

GORDON PARKS

B. 1912, Fort Scott, KA

D. 2006, New York, NY

SELECTED EXHIBITIONS

- 2024** *Gordon Parks*, Pace, Los Angeles, CA
American Gothic: Gordon Parks and Ella Watson, Minneapolis Institute of Art, Minneapolis, MN
Born Black, Jack Shainman Gallery, New York, NY
- 2023** *Gordon Parks: The Song Called Hope*, Weinstein Hammons Gallery, Minneapolis, MN
The Early Years: 1942 - 1963, Rhona Hoffman Gallery, Chicago, IL
- 2022** *Gordon Parks: The Restraints, Open and Hidden*, The Gordon Parks Foundation, Pleasantville, NY
Gordon Parks: The Atmosphere of Crime, The Gordon Parks Foundation, Pleasantville, NY
Gordon Parks: Early Short Films, The Gordon Parks Foundation, Pleasantville, NY
Gordon Parks Stokely Carmichael and Black Power, Museum of Fine Arts Houston, Houston, TX
Gordon Parks in Pittsburgh 1944/46, Carnegie Museum of Art, Pittsburgh, PA
'A Loaded Camera: Gordon Parks, Cantor Arts Center, Stanford, CA
- 2021** *Gordon Parks: A Choice of Weapons*, Howard Greenberg Gallery, New York, NY
Gordon Parks: Home in the Wilderness, Rhona Hoffman Gallery, Chicago, IL
Gordon Parks: Half and the Whole, Jack Shainman Gallery, New York, NY
Modern Look: Photography and the American Magazine, The Jewish Museum, New York, NY
Gordon Parks: Segregation Story in Mobile, 1956, Mobile Museum of Art, Mobile, AL
Gordon Parks: I, Too, Am, America, The Ulrich Museum of Art, Wichita, KS
- 2020** *Gordon Parks: This Land Is Your Land*, Rhona Hoffman Gallery, Chicago, IL
Gordon Parks: Part Two, Alison Jacques Gallery, London, UK
Gordon Parks: I Am You, Weinstein Hammons Gallery, Minneapolis, MN
Gordon Parks: Part One, Alison Jacques Gallery, London, UK
Gordon Parks X Muhammad Ali, The Image of a Champion, 1966/1970, The Nelson-Atkins Museum of Art, Kansas City, MO
Gordon Parks and "The Atmosphere of Crime", Museum of Modern Art, New York, NY
Gordon Parks: The New Tide, Early Work 1940-1950, Addison Gallery of American Art, Andover, MA
Life Magazine and the Power of Photography, Princeton University Art Museum, Princeton, NJ
- 2019** *The Flávio Story*, J. Paul Getty Museum, Los Angeles, CA
Gordon Parks: The New Tide, Early Work 1940 – 1950, Amon Carter Museum of American Art, Fort Worth, TX; The Cleveland Museum of Art, Cleveland, OH
Gordon Parks: Selections from the Dean Collection, The Ethelbert Cooper Gallery of African & African American Art at the Hutchins Center, Harvard University, Cambridge, MA
- 2018** *Never A Lovely So Real: Photography and Film in Chicago, 1950-1980*, Art Institute of Chicago, Chicago IL
Now You See Me! Muhammad Ali (1942-2016), Bildhalle, Zurich, Switzerland
Gordon Parks: I Am You, The Gordon Parks Foundation, Pleasantville, NY
I Am You, Nicholas Metivier Gallery, Toronto, ON, Canada
Travelogue, Jack Shainman Gallery – *The School, Kinderhook, NY*

