

MICHAEL RAKOWITZ

B. 1973, Great Neck, NY

Lives and works in Chicago, IL

EDUCATION

- 1998** Massachusetts Institute of Technology, Cambridge, MA
Master of Science in Visual Studies
- 1995** Purchase College SUNY, Purchase, NY
Bachelor of Fine Arts

SELECTED SOLO EXHIBITIONS

- 2025** *Solo exhibition*, Stavanger Art Museum, Stavanger, Norway (*forthcoming*)
- 2024** *Part of an Impossible Task*, Mead Art Museum, Amherst College, Amherst, MA
Be Longing, Municipality of the Hague, Holland, The Netherlands
Listening back to Fragments, Rhona Hoffman Gallery, Chicago, IL
- 2023** *Beyond Survival: A screening of artworks addressing tyrannical planetary conditions*, Protocinema, Francis Kite Club, New York, NY
The Monument, the Monster and the Maquette, Jane Lombard Gallery, New York NY
The Waiting Gardens of the North, Baltic Centre for Contemporary Art, Gateshead, United kingdom
I'm good at love, I'm good at hate, it's in between I freeze, Galerie Barbara Wien, Berlin
The invisible enemy should not exist (Northwest Palace of Kalhu, Room F, Southeast Entrance; Room S, Southwest Entrance), Barakat Contemporary, Seoul, South Korea
- 2022** *The invisible enemy should not exist (Room S, section 1, Northwest Palace of Nimrud)*, Green Art Gallery, Dubai
Réapparitions, Frac Lorraine, Metz, France
The Monument, The Monster and The Maquette, Rhona Hoffman Gallery, Chicago, IL
- 2021** *The invisible enemy should not exist (Room C, Section 1, Northwest Palace of Nimrud)*, Pi Gallery, Istanbul
April is the cruelest month, England's Creative Coast: Turner Contemporary, Margate, UK
- 2020** *Michael Rakowitz: Nimrud - The invisible enemy should not exist (Room H, Northwest Palace of Nimrud)*, Wellin Museum of Art, New York, NY
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), Radvila's Palace, Vilnius, Lithuania
Return, Contemporary Art Centre, Vilnius, Lithuania
The invisible enemy should not exist, 2020 Nasher Prize Laureate Exhibition, Nasher Sculpture Center, Dallas, TX
Michael Rakowitz (traveling survey) Jameel Arts Center, Dubai, UAE
The invisible enemy should not exist (Room F, Section 1, Northwest palace of Nimrud), Jane Lombard Gallery, New York, NY
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), Tensta Konsthall, Sweden
Assyria to America, Bowdoin College Museum of Art, Bowdoin, ME
- 2019** *Imperfect Binding*, Castello di Rivoli, Turin, Italy
Michael Rakowitz, Whitechapel, London, UK

- The Invisible Enemy Should Not Exist, (Room G Northwest Palace of Nimrud),* Malmö Konsthall, Malmö, Sweden
The Invisible Enemy Should Not Exist, (Room Z Northwest Palace of Nimrud), Williams College Museum of Art, Williamstown, MA
Beneath the Date Palms, CURRENT: LA Public Art Triennial, Los Angeles, CA
Michael Rakowitz: Dispute Between the Tamarisk and the Date Palm, REDCAT, Los Angeles, CA
- 2018** *The Invisible Enemy Should Not Exist (Room Z, Northwest Palace of Nimrud),* Rhona Hoffman Gallery, Chicago, IL
A Color Removed, Front Triennial, Cleveland, OH
The Invisible Enemy Should Not Exist, Trafalgar Square, London, UK
- 2017** *Backstroke of the West,* Museum of Contemporary Art, Chicago, IL
I'm good at love, I'm good at hate, it's in between I freeze, commissioned by the Musée d'Art Contemporain, Montréal
Art Gallery of Ontario, Toronto, CA
Radio Silence performance, Mural Arts Philadelphia, Philadelphia, PA
- 2016** *The Flesh Is Yours, The Bones Are Ours,* Rhona Hoffman Gallery, Chicago, IL
The Flesh Is Yours, The Bones Are Ours, Graham Foundation, Chicago, IL
The Invisible Enemy Should Not Exist, Barbara Wien Galerie, Berlin, Germany
The Invisible Enemy Should Not Exist, George Mason School of Art, in conjunction with *Al Mutanabbi Street Starts Here DC 2016,* Washington, DC
Galerie Wien Lukatsch, Berlin, Germany
Albright Knox Gallery, Buffalo, NY
- 2015** *The Artist's Experiment Series,* Museum of Modern Art, New York City
- 2014** *Every Weapon is a Tool if You Hold it Right* performance, in conjunction with "A Proximity of Consciousness, Sullivan Galleries and Expo Chicago, Chicago, IL
Milani Gallery, Brisbane, Australia
Peabody Essex Museum, Salem, Massachusetts
Arizona State University Art Museum, Phoenix
BAK (basis voor actuele kunst), Utrecht
Van Abbemuseum, Eindhoven, Netherlands
The Breakup, Rhona Hoffman Gallery, Chicago
- 2013** *Dar Al Sulh,* Traffic, Dubai
- 2012** *The Breakup,* Lombard Freid Gallery, New York City
- 2011** *Spoils* Park Avenue Restaurant, presented by Creative Time
I'm good at love, I'm good at hate, it's in between I freeze, BAK, basis voor actuele kunst, Utrecht, Netherlands (postponed until 2014 due to my wife's illness)
- 2010** *Secondary School,* Percent for Art Commission, permanent installation at Midwood High School, Brooklyn
The worst condition is to pass under a sword which is not one's own, Galerie Sfeir-Semler, Beirut, Lebanon November, 2010 (postponed indefinitely due to my wife's illness)
The worst condition is to pass under a sword which is not one's own, Tate Modern, London, UK
- 2009** *Michael Rakowitz: Recent Projects on Baghdad and Montreal,* SBC Gallery of Contemporary Art, Montreal, Canada
The worst condition is to pass under a sword which is not one's own, Lombard-Freid Projects, New York, NY
- 2007** *The invisible enemy should not exist,* Lombard-Freid Projects, New York, NY
- 2006** *Return,* 529 Atlantic Avenue, Brooklyn, NY, presented by Creative Time
Enemy Kitchen, ongoing public project; with high school students from Hudson Guild Community Center, presented by More Art, New York, NY, 2006; with students from

