

JACOB HASHIMOTO

B. 1973, Greeley, CO
Lives and works in Ossining, NY

EDUCATION

- 1996** B.F.A., School of the Art Institute of Chicago, IL
1993 Carleton College, Northfield, MN

SOLO EXHIBITIONS

- 2019** *Jacob Hashimoto: The Infinite Curve*, Makasiini Contemporary, Turku, Finland
Jacob Hashimoto: The Heartbeat of Irreducible Curves, Studio la Città, Verona, Italy
- 2018** *Clouds and Chaos*, Crow Collection of Asian Art, Dallas, TX
The Eclipse, St. Cornelius Chapel, Governors Island, NY
Never Comes Tomorrow, Liggett Hall Archway, Governors Island, NY
Deep in the Gravity Well, Galerie Forsblom, Stockholm, Sweden
- 2017** *The Dark Isn't The Thing To Worry About*, Chicago, IL
The Eclipse, Leila Heller Gallery, Dubai, UAE
Giants and Uncertain Atmospheres, Wäinö Aaltonen Museum, Turku, FI
The End of Utopia, Studio la Città – Palazzo Flangini, Venice, IT
My Own Lost Romance, Anglim Gilbert Gallery, San Francisco, CA
Another Cautionary Tale Comes to Mind (but immediately vanishes), Mixografia, Los Angeles, CA
- 2016** *The First Known Map of the Moon*, Mary Boone Gallery, New York, NY
Gas Giant Fragments and Silence, Sheehan Gallery, Whitman College, Walla Walla, WA
Never Comes Tomorrow, Studio La Città, Milan, IT
Through the Lens of Gravity, Galerie Forsblom, Helsinki, FI
- 2015** *In the Cosmic Fugue*, Rhona Hoffman Gallery, Chicago, IL
16.05.2015, Studio La Città, Verona, Italy
- 2014** *Skyfarm Fortress*, Mary Boone Gallery, New York, NY
Gas Giant, MoCA/PDC – Museum of Contemporary Art, Los Angeles, CA, curated by Alma Ruiz
Gas Giant Studies, Martha Otero Gallery, Los Angeles, CA
- 2013** *Sky Columns*, Schauwerk Foundation, Sindelfingen, DE
Armada, Galerie Forsblom, Helsinki, FI
Jacob Hashimoto: Foundational Work, Studio La Città, Verona, IT
Gas Giant, Fondazione Querini Stampalia, Venice, IT
Superabundant Atmosphere, Bildmuseet-Umeå University, Umeå, SE
- 2012** *The Other Sun*, Ronchini Gallery, London, UK
super-elastic collisions (origins, and distant derivations), Rhona Hoffman Gallery, Chicago, IL
- 2011** *Silence Still Governs Our Consciousness* Galerie Forsblom, Helsinki, Finland
Armada, Studio la Città, Verona, Italy
The End of Gravity, Mary Boone Gallery, New York, NY
- 2010** *Silence Still Governs Our Consciousness*, MACRO – Museo d'Arte Contemporanea di Roma, Rome, IT

