

JUDY LEDGERWOOD

Born Brazil, Indiana, 1959 Lives
and works in Chicago

EDUCATION

1984 MFA The School of the Art Institute of Chicago, IL 1982
BFA, the Art Academy of Cincinnati, OH

SOLO EXHIBITIONS

- 2023** *Solo Show*, Denny Dimin Gallery, New York, NY (forthcoming)
- 2022** *Group Show*, Denny Dimin Gallery, Hong Kong (forthcoming)
New Ceramics, Häusler Contemporary, Zurich, Switzerland
- 2021** *New Ceramics*, Rhona Hoffman Gallery, Chicago, IL
- 2019** *Color Walks*, 1301PE, Los Angeles, CA
Beyond Beauty, Häusler Contemporary, Zurich, Switzerland
Power Pose, Barbara Davis Gallery, Houston, TX
- 2018** *Judy Ledgerwood: Chromatic Patterns for the Art Institute of Chicago*, Art Institute of Chicago
Bluhm Family Terrace, Chicago, IL
Far From The Tree, Rhona Hoffman Gallery, Chicago, IL
- 2017** *Every Day is Different*, Häusler Contemporary, Munich, Germany
- 2016** *Pussy Poppin' Power*, Tracy Williams, Ltd, New York, NY
- 2015** *Judy Ledgerwood: Refrain*, Barbara Davis Gallery, Houston, TX
Lose Loos, Häusler Contemporary, Lustenau, Austria
Judy Ledgerwood: Chromatic Patterns for the Smart Museum, Chicago, IL
- 2014** *Chromatic Patterns for the Graham Foundation*, Graham Foundation, Chicago IL
Postcards from Captiva, Chicago billboards and shuttles in conjunction with Expo Chicago,
Chicago, IL
- 2013** *Judy Ledgerwood: Chromatic Patterns*, Smart Museum of Art, University of Chicago, Chicago
IL
Judy Ledgerwood: Love, Power, Color, Rhona Hoffman Gallery, Chicago, IL
Fields and Flowers, Barbara Davis Gallery, Houston, Texas
- 2012** *Hello Again*, Hausler Contemporary Zurich, Switzerland
Judy Ledgerwood: Hamburg Art Week, America Center, Hamburg, Germany
- 2011** *April Showers*, Tracy Williams Ltd., New York, NY
Chromatic Patterns for Chicago & Blob Paintings, Rhona Hoffman Gallery, Chicago, IL
- 2010** *Thinking of You*, Hausler Contemporary, Munich, Germany
Chromophilia, 1301PE, Los Angeles, CA
- 2008** *Another Day*, Hausler Contemporary, Zurich

- Judy Ledgerwood*, 1301PE, Los Angeles, CA
- 2007** *Mixology*, Illinois State University Gallery, Normal, Illinois
Hard Jam, Tracy Williams Ltd., New York, NY
- 2005** *Get Up*, Hausler Contemporary, Munich, Germany
Spring Fever, Tracy Williams Ltd., New York, NY
- 2004** *Ugly Beauty*, 1301PE, Los Angeles, CA
- 2003** *Friends and Enemies*, Rhona Hoffman Gallery, Chicago, IL
- 2002** *Sunny Days*, 1301PE, Los Angeles, CA
TEST PATTERN, 111 Minnea Street, San Francisco, CA (cat.)
- 2001** *Judy Ledgerwood*, Concept Art, Pittsburgh, PN
- 2000** *Basement Love*, Rhona Hoffman Gallery, Chicago, IL
Judy Ledgerwood, Feigen Contemporary, New York, NY (cat.)
- 1999** *Cold Days*, The Renaissance Society at the University of Chicago, Chicago, IL (cat.)
- 1997** *Judy Ledgerwood*, Feigen Contemporary, New York, NY
- 1996** *Judy Ledgerwood*, Richard L. Feigen & Co., New York, NY
- 1995** *Judy Ledgerwood*, Feigen, Inc., Chicago, IL
Judy Ledgerwood, Christopher Grimes Gallery, Santa Monica, CA
- 1993** *Judy Ledgerwood*, Feigen, Inc., Chicago, IL
Judy Ledgerwood, Germans Van Eck Gallery, New York, NY
- 1992** *Judy Ledgerwood*, Hannes Art Center Glass Gallery, Chapel Hill, NC
Judy Ledgerwood, Robbin Lockett Gallery, Chicago, IL
- 1991** *Judy Ledgerwood*, Richard Green Gallery, Santa Monica, CA
- 1990** *Judy Ledgerwood*, Robbin Lockett Gallery, Chicago, IL
- 1989** *Judy Ledgerwood*, Scott Hanson Gallery, New York, NY
Judy Ledgerwood, Robbin Lockett Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2021** *Fringe*, Denny Dimin Gallery, New York, NY
Winter Darkness, 1301PE, Los Angeles, CA
- 2018** *Interwoven: Joan Snyder, Judy Ledgerwood, Crystal Gregory*, University of Kentucky Art Museum, Lexington, KY
Surface/Depth: The Decorative After Miriam Schapiro, Museum of Art and Design, New York, NY
- 2017** *Petra Cortright, Ann Veronica Janssens, Judy Ledgerwood, Ana Prvacki & Rirkrit Tiravanija*, 1301PE, Los Angeles, CA
Summer Group Show, 1301PE, Los Angeles, CA
- 2016** Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL
RIOT GRRRLS, Museum of Contemporary Art Chicago, IL
- 2015** *Why can't It Be Everything?* Tracy Williams, Ltd. , New York City, NY

