March 25, 2015
Works of Paper II, ACME, Los Angeles, CA
Empire of the Senseless, curated by Thorsten Albertz, Friedman Benda, New York, NY
- 2014** *20th Anniversary*, ACME, Los Angeles, CA
Sargent's Daughters, Sargent's Daughters, New York, NY
Awkward Phase, curated by Jeremy Willis, 65 Maspeth, Brooklyn, NY
Stars: Contemporary Prints by Derrière L'Étoile Studio: John Baldessari, Eric Fischl, Walton Ford, Natalie Frank, April Gornik, Yvonne Jacqueline, Alex Katz, Jeff Koons, Robert Longo, Christian Marclay, Elizabeth Peyton, Raymond Pettibon, and others, Zimmerli Art Museum, Rutgers, NY
- 2013** *10 Under 40*, curated by Isabella Icoz, Istanbul74, Istanbul, Turkey
Come Together: Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, NY
Excess, curated by Thorsten Albertz, Friedman Benda, New York, NY
Jew York, Zach Feuer, New York, NY
Vivere, 13 Artists Create 13 Backdrops, Bosco Sodi Studio, Brooklyn, NY

- The Distaff Side*, The Granary, Sharon, CT
The Golden Ass, artists include: Inka Essenhigh, Adam Cvijanovic, Santi Moix, Natalie Frank, Blinde Arte, Naples, Italy
- 2012** *Group show: curated by Tom Sanford*, in coordination with *100 Little Deaths*, Bravin Lee Programs, New York, NY
Pig Party, curated by Gina Beavers, New York, NY
Designed to Win, in coordination with the 2012 Olympic Games, London Museum of Design, London, England
Retrospective of S, curated by Sam Messer and Jonathan Safran Foer, Fredericks Freiser, New York, NY
Kim McCarty, Natalie Frank, Alyssa Monks, Jane's Gallery, Eden Rock, St. Barth's, French West Indies
Printed Histories: 16 Years of Print Portfolios at Exit Art, Exit Art, New York, NY
Figured Spaces: Selections from the John Morrissey Collection, Boca Raton, FL
- 2011** *Iconomancy*, New York Academy of Art, New York, NY
Given a Miniscule Ledge, Norwood Club, New York, NY
A Room of Her Own; Co-curator, Lu Magnus, Rufus Corporation, New York, NY
What the Thunder Said, Lu Magnus, New York, NY
Uncovered, Jane's Gallery, Eden Rock, St. Barth's, French West Indies
- 2010** *Regarding Painting*, The Rose Art Museum, Waltham, MA
Bare, Naked and Nude, in conjunction with inclusion in Bram Dijkstra's book, *Naked: the Nude in America*, Noel Baza Fine Art, San Diego, CA
Fresh Apples, Kim Dorland Hezi Cohen Gallery, Tel Aviv, Israel
- 2009** *Reconfiguring the Body in American Art 1820 - 2009*, National Academy Museum, New York, NY
The Return of the Horse, Slought Foundation, Philadelphia, PA
- 2008** *I Like it a Little*, V&A Gallery, New York, NY
Environments and Empires, The Rose Art Museum, Waltham, MA
- 2007** *Aggression of Beauty II*, Arndt & Partner, Berlin, Germany
- 2006** *School Days*, Jack Tilton Gallery, New York, NY
- 2005** *Drawing as a Verb*, LeRoy Neiman Gallery, Columbia University, New York, NY
Dead Kids Do Nothing, 31 Grand, Brooklyn, NY
In the Ring, Buia Gallery, New York, NY
Panoply, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2004** *Wednesdays at the Wall*, 55 Broad Street, New York, NY
Representing the Figure, Gallerie 21:26, Oslo, Norway
- 2002** *My Collection: Gary Haller*, Jonathan Edwards' Master's Home, Yale University, New Haven, CT
Celebrating 30 Years of Women at Yale, Yale University, New Haven, CT
The Modern Form, The Yale Center for British Art, New Haven, CT

