

**JOHN PREUS**

B. 1971

Lives and works in Chicago, IL

**EDUCATION**

**2005** M.F.A., University of Chicago, IL

**1993** B.A., Gustavus Adolphus College, St. Peter, MN

**SOLO EXHIBITIONS AND PROJECTS**

**2018** *The Emperor Stripped Bare, Even: Addenda to the Historical Period*, Pentimenti Gallery, Philadelphia, PA

**2017** *Objects of Faith*, The Outhaus, Champagne, Urbana, IL

**2016** *John Preus: The Relative Appetite of Hungry Ghosts*, Rhona Hoffman Gallery, IL  
*John Preus: New Works*, Rena Bransten Gallery, San Francisco, CA

**2015** *The Beast*, Montserrat College of Art, Beverly, MA

**2014** *JOHN PREUS: ON DRAWING*, Vogelmann Kunsthalle, Heilbronn Kunstverein, Heilbronn Germany

*THE BEAST*, Hyde Park Art Center, Chicago, IL

*SLOW SOUND*, Audible Gallery/Experimental Sound Studio, Chicago, IL

**SELECTED GROUP EXHIBITIONS**

**2020** *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL

**2019** *Re: working Labor*, Sullivan Galleries at SAIC, Chicago, IL

**2017** *Infinite Games*, Open House Contemporary, Chicago, IL

*The Cure*, Weinberg / Newton Gallery at Sargent Shriver National Center on Poverty Law, Chicago, IL

*The City Beautiful*, The Gaylord and Dorothy Donnelley Foundation in partnership with Chicago Artist Coalition, Chicago, IL

**2015** *The Elmhurst Biennial*, Elmhurst Art Museum, Elmhurst, IL

*AN INVISIBLE HAND*, David Weinberg gallery, Chicago, IL

*The Freedom Principle*, Curated by Naomi Museum of Contemporary Art Chicago, IL

*Division of Labor*, Glass Curtain Gallery, Columbia College, Chicago, IL 2015

*Social Furniture*, Expo Chicago, Rhona Hoffman Gallery Booth, Chicago, IL

**2014** *A Spectrum of Immersion*, Operetta directed, written and composed with Leroy Bach (Wilco), starring soprano, Sarah Lawrence and tenor, Calland Metts. Performed in *The Beast* at the Hyde Park Art Center, Chicago, IL

**2014** *The Swing and the Wall Shop*, The Comfort Station, Chicago, IL

**2013** *EVEN MORE LOVE HOURS THAN CAN EVER BE REPAID: COLLECTIVE KITCHEN*, Expo Chicago, IL

*METAMORPHOSIS*, Noyes Cultural Center, Evanston, IL.

*SPONTANEOUS INTERVENTIONS*: design actions for the common good. US pavilion at the Venice architecture biennial, re-exhibited at the Chicago Cultural Center, Chicago, IL *Remodeling Home*, Home Gallery, Chicago, IL

*NEW MATERIAL* performances with instruments made of broken furniture

*Homebodies*, Museum of Contemporary Art, Chicago, IL

## RHONA HOFFMAN GALLERY

- Dock 6 semi-annual art exhibition.  
*House Music*, performance with Marvin Tate, Elmhurst Art Museum, Elmhurst, IL  
Performance with Marvin Tate at Black Cinema House, Chicago, IL
- 2012** *Slow Recovery*, Dock 6 annual exhibition, Chicago, IL  
THREEWALLS CSA (community supported art) commission to make 35 objects, sold as a package with 3 other objects from CSA artists  
*You Complete Me*, Northern Michigan University, Marquette, MI  
*Anthem / Requiem*, Huguenot House, Documenta 13, Kassel, Germany  
*This House is not a Home*, SHOP, Chicago, IL  
*P-SAD*, Co-curated by John Preus and Laura Shaeffer, toward a union of public artists, Harold Washington College, Chicago.  
*SHOP*, Co-curated by John Preus and Laura Shaeffer, on making things matter: strategies for preservation

### SELECTED AWARDS, GRANTS, RESIDENCIES

- 2017** Efroymsen Family Foundation Grant, \$10,000 prize
- 2016** Kaplan Institute Artist in Residence, Northwestern University, Fall 2016  
Project residency, Monserat College of Art  
DCASE (Department of Cultural Affairs and Special Events), Individual Artist Grant, City of Chicago, IL
- 2015** Gustavus Adolphus College visiting artist, St. Peter, MN  
Museum of Contemporary Art Chicago partner school initiative, John Hancock College Prep, Chicago, IL  
ACRE Artist Residency Visiting Artist, WI
- 2014-15** Efroymsen Fellowship Award, \$25,000 prize, Indianapolis
- 2014** Jackman-Goldwasser resident, Hyde Park Art, Chicago, IL  
Center Creative Capital finalist, included in "On The Radar" listing, New York, NY  
Maker Grant, 1st prize, Chicago Artists Coalition, Chicago, IL  
DCASE (Department of Cultural Affairs and Special Events), Individual Artist Grant, City of Chicago, IL  
Heilbronn Kunstverein artist residency, Heilbronn, Germany
- 2013** Graham Foundation, Grants to Organization for Hyde Park Art Center, *The Beast*, Chicago, IL  
Illinois Humanities Council Grant to Hyde Park Art Center for programming in *The Beast*, Chicago, IL  
Propeller Fund and Maker Grant, finalist
- 2012** Threewalls Community Supported Art Prize, Chicago, IL  
Propeller Fund Award, with Laura Shaeffer, Jim Duignan, Chicago, IL and New York, NY
- 2011** Columbia College Center for Book and Paper Arts Project Stipend for "the World as Text," Chicago, IL
- 2010** Museum of Contemporary Craft artist residency, project and travel grant, "Rebuilding Mayfield," Portland, OR  
Threewalls commission, "2nd-Hand Reading Room," Chicago, IL  
Creative Time project and travel grant, "Democracy in America," New York, NY  
Harold Artist Residency visiting artist, Harold, OH
- 2009** Northern Michigan University residency, Marquette, MI
- 2008** Creative Time Incubate, and The Elizabeth Foundation for the Arts project-based residency, New