- 2014** *Spotlight* -- Barbara Davis Gallery, Houston, TX
Alles Papier! Häusler Contemporary, Munich, Germany
I'm Jealous of Your Failure, University of Illinois Springfield Visual Arts Gallery, Springfield, IL *Rocket Run: Abstractions from Chicago*, Elder Gallery at Nebraska Wesleyan University, Lincoln, NE
- 2013** *Sweet Home--Reloaded*, Häusler Contemporary Munich, Germany
Temperaments on Paper II, Hausler Contemporary, Zurich, Switzerland
- 2012** *Summer Group Exhibition*, Rhona Hoffman Gallery, Chicago, IL
Spectral Landscape With Viewing Stations), Curated by Pamela Fraser and John Neff, Gallery 400, Chicago, IL
Painters Painting, Atlanta Contemporary Art Center, Atlanta, GA *Broken/Window/Plane*, Selected by John Yau, Tracy Williams Ltd, New York, NY *Block Collection*, Block Museum of Art, Evanston, Illinois
Ways of Making: Painting, Visual Arts Gallery, Governors State University, Naperville, IL Rhona Hoffman Galler, Chicago, IL
- 2011** *Ben Russell Presents: Bless*, Ben Russell, Chicago, IL
Two Fold, curated by Ethan Greenbaum and Colleen Asper, The Suburban, Oak Park, IL
- 2010** Tracy Williams Ltd, New York, NY
On PTG, Western Exhibitions, Chicago, IL
Stone Collection, Contemporary Collecting: Selections from the Donna and Howard Stone Collection , The Art Institute of Chicago, Chicago, IL
Daniel Hesidence Curates, Tracy Williams Gallery, New York, New York.
Musée Appartement: Collector's Choice; From private – to public – to private, Hausler Contemporary Zurich, Switzerland.
- 2009** *On Painting*, Western Exhibitions, Chicago, IL
Smart Museum, Joan and Robert Gallery for Contemporary Art, Chicago, IL
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Pop, Sizzle, Hum, Tony Wight Gallery, Chicago, Illinois
Mind the Step, 1301 PE, Los Angeles, California.
- 2008** *Temperments on Paper*, Hausler Contemporary Zurich, Switzerland *Color Climax*, curated by Joe Fyfe, James Graham & Sons, New York, NY *Paper Love*, Devening Projects and Editions, Chicago, IL
- 2007** *Commemorating 30 Years 1976--2007 Part Three*, Rhona Hoffman Gallery, Chicago, IL
Museum as Muse, Museum of Contemporary Art, Chicago, IL
82nd Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL
Thinking in Color, Lemberg Gallery, Ferndale, MI organized by Judy Ledgerwood)
Migration Platform, University of Cincinnati, School of Art Gallery, curated by Sue Spaid
- 2006** *Ragged*, selected by Josh Blackwell, Kate Macgarry, London
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, IL
Take Over, The Hyde Park Art Center, Chicago, IL
I Believe, Hudson Franklin Gallery, New York, New York
- 2005** *Centrally Located*, The Chicago Cultural Center, Chicago, IL
Traces Everywhere, Tracy Williams Ltd., New York, New York
- 2004** *Cindy Bernard*, Richard Dupont, Judy Ledgerwood, Tracy Williams Ltd., New York
Atmosphere, Museum of Contemporary Art, Chicago, IL
The Center is Anywhere, Museum of Contemporary Art, Chicago, IL
Chroma, Lemberg Gallery, Ferndale, MI.
The LA Years, Part I: February 28--April 3, 2004, Christopher Grimes Gallery, Los Angeles
Judy Ledgerwood, Julie Mangold, Sol Le Witt, Rhona Hoffman Gallery, Chicago, Illinois
- 2003** *Riverhouse Publications*, van Straaten Gallery, Chicago
New Acquisitions: Works on Paper, Museum of Contemporary Art, Chicago, Chicago
Selections from the Permanent Collection, Milwaukee Art Museum, Milwaukee *Inaugural*