RHONA HOFFMAN GALLERY

- Here in Sleep, a World, Muted to a Whisper*, Nevada Museum of Art, Reno, NV
- 2009** *Forests Collapsed Upon Forests*, Martha Otero Gallery, Los Angeles, CA
Jacob Hashimoto, Mary Boone Gallery, New York, NY
- 2008** *Jacob Hashimoto V*, Studio la Città, Verona, Italy
- 2007** *Plumes and the Landscape Omnibus*, Rhona Hoffman Gallery, Chicago, IL
Jacob Hashimoto, Mary Boone Gallery, New York, NY
- 2006** *Jacob Hashimoto*, Studio la Città, Verona, Italy
- 2005** *Skip Skitter Start Trip Vault Bounce – and Other Attempts at Flight*, Rhona Hoffman Gallery, Chicago, IL
Superabundant Atmosphere, Rice University Art Gallery, Houston, TX
- 2004** *Bloom*, Main Lobby, San Jose Museum of Art, San Jose, CA
Alta Dena, Tacoma Art Museum, Tacoma, WA
- 2003** *Nature of Objects*, Studio la Città, Verona, Italy (catalogue with a conversation between the artist and Luca Massimo Barbero)
- 2002** *Jacob Hashimoto*, Studio la Città, Verona (catalogue with texts by Irvin Y. Hashimoto and Angela Vettese)
Silent Rhythm, Galleria Traghetto, Venezia, Italy
Jacob Hashimoto: New Work, Finesilver Gallery, San Antonio, TX
- 2001** *Giant Yellow*, Patricia Faure Gallery, Santa Monica, CA
Big Mountain, Patricia Faure Gallery, Santa Monica, CA
- 2000** *Project Room*, Patricia Faure Gallery, Santa Monica, CA
Giant Yellow and Other Structures, Galerie Lucien Durand - Le Gaillard, Paris, France
- 1999** *Armada*, Chicago Cultural Center, Chicago, IL
Infinite Lightness, (con Thom Barth; catalogo con testo di Mario Bertoni),
Jacob Hashimoto, Galleria La Nuova Pesa, Rome, IT
- 1998** *Infinite Expanse of Sky*, Chicago Museum of Contemporary Art, Chicago, IL
Jacob Hashimoto – sky fragment, Patricia Faure Gallery, Santa Monica, CA
- 1997** *Perennial*, Boliou Carleton College Art Gallery, Northfield, MN
Ann Nathan Gallery, Chicago, IL
- 1996** *Sky Canopy Installation*, Ann Nathan Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2019** *Cosmic Culture: Intersections of Art and Outer Space*, Science Museum Oklahoma, Oklahoma City, OK
Recursions and Mutations, Studio la Citta, Venice, IT
- 2018** *Witness: Themes of Social Justice in Contemporary Printmaking and Photography*, Hallie Ford Museum of Art, Melvin Henderson-Rubio Gallery, Salem, OR
I Say Yesterday, You Hear Tomorrow, Visions from Japan, Gallerie delle Prigioni, Treviso, IT
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York, NY
Places of the Mind, Galleria d'Arte Moderna "Achille Forti," Verona, Italy
Sea of Desire, Fondation Carmignac, Island of Porquerolles, France
- 2017** *The Bike Connection*, Studio La Città, Verona, IT
Over and Over, The Glass Curtain Gallery, Columbia College Chicago, Chicago, IL
Summer Show, Studio la Città, Verona, IT
- 2016** *ArteFiera*, Studio La Città, Bologna, IT

RHONA HOFFMAN GALLERY

- Artificial Realities*, East Wing Biennial, London, ENG
Un racconto in sei stanze, a cura di / curated by Angela Madesani, Palazzo Barbò, Torre Pallavicina, IT
Inaugural Show, Makasiini Contemporary, Turku, FI
A Story in Six Rooms, Studio La Città, Verona, IT
- 2015** *Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, PA
- 2014** *NOW-ISM: Abstraction Today*, The Pizzuti Collection, Columbus, OH
HAVET: DET ANDET LANDSKAB (The Sea: The Other Landscape), Kunsthalle Brandts, Odense, DK
Ad Naturam, Museo Civico di Storia Naturale, Verona, IT
De rerum Natura, curated by Angela Madesani, in collaboration with Andrea Lerda, Studio La Città, Verona, IT
- 2013** *Black/White*, La Montagne Gallery, Boston, MA
Vitruvius, Martha Otero Gallery, Los Angeles, CA
Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa..., Studio La Città, Verona, IT
- 2012** *Off-Screen*, Studio La Città, Verona, IT
- 2011** *Toward the Third Dimension*, David Floria Gallery, Aspen, CO
- 2010** *Let There Be Geo*, A + D Gallery, Columbia College, Chicago, IL
Art on Paper, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2009** *IN – FINITUM*, installation at Palazzo Fortuny, Venice, IT
Abstract America, The Saatchi Gallery, London, UK
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
- 2008** *Not Just a Pretty Face*, Hyde Park Art Center, Chicago, IL
- 2007** *...And he began by three*, Studio La Città, Verona, IT
- 2006** *Take Over*, Hyde Park Arts Center, Chicago, IL
- 2005** *XIV Quadrennial in Rome*, Galleria Nazionale d'Arte Moderna di Roma, Rome, IT
- 2004** *White*, Patricia Faure Gallery, Santa Monica, CA
Artseasons, Curated by Cas Pellers, ES Baluard Museum, Palma de Mallorca, ESP
Je ne regretted rien, Studio Gallery 35th Anniversary of the City, Verona, IT
- 2003** *Structure*, Patricia Faure Gallery, Santa Monica, CA
- 2002** *Officina America*, ReteEmiliaRomagna, edited and curated by R. Barili, Palazzo dell'Arengo, Rimini, IT
Intermezzo, Studio la Città, Verona, Italy
- 2000** *Carte Blanche*, à Hélène de Franchis, Galerie Lucien Durand - Le Gaillard, Paris, FR
- 1999** *Phoenix Triennial*, Phoenix Art Museum, Phoenix, AZ
Conceptual Color: In Albers' Afterimage, San Francisco State University, San Francisco, CA
- 1997** *Headless*, William Cordova and Jacob Hashimoto, Lineage Gallery, Chicago, IL
- 1996** *Thesis exhibition*, School of the Art Institute of Chicago, Chicago, IL

