

JACOB HASHIMOTO

B. 1973, Greeley, CO

Lives and works in Ossining, NY

EDUCATION

1996 B.F.A., School of the Art Institute of Chicago, IL

1993 Carleton College, Northfield, MN

SOLO EXHIBITIONS

- 2025** Burlington City Arts, Burlington, VT (*upcoming*)
Miles McEnery Gallery, New York, NY (*upcoming*)
Ronchini Gallery, London, UK (*upcoming*)
- 2024** Talley Dunn Gallery, Dallas, TX (*upcoming*)
Galerie Forsblom, Helsinki, Finland (*upcoming*)
Fables, Rhona Hoffman Gallery, Chicago, IL
- 2023** *The Disappointment Engine*, Miles McEnery Gallery, New York City, NY
Noise, Studio la Città, Verona, Italy
Silence in Fragments, Makasiini Contemporary, Turku, Finland
Generations, Clavé Fine Art, Paris, France
The Fractured Giant, Boise Art Museum, Boise, ID
- 2022** *Fractured Giants*, Boise Art Museum, Boise, ID
This Particle of Dust, Tampa Museum of Art, Tampa, FL
The Burn Out Sun, Studio la Città, Verona, Italy
- 2021** *In This Time and Space*, Ronchini Gallery, London, UK
Misunderstandings, Rhona Hoffman Gallery, Chicago, IL
The Necessary Invention of the Mind, Elizabeth Leach Gallery, Portland, OR
The Other Sun, University of Mississippi Museum, Oxford, MS
Works, Makasiini Contemporary, Turku, Finland
Progress, Galerie Forsblom, Helsinki, Finland
- 2020** *1999-2005*, Studio la Città, Verona, Italy
HASHIMOTO, Galerie Italienne, Paris, France
Histories, Mixographia, Los Angeles, CA
- 2019** *Work*, Rhona Hoffman Gallery, Chicago, IL
The Heartbeat of Irreducible Curves Part II, Studio la Città, Verona, Italy
The Infinite Curve, Makasiini Contemporary, Turku, Finland
The Heartbeat of Irreducible Curves, Studio la Città, Verona, Italy
- 2018** *Clouds and Chaos*, Crow Collection of Asian Art, Dallas, TX
The Dark Isn't the Thing to Worry about, SITE Santa Fe, Santa Fe, NM
The Eclipse, St. Cornelius Chapel, Governors Island, NY
The Eclipse Never Comes Tomorrow, Liggett Hall Archway, Governors Island, NY
Deep in the Gravity Well, Galerie Forsblom, Stockholm, Sweden
- 2017** *The Dark Isn't The Thing To Worry About*, Rhona Hoffman Gallery, Chicago, IL
The Eclipse, Leila Heller Gallery, Dubai, UAE
Giants and Uncertain Atmospheres, Wäinö Aaltonen Museum, Turku, FI
The End of Utopia, Studio la Città – Palazzo Flangini, Venice, IT
My Own Lost Romance, Anglim Gilbert Gallery, San Francisco, CA