- The Flavio Story*, Ryerson Image Centre, Ryerson University, Toronto, ON, Canada,
Gordon Parks: The New Tide, 1940-1950, National Gallery of Art, Washington, D.C.
A Beautiful Ghetto, Three Years Later: A Conversation About Healing, The Institute for Integrative Health, Baltimore, MD
O Caso Flavio, Pequena Galeria, Instituto Moreira Salles at Gávea, Rio de Janeiro
Family Pictures, Columbus Museum of Art, Columbus Museum of Art, Columbus, Ohio, traveled to Milwaukee Art Museum, Milwaukee, Wisconsin
The American Dream: American Realism 1945-2016, Kunsthalle Emden, Germany
Beneath These Restless Skies, Harriet Dedman, The Gordon Parks Foundation, Pleasantville, NY
Gordon Parks: I Am You | Part 2, Jack Shainman Gallery, New York, NY
Gordon Parks: I Am You | Part 1, Jack Shainman Gallery, New York, NY
- 2017** *Southern Accent: Seeking the American South in Contemporary Art*, Group Exhibition, Speed Art Museum, Louisville, KY
Gordon Parks: Legacy, Jenkins Johnson Gallery, San Francisco, CA
Reimagining A Safe Space, Tisch School of the Arts, New York University, New York, NY
A Choice of Weapons, Side Gallery, Newcastle Upon Tyne, UK
The Making of An Argument, UC Berkley Art Museum and Pacific Film Archive, Berkeley, CA
The American Dream: American Realism 1945-2019, Kunsthalle Emden, Germany
Segregation Story, Mount Dora Center for the Arts, Mount Dora, FL
Subjective Objective: A Century of Social Photography, Zimmerli Art Museum, Rutgers University New Brunswick, NJ
Say It Loud: Art, History, Rebellion, Charles H. Wright Museum of African American History, Detroit, MI
20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Carnegie Museum of Art, Pittsburgh, PA
I Use My Camera As A Weapon, Sachet National Gallery of Art, Hosted by U.S. Embassy, Warsaw Poland traveled to Wroclaw Contemporary Museum, Wroclaw, Poland
Picturing Love: Photography's Pursuit Of Intimacy, Katonah Museum of Art, Katonah, NY
New York 1942, Gracie Mansion, New York, NY
Partisan Views and Public Opinion: Engaged Photography in and Beyond the Twentieth Century, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Third Space / Shifting Conversations About Contemporary Art, Group Exhibition, Birmingham Museum of Art, Birmingham, AL
The Great Food Markets of the World, Red Rooster, Harlem, NY
Cross Country: The Power of Place in American Art, 1915-1950, Group Exhibition High Museum of Art, Atlanta, GA
- 2016** *I Am You; Selected Works 1942-1978*, C/O Berlin, Berlin, Germany, traveled to Deutsche Börse Photography Foundation, Frankfurt, Germany; Foam, Amsterdam, The Netherlands; Versicherungskammer Kulturstiftung Foundation
Gordon Parks: A Segregation Series, 1956, Rhona Hoffman Gallery, Chicago, IL
Invisible Man: Gordon Parks and Ralph Ellison in Harlem, Art Institute of Chicago, Chicago, IL
Invisible Man & Segregation Story, Weinstein Gallery, Minneapolis, MN
The Power of the Image: Documentary Photographs by Gordon Parks, The Kansas African American Museum, Wichita, KS
Back to Fort Scott, Wichita Art Museum, Wichita, KS
Higher Ground, Jenkins Johnson Gallery, San Francisco, CA
Outsiders: American Photography and Film, 1950s -1980s, Group Exhibition, Art Gallery of Ontario, Toronto, ON
March Madness, Group Exhibition, Fort Gansevoort, New York, NY

- Back to Fort Scott*, Virginia Museum of Fine Arts, Richmond, VA
Fifty Years After: Gordon Parks, Carrie Mae Weems, Mickalene Thomas, Latoya Ruby Frazier, Group Exhibition, James Barron Gallery, Kent, CT
Framing Beauty: Intimate Visions, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Vision and Justice: The Art of Citizenship, Group Exhibition, Harvard Art Museum, Cambridge, MA
The Photography of Gordon Parks, Veterans Museum of Balboa Park, San Diego, CA
Segregation Story, Columbus Museum, Columbus, GA
Gordon Parks: Collages by Peter Beard, The Gordon Parks Foundation, Pleasantville, NY
Visual Justice: The Gordon Parks Photography Collection at WSU, Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2015** *Gordon Parks: Back to Fort Scott*, Museum of Fine Arts, Boston, MA
Dean Collection, Artbasel, Miami, FL
Model Citizen, Robert Klein, Gallery, Boston, MA
Segregation Story, Salon 94 Freemans, New York, NY
The Making of an Argument, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Segregation Story, Blue Sky, Oregon Center for the Photographic Arts, Portland, OR
An American Story: Gordon Parks Arts Hall, University of Chicago Laboratory Schools, Chicago, IL
A Harlem Family, The Gordon Parks Foundation, Pleasantville, NY
Gordon Parks: Segregation Story, Sheldon Museum of Art, Lincoln, NE
Ali, Arthur Roger Gallery, New Orleans, LA
Gordon Parks: The Making of an Argument, New Orleans Museum of Art, New Orleans, LA
Segregation Story, Nicholas Metivier Gallery, Toronto, ON
The Making of an Argument, Faulconer Gallery, Grinnell College, Grinnell, IA
American Champion, Arnika Dawkins Gallery, Atlanta, GA
Segregation Story, Jackson Fine Art, Atlanta, GA
Segregation Story, Adamson Gallery, Washington, D.C.
Segregation Story, The Gordon Parks Foundation, Pleasantville, NY
- 2014** *Gordon Parks: Segregation Story*, High Museum of Atlanta, GA
The Making of an Argument, The Frailin Museum of Art, Charlottesville, VA
Segregation Story, Arthur Roger Gallery, New Orleans, LA
Gordon Parks: Portraits, Band Gallery, Contact Photography Festival, Toronto, ON
Gordon Parks, Nicholas Metivier Gallery, Toronto, ON
Preview / American Champion, Howard Greenberg Gallery, New York, NY
An American Story, Novij Mange, Moscow, Russia
- 2013** *A Living Legacy*, Mill City Museum, Minneapolis, MI
An American Story, Palazzo Incontro, Rome, Italy
Une Historie Americaine, Magasin Electrique, Arles, France
Una Storia Americana, Forma, Milan, Italy
Gordon Parks: A Harlem Family 1967, The Harlem Studio Museum, New York, NY
The Making of an Argument, New Orleans Museum of Art, New Orleans, LA
An American Lens, Adamson Gallery, Washington D.C.
Gordon Parks Centennial Exhibition, Jenkins Johnson Gallery, San Francisco, CA
- 2012** *The Segregation Portfolio*, Jackson Fine Art and Arnika Dawkins Gallery, Atlanta, GA
A Harlem Family 1967, The Studio Museum in Harlem, New York, NY
Contact: Gordon Parks, Howard Greenberg Gallery, New York, NY
100 Moments, The Schomburg Center for Research in Black Culture, New York, NY
At 100, Martin Weinstein Gallery, Minneapolis, MN

