

ANNE WILSON

B. 1949. Lives and works in Chicago and Evanston, Illinois

EDUCATION

MFA, California College of the Arts, Oakland, California
BFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan
University of Michigan, School of Art, Ann Arbor, Michigan

SELECTED EXHIBITIONS

- 2024** *Errant Behaviors*, Museum of Arts and Design, New York, NY
MAD Drawing Room, Museum of Arts and Design, New York, NY
- 2023** *Davis Street Drawing Room*, Anne Wilson's Studio, Evanston, IL
Vignettes, Racine Art Museum, Racine, WI
Mourning, NIU Art Museum, DeKalb, IL
Acclaim!, browngrotta arts, Wilton, CT (catalog)
Expo Chicago, Chicago, IL (Rhona Hoffman Gallery)
- 2022** *Time, Mark, Memory*, Ucross Foundation, Ucross Art Gallery, Clearmont, WY (catalog)
MdW Fair (Ohklahoma), MANA Contemporary, Chicago, IL
Expo Chicago, Chicago, IL (Rhona Hoffman Gallery)
Sleepwalker, Paul Kotula Projects, Detroit, MI
The Art Show, Park Avenue Armory, New York, NY (ADAA, Rhona Hoffman Gallery)
- 2021** *Hair Stories*, Newport Art Museum, Newport, RI
Mortal Coil, Zuckerman Museum of Art, Kennesaw, GA (catalog)
With Eyes Opened: Cranbrook Academy of Art Since 1932, Cranbrook Art Museum, Bloomfield Hills, MI (catalog)
- 2020** *If we asked about the Sky*, Rhona Hoffman Gallery, Chicago, IL (solo)
Ars Electronica Festival for Art, Technology & Society, In Kepler's Gardens, Festival Sept 9-13. Translation of *Errant Behaviors* (Anne Wilson and Shawn Decker, Cat Solen, Daniel Torrente)
China and USA Technology and Innovation in Fiber Art, virtual exhibition hosted by the Academy of Arts & Design, Tsinghua University, Beijing and School of Art, The University of the Arts, Philadelphia, Nov-Dec (catalog)
The Weight of the Body, University Galleries, William Paterson University, Wayne, NJ
In Stitches, Racine Art Museum, Racine, WI
- 2019** *bauhaus imaginista*, Zentrum Paul Klee, Bern, Switzerland
Dialogues - Beyond Borders (Special Guests) within the 16th International Triennial of Tapestry, Central Museum of Textiles, Łódź, Poland
Expo Chicago, Chicago, IL (Rhona Hoffman Gallery)
- 2018** *Through her Eye*, Mana Chicago, Chicago, IL
MAD Collects: The Future of Craft Part 1, Museum of Arts and Design, New York, NY
FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH
FRONT International: The Great Lakes Research, Cleveland Institute of Art, Reinberger Gallery, Cleveland, OH
- 2017** *Anne Wilson*, Rhona Hoffman Gallery, Chicago, IL (solo)
Ruptures, Des Moines Art Center, Des Moines, IA
Weaving Europe: The World as Meditation, Othellos-Attikon Cultural Centre, Pafos, Cyprus
Thread Lines, KMAC Museum, Louisville, KY

- 40 Years: Part 3. Political*, Rhona Hoffman Gallery, Chicago, IL
The Distance Between Two Points, Chicago Artists Coalition, Chicago, IL
Coded Threads: Textile and Technology, Western Washington University Gallery, Bellingham, WA
- 2016** *Anne Wilson: Drawings and Objects*, James Harris Gallery, Seattle, WA (solo)
Diary, 21st Century Museum of Contemporary Art, Kanazawa, Japan
A Global View: Recent Acquisitions of Textiles, 2012-2016, The Art Institute of Chicago, IL
ADAA The Art Show, New York, NY (Cut, Sliced, Stitched, Torn, Rhona Hoffman Gallery)
If, Paul Kotula Projects, Detroit, MI
- 2015** *Pathmakers: Women in Art, Craft and Design, Midcentury and Today*, Museum of Arts and Design, New York, NY and traveled to the National Museum of Women in the Arts, Washington, D.C.
Surrealism: The Conjured Life, Museum of Contemporary Art, Chicago, IL
Art_Textiles, Whitworth Art Gallery, Manchester, UK
Extending the Line, InterDisciplinary Experimental Arts, Colorado College, Colorado Springs, CO
Toward Textiles: Material Fix, John Michael Kohler Arts Center, Sheboygan, WI
Evoking Spirit, Rhona Hoffman Gallery, Chicago, IL
Faculty Projects, SAIC Sullivan Galleries, Chicago, IL
Lost and Found, Racine Art Museum, Racine, WI
Expo Chicago, Chicago, IL (Rhona Hoffman Gallery, Union League Club)
- 2014** *Thread Lines*, The Drawing Center, New York, NY/ performance commission *To Cross (Walking New York)*.
Fiber: Sculpture 1960- Present, originating at the Institute of Contemporary Art Boston and travelling to the Wexner Center for the Arts and the Des Moines Art Center.
Material Gestures: Cut, Weave, Sew, Knot, Rhona Hoffman Gallery, Chicago, IL
Craft Matters, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Head/Hand/Hammer: Tribute to a Community of Sculptors, Metropolitan Capitol, Chicago, IL
Expo Chicago, Chicago, IL (Rhona Hoffman Gallery)
Art Basel Miami Beach, Miami, FL (Rhona Hoffman Gallery)
- 2013** *Anne Wilson: Dispersions*, Rhona Hoffman Gallery, Chicago, IL (solo)
Hangzhou Triennial of Fiber, Zhejiang Art Museum, Hangzhou City, China
Borderline, 21st Century Museum of Contemporary Art, Kanazawa, Japan
F'd Up! Art Gallery of Mississauga, Ontario, Canada
Division of Labor: Anne Wilson, John Paul Morabito, Fernando Orellana, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
The Armory Show 2013, (Rhona Hoffman Gallery), New York, NY
Art Basel Miami Beach, (Rhona Hoffman Gallery), Miami, FL
Borderline, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Armory Show 2013, New York, NY (Rhona Hoffman Gallery)
- 2012** *Cotton: Global Thread*, Whitworth Art Gallery, Manchester, England
Dublin Biennial 2012, Dublin, Ireland
The 3rd Wave, The Lowry Center for Advanced Training in Dance, Salford Quays, England
Anne Wilson, Union League Club of Chicago, IL (solo)
Dallas Biennial 12, Volume 2
Innovators and Legends, Muskegon Museum of Art, MI
Giving Time to Time, Paul Kotula Projects, Detroit, MI
- 2011** *Anne Wilson: Rewinds*, Rhona Hoffman Gallery, Chicago, IL (solo)
Anne Wilson: Local Industry, Knoxville Museum of Art, Knoxville, TN (solo)
7th Triennale Internationale des Arts Textiles Contemporains de Tournai, Tournai, Belgium
A New Hook, Museum Bellerive, Zurich Museum of Design, Zurich, Switzerland
Silent Echoes, 21st Century Museum of Contemporary Art, Kanazawa, Japan