RHONA HOFFMAN GALLERY

- Another Cautionary Tale Comes to Mind (but immediately vanishes)*, Mixografia, Los Angeles, CA
- 2016** *The First Known Map of the Moon*, Mary Boone Gallery, New York, NY
Gas Giant Fragments and Silence, Sheehan Gallery, Whitman College, Walla Walla, WA
Never Comes Tomorrow, Studio La Città, Milan, IT
Through the Lens of Gravity, Galerie Forsblom, Helsinki, FL
- 2015** *In the Cosmic Fugue*, Rhona Hoffman Gallery, Chicago, IL
16.05.2015, Studio La Città, Verona, Italy
- 2014** *Skyfarm Fortress*, Mary Boone Gallery, New York, NY
Gas Giant, MoCA/PDC – Museum of Contemporary Art, Los Angeles, CA, curated by Alma Ruiz
Gas Giant Studies, Martha Otero Gallery, Los Angeles, CA
- 2013** *Sky Columns*, Schauwerk Foundation, Sindelfingen, DE
Armada, Galerie Forsblom, Helsinki, FI
Jacob Hashimoto: Foundational Work, Studio La Città, Verona, IT
Gas Giant, Fondazione Querini Stampalia, Venice, IT
Superabundant Atmosphere, Bildmuseet-Umeå University, Umeå, SE
- 2012** *The Other Sun*, Ronchini Gallery, London, UK
super-elastic collisions (origins, and distant derivations), Rhona Hoffman Gallery, Chicago, IL
- 2011** *Silence Still Governs Our Consciousness* Galerie Forsblom, Helsinki, Finland
Armada, Studio la Città, Verona, Italy
The End of Gravity, Mary Boone Gallery, New York, NY
- 2010** *Silence Still Governs Our Consciousness*, MACRO – Museo d'Arte Contemporanea di Roma, Rome, IT
Here in Sleep, a World, Muted to a Whisper, Nevada Museum of Art, Reno, NV
- 2009** *Forests Collapsed Upon Forests*, Martha Otero Gallery, Los Angeles, CA
Jacob Hashimoto, Mary Boone Gallery, New York, NY
- 2008** *Jacob Hashimoto V*, Studio la Città, Verona, Italy
- 2007** *Plumes and the Landscape Omnibus*, Rhona Hoffman Gallery, Chicago, IL
Jacob Hashimoto, Mary Boone Gallery, New York, NY
- 2006** *Jacob Hashimoto*, Studio la Città, Verona, Italy
- 2005** *Skip Skitter Start Trip Vault Bounce – and Other Attempts at Flight*, Rhona Hoffman Gallery, Chicago, IL
Superabundant Atmosphere, Rice University Art Gallery, Houston, TX
- 2004** *Bloom*, Main Lobby, San Jose Museum of Art, San Jose, CA
Alta Dena, Tacoma Art Museum, Tacoma, WA
- 2003** *Nature of Objects*, Studio la Città, Verona, Italy (catalogue with a conversation between the artist and Luca Massimo Barbero)
- 2002** *Jacob Hashimoto*, Studio la Città, Verona (catalogue with texts by Irvin Y. Hashimoto and Angela Vettese)
Silent Rhythm, Galleria Traghetto, Venezia, Italy
Jacob Hashimoto: New Work, Finesilver Gallery, San Antonio, TX
- 2001** *Giant Yellow*, Patricia Faure Gallery, Santa Monica, CA
Big Mountain, Patricia Faure Gallery, Santa Monica, CA
- 2000** *Project Room*, Patricia Faure Gallery, Santa Monica, CA
Giant Yellow and Other Structures, Galerie Lucien Durand - Le Gaillard, Paris, France
- 1999** *Armada*, Chicago Cultural Center, Chicago, IL
Infinite Lightness, (con Thom Barth; catalogo con testo di Mario Bertoni),

- Jacob Hashimoto*, Galleria La Nuova Pesa, Rome, IT
- 1998** *Infinite Expanse of Sky*, Chicago Museum of Contemporary Art, Chicago, IL
Jacob Hashimoto – sky fragment, Patricia Faure Gallery, Santa Monica, CA
- 1997** *Perennial*, Boliou Carleton College Art Gallery, Northfield, MN
Ann Nathan Gallery, Chicago, IL
- 1996** *Sky Canopy Installation*, Ann Nathan Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2024** *Torn Curtain*, Studio la Citta, Verona, Italy
Art SG with Makasiini Contemporary, Singapore
- 2023** *Pattern and Process*, Krannert Art Museum, Champaign, IL
Global Asias, USC Pacific Asia Museum, Pasadena, CA
Untitled Art with Makasiini Contemporary, Miami FL, USA
About Art 2023 with Makasiini Contemporary, Logomo, Turku, Finland
Rossori Dell'Arte (The Redness of Art), Ronchini Gallery, London, United Kingdom
Art SG with Makasiini Contemporary, Singapore
- 2022** *Global Asias*, Heckscher Museum, Huntington, NY
50 years, a Day. Studio la Città, a Story, Piero Atchugarry Gallery, Miami, FL
AAPI Showcase, AT&T Discovery District, Dallas, TX
Now and Ever: Pattern and Decoration, Antonio Columbo Arte Contemporanea, Milano, Italy
Group Show, Piero Atchugarry Gallery, Miami, FL
The Sublime Nature of Being, ICD Brookfield Place Dubai, UAE
Global Asias, Knoxville Museum of art, Knoxville, TN
Love Stories, Schauwerk Sindelfingen, Schauwerk, DE
- 2021** *Out of the Frame*, Studio La Citta, Verona, Italy
Today I Would Like To Be A Tree, Studio la Città, Verona, Italy
Global Asias, Palmer Museum of Art, State College, PA
- 2020** *Color And Complexity: 30 Years At Duhram Press*, Allentown Art Museum, Allentown, PA
Love Stories, Schauwerk Sindelfingen, Sindelfingen, Germany
The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Nevada Museum of Art, Reno, NV
Jacob Hashimoto and Mildred Howard, Anglim Gilbert Gallery/ADAA, New York, NY
- 2019** *What I Did Not Sell... 50 Years. A Story.*, Studio la Città, Verona, Italy
Cosmic Culture: Intersections of Art and Outer Space, Science Museum Oklahoma, Oklahoma City, OK
Recursions and Mutations, Studio la Citta, Venice, IT
Paintings: Ross Bleckner, Francesco Clemente, Will Cotton, Tomoo Gokita, Peter Halley, Jacob Hashimoto, Olivier Mosset, Laurie Simmons, Julia Wachtel, Mary Boone Gallery, New York, NY
- 2018** *Witness: Themes of Social Justice in Contemporary Printmaking and Photography*, Hallie Ford Museum of Art, Melvin Henderson-Rubio Gallery, Salem, OR
I Say Yesterday, You Hear Tomorrow, Visions from Japan, Gallerie delle Prigioni, Treviso, IT
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York, NY
Places of the Mind, Galleria d'Arte Moderna "Achille Forti," Verona, Italy
Sea of Desire, Fondation Carmignac, Island of Porquerolles, France
- 2017** *The Bike Connection*, Studio La Città, Verona, IT

