

RICHARD REZAC

Born: 1952 Lincoln, Nebraska
Lives and works in Chicago, Illinois

EDUCATION

1982 M.F.A. The Maryland Institute, College of Art
1974 B.F.A. Pacific Northwest College of Art

SELECTED GRANTS AND AWARDS

2010 Robert and Happy Doran Artist Residency Fellowship, Yale University Art Gallery
2006 Rome Prize Fellowship, American Academy in Rome
2004 Joan Mitchell Foundation Grant Award
Richard H. Driehaus Foundation Award
1993 Louis Comfort Tiffany Foundation Award
1989 John Simon Guggenheim Memorial Foundation Fellowship
1987 Art Matters, Inc., Project Grant
1986 National Endowment for the Arts, Visual Artist Fellowship
1983 Oregon Arts Commission, Visual Artist Fellowship
1976 National Endowment for the Arts, Visual Artist Fellowship

SELECTED SOLO EXHIBITIONS

2023 Galerie Isabella Bortolozzi, Berlin, "Harlequin"
Misako and Rosen, Tokyo, "Setting"
2022 Sydney, Sydney, Australia, "Azure"
Art Alliance, University of the Arts, Philadelphia, "Richard Rezac"
2021 Rhona Hoffman Gallery, Chicago, "Cast"
Luhring Augustine, New York, "Pleat"
2020 Luhring Augustine, New York
2018 The Renaissance Society at the University of Chicago, "Address"
Blaffer Art Museum, University of Houston
The Arts Club of Chicago, "Glen Elder", Garden Project Series
2017 James Harris Gallery, Seattle
2015 Marc Foxx, Los Angeles
Galerie Isabella Bortolozzi, Berlin, "Circum"
2014 Rhona Hoffman Gallery, Chicago, "Signal"
2013 James Harris Gallery, Seattle
2012 West Virginia University, Laura Mesaros Gallery, "Richard Rezac: Sculpture 2003 – 2012"
2011 Twig, Brussels
James Harris Gallery, Seattle
2010 Rhona Hoffman Gallery, Chicago
Feature Inc., New York
2009 Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois, "Richard Rezac: Survey 2003-2008"
2008 James Harris Gallery, Seattle
2006 Portland Art Museum, Oregon

- Rhona Hoffman Gallery, Chicago
2005 James Harris Gallery, Seattle
Feature, Inc. New York
2003 Rhona Hoffman Gallery, Chicago
Feature Inc. New York
2002 James Harris Gallery, Seattle
Feature Inc., New York
2001 Marc Foxx, Los Angeles
2000 Marc Foxx, Los Angeles
1998 Feigen Contemporary, New York
1997 Marc Foxx, Santa Monica
1996 Feigen, Inc., Chicago
Rena Bransten Gallery, San Francisco
1995 Feature, New York
I Space Gallery, Chicago, "Richard Rezac: Shelf Sculptures 1982-1994"
Marc Foxx, Santa Monica
1994 Feigen, Inc., Chicago
1993 Feature, New York
Cedar Rapids Museum of Art, "Richard Rezac: Sculpture 1987 - 1992"
Susanne Hilberry Gallery, Birmingham
1992 Feature, New York
1991 Feigen, Inc., Chicago
Shoshana Wayne Gallery, Santa Monica
Feature, New York
1990 Museum of Contemporary Art, Chicago, "Options 38: Richard Rezac"
1989 Feature, New York
Susanne Hilberry Gallery, Birmingham
Arts Festival of Atlanta, Piedmont Park, site specific installation
1988 Loughelton Gallery, New York
1987 Feature, Chicago
Susanne Hilberry Gallery, Birmingham
1986 Sculpture Chicago 1986, site specific installation
1985 Feature, Chicago
Portland Center for the Visual Arts, Oregon
1984 Blackfish Gallery, Portland
1978 White Gallery, Portland State University
1976 Washington State University Museum of Art, Pullman

SELECTED TWO-PERSON EXHIBITIONS

- 2016 DePaul Art Museum, Chicago, "Dianna Frid and Richard Rezac: Split Complementary"
2010 Devening Projects, Chicago, "Richard Rezac and Gary Stephan"
2005 G Fine Art, Washington, D.C., "Jeff Spaulding and Richard Rezac"
2003 Kunstverein Recklinghausen, Germany, "Dan Devening and Richard Rezac"
2001 Thomas Ammann Fine Art, Zurich, "The Sensibility of the 80's: David Diao and Richard Rezac"
Feature, Inc., New York, "Richard Rezac and Gary Batty"
1998 TBA Exhibition Space, Chicago, "Thomas Nozkowski and Richard Rezac"

- 1994 Gallery 299, Portland State University, "Drawings: Julia Fish and Richard Rezac"
1986 Feature, Chicago, "Julia Fish and Richard Rezac"
1977 Purple Daggers, Portland, "Nelson Bonner and Richard Rezac"