- Show Me Your Hair*, Coreana Museum of Art, Seoul, Korea
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, Sheboygan, WI
No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI
- 2010** *Anne Wilson: Wind/Rewind/Weave*, Knoxville Museum of Art, Knoxville, TN (solo)
Hand+Made: The Performative Impulse in Art and Craft, Contemporary Arts Museum, Houston, TX
Material Evidence, Beach Museum of Art, Manhattan, KS
- 2009** *Shift - Field of Fluctuation*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Dritto Rovescio, Triennale Design Museum, Milan, Italy
Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago
Anne Wilson: Portable City, Paul Kotula Projects, Detroit, MI (solo)
All Over the Map, Kohler Arts Center, Sheboygan, WI
Yield, Schmidt Contemporary Art, St Louis, MO
Threads: Interweaving Textu[ur]al Meaning, The Center for Book Arts, New York
- 2008** *Anne Wilson: Portable City, Notations, Wind-Up*, Rhona Hoffman Gallery, Chicago, IL (solo)
Anne Wilson: Errant Behaviors, Bowdoin College Museum of Art, Brunswick, ME (solo)
Mess, Denler Art Gallery, St. Paul, MN (Wilson/Decker collaboration)
Gestures of Resistance, Gray Matters, Dallas
Micro/Macro, Racine Art Museum, Racine, WI
Marking Time, International Drawing Research Institute, University of New South Wales, Sydney, Australia
- 2007** *Out of the Ordinary*, Victoria & Albert Museum, London, UK
Radical Lace and Subversive Knitting, Museum of Arts & Design, New York
The Worst is / Not to Die in Summer, Nassauischer Kunstverein Wiesbaden, Germany
Connections: Experimental Design, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia
Hot House, Cranbrook Art Museum, Bloomfield Hills, MI
Hump, Paul Kotula Projects, Detroit
Laced with History, John Michael Kohler Arts Center, Sheboygan, WI
- 2006** *Takeover*, Hyde Park Art Center, Chicago (Wilson/Decker collaboration)
Material Difference, Chicago Cultural Center, Chicago
The Armory Show, New York (Rhona Hoffman Gallery)
Furniture as Metaphor: Contemporary Sculpture and the Poetics of Domesticity, University of North Texas Art Gallery, Denton, TX
Hair, Lisa Sette Gallery, Scottsdale, AZ
- 2005** *Alternative Paradise*, 21st Century Museum of Contemporary Art, Kanazawa, Japan (commission)
Anne Wilson: Errant Behaviors, Indiana University School of Fine Arts Gallery, Bloomington, IN
Pages, I space, Chicago
Material Inquiry, Macalester College Art Gallery, St. Paul, MN
- 2004** *Perspectives 140: Anne Wilson*, Contemporary Arts Museum, Houston (solo)
Artadia: Berlin, Momentum Gallery, Berlin, Germany
Anne Wilson: Errant Behaviors, OmniArt project space in conjunction with Basel/Miami art fair
Anne Wilson: Errant Behaviors, Project space at Art Chicago (solo)
Anne Wilson, Drawings and Stills, Roy Boyd Gallery, Chicago (solo)
Perspectives@25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX
Soft Edge, Museum of Contemporary Art, Chicago
Think Small, Illinois State Museum Chicago Gallery, Chicago
Fitter Happier: An exhibition concerning technology, DePaul University Museum, Chicago

