

## **DAVID SCHUTTER**

b.1974, American

Lives and works in Chicago, IL

### **EDUCATION**

**2003** MFA, The University of Chicago

**1996** Certificate, The Pennsylvania Academy of the Fine Arts

### **SOLO EXHIBITIONS**

**2017** *Night Work*, Rhona Hoffman Gallery, Chicago

**2016** *Spolia*, Istituto Centrale per la Grafica, Palazzo Poli, Rome, Italy  
*Pergamena*, Magazzino, Rome, Italy

**2015** *Glove in Hand*, Aurel Scheibler, Berlin, Germany

**2014** *What is Not Clear Is Not French*, Rhona Hoffman Gallery, Chicago

**2013** *Rendition*, Logan Center Exhibitions, The Reva and David Logan Center for the Arts at the University of Chicago, Chicago, curated by Monika Szewczyk

**2012** *David Schutter*, Sikkema Jenkins & Co., New York

*Studies for Execution*, Aurel Scheibler, Berlin, Germany

**2009** *after NGS C*, National Gallery of Modern Art, Edinburgh, Scotland

*Drafts*, Sleeper, Edinburgh, Scotland

**2008** *Repertory*, Tony Wight Gallery, Chicago

**2007** *Sight Threads*, *Sense Threads*, Aurel Scheibler, Berlin, Germany

*Afterpaintings*, Museum of Contemporary Art, Chicago

**2006** *Afterpaintings*, Gemäldegalerie, Staatliche Museen zu Berlin, Germany

### **GROUP EXHIBITIONS**

**2021** *Andre Butzer, Albert Oehlen, Jana Schroeder, David Schutter, Raphaela Simon*, Alfonso Artiaco, Napoli

**2019** *Trance*, Aishti Foundation, Antelias, Lebanon, curated by Albert Oehlen

*Kleine Welt*, Neubauer Collegium for Culture and Society, Chicago, curated by Dieter Roelstraete

*The Academic Body*, American Academy in Rome, curated by Mark Robbins

**2018** *Au rendez-vous des Amis*, Aurel Scheibler, Berlin

*To Be Titled*, *Turn Back Time*, Magazzino, Rome

*Mystic Properties*, HISK, Ghent, and Art Brussels, curated by Elena Sorokina

**2017** *Documenta 14*, Athens, Greece and Kassel, Germany, artistic director Adam Szymczyk

*A Global Table*, Frans Hals Museum and De Hallen, Haarlem, curated by Abigail Winograd

*Material Life*, The Goma, Madrid, curated by Davide Ferri

*Pagina Vuota*, Museo d'Arte Contemporanea Roma / Testaccio, Rome

**2016** *Der Funke soll in Dir sein*, Salon Dahlmann, Berlin, Germany

*Conversation Piece / Jackson*, *Kilian Rütthemann*, *Maike Schoorel*, *David Schutter*,

Fondazione Memmo, Palazzo Ruspoli, Rome, Italy, curated by Marcello Smarrelli

*Teoria ingenua degli insiemi*, P420, Bologna, Italy, curated by Cecilia Canziani and Davide

Ferri

*Cinque Mostre*, American Academy in Rome, Rome, Italy, curated by Iliaria Gianni

