

**SUSAN HEFUNA**

B. 1962

Lives and works in Cairo, Dusseldorf, and New York City

**SELECTED SOLO EXHIBITIONS**

- 2019** *Susan Hefuna: Gebilde*, Anne Mosseri-Marlio Galerie, Basel, Switzerland
- 2018** *Beyond*, Gallerie Volker Diehl, Berlin, Germany  
*Mapping Stein*, Museum Lindwurm und Storefront Kulturehaus, Stein am Rhein, Germany
- 2017** *ToGather*, Whitworth Art Gallery, Manchester University, Manchester, UK  
*ToGather*, Performance with Wayne McGregor, Manchester International Festival, Manchester, UK  
*Angst Eats Soul*, Pi Artworks, Istanbul, Turkey  
*Cityscapes*, Rhona Hoffman Gallery, Chicago, IL
- 2016** *Crossroads*, PiArtworks, London, UK
- 2015** *Afaz*, Rhona Hoffman Gallery, Chicago, IL
- 2014** *Susan Hefuna Buildings*, Osthaus Museum, Hagen, Germany  
*NOTATIONS*, Rhona Hoffman Gallery, Chicago, IL  
*Another Place*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Cairotraces*, PiArtworks, London, UK  
*BeYond NoThing*, PiArtworks, Istanbul
- 2013** *RASM: of Wood, Silver and Gold*, Rose Issa Projects, London  
*NOTATIONNOTATIONS*, The Drawing Center, New York, NY (in collaboration with Luca Vegetti)  
Anne de Villepoix, Paris, France  
*Biennale Online 2013*  
*Vantages*, MAD Museum, NYC
- 2012** *Susan Hefuna*, Rhona Hoffman Gallery, Chicago
- 2011** *I Love Egypt- a temporary learning Camp*, In Cooperation with Serpentine Gallery, London and Townhouse Gallery, Cairo at Speakers' Corner, London  
*Susan Hefuna*, Istanbul, Pi Artworks, Istanbul  
*Cairo Dreams 2011*, The Third Line Gallery, Dubai  
*Typo Kunst*, Museum für Druckkunst. Leipzig  
*The Art of Writing*, ArtForum, Kurhaus Kolonade, Wiesbaden
- 2010** *Edgware Road@Cairo 2010/1431*, Townhouse Gallery, Cairo  
*Ana: Of Dreams, Patience and Realisations*, Rose Issa Projects, London  
*7 x Ana*, Freud Museum, Vienna  
*Mapping Wien*, Galerie Grita Insam, Vienna  
*Knowledge is Sweeter than Honey*, MUMOK, Vienna  
*Wien 2010/1431*, Belvedere, Vienna  
*Susan Hefuna - Drawings*, Paul Kasmin Gallery, New York
- 2009** *Susan Hefuna-Mapping Wien*, Galerie Grita Insam, Vienna  
*HEFUNA/HEFUNA*, Gallery Volker Diehl, Berlin
- 2008** *Susan Hefuna*, Albion Gallery, London  
*Susan Hefuna*, Albion Gallery, NYC  
Galerie Seippel, Cologne  
*Patience is Beautiful*, The Third Line Gallery, Dubai, UAE  
*Susan Hefuna*, ACAF, Alexandria, Egypt
- 2007** *Knowledge is Sweeter than Honey*, Townhouse Gallery, Cairo

- ANA/ICH*, Kunstkasten, Wintherthur, Switzerland
- 2006** Galerie Seippel, Cologne
- 2004** *xcultural codes*, Townhouse Gallery, Cairo  
Bluecoat Arts Centre, Liverpool, UK  
Stadtgalerie, Saarbruecken  
Kunstverein Heidelberg
- 2002** *Ventanas La Vida en el Delta*, Vacio 9, Gallery, Madrid  
Kunstverein, Lippstadt
- 2001** Townhouse Gallery, Cairo  
*Susan Hefuna - Navigation xcultural*, National Gallery, Cape Town, South Africa
- 1999** Akhenaton Galleries, Cairo, Egypt
- 1994** Kunstverein, Ludwigsburg, Germany