- 2003** *Anne Wilson: Unfoldings*, University Art Gallery, San Diego State University, San Diego (solo)
Anne Wilson, Colonies and Links, Revolution Gallery, Detroit (solo)
100 Treasures of Cranbrook Art Museum, Cranbrook Art Museum, Bloomfield Hills, MI
Chicago Artists in the New Millennium, Union League Club of Chicago, IL
- 2002** *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Anne Wilson: Unfoldings, Bakalar Gallery, MassArt, Boston (solo)
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Reverence, Art Gallery of Hamilton, Ontario, Canada
Small Works, LongHouse Reserve, East Hampton, New York; traveled to MDS Gallery, Tokyo, Japan
Home/Works, Betty Rymer Gallery, Chicago
- 2001** *Anne Wilson: New Monotype Constructions*, Aurobora Press, San Francisco (solo)
Anne Wilson: Edges, Revolution Gallery, Detroit (solo)
Artadia Awards Show, Gallery 312, Chicago
Obsession, University of California San Diego, La Jolla, California
- 2000** *Anne Wilson: Anatomy of Wear*, Museum of Contemporary Art, Chicago (solo)
hairinquiry, archived responses, Internet web site (<http://www.artic.edu/~awilso/>)
Out of Line: Drawings by Illinois Artists, Chicago Cultural Center, Chicago
Remnants of Memory, Asheville Museum of Art, North Carolina
Lepionka/Talbot/Tarkowski/Wilson, Gallery 400, School of Art and Design, College of Architecture and the Arts, University of Illinois, Chicago
ZED.7: Public + Private (Richmond, VA: Virginia Commonwealth University, The Center for Design Studies, pp. 116-121) *Told & Retold* print project, collaboration with A.B. Forster
- 1999** *Told and Retold*, collaboration with A.B. Forster, Textile Museum of Canada, Toronto
Textures of Memory: The Poetics of Cloth, Angel Row Gallery, Nottingham, England (tour)
Stuff, TBA Exhibition Space, Chicago
- 1998** *Anne Wilson: Voices*, Revolution Gallery, New York (solo)
Anne Wilson: Voices, Revolution Gallery, Detroit (solo)
Memorable Histories and Historic Memories, Bowdoin College Museum of Art, Brunswick, Maine
Graphic, Monash University Gallery, Clayton, Australia
Touchware, Siggraph 98, Orlando, Florida
- 1997** *Works on Paper: New Acquisitions*, Museum of Contemporary Art, Chicago, IL
Art on the Edge of Fashion, Arizona State University Art Museum, Tempe and Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1996** *Art in Chicago 1945 - 1995*, Museum of Contemporary Art, Chicago
Anne Wilson: Mendings, Roy Boyd Gallery, Chicago (solo)
an inquiry about hair, Internet web site, Australian National University, Canberra School of Art
- 1995** *Anne Wilson: Recent (hand)Work*, Illinois Wesleyan University, Bloomington, Illinois (solo)
Imperfect Sutures, artist book collaboration with Sally Alatalo, Sara Ranchose Publishing, Chicago
Fake Nature, City Gallery at Chastain, Atlanta
Thread Bare, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Conceptual Textiles: Material Meanings, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1994** *Anne Wilson*, Roy Boyd Gallery, Chicago (solo)
Investigations into the Physical & Metaphorical Hole, Gallery 2, Chicago
- 1993** *Anne Wilson: Body into Culture*, Madison Museum of Contemporary Art, Madison, Wisconsin (solo)
- 1992** *Anne Wilson: The Furs (1985-1991)*, Halsey Gallery, School of the Arts, College of Charleston, SC (solo)
Hair, John Michael Kohler Arts Center, Sheboygan, Wisconsin

- 1991** *Domestic Ontogeny*, Oliver Art Center, California College of the Arts, Oakland, California
Anne Wilson, Roy Boyd Gallery, Chicago (solo)
New Ends, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 1989** *14th International Biennial of Tapestry*, Musee Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
Gift, Bequest and Purchase - A Selection of Textile Acquisitions from 1982-1987, The Art Institute of Chicago
- 1988** *Anne Wilson/Dann Nardi*, Chicago Cultural Center, Randolph Gallery, Chicago (solo)
6th International Triennale of Tapestry, Central Museum of Textiles, Lodz, Poland
- 1987** *Tangents*, An exhibition originating at the Maryland Institute, College of Art, Baltimore, MD, and traveling to the Oakland Museum, CA and Cleveland Institute of Art, OH

SELECTED GRANTS, AWARDS & RESIDENCIES

- 2024** American Craft Council Gold Medal Lifetime Achievement Award
- 2022** Distinguished Educators Award, James Renwick Alliance for Craft, Washington D.C.
- 2017** Textile Society of America Distinguished Fellow, Baltimore, MD
- 2017** Class of 2017 Outstanding Faculty Member Award for Excellence in Teaching, School of the Art Institute of Chicago, Chicago, IL
- 2016** Mitchell Enhancement Fund Award, School of the Art Institute of Chicago, Chicago, IL
- 2015** United States Artists Distinguished Fellowship, Chicago, IL
- 2014** Included in: *Art 50 2014: Chicago's Artists' Artists*, NewCity Art, Chicago, IL
- 2012** Distinguished Artist, Union League Club of Chicago, Chicago, IL
Distinguished Alumni Award, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010** Artist Fund Grant, Richard H. Driehaus Foundation, Chicago, IL
- 2008** Individual Artist Award, Richard H. Driehaus Foundation, Chicago, IL
- 2007** Alpert/Ucross Residency Prize, Ucross Foundation, Sheridan, WY
- 2006** Residency, Museum of Glass, International Center for Contemporary Art, Tacoma, WA
- 2006** Residency, Rochester Institute of Technology, Rochester, NY
- 2005** Residency, Pilchuk Glass School, Stanwood, WA
- 2001** Residency, Aurobor Press, San Francisco, CA
- 2001** Artadia, The Fund for Art and Dialogue, Individual Artist Grant,
- 2001** Artist Fellowship Awards, Illinois Arts Council, Chicago, IL
- 1999** Artist Fellowship Awards, Illinois Arts Council, Chicago, IL
- 1996** Residency, Canberra School of Art, Australian National University, Canberra, Australia
Residency, Creative Arts, University of Wollongong, Wollongong, Australia
- 1996** Chicago Artists International Program Grant
- 1993** Artist Fellowship Awards, Illinois Arts Council, Chicago, IL
- 1989** Louis Comfort Tiffany Foundation Award, New York, NY
Chicago Artists Abroad Grants, Chicago, IL
- 1988** Chicago Artists Abroad Grants, Chicago, IL
- 1988** National Endowment for the Arts, Visual Arts Fellowships, Washington, DC
- 1987** Artist Fellowship Awards, Illinois Arts Council, Chicago, IL
- 1984** Artist Fellowship Awards, Illinois Arts Council, Chicago, IL
- 1983** Artist Fellowship Awards, Illinois Arts Council, Chicago, IL
- 1982** National Endowment for the Arts, Visual Arts Fellowships, Washington, DC

