

NATHANIEL MARY QUINN

B. 1977, Chicago, IL

Lives and works in Brooklyn, NY

EDUCATION

2002 MFA, New York University, New York, NY

2000 BA, Wabash College, Crawfordsville, IN

SOLO EXHIBITIONS

2022 *Nathaniel Mary Quinn*, Consortium Museum, Dijon, France (Forthcoming)

2020 *Soil, Seed, and Rain*, Rhona Hoffman Gallery, Chicago, IL

2019 *Nathaniel Mary Quinn: Hollow and Cut*, Gagosian, Los Angeles

This is Life, Madison Museum of Art, Madison, WI

Always Felt, Rarely Seen, Almine Rech, Brussels, BE

2018 *The Land*, Salon 94, New York, NY

Soundtrack, M+B, Los Angeles, CA

2017 *Nothing's Funny*, Rhona Hoffman Gallery, Chicago, IL

On that Faithful Day, Half Gallery, New York, NY

2016 *St. Marks*, Luce Gallery, Torino, Italy

Nathaniel Mary Quinn: Highlights, M+B Gallery, Los Angeles, CA

2015 *Nathaniel Mary Quinn: Back and Forth*, Rhona Hoffman Gallery, Chicago, IL

2014 *Past/Present*, Pace London Gallery, London, UK

Nathaniel Mary Quinn: Species, Bunker 259 Gallery, Curated by William Villalongo and

Matthew Day-Jackson, Greenpoint, Brooklyn, NY

2013 *The MoCADA Windows*, Museum of Contemporary and African Diasporan Arts (MoCADA),
Curated by Dexter Wimberly, Brooklyn, NY

2011 *Glamour and Doom*, Synergy Gallery, Brooklyn, NY

2008 *Deception, Animals, Blood, Pain*, Harriet's Alter Ego Gallery, Brooklyn, NY

2007 *The Majic Stick*, Rush Arts Gallery, Curated by Derrick Adams, New York, NY

The Boomerang Series, illustrations for *The Sharing Secret*, written by LaShell Wooten, The
Children's Museum of the Arts, New York, NY

2006 *Urban Portraits/Exalt Fundraiser Benefit*, Rush Arts Gallery, Curated by Derrick Adams and Jaret
Vadera, Exalt Founder & CEO Sonja Okun, New York, NY

Couture-Hustle, Steele Life Gallery, Curated by Bryant Johnson and Caroline Kenney, Chicago, IL

2004 *The Great Lovely: From the Ghetto to the Sunshine*, Five Myles Gallery, Curated by Hanne
Tierney, New York, NY

GROUP EXHIBITIONS

2021 *Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA

2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL

Person of Interest, Sheldon Museum of Art, Lincoln, NE

2019 *Visions of the Self: Rembrandt and Now*, Gagosian Grosvenor Hill, London, UK

- Dreamweavers*, UTA Artist Space, Beverly Hills, CA
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2018** *For Opacity: Elijah Burgher, Nathaniel Mary Quinn, and Toyin Ojih Odutola*, The Drawing Center, New York, NY
Halsey Institute of Contemporary Art, College of Charleston School of the Arts, Charleston, SC
Echoes: Identity and Politics in Contemporary Collage, Museum of Contemporary Photography, Columbia College, Chicago, IL
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, VA
I See You, SCAD Museum of Art, Savannah, GA
Cliché, Almine Rech Gallery, New York, NY
- 2017** *Engender*, Kohn Gallery, Los Angeles, CA
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
Hope and Hazard: A Comedy Of Eros, curated by Eric Fischl, Hall Art Foundation, New York, NY
- 2016** *Rhona Hoffman, 40 Years Part 2: Gender. Race. Identity*, Rhona Hoffman Gallery, Chicago, IL
Still/Moving: Photographs and Video Art from the DeWoody Collection, Norton Museum of Art, West Palm Beach, FL
Like-Ness, Albertz Benda, New York, NY
Imagine, Brand New Gallery, Milan, Italy
- 2015** *American Survey Pt. 1*, Papillion Gallery, Curated by Michelle Papillion, Los Angeles, CA
A Process Series | Here He Come: Black Jesus, Rawson Projects, Curated by Jessamyn Fiore, New York, NY
Unrealism, The Moore Building, Miami, FL
Russian Doll, M + B Gallery, Los Angeles, CA
Secret Identities: Superheroes and Selfhood, Driscoll-Babcock Gallery, New York, NY
NY 5x5: Other Voices, Litvak Contemporary, Curated by Mary Dlnaburg and Howard Rutkowski, Tel Aviv, Israel
American Survey Pt. 1, Papillion Gallery, Curated by Michelle Papillion, Los Angeles, CA
A Process Series | Here He Come: Black Jesus, Rawson Projects, Curated by Jessamyn Fiore, New York, NY
- 2014** *Look At Me: Portraits from Manet to the Present*, Leila Heller Gallery, Curated by Beth Rudin DeWoody and Paul Morris, New York, NY
- 2013** *American Beauty*, Susan-Inglett Gallery, Curated by William Villalongo, New York, NY
Corpus Americus, Driscoll Babcock Gallery, Curated by Dexter Wimberly, New York, NY
Doin' It In The Park, Rush Arts Gallery, Curated by Dexter Wimberly, New York, NY
- 2012** *SITE Project*, The Humanities Gallery; Long Island University, Brooklyn Campus, Curated by Whitney V. Hunter, Brooklyn, NY
- 2011** *Alumni Group Exhibition*, Wabash College Contemporary Art Gallery, Curated by Greg Huebner, Crawfordsville, IN
- 2009** *Luck of the Draw*, Rush Arts Gallery, New York, NY
- 2008** *Macro-Micro*, Gallery Satori, New York, NY
The Mythic Female, Group Exhibition; Gallery Satori, New York, NY (September – October)
- 2006** *Fragmentations of the Self: Smear, Smudged, Marked, Drawn*, Rush Arts Gallery, Curated by Derrick Adams, New York, NY
- 2004** *Phat Farm Show*, Rush Arts Gallery, Curated by Derrick Adams, New York, NY
The National African American Arts Exhibition, Rush Arts Gallery, Curated by Derrick Adams and Danny Simmons, New York, NY
Group of Recent Charcoal Drawings, The Wooster Arts Space, Curated by Karen Jansons, New York, NY