PUBLIC COLLECTIONS

Ackland Art Museum, The University of North Carolina at Chapel Hill
Bowdoin College Museum of Art, Maine (promised gift of Bryson Brodie)
Burger Collection, Hong Kong
Everson Museum of Art, Syracuse, New York
Hall Art Foundation, Reading, Vermont
Mills College Art Museum, Oakland, California
Montclair Art Museum, Oakland, California
Pennsylvania Academy of the Fine Arts, Philadelphia
The Art Institute of Chicago, Chicago, Illinois

The Blanton Museum of Art, The University of Texas at Austin
The Brooklyn Museum of Art (promised gift of Dr. Elizabeth Sackler), Brooklyn, New York
The Kemper Art Museum, St. Louis, Missouri
The Rose Art Museum, Brandeis University, Waltham Massachusetts
The Whitney Museum of Art, New York, New York
Weatherspoon Art Museum, University of North Carolina, Greensboro
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut

AWARDS & RESIDENCIES

Pollock Krasner Foundation Grant, New York, NY, 2019
Dieu Donne Workspace Program, New York, NY, 2015
Dong Kingman Fellowship, New York, NY, 2005-6
Elizabeth Greenshields Foundation Second Artist Grant, Quebec, Canada, 2005
Viar Merit Fellowship, Columbia University, New York, NY, 2004-6
Fulbright Scholarship, Painting: Year long study at the National Academy of Fine Art, Oslo, Norway; investigation of Edward Munch, 2003-4
Yale Graduation Art Award, Jonathan Edwards' College, 2002
Sudler Grant, Yale University, New Haven, CT, 1999–2002
Elizabeth Greenshields Foundation Grant, Quebec, Canada, 2001
Robert Hilgendorf Traveling Fellowship, Yale University, New Haven, CT, 2001
Mellon Undergraduate Research Scholarship, Yale University, New Haven, CT, 2000–2001

LECTURES/TEACHING

Brooklyn Museum of Art, Artist's Eye Talk, Conference: Inspiring Social Change, Roots of "The Dinner Party": History in the Making, curated by Carmen Hermo, October 21
Sterling and Francine Clark Art Institute, in coordination with Alexandra Schwartz' exhibition of Helen Frankenthaler, Williamstown, MA, July 27
Soho House, Andrew Russeth interviews Natalie Frank and three dominatrices in advance of *Dancers and Dominas* at Rhona Hoffman Gallery, New York, May 16
Bowdoin College Museum of Art, in coordination with *Why Draw? 500 Years of Drawings and Watercolors*, Brunswick, Maine, May 2017
Fashion Institute of Technology, in coordination with *Fairy Tales in Fashion*, New York, NY April 2016
Visiting Critic, New York Academy of Art, New York, NY March, October 2016
Presentation at College Art Association: "Linda Nochlin," Washington, DC, February 2016
Sackler Center, Brooklyn Museum, NY, panel with Claire Gilman, Linda Nochlin, Jack Zipes, Natalie Frank; readings of Grimm's tales with Bill T. Jones, Ariel Levy, Michael Cunningham, April 30, 2015
Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI, February 2015
Visiting Critic, Pratt, New York NY, Spring 2014, Fall 2014
Visiting Critic, Brooklyn College, New York, NY, Fall 2014
Panel discussion "Women Collectors and 'Matrons' in Today's World" in conjunction with *Helena Rubinstein: Beauty is Power* at The Jewish Museum, New York, NY, 2014
Visiting Critic, The New York Studio School, New York, NY, Spring 2013
Taught Masterclass on Painting the Figure at New York Academy of Art, New York, NY 2012
Symposium lead by Linda Nochlin at Florida Atlantic University Museum, *Figured Spaces: Selections from the John Morrissey Collection*, featured artist, 2012

Artist talk as part of *Printed Histories: 16 Years of Print Portfolios* at Exit Art, New York, NY, 2012
Lecture at the Rose Art Museum, for inclusion in exhibition, *Regarding Painting*, Brandeis University, 2010
Panel in conjunction with the exhibition *Reconfiguring the Body in American Art 1820-2009* at the National Academy Museum in New York, moderated by Dr. Elizabeth Sackler, 2009
Visiting artist and artist talk: Yale University, New Haven, CT; Hunter College, School of the Arts, New York, NY; NYU School of the Arts, New York NY; Pratt, New York NY; The New York Academy of Art, New York NY; The Studio School, New York NY; Maryland Institute of Contemporary Art, Baltimore, Maryland