- Saratoga High School, presented by Montalvo Arts Center, CA, 2007; with members of Vietnam Veterans Against the War (VVAW) and Iraq Veterans Against the War (IVAW), presented by IVAW at the Vietnam Veterans Art Museum, Chicago, IL, Memorial Day, May 25, 2009
- The Visionaries*, Trafo Gallery, Budapest, Hungary
- Endgames*, Galleria Alberto Peola, Torino, Italy
- 2005** *Dull Roar*, Lombard-Freid Projects, New York, NY
- Return (shipping center)*, Longwood Art Gallery, City University of New York, Bronx, NY
- 2004** *Greetings from Stowe, Vermont*, Kunstraum Innsbruck/Stadtturmalerie, Austria
- Test Ballot*, public project, Kunstraum Innsbruck/Stadtturmalerie, Austria; MUMOK, Vienna; and various public sites in cities throughout Europe including Stockholm, Sweden; Milan, Italy; Ljubljana, Slovenia; and elsewhere
- 2002-03** *Romanticized All Out Of Proportion*, Special Project on the Panorama of the City of New York, Queens Museum of Art Queens, NY
- 2002** *Breach*, Lower East Side Tenement Museum, New York, NY
- 2000-02** *Postcard Views*, lobby of Cesar Pelli's residential City Lights skyscraper, Long Island City, Queens, NY
- 2001** *Minaret*, ongoing performance, Clocktower Gallery, New York, NY, 2001 and 2003; MDR Skyscraper and Battle of the Nations Monument, Leipzig, Germany, 2003; Station Building, Baltimore, MD, 2003; Enver Hoxha Pyramid, Tirana, Albania, 2005
- 2000-01** *Climate Control*, Special Project, P.S.1 Contemporary Art Center, Queens, NY
- Guard*, permanent commission, Pratt Institute Sculpture Park, Brooklyn, NY, 2000
- 1998** *paraSITE*, ongoing public intervention, Boston and Cambridge, MA; New York City, NY; Baltimore, MD; Berlin, Germany; Ljubljana, Slovenia; Montreal, Quebec
- 1997** *Hubuz*, homes of participants and grocery stores, Amman, Jordan

SELECTED GROUP EXHIBITIONS

- 2024** *Palimpsest*, Mariane Ibrahim, Chicago, IL
- 2023** *Guest Relations*, Jameel Arts Centre, Dubai, United Arab Emirates
- Life Cycles*, DePaul Art Museum, Chicago, IL
- Never Spoken Again*, Independent Curators International (Traveling Exhibition), Currently at Telfair Museums, Jepson Center, Savannah, GA
- Choosing to Portage*, Tephra Institute of Contemporary Art, Reston, VA
- The Last of Animal Builders*, Edith Farnsworth House, Plano, IL.
- Borrow Landscape (30.3193 ° N, 48.2543 ° E)*, Sharjah Biennial 15: Thinking
- Historically in the Present*, Sharjah, United Arab Emirates
- Surviving the Long Wars: Reckon and Reimagine*, Chicago Cultural Center, Chicago, IL
- 2022** *Air*, Utah Museum of Fine Art, Salt Lake City, Utah (forthcoming)
- Mardin Biennial*, Mardin, Turkey
- Beyond Codex: Living Archives*, Center for Book Arts, New York, NY
- ARS22*, Museum of Contemporary Art, Kiasma, Helsinki, Finland
- Visual Nature: The Politics and Culture of Environmentalism in the 20th and 21st centuries*, Museum of Art, Architecture, and Technology (MAAT), Lisbon, Portugal
- 2021** *Parallel Construction*, curated by Laura Poitras and Sean Vegezzi, St. George's Church, New York, NY
- The Armory Show* (Platform section), New York, NY
- FOR THE PHOENIX TO FIND ITS FORM IN US. ON RESTITUTION, REHABILITATION, AND REPARATION*, SAVVY Contemporary / IFA Gallery, Berlin, Germany