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Victoria and Albert Museum, London
Whitworth Art Gallery, Manchester, England
Foundation Toms Pauli, Lausanne, Switzerland
The Metropolitan Museum of Art, New York Museum of Arts and Design, New York
The Art Institute of Chicago
Museum of Contemporary Art, Chicago
Union League Club of Chicago
Des Moines Art Center, Des Moines, Iowa
Museum of Fine Arts, Boston
The M.H. De Young Memorial Museum, San Francisco
The Detroit Institute of Arts
Cranbrook Art Museum, Bloomfield Hills, Michigan
Racine Art Museum, Racine, Wisconsin
Knoxville Museum of Art, Knoxville, Tennessee
Museum of Glass, International Center for Contemporary Art, Tacoma, Washington
Corning Museum of Glass, Corning, New York
Maxine and Stuart Frankel Foundation of Art, Bloomfield Hills, Michigan
Cleve Carney Museum of Art, Glen Ellyn, Illinois
Sonoma State University Art Collection, Rohnert Park, California
Bank One, Chicago Fidelity Investments, Chicago
LaSalle Bank, Chicago
Progressive Art Collection, Cleveland
The Illinois Collection of the State of Illinois Center, Chicago University of Illinois at Chicago Medical Center, Chicago Sandoz Crop Protection Corporation, Chicago
The Smith, Hinchman, and Grylls Architects, Detroit
California Polytechnic State University, San Louis Obispo, California
Randall Fleming and Associates, Architects, Oakland, California
LongHouse Reserve, East Hampton, New York
Private collections internationally

SELECTED PUBLICATIONS AND REVIEWS

- 2023** Jefferies, Janis; Antão, Natacha, eds. *Textile Talks. Educational Futures*, catalog in conjunction with Contextile 2022, Guimarães, Portugal; Anne Wilson essay “Davis Street Drawing Room,” pp. 21-22.
- 2022** Mariani, Kristin; Marsh, Gervais; Vinebaum, L. *BRIDGE Magazine*. “SITE VISIT: Anne Wilson, Davis Street Drawing Room,” published online: Dec 19, 2022. <https://www.bridge-chicago.org/bridge-online-1/anne-wilson>
- 2021** Hemmings, Jessica. *TEXTILE: Cloth and Culture*. “Exhibition Review: Anne Wilson: If We Asked about the Sky,” Rhona Hoffman Gallery, Taylor & Francis, published online: Feb 10, 2021. <https://www.tandfonline.com/doi/full/10.1080/14759756.2020.1866426>
Art Institute of Chicago, *HIGHLIGHTS: Contemporary Chicago Artists* (published online February). <https://www.artic.edu/highlights/29/contemporary-chicago-artists>
Ewart, Ren. *Re:visions Journal*. “Decorating Stains: Everyday Textiles in the Work of Anne Wilson” (essay). <https://revisionsjournal.de/Decorating-Stains-Domestic-Textiles-in-the-Work-of-Anne-Wilson>
Johnson, Sophie Lucido (text) and Reigh, Greg Stephen (portrait). *SAIC magazine*, Chicago Makes Us / “The Legend: Anne Wilson” <https://www.saic.edu/magazine/spring21/chicago-makes-us> (online March)

- 2020** Carsel, Casey (ed.). *If We Asked about the Sky and All That Was Formed from Earth*, Companion texts to Anne Wilson: *If We Asked about the Sky*, exhibition at Rhona Hoffman Gallery, Chicago Video documenting the work by artist Anne Wilson within her exhibition, *If We Asked about the Sky*, at Rhona Hoffman Gallery, Chicago, July 10 - August 15.
Videographer: Robert Chase Heishman. <https://vimeo.com/440460619>
Social Distancing Studio Visits, Interview with Caroline Kipp (Curator of Contemporary Art at The George Washington University Museum & The Textile Museum, Washington, D.C. (May 21)<https://www.annewilsonartist.com/about/interview-2020.html>
Blauvelt, Andrew. *With Eyes Opened: Cranbrook Academy of Art Since 1932*. Bloomfield Hills, MI: Cranbrook Art Museum, 2020, pp. 598-599.
- 2019** *Soft Material: Flexibility in Contemporary Art* by Ren Jie, Phoenix Publishing, Nanjing, China, December 2019. (Anne Wilson pp. 165-168)
- 2018** Taft, Maggie and Cozzolino, Robert (eds.). *Art in Chicago*. Chicago: University of Chicago Press, pp. 247, 250, 269, 272, 291-96.
Guttenberger, Anja, ed., *bauhaus-imaginista*:
Snodgrass, Susan. *TEXTILE: Cloth and Culture*. "Exhibition Review: Anne Wilson: a hand well trained," Rhona Hoffman Gallery. Routledge, Taylor & Francis online & Volume , Issue , pp. Editors. *NEWCITY*, Sept, "Art 50 2018: Chicago's Artists' Artists."
<https://art.newcity.com/2018/08/30/art-50-2018-chicagos-artists-artists/3/>
- 2017** Cotton, Giselle Eberhard. *From Tapestry to Fiber Art: The Lausanne Biennials 1962-1995*. Houze, Rebecca. *Textile Society of America Newsletter*, Volume 29, Number 2, Fall. Exhibition review "Anne Wilson: a hand well trained," Rhona Hoffman Gallery, pp. 27-28.
Kyprianidou, Efi (ed.). *Weaving Culture in Europe*. Athens: Nissos Publications, cover image, pp. 117, 145. Des Moines Art Center: *Ruptures + Ballet Des Moines: "Burst"* by Anne Wilson
Interview: *Coded Threads: Textile and Technology Symposium*, Western Washington University, Bellingham
- 2016** Editors, *NEWCITY*, Sept 16-30, "Art 50 2016: Chicago's Artists' Artists." <http://art.newcity.com/2016/09/15/art-50-2016/>
Adamson, Glenn and Bryan-Wilson, Julia. *Art in the Making: Artists and their Materials from the Studio to Crowdsourcing*. London: Thames & Hudson, back cover photo and pp. 218-220.
Snodgrass, Susan. *TEXTILE: Cloth and Culture*, "Exhibition Review: Thread Lines," *The Drawing Center*, pp. 7,8, 10. <http://www.tandfonline.com/eprint/EkGUU8c5P3q27CSHfS34/full>
Akimoto, Yuji (Director). *The Collection: 21st Century Museum of Contemporary Art, Kanazawa*. Kanazawa, Japan: 21st Century Museum of Contemporary Art, pp. 534-535.
Kaplan, Zoe. *Interior Design* (January). "Open to Possibility," photo p. 202.
Dodion, Lotte. *Kanonnenvlees* (book cover image: Anne Wilson, *Dispersions* no. 28). Amsterdam/Antwerpen: Atlas Contact.
- 2015** Guzman, Alissa. *HYPERALLERGIC*, Sept 28. "The Great Divide: A Survey of Women in Art and Craft" (Museum of Arts and Design, NY) <http://hyperallergic.com/240234/the-great-divide-a-survey-of-women-in-art-and-craft/>
Peiffer, Prudence. *ARTFORUM*, Critics' Picks: "Pathmakers: Women in Art, Craft, and Design, Midcentury and Today," Museum of Arts and Design, New York. <http://artforum.com/index.php?pn=picks&id=52003&view=print>
Harris, Jennifer (editor/curator), *Art_Textiles*, (exhibit catalog, essay by Pennina Barnett, "Cloth, Memory and Loss"), The Whitworth, The University of Manchester, UK, pp.10, 24-31, 84-85.
Ferris, Alison and Patterson, Karen. *Toward Textiles*. (exhibit catalog) Sheboygan, WI: John Michael Kohler Arts Center, cover image and p.5. <http://www.jmkac.org/images/>