*Wintertime*, Aurel Scheibler, Berlin, Germany

- 2015** *Quiet Tremors*, Kate Werble Gallery, New York
- 2014** *Hyperions Jugend*, Hammelehle und Ahrens, Cologne, Germany, curated by André Butzer  
*Der Kubist Marcel Duchamp mag nicht Malen*, Galerie Thomas Schulte, Berlin, Germany, curated by Michael Müller  
*Szalon*, Logan Center Exhibitions, The Reva and David Logan Center for the Arts at the University of Chicago, curated by Monika Szewcyk  
*Inside the Outside*, Alderman Exhibitions, Chicago, curated by Joseph Grigley
- 2013** *The Way of the Shovel*, Museum of Contemporary Art, Chicago, curated by Dieter Roelstraete
- 2012** *House of Leaves*, David Roberts Art Foundation, London, England, curated by Vincent Honore  
*Dedicated to You, but You Weren't Listening*, Corbett vs. Dempsey, Chicago, curated by Christopher Wool  
*Entr'acte*, Aurel Scheibler, Berlin, Germany  
*The Big Picture*, Sikkema Jenkins & Co., New York  
*Ever Since I Put Your Picture in a Frame*, 42 Carlton Place, Glasgow International Biennale, Glasgow, Scotland, curated by Merlin James
- 2011** *Tableaux*, Le Magasin, Centre National Art d' Contemporain, Grenoble, France, curated by Vincent Honore and Yves Aupetitallot  
*Twenty*, Aurel Scheibler, Berlin, Germany  
*Untitled Document*, Tony Wight Gallery, Chicago, curated by John Henderson
- 2010** *The Beholder's Share*, Mummery + Schnell, London, England  
*Arturo Herrera/David Schutter*, Tony Wight Gallery, Chicago  
*Josephine Halvorson, Merlin James, Elizabeth Neel, David Schutter, Amy Sillman*, Sikkema Jenkins & Co., New York
- 2009** *Marc Handelman/David Schutter*, Sikkema Jenkins & Co., New York  
*shadow/existence*, Aurel Scheibler, Berlin, Germany  
*Contemporary Chicago*, David & Alfred Smart Museum of Art, Chicago, curated by Stephanie Smith
- 2008** *Looking Back*, Mireille Mosler, New York  
*Can Bigfoot Get You a Beer?*, Alogon Gallery, Chicago, curated by Anthony Elms
- 2007** *Max durchfahrtshöe*, Aurel Scheibler, Berlin, Germany  
*Sections*, Paul Kotula Projects, Detroit
- 2006** *International Atelier Programm*, Künstlerhaus Bethanien, Berlin, Germany
- 2005** *Bevy*, Revolution Gallery, Detroit
- 2004** *New and Recent Works*, Bodybuilder & Sportsman Gallery, Chicago  
*Is One Thing Better Than Another?*, Aurel Scheibler, Cologne, Germany  
*Mike Kelley Selects*, Detroit Artist Market, Detroit, curated by Mike Kelley

**BOOKS, CATALOGUES & EXHIBITION PUBLICATIONS**

- 2019** *Trance*, (catalogue), Aishti Foundation, Lebanon, edited by Albert Oehlen, Skira Editore, Milan  
*The Academic Body*, (catalogue), American Academy in Rome, edited by Peter Benson Miller, American Academy in Rome and Mousse Publishing  
*Kleine Welt*, (book), Neubauer Collegium, Chicago, edited by Dieter Roelstraete, University of Chicago Press
- 2018** *Mystic Properties*, (catalogue), HISK Ghent, edited by Elena Sorokina, published by HISK, Ghent
- 2017** *Reluctance to Reveal: A Conversation with David Schutter*, interview by Jurriaan Benschop,

(booklet), published by Aurel Scheibler

*Documenta 14: Daybook*, (book), published by Documenta, Prestel

**2016** *Conversation Piece / Part II*, Fondazione Memmo, (catalogue), published by Fondazione Memmo, Rome

*David Schutter / Spolia*, Istituto Centrale, per la Grafica, Rome, (catalogue) published by Aurel Scheibler

**2013** *The Way of the Shovel*, (book), edited by Dieter Roelstraete, published by University of Chicago Press

*Rendition*, Logan Center Exhibitions, The David And Reva Logan Center for the Arts at the University of Chicago, (exhibition essay and foldout poster), text by Monika Szewczyk

**2011** *Tableaux*, Le Magazin – Centre National d'Art Contemporain, (exhibition booklet with artist interviews) by Yves Aupetitallot and Vincent Honore

**2010** *Arturo Herrera/David Schutter*, (catalogue), Tony Wight Gallery, texts by Seth Brodsky, Anthony Elms, Darby English, Josiah McElheny, and Diane Williams

**2009** *after NGS C*, (exhibition essay and foldout), National Gallery of Art, Scotland, text by Keith Hartley

**2009** *David Schutter/Repertory* (catalogue), Tony Wight Gallery, texts by Angus Trumble, Shamim M. Momin, Matthew Jesse Jackson & Ara Merjian

*Frieze Yearbook 2008-09*, artist page with text and color reproduction

**2007** *David Schutter/ Sight Threads, Sense Threads* (catalogue), Aurel Scheibler, text by Mark Gisbourne and artist interview by Hamza Walker, published by Aurel Scheibler

