

MARTHA TUTTLE

B. 1989, Santa Fe, NM

Lives and works in NY

EDUCATION

2015 MFA, Yale School of Art, New Haven, CT

2011 BA, Bard College, Annandale-on-Hudson, NY

SOLO AND TWO-PERSON EXHIBITIONS

2024 *The bear that longs to touch the ocean*, Moody Center for the Arts, Houston, TX

2023 *Martha Tuttle*, Luce Gallery, Turin, Italy (*forthcoming*)

Martha Tuttle- Hydra, Teeth of Quartz, Halsey McKay Gallery, East Hampton, NY

2022 *An ear, a hand, a mouth, an offering, an angel*, Rhona Hoffman Gallery, Chicago, IL
Geologies, Camille Obering Fine Art, Guesthouse, Jackson Hole, WY

2021 *Wild irises grow in the mountains*, Tilton Gallery, New York, NY

Moonrays, Koki Arts Gallery, Tokyo, Japan

Ma/Ma, Lora Reynolds Gallery, Austin, TX

2020 Sunday-S Gallery, Copenhagen, Denmark

Outlooks: Martha Tuttle, Storm King Arts Center, New Windsor, NY (2020-2021)

Constellations I drew in Nevada, Luce Gallery, Turin, Italy

2019 *Baccante By The Sea*, Geukens and De Vil, Knokke, Belgium

The Dance of Atoms, Rhona Hoffman Gallery, Chicago, IL

2018 *As it resembled a bird it was as if she could fly*, Geukens & DeVil, Antwerp, Belgium
I long and seek after, Tilton Gallery, New York, NY

Oracles, Luce Gallery, Turin, Italy

2017 *Cimarron*, Efrain Lopez, Rhona Hoffman Gallery, Chicago, IL (with Henry Chapman)

2016 *Nesticulations*, In Limbo, Brooklyn, NY (with Laurie Kang)

Metaxu, Tilton Gallery, New York, NY

2013 *Gray Beginnings*, Dwight Hackett Projects, Santa Fe, NM (two-person installation)

SELECTED GROUP EXHIBITIONS

2023 *Two Pieces in the Shape of a Pear*, Hauser & Wirth Southampton, Southampton, NY
Home Run, Casa Marguo, Menorca, Spain

Koki Arts, Osaka Japan

2021 *Sign of the Times*, Mana Contemporary, Jersey City, NJ

Light Stone and String, Halsey Mckay Gallery, East Hampton, NY

44 Signs of the Times, Mana Contemporary, Jersey City, NY

This Earth, Southern Utah Museum of Art, Cedar City, UT

Selected Works, Tilton Gallery, New York, NY

Angle of Repose, Poker Flats, Williamstown, MA

2020 *Abstract! Minimalism to now*, Tilton Gallery, New York, NY

Open Air, Luce Gallery, Turin, Italy

The Blurred Discreteness of Colors, Hiram Butler Gallery, Houston, TX

- Entwined* (two-person exhibition), The Ucross Foundation, Ucross, WY
- 2019** *Embodied: Flesh, Fiber, Features*, Galleria Ana Marra, Rome, Italy
The Garden of Cyrus, The Fortnight Institute, New York, NY
The Land That I Live In, Matthew Brown Gallery, Los Angeles, CA
Brie Ruais, Martha Tuttle, Letha Wilson, Galeria Anna Marra, Rome, Italy
In with the New, Artual Gallery, Beirut, Lebanon
Cyrus in the Garden, The Fortnight Institute, New York, NY
Polishing the Jewel Box, Disturb the Neighbors, New York, NY
- 2018** *Complicated Territory: Alex McQuilkin, Erin Riley, Martha Tuttle*, Dorsky Gallery
Long Island City, NY
Veils, Hiram Butler Gallery, Houston, TX
Sutures, Marc Straus Gallery, New York, NY
Silent Transformations, Deli Gallery, New York, NY
Parallel Practices, Western Connecticut State University, Danbury, CT
A Simple Fraction, Doyers, New York, NY
Alan Shields Project, Van Doren Waxter, New York, NY
- 2017** *Selvedge*, Able Baker Contemporary, Portland, ME
Wash, Rose Arcade, Joshua Tree, CA
Dangerous Educators, Triumph, Chicago, IL
Form OF Touch, SVA Curatorial Masters Thesis of Becky Nahom, New York, NY
- 2016** *14 Artists Dealing with Paper*, LMAK Gallery, New York, NY
Summer Reading, The Fortnight Institute, New York, NY
Raylets, Radical Abacus, Santa Fe, NM
- 2015** *It's After the End of the World*, Distillery Gallery, Boston, MA
Utilities, Radical Abacus, Santa Fe, NM
Yale Graduates 2015, Garis and Hahn Gallery, New York, NY
2015 But Who's Counting? Yale School of Art, New Haven, CT (thesis exhibition)
- 2014** *Rock-Paper-Scissors-Lizard-Spock*, Yale School of Art, New Haven, CT
Currents International New Media Festival, Santa Fe, NM
- 2013** *Untitled*, Treize Gallery, Paris, France
- 2012** *Each Moment We Live Our Lives Shine*, The Cullom Gallery, Seattle, WA (In conjunction with Elles: Seattle)
- 2011** *Fabric as Form*, Tilton Gallery, NY
The Rivers are the Veins, Annandale-on-Hudson, NY
Bard Undergraduate Thesis Exhibition