- stories/Exhibitions/Textiles/Toward%20Textile%20Publication.pdf
 Snodgrass, Susan. *Textile: Cloth and Culture*, 13:3, "Exhibition Review: Toward Textiles," pp. 306-313.
- Beckenstein, Joyce. *Surface Design Journal*, Spring, "Thread Lines," The Drawing Center, (review), p. 52.
- Brooks, Katherine. *Huffpost Arts & Culture*, "14 Artists Who've Changed The Way We Think About Design," June 25, <http://m.huffpost.com/us/entry/7622938>
- Vinebaum, Lisa. "Performing Globalization in the Textile Industry: Anne Wilson and Mandy Cano Villalobos," *The Handbook of Textile Culture* (anthology). Janis Jefferies, Diana Wood Conroy, and Hazel Clark, eds., London: Bloomsbury Academic, Chapter 11, pp, 169-185.
- 2014** Kleinberg Romanow, Joanna (curator) *Thread Lines*, The Drawing Center Publication, no. 118.
 Poter, Jenelle, ed. *Fiber: Sculpture 1960 – present*, Exhibition catalogue, with essays by Glenn Adamson, Sarah Parrish, Jenelle Porter, and T'ai Smith. Boston: ICA Boston, distributed by DelMonico Books and Prestel, Munich, London, New York.
 Martinez, Alanna, "Anne Wilson is using the Drawing Center as a Weaving Loom," *New York Observer*, September 19, 2014.
 Grabner, Michelle, "Previews: Fiber: Sculpture 1960-Present, ICA Boston," *Artforum*, vol 53, no. 1 (September 2014): 199.
 Wu, Su, "A Group Exhibition Traces the Evolution of Fiber Art," *T Magazine, The New York Times* (Sept. 18, 2014)
 Taft, Maggie, "Anne Wilson at Rhona Hoffman Gallery, Chicago, exhibition review," *Artforum*, vol. 52, no. 5 (January 2014): 217.
- 2013** Jia, Xu, "Exhibition Review, Cotton: Global Threads," *Textile: The Journal of Cloth & Culture*, vol. 11, issue 3 (November 2014): 335-40.
 Klein, Paul, "Museum Quality Exhibits in 2 Galleries," *Huffington Post* (October 24, 2014).
Building Partnerships with Impact, "Research and the Arts" (transcript of a conversation between Anne Wilson, Rebecca Duclos, and Kathryn Schaffer), The Earl and Brenda Shapiro Center for Research and Collaboration, School of The Art Institute of Chicago. Pp. 12-16.
- 2012** Hemmings, Jessica. *Warp and Weft*, UK: Bloomsbury Publishing, cover image and pp.127-131.
 Radon, Lisa. *American Craft*, December/January, "Craft as a Verb", pp. 70-72.
 Seeling, Warren. *Surface Design Journal*. Winter "On Innovation", pp. 6-11.
 Stratton, Sharon. *Surface Design Journal*. Winter "Anne Wilson: Labors Lost, Re-Imagined", pp. 12-15.
- 2011** *Anne Wilson: Wind/Rewind/Weave* (exhibition catalog; essays by Glenn Adamson, Philis Alvic, Julia Bryan-Wilson, Laura Y. Liu and Jenni Sorkin; Chris Molinski, (curator) Knoxville, TN and Chicago: Knoxville Museum of Art and WhiteWalls Inc., distributed by the University of Chicago Press.
Textile, The Journal of Cloth & Culture, Volume 9, Issue 2, July, "Exhibition Review: Anne Wilson: Wind/Rewind/Weave" By Kathryn, Hisson. UK: Berg Publishers pp. 93-97.
 Buszek, Maria Elena. *Archives of American Art Journal*, Volume 50, No. 3-4, Fall. "Labor is My Medium: Some Perspective (s) on Contemporary Craft" pp. 66-75.
 Contreas- Koterbay, Scott. *SECAC Review*, Vol.XVI, No. 1 review of "Anne Wilson: Local Industry" at the Knoxville Museum of Art pp. 93-97.
 Fox, Laura. *NewCity Art*, Jan 27, "Review: Anne Wilson/Rhona Hoffman Gallery" (print p. 7 and online) <http://art.newcity.com/2011/01/24/review-anne-wilsonrhona-hoffman-gallery-2/>
Sculpture, June, Ai Wei Wei/Anne Wilson at the Knoxville Museum of Art, p.13
 Ise, Claudine. *Artforum*, Jan 14 –Feb 19, review of "Anne Wilson: Rewinds" at Rhona Hoffman
 Cassel Oliver, Valerie. *Hand+Made: The Performative Impulse in Art and Craft*, (exhibition
- 2010**