AIM 23, Artist-in-the-Marketplace; The Bronx Museum of the Arts, Curated by Jackie Battenfield and Amy Rosenblum Martin, New York, NY

AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES

- 2019** The Drawing Center 2019 Gala Honoree, New York, NY
- 2017** PV Art Residency, Puerto Vallarta, Mexico
- 2008** Center for the Book Arts Prize, Nominee, New York, NY
- 2005** Joan Mitchell Painting and Sculpture Foundation Fellowship, Nominee, New York, NY
- 2004** Five Myles Gallery Artist's Grant Award, New York, NY
Bronx Museum of Arts, AIM (Artist-in-the-Marketplace) artist-in-residence prizewinner; New York, NY
- 2002** Freedom School Award, Chicago, IL
President's Service Awards, Resident Assistant, New York University, New York, NY
Nia Award, Lorraine Hansberry Artistic/Performance/Fine Arts Award, New York University, New York, NY
National Arts Club Prize Winner, New York, NY
- 2001** National Arts Club First Prize Winner, New York, NY
OASIS ISM-Project Grant, New York University, New York, NY
- 2000** Opportunity Fellowship, New York University, New York, NY
Phi Beta Kappa Prize, Wabash College, Crawfordsville, IN
Paul J. Husting Award in Art, Wabash College, Crawfordsville, IN
Malcolm X Institute Award, Malcolm X Institute, Wabash College, Crawfordsville, IN

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
The Burger Collection, Hong Kong
Brooklyn Museum of Art, Brooklyn, NY
Colby College Museum of Art, Waterville, ME
The Hall Art Foundation
The Hammer Museum, Los Angeles, CA
LACMA, Los Angeles, CA
The Michael Buxton Collection, Melbourne, Australia
Museum of Contemporary Art, Los Angeles, CA
Pizzuti Collection, Columbus, OH
Sheldon Museum of Art, Lincoln, NE
Whitney Museum of American Art, New York, NY

LECTURES AND TEACHING

Sotheby's Institute of Art, New York, NY, July 2017
Soho House, New York, NY, May 2017

Sotheby's Institute of Art, New York, NY, June 2016
Frieze Art Fair, New York, NY, May 2016
Senior Teacher and Program Team Leader, Exalt: Youth Scholar Academy, New York, NY, 2011-2014
Educational Consultant, Exalt: Youth Scholar Academy, New York, NY, 2008-2010
GED, Literacy, and Reading Comprehension Teacher, CASES (Center for Alternative Sentencing and Employment Services), New York, NY, 2004-2011
Adjunct Professor, College of New Rochelle, Brooklyn Campus, Brooklyn, NY, 2003-2008
Adjunct Professor, Brooklyn College, Brooklyn, NY, 2005-2006