*Detroit: Telegraph*, Museum of Contemporary Art Detroit, Issue 2, Lynn Crawford, Ed., Hartmut Austen, Guest Editor, (journal), published by MOCAD, color reproduction

**2006** *David Schutter/ Afterpaintings: Recollected Works from the Gemäldegalerie* (catalogue), Gemäldegalerie, Staatliche Museen zu Berlin, texts by Lorraine Daston and Bernd Lindemann, published by SMBK Berlin

*New American Paintings*, (group exhibition in print) edited by Carl Belz, Director Emeritus, Rose Museum of Art, Brandeis University, published by Open Studios Press

**2005** *New American Paintings*, (group exhibition in print) edited by Dominic Molon, Curator, Museum of Contemporary Art, Chicago, published by Open Studios Press

## **BIBLIOGRAPHY**

**2019** Judith Stein, *The Miniature, the Gigantic, the Souvenir, the Collection: The Gravitational Pull of Susan Stewart's 1984 Literary Classic*, Ursula Magazine, Hauser & Wirth, Issue 2, Spring 2019

Christine Meixner, *Klarlack*, review, Der Tagesspiel, 01/26/2019

Jens Astoff, *Critic's Pick*, review, Artforum, 1/24/19

**2018** Jude Stewart, *The Process: In Which an Artist Discusses Making a Particular Work*, interview, The Believer, October/November 2018

Theaster Gates, *Conceptual Artist Theaster Gates's Favorite Things Celebrates the Artists He Admires*, Wall Street Journal Magazine, 10/08/2018

Christian Mieves, *Toward Understanding the Nature of History and its Limitations: An Interview with American Artist, David Schutter*, Journal of Contemporary Painting, UK, Volume 4, Issue 2, October 2018

André Butzer, *David Schutter in Conversation with André Butzer*, Turps Banana, UK, Issue 20, Autumn 2018

Marco Arrigoni, review, ATP Diary, 06/14/18

Alex Greenberger, *Documenta 14 Artists Sign Letter of Support for Greek Mayor Assaulted*

- by 'Extreme-Right Thugs', Art News, 06/05/18  
Mariasole Garacci, *David Schutter, The Hidden Image*, La Repubblica, 05/24/18  
Francesca Torre, review, Inside Art, 05/24/18  
Grace Halio, *John Simon Guggenheim Memorial Foundation Names 2018 Fellows*, Art News, 04/05/18  
Jurriaan Benschop, *Critic's Pick*, review, Artforum, 3/27/18
- 2017** Andrew Russeth, *Documenta 14 Participants Defend Embattled Show in Open Letter: 'Shaming Through Debt is an Ancient Financial Warfare Technique'*, Art News, 09/18/17  
Evan Carter, *Mining the Immersive at Documenta14*, New Art Examiner, September, 2017  
Susanne Boecker, interview with Dieter Roelstraete, *Im Dickheit der Vergangenheit*, Kunstforum International, Bd. 248/249 August-September 2017  
Amine Haase, *Kein Schule von Athen oder Diogenes als Saulenheiliger*, Kunstforum International, Bd. 248/249 August-September 2017  
Rachel Haidu, *Documenta 14*, review, 4 Columns, 08/11/17  
Lisa Zeitz, *Liebe Leserinnen, Lieber Leser*, Weltkunst Spezial: Documenta, Nr. 3, 2017  
Gayatri Sinha, *I Was a Stranger and You Took Me In*, review, The Hindu, 07/01/17  
Thorsten Jantschek, *Documenta- Eröffnung: Wie orientiert man sich?*, Norddeutscher Rundfunk, 06/09/17  
Thorsten Jantschek, *Mehr als Politische Kunst*, Deutschlandfunk Kultur, 06/09/17  
Ingeborg Ruthe, *100 Tage Selbst Kenntnis*, Frankfurter Rundschau, 06/09/17  
Pablo Larios, *Documenta 14 Kassel: Neue Galerie*, Frieze, 06/07/17  
Julia Michalska, *From Athens to Kassel: Documenta on the Move*, The Art Newspaper, 06/05/17  
Silke Hohmann, *Documenta 14: Die Kunstler*, Monopol, June 2017  
Rudiger Heinze, *Die Welt brennt bereits in der Kunst*, Augsburg Allgemeine, 04/27/17  
Susanne Kaufmann, *Die Neue Galerie auf der Documenta: Künstler als Provenienzforscher*, SWR2 (Südwestrundfunk), June 8<sup>th</sup>, 2017  
Dieter Roelstraete, *Keeper of the Art that Kept Him: Dieter Roelstraete in Conversation with David Schutter*, interview, *Documenta 14, Notes & Works*, 05/23/17  
Dieter Roelstraete, *artist page*, *Documenta 14: Daybook*, May 2017  
Jurriaan Benschop, *Reluctance to Reveal: A Conversation with David Schutter*, interview, booklet, published by Aurel Scheibler, Berlin, 2017  
Alex Greenberger, *Here's the List for Documenta 14*, Art News, 04/06/17  
Elena Bordignon, interview, *Material Life: Interview with Davide Ferri*, ATP Diary, 03/06/17  
Federica Lonati, review, Artribune, February 02/21/2017
- 2016** Marcello Smarelli, *"Conversation Piece / Part II"*, *Conversation Piece / Part II*, catalog essay, published by Fondazione Memmo, Rome, 2016  
Michele Tocca, review, Fisk Frisk, July 2016  
Silvia Mattina, review Artribune, 07/03/2016  
Marta Silvi, *Roman Holiday*, Scene and Herd, Artforum, 06/08/2016  
Marta Silvi, *Critic's Pick*, review, *Cinque Mostre*, Artforum, 3/19/2016  
Marta Silvi, *Critic's Pick*, review, *Teoria ingenua degli insiemi*, Artforum, 3/17/2016  
Clara Ollier, review, Droste Effect, March 2016  
Federico Florian, review, Cura, March 2016  
Elena Bordignon, interview, *Conversation Piece: Maaik Schoorel and David Schutter*, ATP Diary, 3/01/2016  
Domenico Russo, review, Artribune, February 2016  
Fabiola Naldi, review, *Teoria ingenua degli insiemi*, Flash Art, No. 326, March/April 2016  
Lorenzo Madaro, review, Flash Art Italia, February 2016  
Maria Pozzati, *La Maratona delle Gallerie*, Corriere di Bologna, 01/30/2016