SELECTED GRANTS, AWARDS AND RESIDENCIES

- 2022** The Montello Foundation, NV
Tussen Takk, Leland, MI
- 2019** Asian Art Archives Leadership Camp, Asian Art Archives, Brooklyn, NY
The Montello Foundation, Montello, NV
The Rauschenberg Residency, The Rauschenberg Foundation, Captiva, FL
- 2018** Søndre Green Farm Residency, Noresund, Norway
- 2017** Sharpe-Walentas Studio Program Award, Brooklyn, N.Y
A-Z West, Artist Residency, Joshua Tree, CA
- 2016** The Ucross Foundation, Artist Residency, Ucross, WY

- 2014** Donald C. Gallup Research Fellowship, The Beinecke Rare Books and Manuscripts Library, Yale University, New Haven, CT
Josef Albers Foundation Traveling Fellowship
- 2012** Artist-in-Residence, New Mexico School of Poetics, Ojo Caliente, NM, 2012
- 2011** Artist residency Grin City Collective National Emerging Artist Residency, Grinnell, IA
- 2010** Ellen Battell Stoeckel Fellowship, Yale Norfolk Summer School of Art and Music, Norfolk, CT

SELECTED PUBLICATIONS AND REVIEWS

- 2019** *Martha Tuttle Embodies the Natural World*, Art of Choice, January 30, 2019
- 2018** Zonca, Giulia, *Una Finestra aperta per risvegliare I sensi*, La Stampa, May 26, 2018
Alan Shields Project, The New Yorker, February
Nodelman, Blair. "Weaving Dialogues: The White Card and Martha Tuttle". ArtsEmerson, March 25, 2018
MacAdam, Arthur. "Martha Tuttle: I long and seek after." The Brooklyn Rail, January 7, 2018
- 2017** Grabner, Michele. "Martha Tuttle and Henry Chapman: Rhona Hoffman Gallery." Artforum, November, 2017
Catalogue essay for Cimarron by Kristin Korolowicz, Rhona Hoffman Gallery, Chicago, IL
"'Cimarron' by Martha Tuttle & Henry Chapman at Rhona Hoffman Gallery, Chicago." Blouin ArtInfo, July 11, 2017.
Catalogue essay for Forms of Touch by Becky Nahom, Pfizer Building, Brooklyn, N.Y.
- 2016** *LMAKgallery: More Than a Space to See Art*, Kate Murphy, Art Fuse
The Universe of...Martha Tuttle, THE Magazine, April/ May
MARTHA TUTTLE Metaxu, Phong Bui, The Brooklyn Rail
Top Ten New York Gallery Shows this Winter, David Ebony, Artnet News
Martha Tuttle's Tilton Gallery Show Breaks From Millennial Stereotypes, Cait Munro, Artnet News
Exhibition of New Works by Martha Tuttle, Art Daily.
- 2015** *Discoveries During Miami Art Week*, Art Source Consulting
Yale, RISD, MFAs Go on Display, Peter Plagens, The Wall Street Journal
14 of the Best Summer Gallery Group Shows in New York, Cait Munro, Artnet News
Radical Abacus: Offsites, Arte Povera and the Persistent Object, Ellen Berkovitch, Adobe Airstream
Interview with 365 Artists/ 365 Days
- 2013** *Works in Rare Earth*, The Santa Fe New Mexican