SELECTED GROUP EXHIBITIONS

- 2023 Art Alliance, University of the Arts, Philadelphia, "The Searchers"
2021 Indianapolis Museum of Art at Newfields, "Private Eye: The Imagist Impulse in Chicago Art"
2020-21 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York, "Energy in All Directions"
2020 Galerie Gregor Staiger, Zurich, "Hooks and Claws"
2019-21 KW Institute for Contemporary Art, Berlin, "The Making of Husbands" Christina Ramberg in Dialogue", travels to: FRAC Lorraine Metz, France and Baltic Centre for Contemporary Art, Gateshead, England
2019 James Harris Gallery, Seattle, "20/20: A 20th Anniversary Survey"
2018 Andrew Kreps Gallery, New York, "Sculpture"
2017 Museum of Contemporary Art, Chicago, "You Are Here"
DePaul Art Museum, Chicago, "Stranger Things"
2016 Shane Cambell Gallery, Chicago, "Chicago and Vicinity"
James Harris Gallery, Seattle, "Tunnel of Silence"
2015 Essex Street, New York, "Order"
Whitespace Gallery, Atlanta, "Soft Eyes"
2014 Marc Foxx, Los Angeles, "Sculpture"
33 Orchard, New York, "Let's Go Let Go; In Memoriam Hudson"
Smart Museum of Art, University of Chicago, "Carved, Cast, Crumpled: Sculpture"
2013 Museum of Contemporary Art, Chicago, "MCA DNA: Chicago Conceptual Abstraction, 1986 – 1995"
2012 Winkleman Gallery, New York, "Loughelton Gallery Revisited"
Feature Inc., New York, "Punt"
Inman Gallery, Houston, "Sculptors' Drawings"
2011 Feature Inc., New York "Self-Referral Nonobjective"
The Suburban, Oak Park, Illinois, "Two-Fold"
2010 Boston University Art Gallery, "The Shape of Abstraction"
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, "The Jewel Thief"
Paul Kotula Projects, Ferndale, Michigan, "Heather McGill, Richard Rezac, James Shrosbree"
The Art Institute of Chicago, "Modern and Contemporary Works on Paper"
Elmhurst Art Museum, Illinois, "Contemporary Works from the Cleve Carney Collection"
2009 Feature Inc., New York, "Skulture"
Art Institute of Chicago, "Modern and Contemporary Works on Paper"
Feature, Inc., New York, "Populate This Form"
2008 White Columns, New York, "Begin Again Right Back Here"
2006 Smart Museum of Art, University of Chicago, "Drawing As Process in Contemporary Art"
National Academy Museum, New York, "181st Annual Exhibition"
2005 Corcoran Gallery of Art, Washington, D.C., "Biennial Exhibition: Closer To Home"

RHONA HOFFMAN GALLERY

- 2004 Museum of Contemporary Art, Chicago, "The Center Is Anywhere"
Museum of Contemporary Art, Chicago, "Basic Instinct: Minimalism Past, Present and Future"
Sean Kelly, New York, "Upon Reflection"
John Michael Kohler Arts Center, Sheboygan, "Formed to Function?"
- 2001 Yale University Art Gallery, "Objective Color"
Apex Art, New York, "Making the Making"
- 2000 Block Museum, Northwestern University, "Seems"
Feature, Inc. New York, "Hairy Forearms Self-Referral"
Feigen Contemporary, New York, "Minimal Maximal"
- 1998 University of Texas at San Antonio Art Gallery, San Antonio, "Chromaform: Color in Sculpture",
traveled to: Nevada Institute of Contemporary Art, Las Vegas; University Art Gallery, New Mexico State University; Edwin Ulrich Museum of Art, Wichita State University; Mount Holyoke College Art Museum
Feigen Contemporary, New York, "Inglennook", traveled to Illinois State University Gallery
- 1997 James Graham and Sons Gallery, New York, "Sculpture"
Marc Foxx, Santa Monica, "Untitled Group Show"
- 1996 Museum of Contemporary Art, Chicago, "Art in Chicago: 1945 - 1995"
- 1995 Gibson Gallery, State University of New York at Potsdam, "Resonance"
Gallery 400, University of Illinois, Chicago, "Skew: The Unruly Grid"
Layton Gallery, Milwaukee Institute of Art and Design, "The Friendly Village"
- 1994 Center Gallery, Center for Creative Studies, Detroit, "Sculpture on the Wall"
Feature, Inc. New York, "5 Longish Wood Sculptures"
- 1993 Chicago Cultural Center and State of Illinois Art Gallery, Chicago,
"A Sequence of Forms: Sculpture by Illinois Artists"
Fine Arts Gallery, Indiana University, Bloomington, "Points of Reference: Contemporary Abstraction"
- 1992 University Art Museum, Northern Illinois University, DeKalb
- 1990 Carnegie Mellon Art Gallery, Pittsburgh, "New Generations: Chicago"
Museum of Contemporary Art, Chicago, "Toward the Future: Contemporary Art in Context"
University of Michigan Museum of Art, Ann Arbor, "Grounded: Sculpture on the Floor"
- 1989 Center for Contemporary Art, Chicago, "Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith"
- 1988 Aspen Art Museum, "Latitudes: Focus on Chicago"
State of Illinois Art Gallery, Chicago, "Imagining Form: Six Sculptors"
The Sculpture Center, New York, "In the Making: Drawings by Sculptors"
Toni Birckhead Gallery, Cincinnati, "Donald Harvey, Beverly Pepper, Richard Rezac"
Rosa Esman Gallery, New York, "The Form of Language: The Language of Form"
- 1987 Museum of Contemporary Art, Chicago, "Selected Works from the Permanent Collection"
Feature, Chicago, "Nature"
Jan Baum Gallery, Los Angeles
- 1986 The Sculpture Center, New York, "Emerging Sculptors 1986"
Susanne Hilberry Gallery, Birmingham
- 1985 Portland Art Museum, "Oregon Artists Biennial"
Feature, Chicago, "Engagement"