SELECTED BIBLIOGRAPHY

- 2019** Crow, Kelly. "Mayhem and Murder Star in a Fairy Tale Ballet." *The Wall Street Journal*, March 27
Selvin, Claire. "Salon 94 Now Represents Natalie Frank." *Artnews*, March 28
- 2018** Gamble, Ione. "Twisted Portraits of Sex, Power and Feminine Desire." *Huck Magazine*, May 10
Swanson, Carl. "When a Feminist Artist Is Censored by a Feminist Gallery." *New York Magazine*, April 18
"Cultured Magazine's Top 25," *Cultured Magazine*, April
Carrigan, Margaret. "Natalie Frank on Fairy Tales and the Pornographic Imagination." *Elephant*, March 28
Cryan, Liz. "Feminist Toile, Fempower, Brooklyn Artists: It's All in Flavor Paper's Latest Women- Designed Line." *Brownstoner*, March 2
- 2017** Fuller, Gabriela. "These Are The Faces of Art Activism Today." *Departures*, September 19
James, Damian. "Powerful Strokes." *New City, Art*, June 8
"Painter Natalie Frank on What New York City's Dominatrix Community Taught Her About Art," Interview with Sarah Cascone. *Artnet News*, June 8
McDermott, Emily. "10 Female Artists to Watch." *Elle.com*, May 9
Frank, Priscilla. "Mural Showcases 37 Real and Repulsive Things Politicians Have Said About Women." *Huffington Post*, February 22
Sargent, Antwaun. "37 Politicians Get A Mural Dedicated to Their Most Shameful Comments About Women." *Creators: Vice Magazine*, February 17
McCammon, Alexi. "How Six Artists Are Using Donald Trump's Anti-Feminist Comments To Spark a Powerful Movement." *Bustle*, February 15
Van Straaten, Laura. "A Generational Battle of Subversive Wit at Tribeca's 'Piss and Vinegar.'" *Artnet News*, January 31
- 2016** Corbett, Rachel. "Natalie Frank and Zoe Buckman Create A Mural of Sexist Horror." *Artinfo.com*, December 8
Donahue, Katy. "Zoe Buckman and Natalie Frank Won't Let You Forget What Politicians Say About Women." *Whitewallmag.com*, December 7
Frank, Priscilla. "Two Feminists Are Turning The Degrading Things Politicians Say About Women Into Art." *The Huffington Post*, December 1
Brooks, Katherine and Priscilla Frank. "What It Means To Be An Artist in The Time of Trump." *The Huffington Post*, November 18
Halperin, Julia. "Three New York Artists Share Their Advice for the Met Breuer." *The Art Newspaper*, February 22