- 2015** Susan Tallman, *Gray Matter: David Schutter*, Art in Print, volume 5, number 4, 2015  
Matt Morris, *Daniel Buren's Expo and the Conceptual Abstraction that Accompanies*, New City, 09/19/2015  
Rose-Marie Gropp, review, *Der Lohn der Langen Wege*, Frankfurter Allgemeine Zeitung, 05/02/2015  
Rose-Marie Gropp, review, *Magnetische Attraktionen und atomare Geheimnisse*, Die Welt, 05/01/2015  
(Photo Editorial), *Telefonkritzeleien von Profis*, Frankfurter Allgemeine Sonntagszeitung, 04/26/2015  
John Chiaverina, *2015 Rome Prize Recipients Announced*, Art News, 04/22/15  
Roberta Smith, *15 Group Shows Not to Miss: Art Exhibitions from Chelsea to the Lower East Side*, New York Times, 01/29/15
- 2014** Josephine Halvorson, *David Schutter: The Lingua Franca of Painterliness*, Afterall, Fall, 2014  
Ara Merjian, review, *Frieze*, Issue 166, Fall 2014  
Matt Morris, *Top 5 Painting Coups 2014*, New City, 12/24/2014  
Inge Pett, "Der Kubist Marcel Duchamp mag nicht malen" in *Galerie Thomas Schulte*, Art in Berlin, 08/24/2014  
Steve Ruiz, review, *Daily Serving*, 05/28/2014  
Alan Pocaro, review, *Newcity*, 05/19/2014  
Ara Merjian, *Josephine Halvorson*, *Frieze*, Issue 163, 2014  
Steven Zevitas, *Must See Painting Shows: April 2014*, Huffington Post, 04/02/2014  
Tom McGrath, "The Unreality Principle", *Josephine Halvorson: Facings*, catalogue essay, Sikkema Jenkins & Co., New York, 2014  
Claudine Ise, review, *Chicago Tribune*, 01/16/2014
- 2013** Dieter Roelstraete, *Field Notes, The Way of the Shovel*, Museum of Contemporary Art, Chicago/University of Chicago Press, 2013  
Dieter Roelstraete, *David Schutter, The Way of the Shovel*, Museum of Contemporary Art, Chicago/University of Chicago Press, 2013  
Monika Szewczyk, *Rendition*, exhibition essay, Logan Center Exhibitions, The David and Reva Logan Center for the Arts at the University of Chicago, 2013
- 2012** Roberta Smith, review/*Critic's Pick*, New York Times, July 20-27, 2012  
Steven Zevitas, *10 Must See Painting Shows: Summer 2012*, Huffington Post, 07/10/2012  
Roberta Smith, *Like Watching Painting Thrive: In Five Chelsea Galleries, the State of Painting*, New York Times, 06/29/12  
David Cohen, review/*Art Critical Pick*, Art Critical, June 2012  
Steven Zevitas, *Must See Painting Shows: June/Publishers Pick*, New American Paintings, 06/07/12
- 2011** Yves Aupetitallot, *Interview with David Schutter, Tableaux* exhibition booklet, Le Magazin Centre National d'Art Contemporain, 2011  
Magali Lesauvage, *Les Tableaux au Magasin de Grenoble*, *Mouvement*, 06/23/11  
Patricia Maincent, *Enquete de matieres et d'espaces, la peinture sort du cadre avec tableaux*, Standard Press, No. 36, 2011  
Lean-Louis Roux, *Vous voyez d'icile tableau?*, *Les Affinches*, pp. 160-61, July, 2011  
Nicholas Ostoff, review, *fNews Magazine*, 08/31/11
- 2010** Netrice Gaskins, review, *Art21 Magazine*, 09/09/10  
Anthony Elms, "Something that I thought I wasn't supposed to be thinking about" (talking points), *Arturo Herrera/ David Schutter*, catalogue essay, 2010  
Darby English, "The Pleasures of Turbidity", *Arturo Herrera/ David Schutter*, catalogue essay, 2010