**SELECTED GROUP EXHIBITIONS**

- 2019** *This Land's Unknown*, Biennale d'Architecture d'Orléans, Orléans, France
- 2018** *But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa*, Galleria D'Arte Moderna Milano, Milan, IT  
*Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum, Katonah, NY
- 2017** *Resonances: 40 Years of the Kunststiftung Baden-Württemberg*, ZKM Museum Germany, Karlsruhe, Germany  
*Between Two Rounds of Fire, The Exile of the Sea*, American University Museum, American University, Washington, D.C.  
*Back to the Future*, Twelve Gates Arts, Philadelphia, PA  
*Exhibition of 10<sup>th</sup> Anniversary of Contemporary Drawing Prize*, Pompidou, Paris, France  
*Walk the Distance and Slow Down*, Boulder Museum of Contemporary Art, Boulder, CO  
*The Creative Act: Performance, Process, Presence*, Guggenheim Museum, Abu Dhabi  
*Escape Attempts: Curated by Kathy Battista*, Shulamit Nazarian, Los Angeles, CA
- 2016** *Built, World*, SCAD Museum of Art, Savannah, GA  
*But a Storm is Blowing from Paradise*, Solomon R. Guggenheim Museum, New York, NY  
*Cross Border*, Pataka Art + Museum, New Zealand  
*Memory and Continuity: A Selection from the Huma Kabakci Collection*, Pera Museum, Istanbul  
*Do It*, Sharjah Art Foundation, Sharjah UAE, Bait Al Shamsi  
*Chers Amis*, Centre Pompidou, Paris, France  
*Sol LeWitt – A Tribute*, Gemeentemuseum Den Haag, The Hauge, The Netherlands  
*Social Calligraphies*, Zacheta National Gallery of Art, Warsaw, Poland  
*Zimmer mit Aussicht | Room with a View*, KEHRER Gallery, Berlin, Germany
- 2015** *Walls and Margins*, Barjeel Art Foundation Maraya Art Centre, Sharjah, UAE  
*We the People*, Israel Museum, Jerusalem  
*Imagining Space: Constructions of Text and Geometry*, Rhona Hoffman Gallery, Chicago, IL  
*Islamic Art Now: Contemporary Art of the Middle East*, LA County Museum of Art, CA  
*Common Grounds*, Museum Villa Stuck Munich, Germany  
*Extending the Line*, Colorado College, Colorado Springs, CO  
*Bibliothecaphilia*, MASS MOCA, North Adams, MA
- 2014** *Here and elsewhere*, The New Museum, New York, NY  
*Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago  
Drawing Room, London, UK  
*Area Code*, Kemper Museum, Kansas City, MO  
*What Remains*, Rose Issa Projects, London, UK