- catalog), essays by curator Valerie Cassel Oliver, Glenn Adamson, Namita Gupta Wiggers, Houston, Texas: Contemporary Arts Museum Houston.
- Mellard, Andrea. *Art Papers*, Nov/Dec, "Hand+Made" (review), pp. 40-41.
- Hess, Jean. *Metro Pulse*, Feb 18, Vol. 20 / No. 7, "Anne Wilson: Wind/Rewind/Weave" at the Knoxville Museum of Art, (review), p. 45.
- Koplos, Janet and Metcalf, Bruce (eds). *Makers*, Chapel Hill, NC: The University of North Carolina Press, pp. 427-428.
- Adamson, Glenn. V&A Museum blog, Nov. 4, *Earning Their Stripes*, <http://www.vam.ac.uk/things-to-do/blogs/sketch-product/earning-their-stripes>
- 2009** Hodges, Michael H. *The Detroit News*, Nov 19, Anne Wilson at Paul Kotula Projects (review).
 Craig, Gerry. *Surface Design Journal*, Winter, "Animated Rudeness: Anne Wilson's Errant Behaviors" (essay), pp. 42 - 45.
- 2008** Waxman, Lori. *ARTFORUM*, Jan 31, (review). <http://artforum.com/archive/id=19413>
 Snodgrass, Susan. *Art in America*, October, (review), pp. 196-197.
 Episode 152: Anne Wilson (Bad at Sports podcast, interview with Duncan MacKenzie and Shannon Stratton), Chicago. <http://badatsports.com/2008/episode-152-anne-wilson/>
 Ullrich, Polly. *Sculpture*, May, Vol. 27, No. 4, "Anne Wilson: New Labor" (feature essay), pp. 38-43.
 Camper, Fred. *Chicago Reader*, Feb 7, Vol. 37, No. 20, (review), p. 94.
 Artner, Alan. *Chicago Tribune*, Feb 1, Sec. In the Galleries, (review). Wilson at Rhona Hoffman, pp. 55-56.
 Hunter, Mat. *Chicago Artists' News* (Chicago Artists' Coalition), Volume XXXV, Number. 2, Feb, "Anne Wilson in London" (essay), p. 8.
 Furnari, Rachel. *Newcity Chicago*, "Anne Wilson" at Rhona Hoffman (review). <http://www.newcitychicago.com/chicago/7445.html>
 Elms, Anthonoy E. *Art Papers*, May/June. "Anne Wilson" at Rhona Hoffman, Chicago, (review) pp. 55-56.
 Picard, Caroline. *Proximity*, Fall, Issue #2, (review), pp. 197-199.
 Barnett, Pennina. "Stain," *Shame and Sexuality-Psychoanalysis and Visual Culture*, (Pajaczkowska and Ward, eds). New York: Routledge, pp. 203-215, Figure 11.4.
 Klein, Paul. *Art Letter*, 1/25/08, discussion of Rhona Hoffman exhibition.
- 2007** Betty, Michael. "Organic Landscapes: Morphologies and Topologies" and "Anne Wilson in Conversation," *Out of the Ordinary: Spectacular Craft*. Laurie Britton Newell, ed. Exhibition catalog, London: Victoria & Albert Museum, pp. 112-123.
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- Kunsthandverk, 2/06, nr 100, kr 75, "Anne Wilson: Microsom (one)" at the 21st Century Museum of Contemporary Art, Kanazawa, Japan, (review), p. 28.
- 2006** Lurssen, Adian (ed). "From Errant Behaviors" (cover + artist project), *Practice: New Writing and Art*, Mill Valley, CA: Practice Press, pp.72-80.
 Artner, Alan. *Chicago Tribune*, May 5, "Takeover" at the Hyde Park Art Center, (review).
 Hawkins, Margaret. *Chicago Sun Times*, December, "Material Difference" at the Chicago Cultural Center, (review).
 Lara, Alison Neumer. *Chicago Tribune*, Sept 6, "Sculptors shape a world of ideas," Sec 5. p. 4.
- 2005** Robertson, Jean. *Art US*, Issue 8, May/June (review), p.25.
 Klein, Paul. "Chicago's Top Ten Artists," *New York Times*, *Chicago Life* magazine, Oct 16.
 Jenkins, Bruce. "Errant Behaviors: Reanimating the Past," *Errant Behaviors, Anne Wilson*, (exhibition catalog with CD audio remix by Shawn Decker), Bloomington, IN: School of Fine Arts (SoFA) Gallery.
- 2004** Caniglia, Julie. "Preview, Winter 2004: 50 shows worldwide. Anne Wilson at CAM Houston," *ARTFORUM*, Jan, p.65.
 Cassidy, Victor. *Artnet*, 5.7.04 (review), <http://www.artnet.com/>
 Farstad, Julie. *mouthtomouthmag.com*, Spring/Summer, Amy Honchell/Anne Wilson interview.
 Fahl, David. *Houston Press*, March 4, (review), p. 44.
 Cassel Oliver, Valerie. "Anne Wilson: Fragmented Territories," *Perspectives 140: Anne Wilson*, (exhibition catalog), Houston, Texas: Contemporary Arts Museum Houston.
- 2003** Lloyd, Ann Wilson. *Art in America*, July, (review), pp.98-99
 Pincus, Robert L. *San Diego Union-Tribune*, April 17, (review), pp. 45-46.
 Gaston, Diana. *Art New England*, April/May, (feature essay), pp. 16-17, 71.
- 2002** Rinder, Lawrence R. *Whitney Biennial 2002*, (exhibition catalog), New York: Whitney Museum of American Art, pp. 230-231
 Hixson, Kathryn. "The Topology of Anne Wilson's Topologies;" Tung, Lisa. "Anne Wilson: Present Corpus;" Yapelli, Tina. "Over Time," *Anne Wilson: Unfoldings*, (exhibition catalog), Boston: Mass Art.
 Gordon, Hattie. "Anne Wilson's Feast," *Art Journal*, Fall, pp. 22-27.
 Princenthal, Nancy. *Art in America*, June, (review), pp. 48-53
 Kastner, Jeffery. *Art Monthly* (London), May, (review), pp. 5-6.
 Stevens, Mark. *New York*, March 18, (review), pp. 55-56.
 Cotter, Holland. *The New York Times*, March 8, (review), pp. 33-35.
 Lopez, Ruth. *Chicago Tribune*, March 3, (essay), Sec. 7, p.8.
 Novak, Carol. *New Art Examiner*, January-February, (review), pp.81-82.
- 2001** Gordon, Hattie. "Feast" and Porges, Tim. "Postminimal and After." Foreword by Elizabeth A. T.Smith. *Portfolio Collection: Anne Wilson*, (monograph), Winchester, England: Telos Art Publishing.
 Ferris, Alison. "Forbidden Touch: Anne Wilson's Cloth," *Reinventing Textiles, Volume 2: Gender and Identity*, Winchester, England: Telos Art Publishing, pp. 39-47.
- 2000** Yood, James. *American Craft*, December 2000-January 2001, (review), pp.78-79.
 Sorkin, Jenny. "Stain: On Cloth, Stigma, and Shame," *Third Text*, 53, Winter, pp. 77-80.
 Sorkin, Jenny. *MAKE*, (London), September-November, (review), pp. 34-35.
 Hawkins, Margaret. *Chicago Sun Times*, July 28, (review), p. 45.
 Ullrich, Polly. *Sculpture*, March, (review), pp. 63-64.
 Currah, Mark. *Time Out*, (London), February 9-16, (review).
- 1999** Heartney, Eleanor. *Art in America*, March, (review), p. 114-115.
 Fisher, Jennifer. "Hair Epiphanies," and Quinton, Sarah. "Narrative Strands." *Told and Retold*, (exhibition catalog), Toronto, Canada: The Museum for Textiles Contemporary Gallery.
 Craig, Gerry. *Fiberarts*, Summer, (review), p. 11.