- Unsettled Objects*, Sharjah Art Foundation
Portals, NEON, Athens, Greece
Les Flammes, Musée d'Art moderne de Paris, France
A Boundless Drop to A Boundless Ocean, Orlando Museum of Art, Orlando, FL
- 2020** *Our world is burning*, Palais de Tokyo, Paris, France
Never Spoken Again, MSU Broad Museum, Lansing, MI
- 2019** *Theatre of Operations: The Gulf Wars 1991–2011*, MoMA PS1, New York, NY
Assyria to America, Bowdoin College Maine, Brunswick, ME
Food: Bigger than the Plate, Victoria and Albert Museum, London, UK
Oriental Institute Centennial, Chicago, IL
Sharjah Biennial 14 (SB14): Leaving the Echo Chamber, Sharjah, UAE
The Value of Sanctuary: Building a House Without Walls, The Cathedral of St. John the Divine, New York, NY
A Void, 601Artspace, New York, NY
I Am Ashurbanipal King of the World, King of Assyria, The British Museum, London, UK
- 2018** *For Us the Living*, The Museum of Modern Art, New York, NY
Ahlan Wa Salan, For the Freedoms, Sauk Center, Minnesota, MN
Shanghai Biennial: Progress, Shanghai, China
A Color Removed, SPACES, FRONT Triennial, Cleveland, OH
Bagdad mon amour, Institut des Cultures d'Islam, Paris, France
- 2017** *Fourth Plinth Shortlist Exhibition*, The National Gallery, London
40 Years: Part 3 POLITICAL, Rhona Hoffman Gallery, Chicago
Third Space/Shifting: Conversations about Contemporary Art, Birmingham Museum of Art, AL
Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal, Québec, Canada
The Image of War, Bonniers Konsthall, Stockholm, Sweden
Urban Planning: Art and the City 1967 -2017, CAM St. Louis, MO
- 2016** *How Long is Now?* Maschinenhaus, KINDL Center for Contemporary Art, Berlin, Germany
Endless House: Intersections of Art and Architecture, MoMA, New York, NY
Barjeel Art Foundation Collection: Imperfect Chronology – Mapping the Contemporary I, Whitechapel Gallery, London, UK
- 2015** *Saltwater: 14th Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
In Search of Matisse, Henie Onstad Kunstsenter, Oslo, Norway
Zones of Contention: Israel / Palestine, Weatherspoon Art Museum, The University of North Carolina at Greensboro
From Ancient to Modern: Archaeology and Aesthetics, Institute for the Study of the Ancient World, New York City
- 2014** *A Proximity of Consciousness*, Sullivan Galleries, School at the Art Institute of Chicago, IL
Rocking the Casbah, Villa Empain, Brussels (to February 2015)
Yokohama Triennial Ravaged: Art and Culture in Times of Conflict Museum Leuven, Belgium
- 2013** *The Way of the Shovel*, Museum of Contemporary Art, Chicago
SITE, Hiroshima City Museum of Contemporary Art
Tectonics, The Moving Museum/Traffic Gallery, Dubai March-April
Palestine, Contemporary Art Centre of South Australia, Adelaide, March
- 2012** *dOCUMENTA (13)*, Kassel, Germany
Camp Out, Laumeier Sculpture Park, St. Louis, MO
FEAST: Radical Hospitality in Contemporary Art, Smart Museum of Art, University of Chicago
- 2011** *Scramble for the Past*, SALT, Istanbul, Turkey, November 2011-March 2012
Asian Art Biennial, Taiwan
Yes, We Don't, Institut d'art contemporain Villeurbanne/Rhone Alpes, Villeurbanne, France

- Taking Sides*, Curated by Robin and Zak Williams on Paddle8.com
Inanimate Beings, La Casa Encendida, Madrid
- 2010-11** *La Ville Mobile*, Biennale Internationale Design Saint Etienne, France
- 2010** *The Jerusalem Show IV*, Al Ma'mal Foundation for Contemporary Art, Jerusalem
The Storyteller/screening of "Return" video, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, September 13-26, 2010
Klimakapseln/Climate Capsules, Museum für Kunst und Gewerbe, Hamburg, Germany
Über wut/On Rage, Haus der Kulturen der Welt, Berlin, Germany
- 2009-12** *The Storyteller*, organized by Independent Curators International (ICI) and traveling to various venues including Anna-Maria and Stephen Kellen Gallery, Parsons/The New School, New York, NY; Art Gallery of Ontario, Toronto, Ontario
- 2009** *There Goes The Neighbourhood*, Performance Space, Sydney, Australia
Tarjama/Translation, Queens Museum of Art, NY
Return to Function, Madison Museum of Contemporary Art, WI
Transmission Interrupted, Modern Art Oxford, UK
The Place of The Object and The Space of The Work, Sculpture Center, Queens, NY
- 2008-09** *Actions: What You Can Do With The City*, Centre Canadien d'Architecture, Montreal, Canada
Second Lives, Inaugural exhibition of the Museum of Art & Design, New York, NY
The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies/Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Heartland, Vanabbemuseum, Eindhoven, The Netherlands
- 2008** *Try again. Fail again. Fail better.* Muczarnok Kunsthalle, Budapest, Hungary
Dissident Art, 55 Nôtre-Dame Ouest, Montreal, Canada
New Ends, Old Beginnings, Bluecoat Gallery, Liverpool, UK
Revolutions—Forms that Turn, 16th Biennale of Sydney, Sydney, Australia
Master Humphrey's Clock, Leidsche Rijn, Utrecht, The Netherlands
Home Works Forum IV, Galerie Sfeir Semler, Beirut, Lebanon
Armory Show, Lombard-Freid Projects Booth, New York, NY
Shelter X Survival – Alternative Homes for Fantastic Lives, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Urgent Shelter, Gallery 210, University of Missouri, St. Louis, MO
Blown Away, Krannert Art Museum, Urbana, IL
- 2007-08** *Just In: Recent Acquisitions from the Collection*, MoMA, New York, NY
- 2007** *The Dotted Line*, Rotunda Gallery, Brooklyn, NY
The Other City, Hungarian Institute, New York, NY
Consuming War, Hyde Park Art Center, Chicago, IL
Gwangju Design Biennale, Gwangju, Korea
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
Instant Urbanism, SAM- Swiss Architecture Museum, Basel, Switzerland
10th International Istanbul Biennial, Istanbul, Turkey, 2007
Sharjah Biennial 8, Still Life: Art, Ecology and the Politics of Change, Sharjah, UAE
- 2006** *Art in the Contested City*, Pratt Institute, Brooklyn, NY
Civic Performance, University Art Gallery at Staller Center for the Arts, SUNY Stony Brook, NY
Art Basel Miami, Lombard-Freid Projects booth, Miami, FL
Confini/Boundaries, MAN Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Revisiting Home, NGBK, Berlin, Germany
Mind the Gap, Smack Mellon, Brooklyn, NY
LESS - Alternative Living Strategies, Padiglione d'Arte Contemporanea, Milano, Italy
- 2005-09** *Beyond Green: Toward a Sustainable Art*, exhibition co-organized by ICI, New York, and the