- 2013** Nouvelles Vagues - Champs Elysees, Palais de Tokyo, Paris, France  
Cross-border ZKM, Karlsruhe, Germany  
*Safar/Voyage*, MOA, Museum of Anthropology, Vancouver, Canada  
*Writing on the Wall*, JAMM, Dubai, United Arab Emirates
- 2012** *Systems and Patterns*, International Center of Graphic Arts of Ljubljana, Slovenia  
*Encounter*, Katara Arts Center, Doha, Qatar  
*Safar/Voyage*, MOA, Museum of Anthropology, Vancouver, Canada  
Sydney Biennale, Australia  
*On The Edgware Road*, Serpentine Gallery, London, UK
- 2011** *Wunder*, Deichtorhallen, Hamburg, Germany  
Typo Kunst, Museum für Druckkunst. Leipzig, Germany  
The Art of Writing, ArtForum, Kurhaus Kolonade, Wiesbaden, Germany  
*CONTEMPORARY EYE: Crossovers*, Pallant House Gallery, West Sussex, UK  
*Project Europa*, Columbia University, New York, NY
- 2010** *On Line: Drawing Through the Twentieth Century*, Museum of Modern Art (MoMA), NYC  
*ARABCITY*, Beirut Exhibition Centre, Beirut, Lebanon  
*Imagining the (im)possible*, Harn Museum of Art, University of Florida, Gainesville, FL  
*Susan Hefuna – Bharti Kher - Fred Tomaselli - Between the Worlds*, Kunstmuseum Thun, Switzerland
- 2009** *Taswir: Pictorial Mappings of Islam and Modernity*, Martin-Gropius Bau, Berlin, Germany  
*Fare Mondi*, 53rd Venice Biennial, Venice, Italy  
Jameel Art Prize, Victoria and Albert Museum, London, UK
- 2008** Seville Biennale, Spain  
*Museum as Hub: Antikhana*, New Museum, New York, NY  
*Word Into Art*, The British Museum, Dubai, United Arab Emirates
- 2007** 2nd Riwaq Biennale, Riwaq, Palestine  
9th Sharjah Biennial, Sharjah, United Arab Emirates
- 2006** *From Egypt with Love*, The Third Line Gallery, Dubai, United Arab Emirates  
*Regards des Photographes Arabes Contemporains*, GL Strand Museum, Copenhagen, Denmark  
*Nomads of Nowadays*, Lazina Centre for Contemporary Art, Gdansk, Poland  
Lasting Foundations, Charles H. Wright Museum of African American History, Detroit, MI  
Biennale Bulgaria  
*19 Views- Contemporary Arab Photography*, Centro Andaluz de Arte Contemporaneo de Sevilla, Seville, Spain  
*Neterotopia*, Palais de Tokyo, Paris, France
- 2005** *Regards des Photographes Arabes Contemporains*, Institut Du Monde Arabe, Paris, France  
*Zelle 05: Kreuzungen*, Kloster, Alzella  
Biennale Prague, National Gallery, Prague, Czech Republic
- 2004** Contrepoints, The Louvre, Paris, France  
Neue Galerie am Joanneum, Graz, Switzerland  
Fototage Wiesbaden, Wiesbaden, Germany  
Waschhaus, Potsdam, Germany  
ArteEast, New York, NY
- 2003** *Photo Cairo*, Cairo, Egypt  
*Rencontres*, Photo Biennale Bamako, Mali  
*Fantaisies du harem et nouvelles Schehrazade*, Museum de l'Histoire Naturelle de Lyon, France  
Via Fenestra, St. Marienkirche, Frankfurt/Oder, Germany  
*DisORIENTATION*, Haus der Kulturen der Welt, Berlin, Germany  
*Fantasies de L'harem i Noves Xahrazads*, Centre de Cultura Contemporania de Barcelona, Spain

- Shatat - Scattered belongings*, Colorado University Galleries, Boulder, CO
- 2002** *What about Hegel (and you)?* Galerie Brigitte March, Stuttgart, Germany  
*Mapping the Process*, Sharon Essor Gallery, London, UK  
*Photographie a la carte!*, Centre PasquArt, Biel, Switzerland  
*4 women - 4 views made in Egypt*, Townhouse Gallery, Cairo, Egypt
- 2001** *Vor-Sicht/Rueck-Sicht*, 8 Triennale Kleinplastik, Fellbach, Germany  
*Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Al Nitaq, Cairo, Egypt