- Gopnik, Blake. *The Globe and Mail*, Toronto, May 6, (review), p. C3.
- 1998** Kirshner, Judith. *Anne Wilson, Voices*, (exhibition catalog), Detroit and New York: Revolution Gallery.
Drucker, Johanna and Ferris, Alison. *Memorable Histories and Historic Memories* (exhibition catalog), Brunswick, Maine: Bowdoin College Museum of Art.
Ferris, Alison. *Conceptual Textiles, Material Meanings*, (exhibition catalog), Sheboygan, Wisconsin: John Michael Kohler Arts Center.
Nawrocki, Dennis Alan. *New Art Examiner*, December-January, (review), p. 63.
- 1997** Wainwright, Lisa. "Found Objects in Art: Anne Wilson's taxonomy of memories," *Fiberarts*, September-October, pp. 46-50.
- 1996** Warren, Lynn. *Art in Chicago, 1945 - 1995*, (exhibition catalog), Chicago: Museum of Contemporary Art, p. 291, Text by Staci Boris.
- 1995** Princenthal, Nancy. *The Print Collector's Newsletter*, Vol. XXVI No.3, July-August, (review), p. 112.
Hixson, Kathryn. "Anne Wilson - La Apariencia de la Identidad," *Arte Facto* (Spain), March, pp. 22-24.
- 1994** Palmer, Laurie. *New Art Examiner*, Summer, (review), p. 48.
Yood, James. *ARTFORUM*, May, (review), pp. 105-106.
Camper, Fred. *Chicago Reader*, March 18, (review), Section 1.
McCracken, David. *Chicago Tribune*, March 11, (review), Section 7, p. 53.
- 1993** Hixson, Kathryn and Yapelli, Tina. *Anne Wilson: Body into Culture*, (exhibition catalog), Madison, Wisconsin: Madison Museum of Contemporary Art.
Ferris, Alison. *Hair*, (exhibition catalog), Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- 1992** Budoff, Nathan. *New Art Examiner*, February-March, (review), p. 39.
Hixson, Kathryn. *Arts*, February, (review), p. 89.
- 1991** Taylor, Sue. *Art in America*, February, (review), p. 123.
- 1988** Spector, Buzz. "Anne Wilson: Urban Furs," *American Craft*, February-March, pp. 32-39.