- Smart Museum of Art, University of Chicago, and traveled by iCI to Smart Museum of Art; Museum of Art & Design, New York, NY; University Art Museum, California State University Long Beach, Long Beach, CA; Smith College Museum of Art, Northampton, MA; Contemporary Arts Center, Cincinnati, OH; Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Museum of London, London, Ontario; Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT; the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR; the DeVos Art Museum, Northern Michigan University, Marquette, MI
- 2005** *T1-Torino Triennale Tremusei: The Pantagruel Syndrome*, Castello di Rivoli Torino, Italy
Tirana Biennale 3, Tirana, Albania, 2005
SAFE: Design Takes On Risk, Museum of Modern Art, New York, NY, 2005
Atomica, Lombard-Freid Fine Arts and Esso Gallery, New York, NY
Do Not Interrupt Your Activities, Royal College of Art, London, UK
Inhabituel, Fabbrica del Vapore, Milan, Italy
Transmediale 05: BASICS, Berlin, Germany
- 2004** *Gonflables, Inflatables, Gonfiabili*, Tripostal, Lille, France
Living In Motion, Vitra Design Museum/Z33 Hasselt, Belgium
PARA SITES: when space comes into play..., Museum Moderner Kunst-Stiftung Ludwig Wien (MUMOK), Vienna, Austria
Jamaica Flux: Windows and Workspaces, Jamaica Center for Arts and Learning, NY
Subway Series, Queens Museum of Art, Queens, NY
The Interventionists, MASS MoCA, North Adams, MA
Xtreme Houses, Lothringer 13, Munich, Germany
Adaptations, Apex Art, New York, NY and Friedricianum, Kassel, Germany
Borne of Necessity, Weatherspoon Museum of Art, Greensboro, NC
Global Priority, UMass Amherst, MA
- 2003** *24/7*, Contemporary Art Centre, Vilnius, Lithuania
BQE, White Box, New York, NY
Get Rid of Yourself, ACC Galerie, Weimar & Stiftung Federkiel/Halle 14, Leipzig, Germany
Homeland, Whitney Museum of American Art Independent Curatorial Study Program, CUNY Graduate Center, New York, NY
- 2002** *Inside Design Now: 2003 National Design Triennial*, Cooper-Hewitt National Design Museum, New York, NY, 2002
Queens International, Queens Museum of Art, Queens, NY
Design 21: Continuous Connection, UNESCO, Paris, France
Und Ab Die Poste-Inside Out: 5th Annual Festival of New Art, Berlin, Germany
Submerge, Kunstbunker Nuremberg, Germany
Architecture of Emergency, FRI-ART Friburg, Switzerland (three person show with Shigeru Ban and Samuel Mockbee & Rural Studio)
AIR, Dorsky Gallery, Queens, NY
Utopia Now!, Sonoma Museum of Contemporary Art, CA
Comfort Zone: Portable Living Spaces, The Fabric Workshop Museum, Philadelphia, PA
- 2001** *Utopia Now!*, CCAC Wattis Institute, Oakland, CA
Back and Forth, Vacancy Gallery, New York, NY
Ground Zero, 129 Lafayette Street, New York, NY
Building Codes, Storefront for Art and Architecture, New York, NY
- 2000** *Concerted Compassionism*, White Columns, New York, NY
Photographic imagination, Here Here Gallery, Cleveland, OH
- 1999** *Temporary Shelters*, Here Here Gallery, Cleveland, OH
- 1998** *A Skowhegan Decade*, David Beitzel Gallery, New York, NY

- 1997** *Repeat Reverse*, Yale University Art Gallery, New Haven, CT
1993 *Blast Box 1993: Remaking Civilization*, X Art Foundation, New York, NY