- Exhibition*, Museum of Contemporary Art, Chicago
Jorge Pardo, Judy Ledgerwood, 1301 PE, Los Angeles, CA.
Flora: The Beauty of Botanicals in Art, Rockford Art Museum, Rockford, IL.
- 2002** *People See Paintings: Photography and Painting from the MCA Collection*, Museum of Contemporary Art, Chicago. (cat.)
- 2001** *Life Death Love Hate Pleasure Pain*, Museum of Contemporary Art, Chicago. (cat.)
College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.
Rhona Hoffman Gallery, Chicago, IL
Stuffed, 1301PE, Los Angeles, CA
Serendipity, Thomas McCormick Gallery, Chicago, IL
White Light, University Galleries, Illinois State University, Normal, IL; 1926 Exhibition *Studies Space*, Chicago, IL; John Herron Gallery of Art, Indianapolis, IN
Search for Love, Gallery 312, Chicago, IL
Nascar Pace Car Proposals, Museum of Contemporary Art, Chicago, IL
New Works, Feigen Contemporary, New York, New York.
TEST PATTERN, ARTBASELMIAMI, Miami, Florida. (cat.)
- 2000** *MAXIMAL MINIMAL*, Feigen Contemporary, New York
Glimmer, Gahlbert Gallery, College of Dupage, Glen Ellyn, IL
The Circle Show, Bonafide, Caicago, IL
Art and Music, TIAA/CREF Gallery, NY
Out Of Line: Drawings By Illinois Artists, Chicago Cultural Center, Chicago, IL
- 1999** *works on paper: a riverhouse retrospective*, Eleanore Bliss Center for the Arts, Steamboat Springs, CA
- 1998** *Post-hypnotic*, University Galleries, Illinois State University, Normal, IL
Exploiting the Abstract, Feigen Contemporary, New York
- 1996** *New Works*, Feigen, Inc., Chicago
- 1995** *Chicago Abstract Painters*, Evanston art Center, Evanston, IL
25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee, WI
Natural Abstraction, Carlson Tower Gallery, North Park College, Chicago
- 1994** *Regional Biennial*, Ft. Wayne Museum of Art, Ft. Wayne, IN
Nature, Revolution: A Gallery Project, Ferndale, MI *Changing Views*, Feigen, Inc., Chicago
- 1993** Feigen, Inc., Chicago
A Grand Tour, The Swiss Institute, New York
Celestial, Gallery in the Champion Lobby, Champion International Corp., Stamford, CT
Eight Painters: Abstraction in the 90's, Carl Solway, Cincinnati, OH
- 1992** *Material Dreams*, Ackland Art Museum, Chapel Hill, NC
Why Paint?, The Renaissance Society at the University of Chicago (cat.)
Selective Vision: Contemporary Landscape Painting, Transamerican Pyramid Lobby Gallery, San Francisco (cat.)
From American's Studio: Drawing New Conclusions, Betty Rymer Gallery, The School of the Art Institute, Chicago, IL
- 1991** *New Acquisitions: The MCA Collects*, Museum of Contemporary Art, Chicago, Chicago, IL *The Big Picture/Heroic Gestures: Recent Abstract Painting*, Palm Beach Community College Museum of Art, Lake Worth, FL (cat.)
- 1990** *Harmony and Discord: American Landscape Today*, Virginia Museum of Fine Arts, Richmond, VA (cat.)

PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, NY The
Art Institute of Chicago, IL

Los Angeles Museum of Modern Art Museum
of Contemporary Art, Chicago, IL
Milwaukee Museum of Art, Milwaukee, Wisconsin
The Mary and Leigh Block Museum of Art, Evanston, IL
The University of Chicago Booth School of Business, Chicago, IL
Swiss Bank Collection, New York, NY
Chicago Public Library, Chicago, IL Oak
Park Public Library, Chicago, IL
American Embassy, San Salvador, El Salvador

AWARDS & RESIDENCIES

Häusler Contemporary, Zurich, Switzerland, 2018
Robert Rauschenberg Captiva Residency, Beaches of Fort Myers & Sanibel, FL, 2014
NewCity Art, Art 50 2014: Chicago's Artists' Artists, 2014

SELECTED SITE--SPECIFIC COMMISSIONS

- 2014** The Graham Foundation, Chicago, IL.
- 2013** Smart Museum of Art at the University of Chicago, Chicago, IL.
- 2012** Atlanta Contemporary Arts Center, Atlanta, GA.
Gallery 400 at the University of Illinois in Chicago, Chicago, IL.
- 2010** Grynstejn Shapiro Residence, Chicago Illinois.
- 2007** Paris RATP Bir Hakeim Metro Station.
- 2006** Takeover, Hyde Park Art Center Inaugural exhibition.
- 2002** Spoon Restaurant, Hotel Intercontinental, Hong Kong.
- 1999** Park Hyatt Hotel, Chicago, Illinois.
- 1998** Pritzker/Traubert residence, Chicago, Illinois.
- 1996** Museum of Contemporary Art Inaugural Exhibition, Chicago, Illinois.
Nussbaum residence, Chicago, Illinois.
- 1994** The University of Chicago Law School, Chicago, Illinois.
- 1991** Lauder residence, New York, New York.

PUBLICATIONS

- 2018** Barcio, Phillip. "Judy Ledgerwood on Finding Pattern and Decoration in Everyday Life." Hyperallergic 17 May
Robinson, Megan D. "Judy Ledgerwood's Abstractions Channel the Feminine at Rhona Hoffman Gallery." Art & Object 16 April
- 2016** Yau, John. "Judy Ledgerwood's Blunt Celebrations of Female Sexuality." Hyperallergic April
"Goings About Town – Judy Ledgerwood." The New Yorker 4 July.
Johnson, Ken. "What to See in New York Art Galleries This Week – Judy Ledgerwood." The New York Times 17 June.
Yau, John. "Sexual Abstraction: Judy Ledgerwood's Recent Paintings." Hyperallergic 15 May
- 2015** Tallman, Susan. "New Editions 2015: Judy Ledgerwood, Chromatic Patterns After the "Pink, Red and