SELECTED ARTIST WRITING

- 2023** Motherwell's Untitled, 1945, The Brooklyn Rail (forthcoming)
- 2021** "I question the innocence of the grid," essay on Agnes Martin for Radius Books, Santa Fe, NM
Return to the Field, edited collection, Wendy's Subway, Brooklyn, NY
"On the 'our'," in Weaving Language: Lexicon, Artist compilation published by artist Francesca Jones, Portland, OR
- 2020** "A New Empathetic Lens: Interview with Virginia Lee Montgomery," BOMB Magazine
"To my Grandmother," Best! Letters from Asian Americans in the Arts, Paper Monument Publications
"Online Sculpture: Virtual Edition," The Brooklyn Rail

- “Is there such thing as Distance?”, contribution for guest critic Bill Goldston, The Brooklyn Rail
“We are nets that plankton pass through,” essay on artist Brie Ruais, Art Asia Pacific
- 2017** *Touch, Craft, Distinction*, Catalogue essay for Forms of Touch, Brooklyn, N.Y.
Notes on Tenderness, DUE (published by Architecture Association in London, England)
First House of the Body, Text Means Tissue (Catalogue edited by Francesca Capone for an exhibition at Nationale, Portland)
Byron Kim: A Bruise in the Momentary at Ease with the Continuous, Art Critical
- 2016** *6 September 1986*, The Brooklyn Rail (in response to the recent publication of Donald Judd’s collected writings by Zwirner books)

SELECTED LECTURES AND PANELS

- 2023** Lecture, Bowdoin Museum of Art, Bowdoin, ME
Invited Artist, Robert Motherwell Study Day, The Menil Collection, Houston, TX
- 2022** Return to the Field Book Release, Wendy’s Subway, Brooklyn New York
- 2021** Byron Kim and Martha Tuttle: Art and Nature, Storm King Art Center, New Windsor, NY
- 2020** The New Social Environment: Martha Tuttle with Susan Harris, The Brooklyn Rail
Lecture for Compositions: Crossing Over, SUNY Purchase, NY
Moderator, The Next American Revolution with Dr. Scott Kurashige, Asia Society, New York, NY
Moderator, The Bridge Called My Back: Writings by Radical Women of Color with Dr. Margo Okazawa Rey, Asia Society, New York, NY
- 2019** Panel Discussion, Model Minority and Model Majorities, SVA Curatorial Practices, New York, NY
Lecture for Westward: Sculpture & Monumentality in the North American Landscape, SVA, New York, NY
- 2018** *Fiber Optics*, Panel Discussion, Dorsky Projects Curatorial, Queens, NY
Language Weavers, Wendy’s Subway Reading Series, Bard Graduate Center, New York, NY
Student Art Alliance Lecture Series, SUNY Purchase, Purchase, NY
Panel in conjunction with the exhibition Parallel Practices, Western Connecticut State University, Danbury, CT.
- 2017** *Allen Shields Project* (moderated by Dan Byers in conjunction with the installed exhibition), Van Doren Waxter Gallery, New York, NY
- 2016** *Agnes Martin: Variations of the Faith Mind*, SUNY Purchase, Purchase, NY
Lecture in conjunction with the Frank Stella Retrospective for the Tuesday Evenings at the Modern series at the Modern Art Museum of Fort Worth, Fort Worth, TX
A Life in Art, New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
- 2014** *Becoming Artists: Critique, Originality, and Identity*, Yale Art Gallery, New Haven, CT

PUBLIC COLLECTIONS

The National Gallery
Smith College Museum of Art, Northampton, MA
The University of San Diego, San Diego, CA
The Museum of Modern Art, New York, NY
Museum of Fine Arts Houston, Houston, TX