AWARDS, HONORS & FELLOWSHIPS

- 2022** Municipality of The Hague Archaeology and Migration Flows Public Art Commission
2021 The Pommery Prize
American Academy in Rome Residency (cancelled due to COVID-19)
Nominated for the Princess of Asturias Award
Nominated for the Balzan Award
2020 Public Art Dialogue Award for Achievement in the Field of Public Art
Nasher Prize, Nasher Sculpture Center
Nominated for the American Academy of Arts and Sciences
Nominated for the United States Artists Fellowship
2018 Finalist for Tamayouz Middle Eastern Architectural Personality of the Year Award
Herb Alpert Award in Visual Art
2017 Trafalgar Square Fourth Plinth Commission for 2018
2015 Pew Center for Arts and Heritage
2015 Graham Foundation Grant
2014 Nominated for Zurich Art Prize
2013 Kamal Lazaar Foundation Project Grant
2013 Finalist for Zurich Art Prize
2013 Nominated for Alpert Award
2012 Louis Comfort Tiffany Award
2013 AT&T Research Fellow, Northwestern University 2009 University Research Grant, Northwestern University
2009 Finalist for The Jack Wolgin International Competition in the Arts/ Wolgin Prize
2009 Alpert Awards Ucross Residency
2007 Nominated for United States Artists Fellowship. Prize amount
Sharjah Biennial Art Prize, Jury Award
2005 Nominated for INDEX Design Award, Copenhagen, Denmark
2003 Dena Foundation of Contemporary Art Award
2002 UNESCO Design Laureate, Grand Prix. 2001 New York City Department of Cultural Affairs, Percent for Art Commission for Midwood High School, Brooklyn.
1997 MIT Council for the Arts Grant
1996 MIT Department of Architecture Fellowship, 1996-1998
1995 Outstanding Achievement in Sculpture Award, International Sculpture Center

PUBLIC COLLECTIONS

Towner Eastbourne, Eastbourne, UK
Centre National des Arts Plastiques, Paris, France
Sharjah Art Foundation, Sharjah, UAE
The British Museum, London, UK
Fondation Galeries Lafayette, Paris, France
Guggenheim Museum of Art, NY

Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York, NY (Architecture and Design Collection)
Neue Galerie, Kassel, Germany
National Museum of Afghanistan, Kabul, Afghanistan
UNESCO, Paris, France
Smart Museum of Art, University of Chicago, Chicago, IL
Princeton University Art Museum, Princeton, NJ
Tate Modern, London, UK
Van Abbemuseum, Eindhoven, The Netherlands
Kadist Art Foundation, San Francisco, CA
Rosengård Library, Malmö Sweden
The Lithuanian National Museum of Art, Vilnius

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- Valinsky, Rachel. Michael Rakowitz's "The Monument, the Monster, and the Maquette". E-flux, October 2023. <https://www.e-flux.com/criticism/567240/michael-rakowitz-s-the-monument-the-monster-and-the-maquette>
- Beckenstein, Joyce. Michael Rakowitz: The Monument, The Monster, and The Maquette. The Brooklyn Rail, October 2023. <https://brooklynrail.org/2023/10/artseen/Michael-Rakowitz-The-Monument-The-Monster-and-The-Maquette>
- Abdessamad, Farah. On View Now: Four Shows in Tribeca on Reimagined Figuration. Observer, September 2023. <https://observer.com/2023/09/on-view-now-four-shows-in-tribeca-on-reimagined-figuration/>.
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- Elderton, Louisa. Michael Rakowitz's Fading Fandom. June 2023. <https://www.frieze.com/article/michael-rakowitz-im-good-at-love-2023-review>
- Han-sol, Park. How artist Michael Rakowitz resurrects lost past of Iraq through food packaging. The Korea Times, June 2023. https://koreatimes.co.kr/www/nation/2023/06/690_352200.html?utm_source=fl
- Goldstein, Caroline. 'The Skin That These Artifacts Wear': Watch Artist Michael Rakowitz Use Papier Mâché to Recreate Objects Looted From Iraqi Museums. Artnet News, February 2023. <https://news.artnet.com/art-world/michael-rakowitz-art21-3-2253251>
- Villa, Angela. Artist Michael Rakowitz Calls for British Museum to Return Assyrian Sculpture in Exchange for His Work. ART News, January 2023. <https://www.artnews.com/art-news/news/michael-rakowitz-donation-exchange-british-museum-assyrian-artifact-return-iraq-1234654468/>
- Artforum. MICHAEL RAKOWITZ OFFERS WORK IN EXCHANGE FOR BRITISH MUSEUM REPATRIATION OF ASSYRIAN SCULPTURE. Artforum, January 2023. <https://www.artforum.com/news/michael-rakowitz-offers-work-to-tate-in-exchange-for-british-museum-repatriation-of-assyrian-sculpture-90009>
- 2022** MIT Press, Grey Room 87 (forthcoming)