## RHONA HOFFMAN GALLERY

- Bruce Sterling, "Art-Museum Futurism", Wired Magazine, 02/04/10
- 2009** Keith Hartley, "after NGS C", exhibition essay, Scottish National Gallery of Modern Art, exhibition essay, November 2009
- Patrick Elliot, "Hanging Matters", Map Magazine, issue 20, Winter 2009/10
- Christiane Meixner, "Paint it Black", Tagesspiel, 08/15/09
- Shamim M. Momin, "Repertory", *Repertory*, catalogue essay, Tony Wight Gallery, 2009
- Matthew Jesse Jackson, "Conversation in David Schutter's Studio", *Repertory*, catalogue, dialogue with Ara Merjian, Tony Wight Gallery, 2009
- Ara Merjian, "Conversation in David Schutter's Studio", *Repertory*, catalogue dialogue with Matthew Jesse Jackson, Tony Wight Gallery, 2009
- Angus Trumble, "Constable's Cloud Studies", *Repertory*, Tony Wight Gallery, Catalogue forward, 2009
- Joseph R. Wolin, review, Time Out New York, Issue 698, February 12-18, 2009
- Naomi Ekperigin, "The Brutal Line", review, Drawing, Winter 2009
- Jeremy Biles, review, Chicago Artist News, February 2009
- 2008** Sally O'Reilly, *Artists/David Schutter*, Frieze Yearbook 2008-09
- Tim Ridlen, review, New City, 12/04/08
- 2007** Hamza Walker, "Hamza Walker and David Schutter in Conversation", *Sight Threads, Sense Threads*, Aurel Scheibler, catalogue interview, 2007
- Mark Gisbourne, "Meditations in Due Season", *Sight Threads, Sense Threads*, Aurel Scheibler, catalogue essay, 2007
- Vincent Carducci, review, Art in America, November 2007
- Anthony Elms, review, Art Papers, May/June 2007
- Dominic Molon, *The Instability of Memory: David Schutter's Paintings after Works from the Gemäldegalerie Berlin*, New Artist/New Work series, Museum of Contemporary Art Chicago, exhibition essay, March 2007
- Alan Artner, review, Chicago Tribune, 03/09/07
- Margaret Hawkins, review, Chicago Sun Times, 04/13/07
- Ruth Lopez, *Critic's Pick*, Time Out Chicago, March 15, 2007
- Garin Pirnia, review, New City, 03/08/07
- Susan Snodgrass, "Window of Opportunity", Art in America, January 2007
- 2006** Stephanie Smith, "Drawing as Process in Contemporary Art", *Tableau*, Autumn, 2006
- Lorraine Daston, "Kunstgetreu", *Afterpaintings*, Gemäldegalerie, SMPK, Berlin, catalogue essay, 2006
- Bernd Lindemann, "Forward", *Afterpaintings*, Gemäldegalerie, SMPK, Berlin, catalogue essay, 2006
- Ruth Lopez, review, Art News, November 2006
- Glenn Mannisto, review, Metro Times Detroit, 10/29/06
- Nick Sousanis, review, The Detrouiter.com, 11/15/06
- Thomas Lindemann, "Erstmals ist in der Gemäldegalerie abstract Kuns"t, Die Welt am Sonntag, 06/18/06
- Thomas Lindemann, "Gemäldegalerie: Noch mal ganz neu", Berliner Morgenpost, 06/26/06
- Iona Vereleanu, review, Exberliner Magazine, July 2006
- 2005** Jessica Lee, *Editor's Letter*, New American Paintings, edition #59, 2005
- 2004** Marsha Miro, review, Metro Times Detroit, 06/16/04
- Keri Guten Cohen, review, Detroit Free Press, 06/20/04

