

RHONA HOFFMAN GALLERY

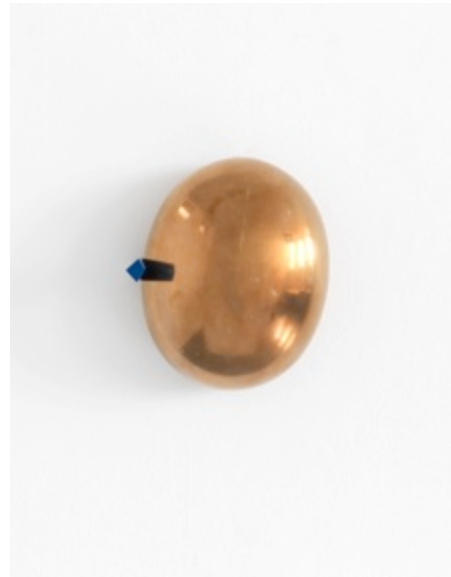
RICHARD REZAC: *Signal*

June 6 – July 25, 2014

Artist reception:

Friday, June 6

5:00 – 7:30 pm



Zeilschip (blue), 2013. Cast bronze and painted cherry wood, 7 x 6 x 3 inches

Rhona Hoffman Gallery is pleased and honored to present *Signal*, Richard Rezac's fourth solo exhibition featuring new sculpture and drawings.

Rezac creates refined, and elegant objects comprised of pure reductive forms; his inspiration drawn in part from emotive encounters with architectural and design details situates his work closely to the Post-minimalist artists of the 1980s.

Human in scale and mounted on the wall, suspended from the ceiling, or placed on the floor, Rezac's sculptures open viewers to close-looking and reflection upon the forms.

Surfaces of painted and natural wood, aluminum and bronze contain subtleties that reveal the pristine sculptures as actually handmade. *Zeilschip (blue)*, one of the ten new works in this exhibition, is a polished, slightly askew bronze ovoid form balanced by a single blue element that demonstrates the artist's devotion to both skilled craftsmanship and formal harmony.

Accompanying the sculptures are crisp, geometric drawings reminiscent of architectural blueprints. Erasure, layering, and re-working, seen up close, are testament to the trials and errors that precede the final sculpted form. Reconciling improvisation and scientific method, Rezac constantly complicates the mathematical DNA of each sculpture by what he calls organic (dis)order.

Richard Rezac has received prestigious awards including the John Simon Guggenheim Memorial Foundation Fellowship, the Joan Mitchell Foundation Award, Louis Comfort Tiffany Foundation Award, and the Rome Prize Fellowship from the American Academy in Rome. He has exhibited at the Art Institute of Chicago, Museum of Contemporary Art- Chicago, Yale University Art Gallery, Aspen Art Museum, Portland Art Museum and others. Public collections include the Art Institute of Chicago, Dallas Museum of Art, Portland Art Museum, Detroit Institute of Art, and the Smart Museum at the University of Chicago, among others. Rezac lives and works in Chicago, IL where he is Adjunct Professor of Sculpture, Drawing, and Graduate Advising at The School of the Art Institute of Chicago (SAIC).