PUBLIC COLLECTIONS

LACMA, Los Angeles, CA
Tacoma Art Museum, Tacoma, WA
Saastamoinen Foundation, EMMA, Espoo, Finland
Jones Day, Los Angeles, CA

Swiss Re, San Francisco, CA
City of West Hollywood, Los Angeles, CA
The California Endowment, Los Angeles, CA
Schauwerk, The Schaufler Foundation, Sindelfingen, Germany
University of Houston, Houston, TX
General Services Administration (United States Federal Government), Washington D.C.
Wellington Management, Boston, MA
Tod's, Sant'Elpidio a Mare, Italy
Royal Caribbean, Allure of the Seas
Oak Park Public Library, Oak Park, IL
University of Chicago, Chicago IL
Kennedy Wilson (City of Beverly Hills), Beverly Hills CA
Whitman College, Walla Walla, WA
Carmignac Fondation, Porquerolles, FR
Art in Embassies, U.S. Department of State
Jordan Schnitzer Family Foundation, Portland, OR
Microsoft Corporation, Redmond, WA
Cornell Tech, New York, NY

SELECTED BIBLIOGRAPHY

Reviews and Features

- 2019** Stevens, Philip. "McDonald's Chicago HQ features fast food museum and a giant Jacob Hashimoto installation." *Designboom*, March 18.
- 2018** Cassidy, Victor M., "Components of Human Folly", *Sculpture Magazine*, December.
Abatemarco, Michael, "Don't be afraid of the dark: Jacob Hashimoto", *Pasatiempo*, October 5.
Bennett, Megan, "Evoking joy, playfulness", *Albuquerque Journal*, October 5.
Barandy, Kat. "Jacob Hashimoto transforms Governors Island Chapel into a tangible cloud with 'the eclipse.'" *Designboom*, August 16.
Fleck, Deborah. "Crow Collection presents exhibit by Jacob Hashimoto called 'Clouds and Chaos.'" *Dallas News*, September 17.
Brady, Sasha. "New York Chapel transformed into a cloud installation." *Lonely Planet*, September 2018.
- 2017** Mussolini, Alessandro, "10 cose da vedere a Venezia fuori dalla Biennale", *Living.Corriere.it*, May 16.
Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia", *La Tribuna Di Treviso*, May 13. 51
Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia", *Corrier Delle Alpi*, May 13. 36
Maggi, Nicola "Jacob Hashimoto – Emil Lukas, The End of Utopía", *CollezioneDatiffany.com*, May 13
Ducci, Carlo, "Biennale d'arte 2017 a Venezia: 11 cose da non perdere", *Vogue.it*, May
Biglia, Gabriele, "Studio la Città porta l'Utopia in laguna con Hashimoto e Lukas", *Il Sole 24 Ore*, May 12
Gusella, Enrico, "Hashimoto e Lukas, dove finisce l'utopia L'arte interroga sul destino del piano, era", *L'Arena*, May 11