RHONA HOFFMAN GALLERY

- Over and Over*, The Glass Curtain Gallery, Columbia College Chicago, Chicago , IL
Summer Show, Studio la Città, Verona, IT
- 2016** *ArteFiera*, Studio La Città, Bologna, IT
Artificial Realities, East Wing Biennial, London, ENG
Un racconto in sei stanze, a cura di / curated by Angela Madesani, Palazzo Barbò, Torre Pallavicina, IT
Inaugural Show, Makasiini Contemporary, Turku, FI
A Story in Six Rooms, Studio La Città, Verona, IT
- 2015** *Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, PA
- 2014** *NOW-ISM: Abstraction Today*, The Pizzuti Collection, Columbus, OH
HAVET: DET ANDET LANDSKAB (The Sea: The Other Landscape), Kunsthalle Brandts, Odense, DK
Ad Naturam, Museo Civico di Storia Naturale, Verona, IT
De rerum Natura, curated by Angela Madesani, in collaboration with Andrea Lerda, Studio La Città, Verona, IT
- 2013** *Black/White*, La Montagne Gallery, Boston, MA
Vitruvius, Martha Otero Gallery, Los Angeles, CA
Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa..., Studio La Città, Verona, IT
- 2012** *Off-Screen*, Studio La Città, Verona, IT
- 2011** *Toward the Third Dimension*, David Floria Gallery, Aspen, CO
- 2010** *Let There Be Geo*, A + D Gallery, Columbia College, Chicago, IL
Art on Paper, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2009** *IN – FINITUM*, installation at Palazzo Fortuny, Venice, IT
Abstract America, The Saatchi Gallery, London, UK
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
- 2008** *Not Just a Pretty Face*, Hyde Park Art Center, Chicago, IL
- 2007** *...And he began by three*, Studio La Città, Verona, IT
- 2006** *Take Over*, Hyde Park Arts Center, Chicago, IL
- 2005** *XIV Quadrennial in Rome*, Galleria Nazionale d'Arte Moderna di Roma, Rome, IT
- 2004** *White*, Patricia Faure Gallery, Santa Monica, CA
Artseasons, Curated by Cas Pellers, ES Baluard Museum, Palma de Mallorca, ESP
Je ne regretted rien, Studio Gallery 35th Anniversary of the City, Verona, IT
- 2003** *Structure*, Patricia Faure Gallery, Santa Monica, CA
- 2002** *Officina America*, ReteEmiliaRomagna, edited and curated by R. Barili, Palazzo dell'Arengo, Rimini, IT
Intermezzo, Studio la Città, Verona, Italy
- 2000** *Carte Blanche*, à Hélène de Franchis, Galerie Lucien Durand - Le Gaillard, Paris, FR
- 1999** *Phoenix Triennial*, Phoenix Art Museum, Phoenix, AZ
Conceptual Color: In Albers' Afterimage, San Francisco State University, San Francisco, CA
- 1997** *Headless*, William Cordova and Jacob Hashimoto, Lineage Gallery, Chicago, IL
- 1996** *Thesis exhibition*, School of the Art Institute of Chicago, Chicago, IL