## RESIDENCIES

- 2018** Chretzeturm-Residence, Stein am Rhein, Switzerland

## SELECTED BIBLIOGRAPHY

- 2019** Littman, Brett, Ed.; Lowry, Alexis; Katrib, Ruba; Oikonomopoulos, Vassilis. "Susan Hefuna: Drawing Everything," *The Drawing Center*, June 18, 2019
- 2017** Cooke, Rachel, "ToGather: Susan Hefuna Review – All the World's A Cage," *theguardian*, July 2017  
Brown, Dianne, "The Big FREE MIF Event Where You Can Watch Dancers Among the Trees...," *Manchester Evening News*, July 2017  
Hillings, Valerie, Sara Bin Safwan, and Sarah Dwider, "Forward Motion: A Conversation with Artist Susan Hefuna," *Guggenheim*, July 2017  
"Art Beyond London: Unmissable Exhibition Summer 2017," *Artlyst*, July 2017  
Harris, Gareth, "Three to see: Manchester International Festival," *The Art Newspaper*, June 2017  
Donoghue, Katy, "Seven Female Artists Confront Minimalism in 'Escape Attempts,'" *Whitewall*, March 2017  
Slenske, Michael, "Female artists turn minimalism on its head at Shulamit Nazarian's new Hollywood gallery," *Wallpaper*, February 2017  
Garner, Anna, "Shulamit Nazarian Opens 'Escape Attempts' in their new Hollywood Location Sliding the Edges of Minimalism...," *Art and Cake*, February 2017
- 2016** Cotter, Holland, "The Guggenheim's version of Global: Works from Arab world in 'Paradise' aim to help expand collection," *The New York Times*  
"Another Place," */seconds*, June 2016
- 2015** Kind, Carol, "In Sharjah, a Local International Art Scene," *The New York Times*, February 2015
- 2014** Muller, Nat, "Come Together: The Sharjah Art Foundation's 2014 March Meeting," *Ibraaz*, April 2014  
*Here and Elsewhere*, The New Museum, NYC  
*Susan Hefuna- Buildings*, Osthaus Museum, Hagen ed. Tafun Belgin, Kehrer Publisher, Heidelberg  
*Traces of You*, by Bettina Matthes, Universe-in-universe.com  
*Pars Pro Toto III*, ed. Hans Ulrich Obrist, Kehrer Publisher, Heidelberg  
*Another place: Susan Hefuna's major solo exhibit opens in Sharjah* Sharjah Art Foundation  
*Abstract Drawing*, Drawing Room, London, Editor Richard Deaco
- 2013** "Susan Hefuna: Rasm-of Wood, Silver, and Gold," *Islamic Visual Arts Magazine*, June 2013  
*NOTATIONSNOTATIONS*, The Drawing Center, NYC, catalogue  
*Susan Hefuna on Mingling East and West in Her Art*, Artspace, NYC, Online interview
- 2012** *Susan Hefuna-A Still Point in the turning world*, Modern Painters Fall 2012, Sarah Hanson  
On the Edgware Road, Serpentine Gallery, London
- 2011** Belgin, Tayfun. *Susan Hefuna: Istanbul*, catalogue for the Pi Artworks, Gallery, Istanbul  
*Susan Hefuna: Istanbul*  
AMA, Art Media Agency, *Susan Hefuna at The Third Line*, April 27, 2011, Online