- 1979 Blackfish Gallery, Portland, "Opening Exhibition"
1977 Portland Center for the Visual Arts, Oregon, "Twelve Portland Artists"

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago
Astrup Fearnley Museet, Oslo
Carnegie Museum of Art, Pittsburgh
Dallas Museum of Art
Des Moines Art Center
Detroit Institute of Art
Edwin Ulrich Museum of Art
Indianapolis Museum of Art
Maramotti Collection, Reggio Emilia, Italy
Museum of Contemporary Art, Chicago
Portland Art Museum, Oregon
Smart Museum of Art, University of Chicago
Tang Art Museum, Skidmore College
Yale University Art Gallery

SELECTED PRINT PUBLICATIONS

- 2023 Stein, Jordan, "Setting", Misako and Rosen
2021 Dusapin Alice, and Laborde, Martin, Pialoux, Alice and Pinteaux, Baptiste, editors, "Octopus Notes 10"
Judith Russi Kirshner, "Cast", Rhona Hoffman Gallery, Chicago
2020 Graham Bader, "Learning to Converse: Richard Rezac", Luhring Augustine, New York
2019 Gritz, Anna, "The Making of Husbands" Christina Ramberg in Dialogue", KW Institute for Contemporary Art, Berlin
2018 Ovstebo, Solveig, and Goulsh, Matthew, Gross, Jennifer, and Rondeau, James, "Address", The Renaissance Society at the University of Chicago
Taft, Maggie and Cozzolino, Robert, co-editors, "Art in Chicago: A History From the Fire to Now", University of Chicago Press
2016 Girson, Matthew. "Split Complementary: Dianna Frid and Richard Rezac", DePaul Art Museum, Chicago
2015 Russi Kirshner, Judith. "Vaults and Sailors", Mousse Magazine, issue number 50
2014 Berry, Ian, and Stockholder, Jessica. "The Jewel Thief", The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College
2012 van Uffelen, Chris. "500 x Art in Public", Braun Publishing AG
Rezac, Richard, "Richard Rezac Sculpture 2003 – 2012", Mesaros Gallery, West Virginia University
2011 Rondeau, James. "Contemporary Collecting: The Judith Neisser Collection", Art Institute of Chicago
2010 Arauz, Rachael. "The Shape of Abstraction", Boston University Art Gallery
2009 Yood, James. "Richard Rezac: Survey 2003-2008", Gahlberg Gallery, College of DuPage
2007 Collins, Judith. "Sculpture Today", Phaidon Press
2005 Binstock, Jonathan and Schmidt, Stacey. "Closer To Home: The 48th Corcoran Biennial", Corcoran Gallery of Art
2003 Girson, Matthew. "Mysterious Clarity and Vague Elegance", Dan Devening and Richard Rezac,

- Kunstverein Recklinghausen, Germany
- 2000 Devening, Dan. "Seems", Block Museum, Northwestern University
- 1998 Colpitt, Frances. "Chromaform: Color in Sculpture", University of Texas at San Antonio Art Gallery
- Robbins, David. "Weave", Richard Rezac: Sculpture and Drawings, Feigen Contemporary
- 1996 Warren, Lynne and the Museum of Contemporary Art, Chicago. "Art in Chicago, 1945-1995"
- 1995 Wilson, Pamela. "Friendly Geometry", Richard Rezac, Shelf Sculptures: 1982-1994, I Space Gallery, University of Illinois at Urbana-Champaign
- 1990 King, Elaine. "New Generations: Chicago", Carnegie Mellon Art Gallery
- Nawrocki, Dennis. "Grounded: Sculpture on the Floor", University of Michigan Museum of Art
- 1988 Aspen Art Museum, "Latitudes: Focus on Chicago"
- 1990 Warren, Lynne. "Options 38: Richard Rezac", Museum of Contemporary Art, Chicago
- Kingsley, April. "Emerging Sculptors 1986", The Sculpture Center, New York
- 1977 Hoppe, William. "Twelve Portland Artists", Portland Center for the Visual Arts