PUBLIC COLLECTIONS

Art in Embassies, U.S. Department of State

Capital One, Mclean, VA
Carmignac Fondation, Porquerolles, FR
City of West Hollywood, Los Angeles, CA
Cornell Tech, New York, NY
Fondation Carmignac, Porquerolles, France
General Services Administration (United States Federal Government), Washington D.C.
Jones Day, Los Angeles, CA
Jordan Schnitzer Family Foundation, Portland, OR
Kennedy Wilson (City of Beverly Hills), Beverly Hills CA
LACMA, Los Angeles, CA
Tacoma Art Museum, Tacoma, WA
McDonald's Corporation, Chicago, IL
Microsoft Corporation, Redmond, WA
Nashville International Airport, TN
Oak Park Public Library, Oak Park, IL
Olympia Residences, DUMBO, Brooklyn, NY
Portland International Airport, OR
Royal Caribbean, Allure of the Seas
Saastamoinen Foundation, EMMA, Espoo, Finland
San Francisco International Airport Grand Hyatt Hotel, CA
Schauwerk, The Schaufler Foundation, Sindelfingen, Germany
Swiss Re, San Francisco, CA
Tacoma Art Museum, Tacoma, WA
The California Endowment, Los Angeles, CA
Tod's, Sant'Elpidio a Mare, Italy
Tokiwabashi Tower Art Collection, Tokyo, Japan
University of Chicago, Chicago IL
University of Houston, Houston, TX
Wellington Management, Boston, MA
Whitman College, Walla Walla, WA
Willis Tower, Chicago, IL

SELECTED BIBLIOGRAPHY

Reviews and Features

- 2023** Behringer, David, "Beautiful Glitches: Jacob Hashimoto's New "Kite" Works", designmilk.com, September 19, 2023. Artnet News, "Spotlight: Multimedia Artist Jacob Hashimoto, Celebrated for His Colorful Installations, Turns to Painting in His Latest Show", artnet.com, June 22, 2023. Tirlet, André, "Clavé Fine Art présente Générations de Jacob Hashimoto," Luxe Infinity, 16 May
Heckel, Jodi, "Krannert Art Museum Exhibition Examines How Pattern Helps Make Sense of the World", news.illinois.edu, February 13, 2023.
- 2022** Hashimoto, Jacob and Dawn Chan, "History Sickness: Jacob Hashimoto on 'No Monument: In the Wake of the Japanese American Incarceration,'" Artforum, September.
Mothes, Kate, "Jacob Hashimoto Relates How Narrative and Landscape Abstraction Inform How He Thinks About Space," Colossal, 23 August.
"Art that Makes You Feel Seen: Jacob Hashimoto Transports Visitors to Fantastic Landscapes," The Oxford Eagle, 16 April