- Canvas Magazine, *The Young Collectors*, May 2011  
Issa, Rose, Naffas art magazine, *Susan Hefuna – “I Love Egypt!”*, Nov 2011  
Mathes, Bettina, NY Arts, *YES YOU DON'T KNOW ME. the art of susan hefuna*, Sept 2011  
Simpson, Colin, The National, *Artist Drawn to Fine Lines Without Design*, May 11, 2011, pg. 3  
Utkan, Hatice, Hurriyet Daily News, *Artist defines crosscultural approaches*, October 2011
- 2010** Hefuna, Susan, Kher, Bharti and Tomaselli, Fred, *Between the Worlds: Susan Hefuna - Bharti Kher - Fred Tomaselli*. 2010. Hardcover, Kehrer Publisher Heidelberg, Germany ISBN-10: 3868281762  
Mathes, Bettina, Flash Art, *Susan Hefuna, Corporeal Map*, November-December, 2010, pg 84-87  
Mathes, Bettina, Flash Art Online, *Tell Me What You Draw and I Will Tell You Who You Are*, Interview November, 2010  
Rappolt, Mark, Art Review, *Susan Hefuna – Everything is Drawing*, Feature Story, December, 2010, pg. 58 - 66  
What's On, *Paper Trails*, pg 62 – 3, February 2010
- 2009** Belton, Padraig, Oasis, *The Jameel Prize In Focus*, Winter 2009, pg. 46 – 52  
Eltorie, Alda, Contemporary Practices, *Creating the Dream Space*, March 2009, pg. 100 - 111  
Hefuna, Susan and Obrist, Hans Ulrich, *Pars Pro Toto II*. 2009. Kehrer Publisher Heidelberg, Germany. English and Arabic, ISBN: 978-3-86828-055-5  
Johnson, Delores, *Learning to Solidify Hopes and Dreams*, The National, April 8, 2009, pg. 3  
Mereweather, Charles, Contemporary Practices, *The Jameel Prize: A Shift of Alternate Worlds*, December 2009, pg. 82 - 91  
Parry, James, Canvas, *The Greatest Prize of All*, October-November 2009, pg. 54 – 60  
Serena Simionati, Gaia, ArtKey, Italy, *La grazia astratta del non luogo*, June 4 2009
- 2008** Barrett, Nyree, Inside Out, *Distance is Clarity*, June 2008, pg. 124 – 125  
Cestar, Juliet, *Susan Hefuna: Patience is Beautiful*, Nafas Art Magazine, Universe in Universes - Online, October 2008  
Fernandez, Keith, Emirates Business News, *Behind the Art*, May 10 2008, pg. 30  
Fox, Fiona, Contemporary Practices, *Cross Cultures: Susan Hefuna*, December 2008, pg. 95 – 97  
Ghanem, Mirvat, L'Officiel, *Pars Pro Toto*, April 2008, pg. 92  
Jarvie, Catherine, Time Out, *The Secret History*, May 8 2008, pg. 65  
Mohammed, Arsalan, The National, *A Window to the World*, April 21 2008, pg. 3  
Muhammad, Yusuf, Gulf Today, *The Screen of Art*, May 15 2008  
Salem, Fatma, Gulf News, Weekend Review, *Pictures of a Global Imagination*, March 2008, pg. 16 – 19
- 2007** Connaissance des Artes, *Susan Hefuna*, France, March 2007  
Hefuna, Susan and Obrist, Hans Ulrich, *Pars Pro Toto*. 2006 - 2007. Kehrer Publisher Heidelberg, Germany. English and Arabic, ISBN: 978-3-939 583-76-9  
Lechgar, Lisa-Ball, Obrist, Hans Ulrich, Koolhaas, Rem, *Susan Hefuna – Mind the Gap*, Canvas, September, 2007, pg . 144 - 151  
Obrist, Hans Ulrich, *Hans Ulrich Obrist Interview with Susan Hefuna*. 2007. Paperback. Kehrer Publisher Heidelberg, Germany. English and Arabic , ISBN-10: 3939583758
- 2006** Canvas Guide, *From Egypt With Love*, November- December, 2006, pg. 12 – 13  
Elasaeed, Heba, *Tender Loving Cairo*, Time Out, November 2, 2008, pg. 45  
Kendall, Hynam, *From Egypt With Love*, Inside Out, December 2006, pg. 101 – 103  
Latest, *From Egypt With Love*, November 2006, pg. 102 - 104  
Reinl, James, *New Exhibition Comes From Egypt With Love*, Emirates Today, November 1, 2006, pg. 17 – 18
- 2005** International Biennial of Contemporary Art, National Gallery, Prague  
Zelle 05: Kreuzungen, Kloster Altzella, Altzella
- 2004** Hefuna, Susan, *xcultural codes: Susan Hefuna*. 2004. Hardcover. Kehrer Publisher Heidelberg, Germany English and German ISBN-10: 393663615X