- 2009** *Portraits*, Hermès Gallery, New York, NY
1999 *Manhattan, Kansas Revisited*, Manhattan Arts Center, Manhattan, KS
1997 *Half Past Autumn: A Retrospective*, Corcoran Gallery of Art, Washington, D.C.
1981 *Gordon Parks: Expansions-The Aesthetic Blend of Painting and Photography*, Alex Rosenberg Gallery, New York, NY
1979 *Eye Music: New Images by Gordon Parks – An Exhibition of Color Photographs*, Alex Rosenberg Gallery, New York, NY
1970 *This Thing Called Jazz*, Corcoran Gallery of Art, Washington, D.C.
1966 *The Works of Gordon Parks*, Time-Life Gallery, New York, NY
1960 Limelight Gallery, New York, NY
1953 The Art Institute of Chicago, IL
1945 *Industrial Photographs from the Standard Oil Company*, New York Public Library, New York, NY

AWARDS

Lifetime Achievement, Anisfield-Wolf Book Award, 1998
National Medal of Arts, National Endowment for the Arts, 1988
Hall of Fame Award, National Association for the Advancement of Colored People, 1984
Spingarn Medal, National Association for the Advancement of Colored People, 1972

SELECTED PUBLIC COLLECTIONS

Beinecke Rare Book Library, Yale University, New Haven, CT
Baltimore Museum of Art, Baltimore, MD
Calder Foundation, New York, NY
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Portland Museum of Art, Portland, OR
Detroit Institute of Arts, Detroit, MI
George Eastman House, Rochester, NY
Grand Rapids Art Museum, Grand Rapids, MI
Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
Howard Greenberg Gallery, New York, NY
Howard University, Washington D.C.
International Center of Photography, New York, NY
Pittsburg State University, Pittsburg, KS
Library of Congress, Washington, D.C.
Marianne Kistler Beach Museum of Art, Kansas State University, KA
Minneapolis Institute of Art, Minneapolis, MN
Museum of Fine Arts, Boston, MA
National Museum of American History, Washington, D.C.
New York Public Library, New York, NY
Norton Museum of Art, West Palm Beach, FL
St. Louis Art Museum, St. Louis, MO
The Art Institute of Chicago, Chicago, IL
The Capital Group Foundation / Iris & B. Gerald Cantor Center for Visual Arts at Stanford, CA
The Gordon Parks Museum, Center for Culture and Diversity, Fort Scott Community College, Fort Scott, KS
The Metropolitan Museum of Art, New York, NY

The Museum of Modern Art, New York, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
The Ulrich Museum of Art, Wichita State University, Wichita, KS
The Virginia Museum of Fine Arts, Richmond, VA
University of Louisville Photographic Archives, Louisville, KY

FILMOGRAPHY

Flavio, 1964
Diary of a Harlem Family, 1968
The World of Piri Thomas, 1968
The Learning Tree, 1969
Shaft, 1971
Shaft's Big Score!, 1972
The Super Cops, 1974
Leadbelly, 1976
Solomon Northup's Odyssey, 1984
Moments Without Proper Names, 1987
Martin, 1989