- 2021** Jones, Will, "Arst Jacob Hashimoto brings The Other Sun" to Oxford", *thedmonline.com*, October 7, 2021.
Brara, Noor, "The Ancient History and Enduring Appeal of Flying a Kite", *New York Times Style Magazine*, September 29, 2021.
Park, Nari, "Jacob Hashimoto", *Cra&Design* No.49, Summer 2021.
Ebert, Grace, "Thousands of Discs Are Suspended in Immense Cloud-Like Formaons in Jacob Hashimotos Installaons", *thisiscolassal.com*, May 10, 2021.
Azarello, Nina, "Jacob Hashimoto on his Richly-Layered Composions and Creang Complex Cultural Landscapes", *designboom.com*, May 4, 2021.
Valjakka, Timo, "Kites Bring Hope in Difficult Times", *Helsingin Sanomat*, January 16, 2021.
Korpak, Helen, "Characterisc Technique Makes Jacob Hashimoto's Art Unique", *Hufvudstadsbladet*, January 16, 2021.
- 2020** Schwendener, Martha, "The Art Show at the Armory: Blue Chip Brands Show Their Best", *NY Times*, February 27, 2020.
Gallivan, Joseph, "PDX: The Great Reopening", *Portland Tribune*, July 21, 2020. 8, 2020 .
Seller Margaret, "Expanded Concourse E Opens at Portland Internaonal Airport", *Portland Monthly*, July, 18, 202.
Chiara, Maria, "Wind: Jacob Hashimoto", *Some Magazine*, October, 2020.
Loh, Chris, "Portland International Airport Opens First New Gates In 20 Years", July, 18, 2020.
- 2019** Davis, Ben, "The 100 Works of Art That Defined the Decade, Ranked: Part 2", *Artnet.com*, December 30, 2019.
Pakarinen, Jaana, "Million Kite Man", *Turun Sanomat*, June, 15, 2019
Koziarz, Jay, "Cloud-like Sculpture of 7,000 Hanging Disks Floats Above Willis Tower Lobby", *Curbed.Chicago.com*, July 16, 2019.
Shapiro, Elise, "Willis Tower Celebrates Opening Of New Lobby With Specially Commissioned Art", *workdesign.com*, July, 2019.
Williamson, Carolyn, "A Peek Inside McDonald's New Chicago Headquarters", *Design-milk.com*, August, 7, 2019.
Weather, Kathi, "Art You Can't Miss at San Francisco Internaonal Airport", *srael.com*, July 29, 2019.
Stevens, Philip. "Mcdonald's Chicago HQ features fast food museum and a giant Jacob Hashimoto installation." *Designboom*, March 18.
Renzi, Jen, "IA Interior Architects and Studio O+A Collaborate on McDonald's New Chicago Headquarters", *Interiordesign.net*, February 27, 2019.
- 2018** Cassidy, Victor M., "Components of Human Folly", *Sculpture Magazine*, December.
Abatemarco, Michael, "Don't be afraid of the dark: Jacob Hashimoto", *Pasatiempo*, October 5.
Bennett, Megan, "Evoking joy, playfulness", *Albuquerque Journal*, October 5
Fleck, Deborah. "Crow Collection presents exhibit by Jacob Hashimoto called 'Clouds and Chaos.'" *Dallas News*, September 17.
Brady, Sasha. "New York Chapel transformed into a cloud installation." *Lonely Planet*, September 2018.
Sierzputowski, Kate, "Over Fifteen Thousand Paper Kites Create a Two-Toned Cloud Inside New York's St. Cornelius Chapel", *thisiscolassal.com*, August 21, 2018.
Barandy, Kat. "jacob hashimoto transforms governors island chapel into a tangible cloud with 'the eclipse.'" *Designboom*, August 16.
Wood, Betty, "Jacob Hashimoto creates a paper cloud in a chapel on Governors Island", *thespaces.com*, August 16, 2018.
Izon, Juliet, "Why all of New York is Headed to Governors Island This Summer", *ArchitecturalDigest.com*, June 11, 2018.