- Tuzil, Veronica, "La Grande arte dal mondo", *Corriere del Veneto*, May 7
 Vankin, Deborah, "Jacob Hashimoto's Work Takes Flight at Mixografia", *Los Angeles Times*, January 27
- 2016** Shomura, Aya, "Jacob Hashimoto", *Shift Online Magazine*, November 6
 Mota Margain, Carlos M., "El Rol Trascendente del Poder en las Organizaciones de Hoy", *Capitel Magazine of Universidad Humanitas Mexico*, July
- 2015** Frankel, David, "Review: Jacob Hashimoto, Mary Boone", *ArtForum*, January
 Pola, Francesca, "Critic's Picks: Jacob Hashimoto, Studio La Città", *ArtForum.com*, May
 Reinhold, Valerie, "Colour and Material", *Selections*, September, 62, 81.
- 2014** Pagel, David, "Jacob Hashimoto's 'Gas Giant' takes powerful shape" *Los Angeles Times*
 Buckley, Annie, "Critic's Picks: Jacob Hashimoto/MoCA Pacific Design Center", *ArtForum.com*, April.
 Slenske, Michael, "Jacob Hashimoto's Kite-Inspired Installation Soars at the Moca Pacific Design Center", *Architectural Digest*, April
 Morse, Erik, "Jacob Hashimoto", *Art Review*, October
- 2013** Wilk, Deborah, "50 Under 50: The Next Most Collectible Artists", *Art & Auction*, June
 Chin, Andrea, "Venice Art Biennale 2013: Gas Giant by Jacob Hashimoto in Progress", *DesignBoom.com*, May 26
- 2012** Tylevich, Katya, "How to Fly Thousands of Kites, Simultaneously, Indoors: The Art of Jacob Hashimoto", *Elephant*, Summer 2012.
 Sherwin, Skye, "Artist of the Week 201: Jacob Hashimoto", *TheGuardian.com*, August 2
- 2011** Sansom, Anna, "Panoramic Paper", *Frame Magazine*, March- April
 Meneguzzo, Marco "Jacob Hashimoto/Studio La Città", *ArtForum*, November
- 2010** "E al Macro Arrivano i Settemila Aquiloni di Hashimoto", *Il Tempo*, April 28
 Di Forti, M., "Roma, Regina dell'Arte Del XXI Secolo", *Il Messaggero*, May 25
 Filippi, M., "Foyer a Sorpresa e Una Permanente", *Il Messaggero*, May 24
 "Stagione dei Musei Dopo il Maxxi Roma Rifa' il Macro", *L'Arena*, June 2
- 2009** Ollman, Leah, "Reviews: Jacob Hashimoto/Otero Plassart", *Art in America*, January,
2009 Finkel, Jori, "In Los Angeles, Art That's Worth the Detour", *The New York Times*, May 3,
 Wilson, Michael, "Critics Picks: Jacob Hashimoto/Mary Boone", *ArtForum.com* June
 Knight, Christopher, "Art Review: Jacob Hashimoto at Otero/Plassart", *Los Angeles Times*, October
- 2008** Zanchetta, A. "Jacob Hashimoto. Studio la Città-Verona", *Flash Art*
 Diez, R., "Il Cacciatore di aquiloni. Jacob Hashimoto.", *ARTE*, October
 "What do you see, is not what you think", *ASIANA Magazine*, November
- 2007** A. Novo, "Cultural Fusion", *Attitude*, January- February
 Meneguzzo, Marco "Jacob Hashimoto", *ArtForum*, January
 Grosz, David, "Walls of Wings and Stone", *The New York Sun*, January 11
 Sheets, Hilary M., "Critic's Pick: Jacob Hashimoto", *Art News*, October
- 2006** Sanson, Anna "Of the Wind and Sky", *Sleek Magazine*, Autumn (Feature)
 Pertoni, Camilla, "Review: Jacob Hashimoto/Studio la Città", October 2
- 2005** A. Quattordio, "Come sipari fluttuanti", *Architectural Digest*, May
 Johnson, Patricia C., "Shifting patterns of light and air", *Houston Chronicle*, March 19
 Hogan, Erin/Northcutt, Rod, "Jacob Hashimoto", *Chicago Reader*, December 9
 Weinberg, Lauren, "Jacob Hashimoto: skip skitter start trip vault bounce and other attempts at flight", *Time Out Chicago*, December
- 2004** "Le installazioni zen di Hashimoto", *Carnet Art*, June- July
 Granuzzo, E. "Jacob Hashimoto, Studio La Città, Verona", *Images Art & Life*, Winter
- 2003** "Die Welt der Kunst", *Kölner Stadt-Unzeiger*, October 29