## RHONA HOFFMAN GALLERY

York, NY

Braddock Active Arts project and travel grant, Braddock, PA

- 2006** Museum of Contemporary Art – Chicago project stipend, "Biographical Extensions," Chicago, IL  
Smart Museum Commission: *Benches in Service of Looking at Beyond Green*, Chicago, IL

### PROFESSIONAL

- 2015** Juror, MAKER Grant  
**2012-present** Instructor, Graham School of Continuing Studies, University of Chicago, IL  
**2010** Director / founder, Dilettante Studios, Chicago, IL  
**2010-2014** Co-founder and co-director, SHoP (Southside Hub of Production)  
**2011-2013** Lead fabricator for Theater Gates studio  
**2011-2013** Creative director, Rebuild Foundation

### SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- 2016** "Chicago Art 50." *New City*.  
Fogt, Brent. "Mediating on the Personal and the Public: A Review of John Preus at Rhona Hoffman Gallery." *New City Chicago*.  
"Rhona Hoffman Gallery Opnes Exhibition of Works by Spencer Finch and John Preus." *Artdaily.org*.  
Norman, Lee Ann. "Artist-Designer John Preus: And, Also, Too." *Daily Jstor*.  
Reichert, Elliot. "Eye Exam, Going Down Swinging: Review of John Preus at Rhona Hoffman." *New City*.  
**2015** *John Preus: On Drawing*, artist monograph with Snoeck, Germany.  
**2014** Waxman, Lori. "Chicago's Best Visual Art in 2014, (The Beast)." *Chicago Tribune*, Jan. 12.  
Waxman, Lori. "Children Welcome: Art by Chicago Parents." *Chicago Tribune*, Jan. 28.  
Roeschman, Dietric. "Die Politik des Handwerks." *Artline Kunstmagazin*, 10.  
Waxman, Lori. "John Preus in the Belly of the Beast." *Chicago Tribune*, June 26.  
Sommer, Andreas. "Wie Alles Zusammenhängt." *Heilbronn Gazette*, Sept. 5.  
Liberty Nichols, Thea. *Artslant Profile*  
Levitt, Aimee. "Into the Belly of John Preus's Beast, Artist Profile." *Chicago Reader*, April 10.  
Ashok, Shreya. "Profile of the Artist: John Preus." *Newcity*, April.  
Foumberg, Jason. "You Should Know Chicago Artist John Preus." *Chicago Magazine*, April.  
Cholke, Sam, "Hyde Park Art Center Will Expand with New Wing For More Artists. (features the Beast)." *DNA INFO*, April 14.  
Litoff, Nina. "The Beast/75 Years of the Hyde Park Art Center." *The Seen*, April 22.  
Dluzen, Robin. "Kickstarter Aids Chicago Hyde Park Art Center's Anniversary Show (featuring The Beast)." *Artnet*, April 10.  
"Feature Profile." *Hyde Park Art Center Newsletter*, March.  
Margasac, Peter. "Ballads from a Bedpost." *Musicworks*, Spring 2014. 32-33.  
Turner, Dawn. "Craftsman Preserves 'Social Memory' by Reconfiguring Desks, Tables, Chairs." *Chicago Tribune*, October 28.  
"The Real Estate Artist." *New Yorker*, Jan. 20. 29.  
**2013** Stratton, Shannon and Judith Lehman. *Collaboration Through Craft. Circling Back Into That Thing We Cast Forward: A Closing Read on Gestures of Resistance*. London: Bloomsbury Press, 2013.

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- 219-232.  
John Preus, "On Love and Labor: Thoughts That Accompanied the Making of a Table." *Proximity Mag*, 2012.  
*ANTHEM/REQUIEM* -John Preus for Theaster Gates: 12 ballads for Huguenot House. Walter Koenig Press: 124-125.
- 2012** Ise, Claudine. "A Room with a Brew: on Red Flags Pub in SHoP." *Chicago Magazine*, Feb. John Preus. "Anticipating Departure," *AREA Magazine*, Chicago, IL.  
"Relational Proesthetics," in *You Complete Me*, exhibition catalogue, DeVos Art Museum, Marquette, MI.
- 2011** Ise, Claudine. "The World as Text." *Artforum Critics' Pick*, July 29. E  
*The World as Text*, exhibition catalog, Columbia College Center for Book and Paper Arts, Chicago, IL.  
Waxman, Lori. "An Alternative Summer Reading List." *Chicago Tribune*, July 14.  
Weber, Candice. "Booked Solid: "The World as Text" Immerses Visitors in Artists' Publications." *Timeout Chicago*, July 14.
- 2010** Moore, Anne Elizabeth. "The Art of Recycling." *The Progressive Magazine*, March.  
Stabler, Bert. "A More Imperfect Machine: Sara Black and John Preus Invoke the Demiurge in Portland." *Proximity Magazine*, Spring/ Summer. 122.
- 2008** Thompson, Nato. *A Guide to Democracy in America*. New York: Creative Time, 2008.