- Davies, Cassie, "Jacob Hashimoto: 'The history of art is full of cultural appropriators. I'm one, too'", *studiointernational.com*, January 8, 2018.
- 2017** Mussolini, Alessandro, "10 cose da vedere a Venezia fuori dalla Biennale", *Living.Corriere.it*, May 16.
- Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia", *La Tribuna Di Treviso*, May 13. 51
- Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia", *Corrier Delle Alpi*, May 13. 36
- Maggi, Nicola "Jacob Hashimoto – Emil Lukas, The End of Utopia", *CollezioneDatiffany.com*, May 13
- Ducci, Carlo, "Biennale d'arte 2017 a Venezia: 11 cose da non perdere", *Vogue.it*, May
- Biglia, Gabriele, "Studio la Città porta l'Utopia in laguna con Hashimoto e Lukas", *Il Sole 24 Ore*, May 12
- Gusella, Enrico, "Hashimoto e Lukas, dove finisce l'utopia L'arte interroga sul destino del pian, eta", *L'Arena*, May 11
- Tuzil, Veronica, "La Grande arte dal mondo", *Corriere del Veneto*, May 7
- Vankin, Deborah, "Jacob Hashimoto's Work Takes Flight at Mixografia", *Los Angeles Times*, January 27
- 2016** Shomura, Aya, "Jacob Hashimoto", *Shift Online Magazine*, November 6
- Mota Margain, Carlos M., "El Rol Trascendente del Poder en las Organizaciones de Hoy", *Capitel Magazine of Universidad Humanitas Mexico*, July
- Moss, Hillary, "Creating Order in the Universe with Thousands of Knives", *New York Times*, August 31
- 2015** Frankel, David, "Review: Jacob Hashimoto, Mary Boone", *ArtForum*, January
- Pola, Francesca, "Critic's Picks: Jacob Hashimoto, Studio La Città", *ArtForum.com*, May
- Reinhold, Valerie, "Colour and Material", *Selections*, September, 62, 81.
- 2014** Pagel, David, "Jacob Hashimoto's 'Gas Giant' takes powerful shape" *Los Angeles Times*
- Buckley, Annie, "Critic's Picks: Jacob Hashimoto/MoCA Pacific Design Center", *ArtForum.com*, April.
- Slenske, Michael, "Jacob Hashimoto's Kite-Inspired Installation Soars at the Moca Pacific Design Center", *Architectural Digest*, April
- Morse, Erik, "Jacob Hashimoto", *Art Review*, October
- 2013** Wilk, Deborah, "50 Under 50: The Next Most Collectible Artists", *Art & Auction*, June
- Chin, Andrea, "Venice Art Biennale 2013: Gas Giant by Jacob Hashimoto in Progress", *DesignBoom.com*, May 26
- 2012** Tylevich, Katya, "How to Fly Thousands of Kites, Simultaneously, Indoors: The Art of Jacob Hashimoto", *Elephant*, Summer 2012.
- Sherwin, Skye, "Artist of the Week 201: Jacob Hashimoto", *TheGuardian.com*, August 2
- 2011** Sansom, Anna, "Panoramic Paper", *Frame Magazine*, March- April
- Meneguzzo, Marco "Jacob Hashimoto/Studio La Città", *ArtForum*, November
- 2010** "E al Macro Arrivano i Settemila Aquiloni di Hashimoto", *Il Tempo*, April 28
- Di Forti, M., "Roma, Regina dell'Arte Del XXI Secolo", *Il Messaggero*, May 25
- Filippi, M., "Foyer a Sorpresa e Una Permanente", *Il Messaggero*, May 24
- "Stagione dei Musei Dopo il Maxxi Roma Rifa' il Macro", *L'Arena*, June 2
- 2009** Ollman, Leah, "Reviews: Jacob Hashimoto/Otero Plassart", *Art in America*, January,
- Finkel, Jori, "In Los Angeles, Art That's Worth the Detour", *The New York Times*, May 3,
- Wilson, Michael, "Critics Picks: Jacob Hashimoto/Mary Boone", *ArtForum.com* June
- Knight, Christopher, "Art Review: Jacob Hashimoto at Otero/Plassart", *Los Angeles Times*, October

- 2008** Zanchetta, A. "Jacob Hashimoto. Studio la Città-Verona", *Flash Art*
Diez, R., "Il Cacciatore di aquiloni. Jacob Hashimoto.", *ARTE*, October
"What do you see, is not what you think", *ASIANA Magazine*, November
- 2007** A. Novo, "Cultural Fusion", *Attitude*, January- February
Meneguzzo, Marco "Jacob Hashimoto", *ArtForum*, January
Grosz, David, "Walls of Wings and Stone", *The New York Sun*, January 11
Sheets, Hilary M., "Critic's Pick: Jacob Hashimoto", *Art News*, October
- 2006** Sanson, Anna "Of the Wind and Sky", *Sleek Magazine*, Autumn (Feature)
Pertoni, Camilla, "Review: Jacob Hashimoto/Studio la Città", October 2
- 2005** A. Quattordio, "Come sipari fluttuanti", *Architectural Digest*, May
Johnson, Patricia C., "Shifting patterns of light and air", *Houston Chronicle*, March 19
Hogan, Erin/Northcutt, Rod, "Jacob Hashimoto", *Chicago Reader*, December 9
Weinberg, Lauren, "Jacob Hashimoto: skip skitter start trip vault bounce and other attempts at flight", *Time Out Chicago*, December
- 2004** "Le installazioni zen di Hashimoto", *Carnet Art*, June- July
Granuzzo, E. "Jacob Hashimoto, Studio La Città, Verona", *Images Art & Life*, Winter
- 2003** "Die Welt der Kunst", *Kölner Stadt-Unzeiger*, October 29
"Studio la Città con Jacob Hashimoto", *Verona Manager*, September- October
"Luca Barbero presenta il catalogo della mostra di Hashimoto", *L'Arena*, September 11
- 2002** Di Martino, E., "Hashimoto", *Il Gazzettino*, September
- 2001** Poli, Francesco, "Jacob Hashimoto", *Tema Celeste*, January- February
Pagel, David, "Review: Jacob Hashimoto/Patricia Faure", *Los Angeles Times*, June 8
Frances, Richard, "Critics Picks: Jacob Hashimoto/Patricia Faure", *ArtForum.com*, June
- 2000** Meneghelli, Luigi, "Thom Barth, Jacob Hashimoto", *Flash Art*, April-May
Ollman, Leah, "Hashimoto Fashions Air, Light and Space", *Los Angeles Times*, June 23,
Freudenheim, Susan, "Like Kids in a Candy Store", *Los Angeles Times*, September 7
Ollman, Leah, "Review: Jacob Hashimoto/Patricia Faure", *Art in America*, November
- 1998** Ollman, Leah, "Seven Artists Follow the Money at Bergamot Station", *Los Angeles Times*, December 25
- 1997** Frank, Peter, "Color Fields: Craig Kauffman, Jacob Hashimoto", *LA Weekly*, 8-14 January
Ollman, Leah, "Pulling Strings", *Los Angeles Times*, December 25