- 2003** DisORIENTATION, Haus der Kulturen der Welt, vice versa, Berlin  
Fantasies de l'harem i noves Xahrazads, CCCD, Centre de Cultura Contemporània, Barcelona  
Susan Hefuna – grid – intercultural codes, Kunstverein  
Photo Cairo, Townhouse Gallery, Cairo  
Rencontres, Photo Biennale, Bamako, Mali, Eric Koehler, Paris 00 Fantaisies du harem et nouvelles Schéhérazade, Musée d'histoire naturelle, Lyon  
Via Fenestra, Europa Universität Viadrina, Frankfurt/ Oder
- 2002** *4 women – 4 views, made in Egypt*, Townhouse Gallery, Cairo, Pro Helvetia, Zurich  
*Photographie à la carte!*, Centre PasquArt, Biel, Pro Helvetia, Zurich  
*Susan Hefuna. Ventanas. La Vida en el Delta*, Vacio 9 Gallery, Madrid
- 2001** Emmerling, Leonhard, *The Ethics of being Alien*, In: NKA Journal of Contemporary African Art, issue fall / winter  
Hassan, Salah / Iftikhar Dadi, Unpacking Europe. Towards a Critical Reading, Museum Boijmans Van Beuningen, Nai, Rotterdam  
Murinik, Tracy, *Celebrate Life*, In: NKA Journal of Contemporary African Art, issue 14  
Vor-Sicht / Rück-Sicht. Triennale Kleinplastik Fellbach, Cantz Verlag, Ostfildern
- 2000** Belgin, Tayfun, Emmerling, Leonhard, Hefuna, Susan and Martin, Mariln, *Navigation Xcultural*. English and German Edition. Hardcover 2000, Kehrer Publisher Heidelberg, Germany ISBN 3933257344  
Susan Hefuna – *navigation xcultural*, National Gallery, Cape Town, Kehrer Publisher, Heidelberg
- 1999** Susan Hefuna, Kunstverein Lippstadt, Plitt, Oberhausen  
Susan Hefuna, Akhnaton Galleries, Cairo
- 1998** Cairo Biennial, Cairo
- 1994** Susan Hefuna, Kunstverein Ludwigsburg
- 1992** Susan Hefuna, Akhnaton Galleries, Cairo  
Medien-Biennale Leipzig, Leipzig
- 1991** Multimediale II, Zentrum für Kunst und Medientechnologie, Karlsruhe

**PUBLIC COLLECTIONS**

Guggenheim, NYC, USA  
Guggenheim Abu Dhabi, UAE  
British Museum, London, UK  
Victoria and Albert Museum, London, UK  
Collection HH Sheika Salama, Abu Dhabi, UAE  
DIFC, Dubai, UAE  
Farjam Collection, Dubai, UAE  
Barjeel Art Foundation, Sharjah, UAE  
Sharjah Art Museum, Sharjah, UAE  
Sharjah Art Foundation, Sharjah, UAE  
Kemper Museum of Contemporary Art, Kansas City, Missouri, USA  
MOMA Museum, USA  
CU Galleries, University of Colorado, Boulder, USA  
Art Institute, Chicago, USA  
Museum of Contemporary Art, Chicago, USA  
LACMA, Los Angeles, CA  
Foundation Louis Vuitton, Paris, France  
Institute Du Monde Arabe, Paris, France  
Daniele and Florence Guerlain Collection, France  
Centre Pompidou, Paris, France  
Dior Collection, Paris, France

Groupe Lhoist Collection, Limelette, Belgium  
Burger Collection, Zurich, Switzerland  
Neue Galerie am Joanneum, Graz, Austria  
Staatsgalerie, Stuttgart, Germany  
Daimler Contemporary, Berlin Germany  
MLP Collection, Heidelberg, Germany  
Huma Kabakci Collection, Istanbul, Turkey  
Öner Kocabeyođlu Collection, Istanbul, Turkey  
Çarmıklı Collection, Istanbul, Turkey