- Bidshahri, Yalda. Michael Rakowitz's Tender Revival of Assyrian Cultural Heritage. Art Review, November 2022. <https://artreview.com/michael-rakowitz-tender-revival-of-assyrian-cultural-heritage/>
- Gronlund, Melissa. Michael Rakowitz explores identity and history for his latest Dubai show. The National News, October 2022. <https://www.thenationalnews.com/weekend/2022/10/14/michael-rakowitz-explores-identity-and-history-for-his-latest-dubai-show/>
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- Wirth, Jakob. The Parasite: Coping as Troublemaking. Parasite Art, Issue 2, Spring 2022.
- Kuoni, Carin. Raicovich, Laura. Studies into Darkness: The Perils and Promise of Freedom of Speech. The New School, 2022
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- 2021** Hanson, Matt. To reappear a civilization: Michael Rakowitz at Pi Artworks. Daily Sabah, December 2021. <https://www.dailysabah.com/arts/to-reappear-a-civilization-michaelrakowitz-at-pi-artworks/news>
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- Renfrew, Magnus, editor. *Contemporary Art*. Thames & Hudson's, London, Spring 2022.
- Macchetto, Silvia, editor. *Mozzarella In Carrozza: Artists Recipes (forthcoming)*
- Schindel, Dan. *Michael Rakowitz's Recreations of Art Taken From Iraq*. Hyperallergic, February 12, 2021. <https://hyperallergic.com/621621/haunting-the-west-michael-rakowitz/>
- 2020** Power100, ArtReview (Michael Rakowitz listed at number 25), December 2020 <https://artreview.com/artist/michael-rakowitz/?year=2020>

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- Rakowitz, Michael. *Letter to Leonard Cohen*. Biennale of Sydney Artist Book / Reader, NIRIN NGAAY, <https://nirin-ngaay.net/sections/letter-to-leonard-cohen>
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SELECTED RADIO & TELEVISION APPEARANCES

- A brush with... Michael Rakowitz, The Art Newspaper podcast. <https://www.theartnewspaper.com/2021/06/09/a-brush-with-michael-rakowitz>. June 9, 2021
- The Spotlight Show, Revive FM, London, paraSITE housing for the unhoused.
- Front Row, BBC Radio 4, April 2021. <https://www.bbc.co.uk/sounds/play/m000vq84>
- The Breakup, Round Midnight with Michael Rakowitz and Jack Persekian, Radio Alhara, Palestine. radioalhara.online, February 2021
- I'm good at hate, it's in between I freeze, Round Midnight with Michael Rakowitz and Jack Persekian, Radio Alhara, Palestine. radioalhara.online, February 2021
- Les Enquêtes du Louvre: Les Taureaux de Khorsabad, February 11, 2021 (Louvre Podcast) <https://podcasts.apple.com/fr/podcast/mus%C3%A9-du-louvre/id1486623708>
- Michael Rakowitz interviewed by Tyler Green, The Modern Art Notes Podcast, Episode 481, January 2021 <https://manpodcast.com/portfolio/no-481-michael-rakowitz-frank-duveneck/>
- Michael Rakowitz: Haunting the West, Art21, February 2021 <https://art21.org/artist/michael-rakowitz/>
- Michael Rakowitz, Nimrud, Wellin Museum of Art, September 2020 <https://www.hamilton.edu/wellin/videos/michael-rakowitz-nimrud-exhibition-video>
- The Week In Art: The latest in our series Lonely Works—about objects in museums that are closed due to the virus—the artist Michael Rakowitz tells us about some ancient Sumerian figurines in the Oriental Institute in Chicago, May 29, 2020 (Podcast feature of The Art Newspaper) BBC: In the Studio, "Michael Rakowitz - Crafting 'ghosts' from Iraq's lost culture", *with Covid-19 update* Spring 2020
BBC: In the Studio, "Michael Rakowitz - Crafting 'ghosts' from Iraq's lost culture", Fall 2018
HARDtalk: Feature on Michael Rakowitz, Interviewed by Stephen Sackur, BBC, April 6 2018
Latest Trafalgar Square fourth plinth artwork recreates destroyed Iraqi sculpture, CBS This Morning, March 31, 2018
- The Week in Art: Episode 24: Mural-gazing with the Dalai Lama, plus Michael Rakowitz, March 22, 2018 (Podcast feature of The Art Newspaper)
- BBC: In the Studio, "Michael Rakowitz - Crafting 'ghosts' from Iraq's lost culture", Fall 2018
Street Eats: Feature on "Enemy Kitchen" broadcast on the Travel Channel, Winter 2012
WGN: feature on "Enemy Kitchen," produced by Pamela Grimes. Spring 2012
WBEZ: feature on "Enemy Kitchen." Spring 2012
- The Rachel Maddow Show, "The Best New Thing In The World" segment, focus on repatriation of Saddam Hussein flatware to Republic of Iraq as part of *Spoils*, December 15, 2011
- MSNBC Palestine National Television, Interview, October 8, 2011
- Swedish National Public Radio. "Konflikt," Interviews with Dr. Donny George, Joan Farchakh, and Michael Rakowitz on the looting of the Iraq Museum, April 17, 2010
- Bloomberg TateShots. "Meet the Artist: Michael Rakowitz," March 24, 2010: channel.tate.org.uk/tateshots-blog/2010/03/24/meet-the-artist-michael-rakowitz
- Smith, Amanda. "Artworks: Michael Rakowitz and *White Man Got No Dreaming*," ABC Radio National, Australia, June 22, 2008.
- "Iraqi Dates Come to Brooklyn," *ABC Television World News*, 8 Dec 2006.
- "Spoils of War: Importing Dates, Iraqi-style," podcast on Nextbook.org.

Rosenbaum, Lee and Richard Hake. "The Museum of Arts and Design Opens in Columbus Circle," WNYC, an NPR affiliate, September 23, 2008.

Aronczyk, Amanda. "Delicious Iraqi Dates," *Weekend America*, December 16, 2006, National Public Radio affiliates (syndicated nationwide and on the Internet), by American Public Media.

Lehrer, Brian. "The Space Between Us," *The Brian Lehrer Show*, WNYC, an NPR affiliate, April 26, 2006.