- Orange 2014." Art In Print, The Global Journal of Prints and Ideas Volume 4, Number 6, April
Mettham, Laura. "Artists Insights: Judy Ledgerwood". Chicago Gallery News 27 April
- 2014** Wolgamott, L. Kent. "Chicago Artists look at abstraction in Elder Gallery show." JournalStar.com 1
November
Morris, Matt. "News: Judy Ledgerwood Paintings to Appear Billboards and Shuttles During Expo."
New City Art 2 September
MacMillan, Kyle. "Judy Ledgerwood." Art In America n.163
"Judy Ledgerwood: Chromatic Patterns for the Graham Foundation." Artdaily 27 January Goldstein,
Andrew M. "8 of the Best Artworks at EXPO Chicago 2014." Artspace 20 September "2014: Judy
Ledgerwood @ Smart Museum." Chicago Art World 3 February
Van Hasselt, Janna. "Janna Van Hasselt interviews Judy Ledgerwood." Chicago Contemporary Art
Seminar.
Ruane, Laura. " Lee tourism dives ahead first into Chicago art scene." news--press.com 18 September
- 2013** Lovell, Suzanne. "Judy Ledgerwood confuses her audience beautifully." Suzanelovellinc August
Dluzen, Robin. "Judy Ledgerwood: 'Love, Power, Color' at Rhona Hoffman Gallery" ARTLTD
November
- 2012** Stalker, Robert, Review: "Contemporary's "Painters Painting" Suggests Constant Renewal of
Medium", *ArtsATL* April 29, 2012 <http://www.artsatl.com/2012/04/>
"Judy Ledgerwood." Artcollector 2012: cover.
- 2011** Smith Roberta, "Judy Ledgerwood: April Showers", The New York Times, June 24 2011, p C29,
Waxman Lori, "Blobs and spice part of rich tapestry", Chicago Tribune, January 21, 2011, 4C Yau,
John, "Judy Ledgerwood April Showers", The Brooklyn Rail, June 2011.
Ciezadio, Janina. "Judy Ledgerwood/Rhona Hoffman Gallery." NewCityArt 17 January 2011.
Germanos, Paul. "Anne Wilson & Judy Ledgerwood @ Rhona Hoffman." Chicago Critical 5, Mott,
Jessie. "Art Break: Winter Palette." NewCityArt 14 February
- 2010** *Judy Ledgerwood: Chromophilia*, Terry R. Myers, Art Review, May 2010
Judy Ledgerwood at 1301PE Chromophilia, Julian Hoeber, ARTslant, April 2010
Judy Ledgerwood, Ed Schad, I Call it ORANGES, April 2010
Judy Ledgerwood, Hatje Cantz, edited by Wolfgang & Christa Hausler
- 2009** Ghez, Susanne, "Interview with Artist Judy Ledgerwood," *Britannica BLOG*, 17 Nov 2009,
<http://www.britannica.com/blogs/2009/11/interview--with--artist--judy--ledgerwood/>
Lund, Karsten, "Pop Sizzle Hum & Single Channels," *Flavorpill*, 2009
Waxman, Lori, "Summer beckons, so do group shows," *Chicago Tribune*, July 3 2009 Weber,
Candice, "Pop Sizzle Hum and Single Channels," *Time Out Chicago*, Issue 227, Jul 2-- 8,2009
- 2007** Chambers, Christopher, "Judy Ledgerwood," *Flash Art*, March--April 2007, Vol. XL No. 253, pg. 73
Fyfe, Joe, "Judy Ledgerwood at Tracy Williams, Ltd.," *Art in America*, Oct. 2007, p. 216 illus.
- 2005** Church, Amanda, "Traces Everywhere," *Art on Paper*, March/April 2005
Finch, Charlie, "Against Interpretation," *Artnet*, May 18, 2005
Johnson, Ken, "The Listings: Judy Ledgerwood 'Spring Fever,'" *The New York Times*, Friday, May 27,
2005, p. E23
Ribas, Joao, "Traces Everywhere," *ArtReview*, April 2005, Vol. LVI, p. 105
- 2004** Snoodgrass, Susan, "Judy Ledgerwood at Rhona Hoffman," Jan. 2004
- 2003** Dennis, Suzanne, "A Feast for the Eyes," *The South China Morning Post*, Sunday Morning Post
Edition, The Reviews--Arts, Dec. 28, 2003, p. 6
- 2001** Grabner, Michelle, "Serendipity," *New Art Examiner*, Nov--Dec, 2001, p. 84 Shaw,
Kurt, "Abstract Action," *Pittsburgh Tribune--Review*, November 30, 2001
- 2000** Artner, Alan "It's taken 15 years, but exhibit is top drawers," *Chicago Tribune*, Thurs. May 4, Sec.
5
Byrd, Cathy, "Eye--popping aesthetic: Dots, stripes and squiggles vibrate at ACA and Swan Coach House
Galleries," *Atlanta Creative loafing*, February 12, 2000, p. 37
Hawkins, Margaret, "Exhibit shows why Op was on top," *Chicago Sun--Times*, Wed. May 3, 2000,
p. 52