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- 2019** Estiler, Keith. "Nathaniel Mary Quinn's Paintings Show the Depth of Humanity," *Hypebeast*, October 30.
Casey, Liam. "Hollow And Cut: Nathaniel Mary Quinn At Gagosian Beverly Hills," *Flaunt*, September 30.
Cohen, Alina. "Breakout Star Nathaniel Mary Quinn Channels His Demons into Expressive Paintings," *Artsy*, September 26.
Bengal, Rebecca. "The Deadpan World of Nathaniel Mary Quinn," *WSJ Magazine*, September 4.
Russeth, Andrew. "Breaking the Canon": Artists and Curators Address Brooklyn Museum's History with African-American Art," *Artnews*, May 31.
- 2018** Dafoe, Taylor. "'History Is Dictated by Where You Stand': Nathaniel Mary Quinn on Using His Neighbors as Subjects for Heartrending New Portraits," *Artnet*, October 9.
Scott, Andrea K. "Nathaniel Mary Quinn's Cubist Portraits Address the Psychic Ruptures of Gentrification in Brooklyn," *The New Yorker*, September 15.
"Nathaniel Mary Quinn On Painting The Politics Of Race In America," *British Vogue*, July 7
Safari, Ida. "Nathaniel Mary Quinn", *Artillery Magazine*, June 12
Ollman, Leah. "Like song sampling as painting: Nathaniel Mary Quinn's puzzle-like portraits of personhood", *Los Angeles Times*, June 6
- 2017** Lehrer, Adam. "With a Radically Honest Painting Style, Artist Nathaniel Mary Quinn Taps Into Art Market." *Forbes Magazine*, October 25.
Worley, Sam. "Nathaniel Mary Quinn Transforms His Fractured Past into Arresting Art." *Chicago Magazine*, September 5.
Bogojev, Sasha. "Nathaniel Mary Quinn and the Family of Man." *Juxtapoz Magazine*, August.
"Nathaniel Mary Quinn Opens Solo Exhibition." *Unbiased Writer*, May.
"Nathaniel Mary Quinn at Half Gallery." *Blouin ArtInfo*, May 24.
Carrigan, Margaret. "Home Bittersweet Home." *Modern Painters*, March/April.
- 2016** Boutboul, Charlotte. "Artist to Watch: Nathaniel Mary Quinn." *Whitewall*, August 16.
Mizota, Sharon. "From Housing Project to Gallery Wall: Nathaniel Mary Quinn's Portraits Put Subjects in a New Light," *Los Angeles Times*, May 25.
"Nathaniel Mary Quinn: Art Derives from Everything in Life." Interview with Bill Powers. *ArtNews*, March.
Augustsson, Sola. "Piecing it All Together: Nathaniel Mary Quinn Transfigures a Shattered World." *Artslant*, May.
- 2015** Walker, Julie. "17 Brilliant Black Artists Featured at Art Basel in Miami." *The Root*, December 6.

- Elliot, Annette. "Nathaniel Mary Quinn's Portraits Recreate the Grotesque Specters of his Childhood in the Robert Taylor Homes: A Series of Large-Scale Abstracts Bring the Past Vividly to Life." *Chicago Reader*, October 13.
- Zarley, David. "Review: Nathaniel Mary Quinn/Rhona Hoffman Gallery." *NewCity Art*, October 11.
- Pepi, Mike. "Vision Quest: An Artist Channels his Past Through his Painting." *Modern Painters*, September.
- "5 x 5: Other Voices." Litvak Contemporary Art Gallery, June 4.
- 2014** Frank, Priscilla. "Nathaniel Mary Quinn's Disfigured Portraits Would Make Even Francis Bacon Shudder." *Huffington Post*, September 9.
- Clark, Nick. "Nathaniel Mary Quinn: Artist Who Grew Up in Chicago Poverty Chooses London for First Show." *The Independent*, September 12.
- Van Spall, India. "The Blood of Violence and Academia Clash in this New Show." *Daze and Confused Magazine*, London, September 4.
- Jean, Ella. "Being Past/Present: An Interview with Nathaniel Mary Quinn." *Loose Lips Magazine*, September 6.
- "An Unusual Artist: Nathaniel Mary Quinn." *Another Magazine*, London, United Kingdom, September 7.
- Bunyard, Jesc. "The Interview: Nathaniel Mary Quinn." *Hunger TV*, August 27.
- "Nathaniel Mary Quinn: Past/Present." *TimeOut London*, September 8.
- "Nathaniel Mary Quinn: Past/Present at Pace London." *Arts Observed*, September 20.
- "Nathaniel Mary Quinn: Past/Present." *London Evening Standard*, September.
- Brady, Diane. "D.C. Art Collector Rebuilds a Bolder Collection After a Fire." *Bloomberg Businessweek*, March 19.
- Wimberly, Dexter. "Nathaniel Mary Quinn: 'King Kong Ain't Got Nothing On Me.'" *AfroPunk*, February 21.
- Cotter, Holland. "American Beauty." *New York Times*, January 23.
- 2010** Womack, Ytasha. "Post Black: How a New Generation is Redefining African-American Identity." *Lawrence Hill Books*.
- 2008** Sood, Sheena and Ami Kealoha. "Nathaniel M. Quinn: 'Deception, Animals, Blood, and Pain.'" *Cool Hunting Online Newspaper*, February 28.
- 2007** "The Magik Stick Brochure." *Rush Arts Gallery*, September.
- 2006** *The Boomerang Series, Illustrations for Children's Book*, Written by LaShell Wooten, Wooten Publishing Company, New York, NY
- 2004** *Suit Shoes, Illustrations for Children's Book*, The McClendon Report Publishing Company, Hammond, Indiana Press, 2004.
- Time Out New York Magazine*, Review: AIM 23/Bronx Museum of the Arts, April 2004.
- Hampton News Arts*, Review: Group Exhibition/The Wooster Arts Space, November.
- New York Times in Westchester*, Review: AIM 23/Bronx Museum of the Arts, April.
- 2002** *The Chicago Reader*, 2002