- 2015** Budick, Ariella, "Natalie Frank: The Brothers Grimm, The Drawing Center, New York – review," *The Financial Times*, May 20, 2015.
- Epstein, Ian, "Natalie Frank's Grim Fairy-Tale Art," *New York Magazine*, May 9.
- Duray, Dan, "Into the Woods: Natalie Frank's Fairy Tales," *Artnews*, May 5.
- McDermott, Emily, "A Fairytale Nightmare," *Interview Magazine*, April 15.
- "500 Words: Natalie Frank," *Artforum.com*, April 7.
- Nochlin, Linda "Tales From The Brothers Grimm: A Portfolio by Natalie Frank," *Modern Painters* (March 2015): 52 -65.
- Bates, Rebecca, "Natalie Frank: The Brothers Grimm," *Nylon*, April.
- Shuster, Robert, "Natalie Frank: The Brothers Grimm," *The Village Voice*, March 25-31.
- Pignatelli, Benedetta, "Into the Art World: The Tastemaker," *Vogue Italia*, March.
- Heddaya, Mostafa, "Met Museum Releases 'Artists-on-Artists' Series," *Artinfo*, March 27.
- Guiducci, Mark, "Spring Art Guide: The 10 Must-See Shows of the Season," *Vogue.com*, March 20.
- 2014** McCann, Margaret. *The Figure*. New York: Skira Rizzoli, 2014.
- Viglucchi, Andrews, Siobhan Morrissey and Jane Wooldridge. "Happy art, happy people at Art Basel Miami Beach," *The Miami Herald*, December 3.
- Hamer, Katy Diamond. "26 Female Artists on Lynda Benglis and the Art World's Gender Problems," *New York Magazine*, *Vulture*, November 23.
- "Meet the Artist: Natalie Frank," *Foliocue*. November.
- "Agenda: 8 Places to be this Week: Panel Discussion: Women Collectors and "Matrons" in Today's Art World at the Jewish Museum," *Artnet News*, November.
- "Multidimensional," *Cultured Magazine*, Fall.
- Rosenberg, Karen. "The New Season: Art," *The New York Times*, September 7. Listings of museum shows for the upcoming year, *Natalie Frank: The Brothers Grimm*.
- "60 Fall Gallery Shows You Can't Miss," *Artnet News*, September 3.
- Chicago Magazine*. Listing: Rhona Hoffman Gallery, "Interiors and Openings," September 5.
- Crow, Kelly. "This Art Star Believes in Fairy Tales," *Wall Street Journal*, August 14, 2014. With online image slideshow.
- "Artists in Conversation: Natalie Frank by Dasha Shishkin," *BOMB* (Spring).
- Laster, Paul. "Natalie Frank," *Modern Painters* (January).
- 2013** Schad, Ed. "Natalie Frank: ACME Gallery," *ArtReview* (December).
- Pagel, David. "Natalie Frank makes a big, riveting mess at ACME," *The Los Angeles Times*, November 1.
- Artweek, LA. "Natalie Frank: The Scene of a Disappearance," October 16.
- "Natalie Frank: QnA," *Istanbul 74 Gazette*, October.
- Frank, Priscilla. "Fall Art Exhibitions 2013: 25 Shows That Will Rock The Art World," *The Huffington Post*, September 21.
- Frank, Priscilla. "She's Watching You Watching Her," *The Huffington Post*, September 18.
- Cocain, Sid. "Carnavalesque," *WHOA Magazine* (Fall).