LECTURES, SCREENING & CONVERSATIONS

Screening of RETURN, Staple: What's on your plate?, Hayy Jameel, Jeddah, Saudia Arabia, March 23 - May 9, 2022

Parlor Room Visiting Artist Series, School of the Art Institute of Chicago, March 16, 2022

Screening of The Ballad of Special Ops Cody, Melbourne Art Fair February 17 - 20, 2022

A house with a date palm with never starve, Interdisciplinary Doctoral Program in the Humanities workshop, Princeton University, Princeton, NJ, November 10, 2021

Independent Iraqi Film Festival (IIFF), October 1 - 7, 2021

The invisible enemy should not exist and related projects, Emory University lecture, Atlanta, GA, November 4, 2021

Screening of Late Edition, ATNSC: Center for Healing & Creative Leadership, Cleveland, Ohio, September 20, 2021

Screening of Late Edition, The Armory (Arena), New York NY, September 11, 2021

Twenty years after 9/11: A conversation with Emily Jacir, Michael Rakowitz, John Menick, and Friends, September 11, 2021

Screening of The Ballad of Special Ops Cody, Nordic Poetry Festival, September 9, 2021

Roundtable Discussion: When I see the future I close my eyes, The Mosaic Rooms, London, UK June 3, 2021

April is the cruellest month: Digital Launch, Conversation with Daniel Taylor, Turner Contemporary / England's Creative Coast, April 29, 2021

2020/21 Nasher Prize Laureate Lecture, Nasher Sculpture Center, April 16, 2021

Nasher Prize Award Celebration, Nasher Sculpture Center, April 17, 2021

Aesthetics of the Political: Artists Talk, with Shila Anaraki and Samah Hijawi, March 24, 2021

Michael Rakowitz, Visiting Arts Lecture Series, The New School, Parsons, March 24th, 2021

Michael Rakowitz with Rijin Sahakian, Wellin Museum of Art, March 16, 2021

Michael Rakowitz, Visiting Artists Lecture Series, Columbia University, New York, February 23, 2021

Nasher Prize Dialogues: Conversation with Michael Rakowitz and Jin-Ya Huang, Nasher Sculpture Center, December 9, 2020

Screening and Conversation: The Ballad of Special Ops Cody, Bowdoin College, December 8, 2020

Chicago Public Artists in the World, Michael Rakowitz in conversation with Jean Evans, Intersect Chicago, SOFA, November 12, 2020

The Idols of ISIS: From Assyria to the Internet, Vera List Center, November 1, 2020

The Essential Michael Rakowitz, hosted by Shumon Basar, Jameel Arts Centre, Dubai, UAE, October 28, 2020

Visual Activism: Michael Rakowitz in conversation with Anneka Lenssen, Alejandro Múnera, Tausif Noor, and Anna Riley, The Arts Research Center, UC Berkely, October 20, 2020

Wavelength Lecture Series: Michael Rakowitz, Virginia Commonwealth University, Richmond Virginia/ VCU Qatar, October 13, 2020

Michael Rakowitz with Katherine Alcauskas, Wellin Museum of Art, October 6, 2020

Michael Rakowitz in conversation with Regine Basha, Jane Lombard Gallery, July 23, 2020

Art / Work / Place: Emergency Session III, Vera List Center, June 16, 2020

Keynote Lecture, Ghosts, Hosts, Monuments, and Admonishments, Penn Cultural Heritage Center, February 21, 2020

Michael Rakowitz A House with a Date Palm Will Never Starve book launch and conversation with Ella Shohat, Jane Lombard Gallery, January 6, 2020

Michael Rakowitz in conversation with Magnus Bernhardsson, Alison Gruseke, and Kirsten Scheid, Williams Museum of Art, November 14, 2019

Michael Rakowitz - Public Lecture and Artist Talk, Konstfack - University of Arts, Crafts and Design, Stockholm, Sweden, September 19, 2019

Paul Brach Visiting Artist Lecture Series, CalArts, Mar 26, 2019

Artist Talk: Counter-Histories with Michael Rakowitz, February 13, 2019

Symposium, In Our Time: A Year of Architecture in a Day, The Metropolitan Museum of Art, New York, NY, January 19, 2019

Michael Rakowitz, Artist Talk, Brown University, November 12, 2019

Premiere | Michael Rakowitz in conversation with Chus Martinez, Art Basel, June 25, 2018

Rising from the ruins: Michael Rakowitz on rebuilding an ancient palace razed by ISIS, Art Basel, July 9, 2018

Artist Talk: Michael Rakowitz's "Topic Wheel", SITE Santa Fe, July 6, 2018

Anova Lecture for Landscape Architecture, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, April 25, 2018

The invisible enemy should not exist: Michael Rakowitz and Jon Snow in conversation, The British Museum, March 29, 2018

Birmingham School of Art, Birmingham, UK, March 21, 2018

Lecture, University of Arizona, February 8, 2018

We're out of milk. Can you pick some up on your way home from the museum?, The School of the Art Institute of Chicago, November 28, 2017

(g)hosting, Concordia University, November 21, 2017

MCA In Progress: Artist Talk with Michael Rakowitz and Omar Kholeif, Museum of Contemporary Art, Chicago, IL, September 16, 2017

Culture in Crisis: Michael Rakowitz, Victoria & Albert Museum, July 9, 2017

Social & Studio Conversations: Michael Rakowitz, Moore College of Art & Design, Philadelphia, PA, March 17, 2016