SELECTED LECTURES

- 2024** College Art Association, Chicago, IL
- 2018** Cleveland Institute of Art, Cleveland, OH
- 2016** Northern Illinois University, DeKalb, IL
United States Artists Assembly, USA Fellows Presentation, Miami, FL
Lecture in American Art, Union League Club, Chicago, IL
- 2015** Royal College of Art, London, UK
Wexner Center for the Arts, Columbus, OH
McKinney Visiting Artist Lecture Series, Indiana University, Bloomington, IN
Colorado College, Colorado Springs, CO
Ontario College of Arts and Design, Toronto, Ontario, Canada
Sheridan College, Oakville, Ontario, Canada
University of Wyoming, Laramie, WY
- 2014** Textile Study Group of New York, New York, NY
Massachusetts College of Art and Design, Boston, MA
- 2013** University of Massachusetts, Dartmouth, MA
Eastern Michigan University, Ypsilanti, MI
- 2012** Florida International University, Miami, FL
Maine College of Art, Portland, ME
- 2011** Manchester Metropolitan University, England
Virginia Commonwealth University, Richmond, VA

- 2010 Cranbrook Academy of Art, Bloomfield Hills, MI
University of Tennessee, Knoxville, TN
Knoxville Museum of Art, Knoxville, TN
- 2009 School of the Art Institute of Chicago, Performance Department, Chicago, IL
California College of the Arts, San Francisco, CA
Reed College, Portland, OR
Bergen National Academy of Arts, Bergen, Norway
Michigan State University, East Lansing, MI
- 2008 Bowdoin College Museum of Art, Brunswick, ME
Oxbow School, Napa, CA
San Francisco State University, Art Department, San Francisco, CA
Indiana State Museum/Herron School of Art & Design, Indianapolis, IN
Savannah College of Art and Design, Atlanta, GA
Voices lecture series, University of Illinois, Chicago, IL
- 2007 Constance Howard Resource and Research Centre, Goldsmiths College, University of London, London, UK
University of Arizona School of Art, Tucson, AR
Penny W. Stamps Distinguished Lecturer, University of Michigan School of Art + Design, Ann Arbor, MI
- 2006 Southern Methodist University, Art Department, Dallas, TX
University of Delaware, Department of Fine Arts and Visual Communications, Newark, DE
Rochester Institute of Technology, Rochester, NY
- 2005 21st Century Museum of Contemporary Art, Kanazawa, Japan
University of Colorado, Visual and Performing Arts Dept, Colorado Springs, CO
University of Oregon, School of Architecture and Allied Arts, Eugene, OR
Panel with Shawn Decker, Indiana University School of Fine Arts, Bloomington, IN

SELECTED PROFESSIONAL EXPERIENCE

- 2018 Member, Board of Directors, Hyde Park Art Center, Chicago IL
- 2016 Northern Illinois University, School of Art and Design, DeKalb, IL
United States Artists Assembly, USA Fellows Presentation, Miami, FL
Union League Club, "Lecture in American Art," Chicago, IL
- 2015 Visiting Research Fellow, Goldsmiths, University of London
- 2014 Panelist, College Art Association panel, "The Decorative Impulse and the New Aesthetic Democracy," chaired by Fo Wilson and Yevgeniya Kaganovich / wilson paper: "Rethinking Damask: Pattern, Propriety, and Subversion."
The Wilson/ Livingstone Graduate Merit Scholarship. Established in 2014 by School of the Art Institute of Chicago (SAIC) Board of Governors member and Fiber and Material Studies Committee founder Gail Hodges, the scholarship will provide tuition relief to exemplary incoming graduate students who will study in the Department of Fiber and Material Studies.
- 2013 Author, "Sloppy Craft- Origins of a Term", *Sloppy Craft: Post-Disciplinarity and the Crafts*, (anthology)
Elaine Cheasley Paterson and Susan Sarette, eds., UK: BERG/Bloomsbury, anticipated 2014 publication
- 2012 Visiting Artist, Maine College of Art, MFA Program, Portland, ME
Readers professional book report: "Collaboration Through Craft." Bloomsbury Publishing, London
- 2011 Discussant, College Art Association panel "Textiles and Social Sculpture," New York, NY

- 2010** Co-presenter with Kathryn Hixson, "Communicating Forms: Aesthetics, Relationality, Collaboration," Departments of English Language & Literature and Art History Conference, The University of Chicago, Chicago, IL
Conference presenter, "The Hand," Haystack School, Deer Isle, Maine
- 2009** Panelist, "A Night at the Opera: Performance and Process in Contemporary Sculpture," International Sculpture Center panel in conjunction with Art Chicago, Chicago, IL
Seminar participant, international seminar: "Neo-conceptual strategies in material-based art," Bergen National Academy of Arts, Bergen, Norway
Roundtable, "Sloppy Craft, A conversation with Anne Wilson," Museum of Contemporary Craft / Pacific Northwest College of Art, Portland, OR
- 2007** Symposium (Fabrications) panelist, Victoria & Albert Museum, London, UK
Public artists' talk about the MCA collection (Wilson, Ledgerwood, Tasset, Kirshner), MCA Chicago, Chicago, IL
Roundtable Moderator within symposium: "A New Institutionalism?", School of the Art Institute of Chicago, Chicago, IL
- 2006** Editorial Advisory Board, "The Journal of Modern Craft," Co-edited by Glenn Adamson (V&A Museum, London), Ned Cooke (Yale University), Tanya Harrod (Royal College of Art), Berg publisher;
UK Panelist, "Reinventing a Field: The Commitment to Change," Chicago Cultural Center in conjunction with the exhibition "Material Difference" Studio program for the Contemporary Arts Council, Chicago, IL
- 2001** Editorial Advisory Board, "Textile: The Journal of Cloth and Culture," co-edited by Janis Jefferies and Pennina Barnett (Goldsmiths College, University of London), Berg publisher, London, UK
- 1997** Consultant, "The Object of Labor: Art, Cloth and Cultural Production," Eds: Livingstone/Ploof, MIT Press and SAIC publisher, 2007