- Horodner, Stuart, "Flat mates," *Surface*, Summer 2000, issue 24, p. 72--73
- Purcell, Greg, "The Circle Show," *New Art Examiner: Chicago Reviews*, April 2000, p. 48 Schleifer, Kirsten Brooke, "Home is Where The Art is," *Art On Paper*, Vol. 4, No. 3, Jan--Feb 2000, p. 23
- Stuhmer, Marcelino, "post--hypnotic," *The New Art Examiner*, July--August 2000, p. 41
- 1999** Bradley, Jeff, "From Patience to Fascination: Striking Etchings and Prints in Riverhouse Retrospective," *The Denver Post*, October 11, 1999, p. 26 E
- Wilk, Deborah, "Judy Ledgerwood," *New Art Examiner: Chicago Reviews*, April 1999, p. 44--45 Yood, James, "Renaissance Society to benefit from designer crossover," *Chicago Tribune*, Sun. Oct. 17, 1999, Sec. 15, p. 3
- "Post--hypnotic: University Galleries of Illinois State University," Normal, Illinois, *Artforum*, April 1999, p. 120
- 1998** Adcock, Craig. *COLD DAYS*, The Renaissance Society at the University of Chicago, Exhibition catalogue
- Artner, Alan G., "Judy Ledgerwood's new works interact with winter light," *Chicago Tribune*, Friday, Feb. 5, 1998, Sec. 7, p. 53
- Cotter, Holland, "A Tour through Chelsea: The New Center Of Gravity," *The New York Times*, May 15, 1998
- Clarkson, David, "Group Shows: Exploiting The Abstract," *Flash Art*, Nov--Dec. 1998, p. 66 "At the Galleries: New York News, Exploiting the Abstract," *Flash Art*, Summer, 1998, p. 63
- Grabner, Michelle, "Lake Breeze: Referential Abstraction in Chicago," *New Art Examiner*, Sept. p 22--26
- Huebner, Jeff, "Kimler's Complaint," *Reader*, Fri. June 26, Vol. 27, No. 38, p. 1--31
- New York Contemporary Art Report*, Vol. 1, Issue 1 May, p. 106--107
- Walker, Hamza, "The Weeds of Winter," *Renaissance Society at the University of Chicago Newsletter*, Jan.
- Wilk, Deborah, "Reviews: Chicago," *The New Art Examiner*, p. 44--45
- Yood, James, "Collaborations 1998: Printworks Gallery," *Artforum*, February, p. 10
- 1996** Artner, Alan G., "Bigger not Better," *Chicago Tribune*, Sunday June 30, 1996, Sec. 7, p. 12 "The New MCA," *Chicago Tribune*, Sunday, June 16, 1996, Sec. 7. p. 1.
- "Evanston exhibit of abstract works an evenhanded view," *Chicago Tribune*, Friday, Feb. 3, 1995, Sec. 7, p. 48
- 1995** Bonesteel, Michael, "New Abstract Art Rules," *Pioneer Press*, Wednesday, Jan. 25, 1995
- 1994** Carlton, William, "Art & Soul," *News Sentinel*, June 16, 1994
- 1993** Diehl, Carol, "Germans van Eck, New York: exhibit," *Art News*. Vol. 92 Summer 1993, p. 96
- 1992** Artner, Alan G., "Art: Judy Ledgerwood," *Chicago Tribune*, Friday, Jan. 17, 1992, Sec. 7, p. 6
- 1989** Cyphers, Peggy, "Review: Judy Ledgerwood," *Arts*, Dec. 1989, Vol. 64, No. 4, p. 96
- 1988** Bulka, Michael, "Individuals II," *New Art Examiner*, Oct. 1988, Vol. 15, No. 13, p. 24
- 1987** Bonesteel, Michael, "New Abstract Art Rules," *Art in America*, Dec. 1987, Vol. 75, No. 12, p. 138--47