- “Studio la Città con Jacob Hashimoto”, *Verona Manager*, September- October
 “Luca Barbero presenta il catalogo della mostra di Hashimoto”, *L’Arena*, September 11
2002 Di Martino, E., “Hashimoto”, *Il Gazzettino*, September
2001 Poli, Francesco, “Jacob Hashimoto”, *Tema Celeste*, January- February
 Pagel, David, “Review: Jacob Hashimoto/Patricia Faure”, *Los Angeles Times*, June 8
 Frances, Richard, “Critics Picks: Jacob Hashimoto/Patricia Faure”, *ArtForum.com*, June
2000 Meneghelli, Luigi, “Thom Barth, Jacob Hashimoto”, *Flash Art*, April-May
 Ollman, Leah, “Hashimoto Fashions Air, Light and Space”, *Los Angeles Times*, June 23,
 Freudenheim, Susan, “Like Kids in a Candy Store”, *Los Angeles Times*, September 7
 Ollman, Leah, “Review: Jacob Hashimoto/Patricia Faure”, *Art in America*, November
1998 Ollman, Leah, “Seven Artists Follow the Money at Bergamot Station”, *Los Angeles Times*, December 25
1997 Frank, Peter, “Color Fields: Craig Kauffman, Jacob Hashimoto”, *LA Weekly*, 8-14 January
 Ollman, Leah, “Pulling Strings”, *Los Angeles Times*, December 25

Catalogues and Monographs

- 2018** “Jacob Hashimoto: The Eclipse” Leila Heller Gallery, Dubai, United Arab Emirates.
 “Jacob Hashimoto: Giants and Uncertain Atmospheres”, Wäinö Aaltonen Museum, Galerie Forsblom, Helsinki, Finland, essays by Dawn Chan and Erik Morse.
2017 “The End of Utopia: Jacob Hashimoto Emil Lucas ” exhibition catalogue published by Studio La Città, Verona, Italy; essays by Luca Massimo Barbero and Stefano Moriggi.
2015 “Jacob Hashimoto”, exhibition catalogue published by *Studio La Città*, Verona, Italy; essays by Erik Morse and Jana Grceвич
2014 Madesani, Angela, “De Rerum Natura”, exhibition catalogue published by *Studio La Città*, Verona, Italy
2013 Johansson, Hanna, “Jacob Hashimoto”, exhibition catalogue published by *Galerie Forsblom*, Helsinki, Finland
 Barbaro, Luca Massimo, “Jacob Hashimoto: Superabundant Atmospheres”, Monograph published by *Marsilio*
2012 “The Other Sun”, exhibition catalogue published by *Ronchini Gallery*, London, U.K interview with Laura Bushell.
2011 Ollman, Leah, “Armada”, exhibition catalogue published by *Studio La Città*, Verona IT
 “Jacob Hashimoto: Silence Still Governs Our Consciousness”, exhibition catalogue published by *Marsilio* in collaboration with *Museo d’Arte Contemporanea Roma (MACRO)*.
 Cassidy, Victor M., “Sculptors at Work: Interviews About the Creative Process”, *Mcfarland*.
2009 “Abstract America”, *Rizzoli*
2008 “Jacob Hashimoto V”, exhibition catalogue published by *Studio La Città*, Verona, Italy
2007 Collins, Judith, “Sculpture Today”, *Phaidon Press*
2006 Barbero, Luca Massimo, “Jacob Hashimoto”, exhibition catalogue *Città*, Verona, Italy
2005 “Jacob Hashimoto: Superabundant Atmosphere”, exhibition catalogue published by *Rice Gallery*, Rice University
2003 “Jacob Hashimoto: The Nature of Objects”, exhibition catalogue published by *Studio La Città*, Verona, Italy interview with Luca Massimo Barbero.
2002 “Jacob Hashimoto”, exhibition catalogue published by *Studio La Città*, Verona, Italy, essays by Irvin Y. Hashimoto and Angela Vettese.