## HONORS

- 2018** John Simon Guggenheim Memorial Foundation Fellowship  
**2016** Rome Prize, American Academy in Rome  
**2015** Sam Hunter Artist Award, Purchase Fund Award, Rose Art Museum, Brandeis University  
**2009** Individual Artist Fellowship, Illinois Arts Council  
**2008** Randolph Cliff Artist Residency, National Gallery of Art, Scotland  
**2005** International Studio Program Residency, Künstlerhaus Bethanien, Berlin, Germany  
German Chancellor Fellowship, Humboldt Grant, Alexander von Humboldt Foundation, Germany  
**2000** Fulbright Grant, Denmark  
Studio Residency, Nyholm Foundation, Silkeborg, Denmark

## **COLLECTIONS**

Rose Museum of Art, Brandeis University, Waltham  
Art Institute of Chicago, Chicago  
David & Alfred Smart Museum of Art, The University of Chicago  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Gilbert & Lila Silverman Collection, Detroit  
National Gallery of Modern Art, Edinburgh, Scotland  
Cliff Study Collection, Edinburgh College of Art, Edinburgh, Scotland  
David Roberts Art Foundation, London, England  
Fondazione Memmo, Rome, Italy  
Istituto Centrale per la Grafica, Rome, Italy  
Kupferstichkabinett, Staatliche Museen zu Berlin, Germany  
Asger Jorn Museum, Silkeborg, Denmark  
Aïshti Foundation Collection, Lebanon

## **CURATING**

- 2013** *Other Modernisms: Serge Charchoune (1889-1975)*, The David & Alfred Smart Museum of Art at the University of Chicago, co-curated with Merlin James  
*Duchamp, Dada, Paris*, The David & Alfred Smart Museum of Art at the University of Chicago, co-curated with Merlin James from the permanent collection of the museum to accompany the Charchoune exhibition  
**2008** *The Brutal Line: Drawing Death, Being, & Becoming*, The David & Alfred Smart Museum of Art at the University of Chicago

## **WRITING**

- 2014** *Disappearing Into Speech*, Phillip Guston, catalog essay, Aurel Scheibler, Berlin, Germany

## **LECTURES AND TALKS**

Documenta 14, Kassel  
Gemäldegalerie, Staatliche Museen zu Berlin  
Weißensee Kunsthochschule, Berlin  
Universität der Kunst, Berlin  
Galleria Nazionale D'Arte Antica in Palazzo Corsini, Rome  
American Academy in Rome

## **RHONA HOFFMAN GALLERY**

Chiesa Santa Lucia all Badia, Siracusa  
Scottish National Gallery of Modern Art, Edinburgh  
National Gallery of Art, Scotland  
University of Oxford

Harvard University

Cornell University

Syracuse University

Northwestern University

Pennsylvania Academy of the Fine Arts

The University of Chicago

The Art Institute of Chicago

The Arts Club of Chicago

The David & Alfred Smart Museum of Art at the University of Chicago

The Museum of Contemporary Art, Chicago

Rice University