Art and Practice: Michael Rakowitz and Aaron Hughes, MoMA, New York, NY, May 5, 2015

Artist Talk, Zones of Contention: After the Green Line, Weatherspoon Art Museum, February 7, 2015

Michael Rakowitz, On Redirective Practice, Problem-Solving and Trouble-Making, MIT Program in Art, Culture and Technology, April 27, 2015

Beamer-Schneider Lecture, Case Western Reserve University, April 2015

Visiting Artist Lecture, Parsons School of Design, Spring 2014

Visiting Artist Lecture, University of Michigan, March 2014

Visiting Artist Lecture, University of Maryland Baltimore County, February 2014

Speaker, Qalandiya International, Ramallah, Palestine, October, 2014

Artist Talk, Palais de Tokyo, Paris, May 2014

Artist Talk, Art Institute of Chicago, January 2014

Keynote Speaker, Open Engagement Conference, Portland State University, Oregon, May 2013

Panelist, Pedagogy, Performance, Practice Conference, American University of Cairo, Egypt, March 2013

What Does Art Do: The Production of Knowledge in a Globalized Economy, Art Dubai, March 2013

Keynote Speaker, Open Engagement Conference, Portland State University, Oregon, May 2013

The Global American Artist, Richard Gray Visual Art Series: Michael Rakowitz in conversation with Hannah Feldman, Chicago Humanities Festival, November 3, 2012

About Afghanistan: The Kabul-Bamiyan dOCUMENTA (13) Seminars and Exhibition, Kassel, Germany, June 7, 2012

Artist Lecture, Aga Khan Trust for Culture, Kabul, Afghanistan, May 12, 2012

On Hospitality Conference, Smart Museum of Art, Chicago, May 5, 2012

On Stone Carving, Bamiyan, Afghanistan, May 1, 2012

Global Art Forum 6, Artist Presenter: *The Breakup*, Art Dubai, United Arab Emirates, March 2012
Visiting Artist Lecture, School of the Art Institute of Chicago, Design Department, November 23, 2011
90 Lecture Series: Michael Rakowitz—*What everyday objects could hold archaeological value in the future?*, SALT Beyoglu, Istanbul, November 1, 2011
Visiting Artist Lecture, Lipscomb University, Spring 2011 (declined due to my wife's illness);
Ohio State University, Spring 2011 (postponed due to my wife's illness)
Plonsker Family Award Lecture, Williams College Museum of Art, October 28, 2010
Visiting Artist Lecture, International Academy of Art Palestine, Ramallah, October 14, 2010
Speaker, "Klima Kapseln Symposium", Hochschule für bildende Künste Hamburg, with Ant Farm, Haus Rucker, Lucy Orta and Tomas Saraceno. Hamburg, Germany, May 28, 2010
Artist Talk, University of Chicago, February 15, 2010
Artist Talk, *Spectacular Failure*, in conjunction with *Buckminster Fuller: Starting with the Universe*, MCA Chicago, May 30, 2009
Conversation with Hugh Eakin, Sr Editor at *The New York Review of Books*, SBC Galerie d'art *Visiting Artist Lecture*, Portland State University, April 6-7, 2009
Visiting Artist Lecture, University of Wisconsin, Milwaukee, February 2009
Panelist, *Contemporary Art in the Middle East*, Tate Modern, London, UK, January 2009 Panelist, *A conversation between Dr. Donny George Youkhanna, former Director of the National Museum of Iraq; University of Chicago Professor of Mesopotamian Art, McGuire Gibson; and artist Michael Rakowitz*, Hyde Park Art Center, Chicago IL, January 2008
Panelist, *Aurora Forum*, Stanford University, CA; with Sinan Antoon and Wafaa Bilal, December 2007
Visiting Artist Lecture, Cooper Union School of Art, New York, NY, September 2007
Visiting Artist Lecture, University of North Texas, Denton, TX, May 2007
Artist Talk, Tisch School of the Arts, NYU (course taught by Ella Shohat), March 2007
Panelist, *Yona Friedman Symposium*, The Drawing Center, New York, NY, February 27, 2007
Panelist, *Visualizing Iraqi Politics and Politics in Iraq and the Diaspora*, The Center for Book Arts and The New School, New York, NY; with Hisham Al-Tawil, Sinan Antoon, Sharokin Betgevargiz, Nada Shabout, and Ella Shohat; February 16, 2007
Visiting Artist Lecture, School of the Art Institute of Chicago, Sculpture Department, February 13, 2007
Artist Talk, Smack Mellon Gallery, Brooklyn, NY, April 2006
Artist Talk, Technical University, Budapest, Hungary, March 2006
Visiting Artist Lecture, Northwestern University, Evanston, IL, February 2006
Artist Talk, Mess Hall, Chicago, IL, January 2006
Artist Talk, Art In General, New York, NY, April 2005
Speaker, *Transmediale 05: BASICS*, Berlin, Germany, February 2005
Speaker, *Pixelspaces*, Symposium, Ars Electronica, Linz, Austria, September 2004
Speaker, Art.Ficial 2.0 Symposium: *The City as Interface*; with Nelson Brissac-Peixoto, Simone Michelin, moderated by Marcelo Tramontano; Centro Cultural Itau, Sao Paulo, Brazil, July 2004
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, MD, March 2002