SELECTED CATALOGUES AND PUBLICATIONS

- 2022** *Gordon Parks in Pittsburgh 1944/45*. Gordon Parks Foundation/Steidl
Segregation Story (Expanded Edition). The Gordon Parks Foundation/Steidl
Gordon Parks: Stokely Carmichael and Black Power. The Gordon Parks Foundation/Steidl
- 2020** *The Atmosphere of Crime, 1957*. The Gordon Parks Foundation/Steidl
- 2019** *Gordon Parks X Muhammad Ali*. The Gordon Parks Foundation/Steidl
- 2018** *The New Tide*. The Gordon Parks Foundation/Steidl
The Flávio Story. The Gordon Parks Foundation/Steidl
- 2017** *Collected Works - Study Edition*. The Gordon Parks Foundation/Steidl
- 2016** *I Am You; Selected Works 1942-1978*. The Gordon Parks Foundation/Steidl
Invisible Man: Gordon Parks and Ralph Ellison in Harlem. The Gordon Parks Foundation/Steidl
- 2015** *Gordon Parks: Segregation Story*. The High Museum of Art, Atlanta and The Gordon Parks Foundation, Pleasantville. Germany: Steidl.
Gordon Parks: Back to Fort Scott. The Museum of Fine Arts, Boston and The Gordon Parks Foundation, Pleasantville. Germany: Steidl.
- 2014** *Segregation Story*. The Gordon Parks Foundation/Steidl
- 2013** *Una Storia Americana*. The Gordon Parks Foundation, Pleasantville. Italy: Contrasto srl.
The Making of An Argument. The Gordon Parks Foundation/Steidl
Une Histoire Américaine. The Gordon Parks Foundation, Pleasantville. France: Actes Sud.
Gordon Parks. The Gordon Parks Foundation, Pleasantville. France: Actes Sud.
Gordon Parks: A Harlem Family 1967. The Studio Museum in Harlem, New York. Germany: Steidl.
- 2012** *A Harlem Family 1967*. The Gordon Parks Foundation/Steidl
Gordon Parks: Collected Works. The Gordon Parks Foundation, Pleasantville. Germany: Steidl
The Gordon Parks Foundation. Pleasantville, New York.

- Gordon Parks: The Making of an Argument*. The New Orleans Museum of Art, New Orleans and The Gordon Parks Foundation, Pleasantville. Germany: Steidl.
- 2005** *Eyes with Winged Thoughts*. New York: Atria.
A Hungry Heart. New York: Washington Square.
- 2003** *The Sun Stalker*. New York: Ruder Finn.
- 2003** *A Star for Noon: An Homage to Women in Images, Poetry, and Music*. Boston: Bulfinch
- 1997** *Half Past Autumn*. Boston: Bulfinch.
- 1996** *Glimpses Toward Infinity*. Boston: Little, Brown.
- 1994** *Arias of Silence*. Boston: Bulfinch.
- 1990** *Voices in the Mirror*. New York: Doubleday.
- 1989** Buchsteiner, Thomas and Karl Steinorth. Tübingen, West Germany: Kodak in association with Deutsch-Amerikanisches Institut Tübingen.
- 1983** Stroth, Charles. *The Gordon Parks Collection: Kansas State University*. Manhattan: Kansas State University Department of Art.
Hush, Martin H. *The Photographs of Gordon Parks*. Wichita, Kansas: Wichita State University Press.
Platner, Steven W. *Roy Stryker: U.S.A., 1943–1950, The Standard Oil (New Jersey) Photography Project*. New York: International Center of Photography, and Austin: University of Texas Press.
- 1981** *Gordon Parks: Photographs at Large*. Miami: Wolfson Gallery, Miami Dade Community College.
Shannon. Boston: Little, Brown.
- 1979** *Eye Music: New Images by Gordon Parks*. New York: Alex Rosenberg Gallery.
To Smile in Autumn. New York: W. W. Norton.
- 1978** *Flavio*. New York: W. W. Norton.
- 1975** *Moments Without Proper Names*. New York: Viking.
- 1971** *Gordon Parks: Whispers of Intimate Things*. New York: Viking.
Gordon Parks: In Love. Philadelphia: Lippincott
Born Black. Philadelphia: Lippincott
- 1970** *The Photograph as a Permanent Color Print*. New York: New York Cultural Center / Fairleigh Dickinson University.
- 1968** *Gordon Parks: A Poet and His Camera*. New York: Viking.
- 1966** *A Choice of Weapons*. New York: Harper & Row.
- 1963** *The Learning Tree*. New York: Harper & Row
- 1948** *Camera Portraits: Techniques and Principles of Documentary Portraiture*. New York: Franklin Watts.
- 1947** *Flash Photography*. New York: Grosset & Dunlap.