Catalogues and Monographs

- 2021** "Global Asias: Contemporary Asian & Asian American Art", *Jordan Schnitzer Foundation*, essay by curator Chang Tan, forward by director Erin Coe.
- 2020** "Color & Complexity: 30 Years at Durham Press", *Allentown Art Museum*, essay by Elaine Mehalakes Lucks
- 2019** "Jacob Hashimoto: Selected Works", Makasiini Contemporary, essay by Lars Saari
"Witness: Themes of Social Justice in Contemporary Printmaking and Photography", Foreword by John Olbrantz, Introduction by LeRon Brooks, Text by Jordan D. Schnitzer, Elizabeth Bilyeu
- 2018** "Jacob Hashimoto: The Eclipse" Leila Heller Gallery, Dubai, United Arab Emirates.
"Jacob Hashimoto: Giants and Uncertain Atmospheres", Wäinö Aaltonen Museum, Galerie Forsblom, Helsinki, Finland, essays by Dawn Chan and Erik Morse.
- 2017** "The End of Utopia: Jacob Hashimoto Emil Lucas" exhibition catalogue published by Studio La Città, Verona, Italy; essays by Luca Massimo Barbero and Stefano Moriggi.
- 2015** "Jacob Hashimoto", exhibition catalogue published by *Studio La Città*, Verona, Italy; essays by Erik Morse and Jana Grcevich
- 2014** Madesani, Angela, "De Rerum Natura", exhibition catalogue published by *Studio La*

- Città, Verona, Italy*
- 2013** Johansson, Hanna, "Jacob Hashimoto", exhibition catalogue published by *Galerie Forsblom*, Helsinki, Finland
Barbaro, Luca Massimo, "Jacob Hashimoto: Superabundant Atmospheres", Monograph published by *Marsilio*
- 2012** "The Other Sun", exhibition catalogue published by *Ronchini Gallery*, London, U.K
interview with Laura Bushell.
- 2011** Ollman, Leah, "Armada", exhibition catalogue published by *Studio La Città*, Verona IT
"Jacob Hashimoto: Silence Still Governs Our Consciousness", exhibition catalogue published by *Marsilio* in collaboration with *Museo d'Arte Contemporanea Roma (MACRO)*.
Cassidy, Victor M., "Sculptors at Work: Interviews About the Creative Process", *Mcfarland*.
- 2009** "Abstract America", *Rizzoli*
- 2008** "Jacob Hashimoto V", exhibition catalogue published by *Studio La Città*, Verona, Italy
- 2007** Collins, Judith, "Sculpture Today", *Phaidon Press*
- 2006** Barbero, Luca Massimo, "Jacob Hashimoto", exhibition catalogue
Città, Verona, Italy
- 2005** "Jacob Hashimoto: Superabundant Atmosphere", exhibition catalogue published by *Rice Gallery*, Rice University
- 2003** "Jacob Hashimoto: The Nature of Objects", exhibition catalogue published by *Studio La Città*, Verona, Italy
interview with Luca Massimo Barbero.
- 2002** "Jacob Hashimoto", exhibition catalogue published by *Studio La Città*, Verona, Italy,
essays by Irvin Y. Hashimoto and Angela Vettese.