- Shiner, Eric. "Highlights from the Armory Show 2013," *Artsy.com*, March.
- Kunitz, Daniel. "The Best Booths at the Armory Show: A Critic's Take," *Artinfo.com*, March 11.
- Goldstein, Andrew, "Close Look: 9 Highlights from the Armory Show," *Artspace*, March.
- Russeth, Andrew. "Alsoudani, Bacon, Guston and Rego at Marlborough Chelsea," *GalleristNY*, February.
- Loos, Ted. "What Does 2013 Hold for the Art World?" *Sotheby's.com*, January.
- 2012** Kunitz, Daniel. "Dramatic Flair: A Painter Flourishes in Contradiction," *Modern Painters* (October).
- Beer, Jonathan. "Unwritten Spaces: Natalie Frank," *Art-rated.com*, October 19.
- Lindquist, Greg. "The Mad Bodies of Natalie Frank," *Art in America* online, October 15.
- Arison, Sarah. "Natalie Frank's Beautiful Dark Twisted Fantasy," *Lifestyle Mirror*, October.
- Frank, Priscilla. "Who's Afraid of Natalie Frank?" *The Huffington Post*, October 5.
- Wolff, Rachel and Jonathan Sanden. "Natalie Frank – Video: In Advance of Her New Show," *Artinfo.com*, October 4.
- Duray, Dan. "10 Things to Do in New York's Art World Before October 6," *Gallerist: The New York Observer* online, October 2.
- Harkness, Hilary. "Natalie Frank: The Governed and the Governors," *Huffington Post*, September 24 (article and film).
- Wolff, Rachel. "Fall Preview 2012 – And We Are Also Anticipating," *New York Magazine*, August 19.
- Miller, Michael; Jovanovic, Rozalia; Duray, Dan; Russeth, Andrew. "The 15 Hottest Artists of the Summer," *Gallerist: The New York Observer online*, July 24.
- Martinez, Alanna. "The "Having It All" Debate: RoseLee Goldberg, Lisa Phillips, and Others on Career and Family in the Art World," *Artinfo.com*, July 19.
- Martinez, Alanna. "Can Women in the Art World 'Have It All'? Responses to The Atlantic's Contentious Article," *Artinfo.com*, July 17.
- Jovanovic, Rozalia. "Jonathan Safran Foer Co-Curates Retrospective Exhibition of Fictional Painter," *Gallerist: The New York Observer* online, June 13.
- Jovanovic, Rozalia. "Young and Fair: VIP Art Fair Puts MFAs' Artworks up for Sale Online," *Gallerist: The New York Observer* online, June 5.
- Hirsch, Faye. "Round Table: Artists on Their Settings for the Brooklyn Museum Gala," *Art in America* online, April 20.
- Miller, Michael. "Celebrating Feminism (and Getting Drunk on Mead) at the Brooklyn Museum Gala," *The New York Observer*, April 19.
- Nathan, Emily. "Brooklyn Artists' Ball 2012, Judy on My Mind," *Artnet.com*, April.
- Jacaria, Nathalie. "Natalie Frank: Figure it Out," *Style St. Barth Magazine* (March).
- Hamer, Katy. "Studio Visit: Artist Natalie Frank, Brooklyn, New York," *Flash Art Online*, January 3.
- Santo Domingo, Lauren. "APT with LSD: Bettina Prentice," *Vogue.com*.
- 2011** Kunitz, Daniel. "Critic's Pick: A Room of Her Own," *Artinfo.com*.
- 2010** Dijkstra, Bram. *Naked: The Nude in America*. New York: Rizzoli.
- Schor, Mira. *A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life*. Durham: Duke University Press Books.

- Thompson, Don. *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art*. New York: Palgrave Macmillan.
- 2008** Turner, Stephanie Gonzales. "Natalie Frank at Mitchell-Innes & Nash," *Art in America* (February).
- 2007** Honigman, Ana Finel. "Natalie Frank in Conversation with Ana Finel Honigman," *The Saatchi Gallery Online Daily Magazine*, October 1.
- "Goings on About Town." *The New Yorker*, October 1.
- Finch, Charlie. "Frankincense," *Artnet.com Magazine*, September 21.
- Cohen, David. "The Fineries of Figurative Painting," *The New York Sun*, September 20.
- Schwendener, Martha. "Art in Review," *The New York Times*, September 14.
- "Arts+," *The New York Sun*, September 12.
- Cohen, David. "Art Starts on September 6," *The New York Sun*, August 31.
- 2006** Vogel, Carol. "Warhols of Tomorrow Are Dealers' Quarry Today," *The New York Times*, April 15.
- News and Features: "'School Days' at NYC's Tilton Gallery," *ArtInfo.com*.
- Crow, Kelly. "The 23 Year Old Masters," *The Wall Street Journal*, April 14.
- Johnson, Ken. "Art Listings," *The New York Times*, March 3.
- Douglas, Sarah. "Student Princes," *Art and Auction* (March).
- Rosenberg, Karen. "An Hour in Chelsea: Three noteworthy New York solo debuts," *New York Magazine*, February.
- Tomkins, Calvin. "Brush with Greatness," *The New Yorker*, February.
- Finch, Charlie. "The Seduction of Natalie Frank," *Artnet*, February.
- 2005** Finch, Charlie. "Toys in the Attic," *Artnet*, October 11.
- Johnson, Ken. "Group Review," *The New York Times*, July 29.
- Cohen, David. "Gallery Going," *The New York Sun*, July 14 - 16.
- Snow, Jennifer. "Voice Choices: Art," *The Village Voice*, Summer.
- 2000** Haller, Dr. Gary; Heuer, Megan (editors), *30 Years: Women Artists at Yale*, Jonathan Edwards College and The Women's Center, Yale University.