GALLERY REPRESENTATION

Rhona Hoffman Gallery, Chicago, IL
Jack Tilton Gallery, New York, NY

SELECTED COLLABORATIONS

- 2021-2023** Printing Artist, Farrington Press, Joshua Tree, CA (forthcoming, co-published with Pazda Butler Gallery)
- 2020** *Return to the Field* (forthcoming publication with Wendy's Subway, Brooklyn, NY)
Costumes for Felix Bernstein and Gabe Rubin's *Vomitorium*, The Kitchen, Queens, NY
- 2019** Cover work for Claudia Rankine, *The White Card*, Graywolf Press
- ONGOING** Printing artist with United Limited Art Editions, Bay Shore, NY

SELECTED BIBLIOGRAPHY

- "Marina Adams and Martha Tuttle." *Bomb Magazine*. 2022.
- Pelletier, Chloe. "The Renaissance Nature of Martha Tuttle's "An ear, a hand, a mouth, an offering, an angel." *New Art Examiner*, 2022.
- Block, Louis. "Martha Tuttle: Wild Irises Grow in the Mountains." *The Brooklyn Rail*. 2021.
- Duffy, Owen. "For the Founding of an Institution: Asian Art Archives in America Leadership Camp." *Art & Education*, 2021.
- Bouhassira, Elza. "New Storm King Art Exhibit Features Glass, Marble, and Glacial History." *Earth Institute*, October 7, 2020.
- Bury, Louis. "Martha Tuttle's Sentient Stones at Storm King." *Hyperallergic*, September 5, 2020.
- Wally, Maxine. "After Months of Online Viewing Rooms, Outdoor Art Exhibitions Fill the Void." *W Magazine*, September 1, 2020.
- Farago, Jason. "Storm King Reopens for the Art-Starved." *New York Times*, July 9, 2020.
- Weaver, Shane. "Storm King is reopening this month with brand-new outdoor artworks." *Time Out*, July 1, 2020.
- Belblidia, Nora. "Softening Social Distancing: Poets and Listeners Connect through 'Phone Call'." *Baltimore Arts*, April 17, 2020.
- Leahy, Brian T. "Martha Tuttle." *Artforum*, October 2019.
- DeLand, Lauren. "Martha Tuttle's Textiles Merge Modernist Aesthetics with Molecular Theory." *Art in America*, September 23, 2019.
- Vogel, Maria. "Martha Tuttle Embodies the Natural World." *Art of Choice*, January 30, 2019.
- MacAdam, Arthur. "Martha Tuttle: I long and seek after." *The Brooklyn Rail*, January 7, 2018.
- Grabner, Michele. "Martha Tuttle and Henry Chapman: Rhona Hoffman Gallery." *Artforum*, November 2017.
- Segal, Mark. "Duncan and Burgos at Halsey Mckay." *The East Hampton Star*, August 31, 2017.
- Kany, Daniel. "Fiber and painting grow closer in exhibit at Able Baker Contemporary." *Portland Press Herald*, July 30, 2017.

Schroeder, Nick. "A Show of Support- Able Baker's 'Selvedge' Sees Painting Through a Totally Different Grain." The Portland Phoenix, July 18, 2017.

"Martha Tuttle." THE Magazine, April 2016.

Bui, Phong. "Martha Tuttle: Metaxu." The Brooklyn Rail, February 3, 2016.

Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Winter." Artnet news, January 29, 2016

SELECTED PROFESSIONAL EXPERIENCE

- 2023** Visiting Artist, University of Houston, Houston Texas
- 2022-Present** Visiting Faculty, Pratt Institute, Brooklyn, NY
- 2021-Present** Adjunct Faculty, St. Johns University, Queens, NY
- 2021** Guest Lecturer, Westward: Sculpture and Monumentality in the North American Landscape, SVA, New York, NY
- 2019** MFA Mentor, MassArt, Boston, MA
- 2018** Adjunct Faculty, New York University, New York, NY
- 2017** Adjunct Faculty SUNY Purchase
Guest Speaker for *Modern Art in the 20th Century*, Pratt Institute Visiting Artist, Pratt Institute
- 2016** Visiting Artist, The Santa Fe University of Art and Design
- 2015** Teaching Assistant to Munro Galloway's *Color Theory*, Yale School of Art
- 2014** Teaching Assistant to Robert Storr's *What is Painting?* Yale School of Art
Print shop Monitor, Yale School of Art Print Shop, Yale School of Art