

GLADYS NILSSON

B. 1940, Chicago, IL

Lives and works in Wilmette, IL

EDUCATION

1962 B.F.A., School of the Art Institute of Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

- 2020** *Gladys Nilsson*, Parker Gallery, Los Angeles, May 9–June 27 (forthcoming)
- 2019** *Gladys Nilsson: Unencumbered*, Hales London, March 20–April 27
Gladys Nilsson: New Work, Rhona Hoffman Gallery, Chicago, September 13–October 26
- 2017** *Gladys Nilsson: The 1980s*, Garth Greenan Gallery, New York, January 12–February 18
- 2014** *Gladys Nilsson*, Garth Greenan Gallery, New York, October 23–December 20
- 2013** *Gladys Nilsson: New Watercolors*, Tory Folliard Gallery, Milwaukee, June 7–July 6
- 2012** *Gladys Nilsson*, Jean Albano Gallery, Chicago, September 7–October 20
- 2010** *Gladys Nilsson: Works from 1966–2010*, Ukrainian Institute of Modern Art, Chicago, April 9–May 23
- 2009** *Gladys Nilsson*, Jean Albano Gallery, Chicago, April 24–June 3
- 2008** *Gladys Nilsson*, Luise Ross Gallery, New York, April 17–May 31
- 2007** *Gladys Nilsson: 25 Years of Watercolors*, Jean Albano Gallery, Chicago, May 4–June 30
- 2006** *Gladys Nilsson*, Tarble Art Center, Eastern Illinois University, Charleston, January 21–February 26
- 2005** *Gladys Nilsson*, Jean Albano Gallery, Chicago, September 9–October 18
Gladys Nilsson, University Art Gallery, Saginaw Valley State University, University Center, Michigan, October 3–29
- 2004** *Gladys Nilsson*, Tory Folliard Gallery, Milwaukee, Wisconsin, February 13–March 13
- 2003** *Gladys Nilsson*, Adrian College, Adrian, Michigan, January 6–25
Gladys Nilsson, Jean Albano Gallery, Chicago, October 24–December 6
- 2002** *Gladys Nilsson*, Fleisher/Ollman Gallery, Philadelphia, February 9–March 9
- 2001** *Gladys Nilsson*, Jean Albano Gallery, Chicago, October 19–December 1
- 2000** *Gladys Nilsson*, Rosemont College, Rosemont, Pennsylvania, February 3–March 3
- 1998** *Gladys Nilsson: A Print Survey*, Printworks Gallery, Chicago, September 11–October 10
Gladys Nilsson, Jean Albano Gallery, Chicago, September 11–October 17
Gladys Nilsson, John Natsoulas Gallery, Davis, California, October 6–November 1
- 1997** *Gladys Nilsson: Watercolors*, Fleisher/Ollman Gallery, Philadelphia, February 5–March 1
Gladys Nilsson, John Natsoulas Gallery, Davis, California, March 3–30
- 1996** *Gladys Nilsson*, Crocker Art Museum, Sacramento, California, March–April

RHONA HOFFMAN GALLERY

- 1995** *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, December 2, 1994–January 3, 1995
- 1994** *Gladys Nilsson*, John Natsoulas Gallery, Davis, California, February 8–March 27
Gladys Nilsson, Ovsey Gallery, Los Angeles, November 19–December 23
- 1993** *Sum Daze: Hand-Colored Etchings by Gladys Nilsson*, Dime Museum, Chicago, September 10–October 4
Gladys Nilsson, Janet Fleisher Gallery, Philadelphia, November 17–December 23
- 1992** *Gladys Nilsson*, Xochipilli Gallery, Birmingham, Minnesota, April 2–May 2
Gladys Nilsson, Ovsey Gallery, Los Angeles, October 17–November 14
- 1991** *Gladys Nilsson*, Janet Fleisher Gallery, Philadelphia, March 8–April 6
Gladys Nilsson, Phyllis Kind Gallery, Chicago, November 1–December 3
- 1987** *Gladys Nilsson*, Phyllis Kind Gallery, New York, January–February
Gladys Nilsson, Candy Store, Folsom, California, November
Gladys Nilsson, Phyllis Kind Gallery, Chicago, November 20–December 15
- 1985** *Gladys Nilsson*, Galerie Bonnier, Geneva, Switzerland, April
- 1984** *Gladys Nilsson: Greatest Hits from Chicago, Selected Works 1967–1984*, Randolph Street Gallery, Chicago, May 5–June 23
- 1983** *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, May–June
- 1982** *Gladys Nilsson*, Phyllis Kind Gallery, New York
- 1981** *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, January–February
- 1980** *Gladys Nilsson: Survey of Works on Paper, 1967–1979*, Fine Arts Gallery, Wake Forest University, Winston-Salem, North Carolina, September 17–October 17, 1979; Art Gallery, Corpus Christi State University, Texas, January 8–31, 1980; Wustum Museum of Fine Arts, Racine, Wisconsin, February 17–March 23, 1980
- 1979** *Gladys Nilsson*, Portland Center for the Visual Arts, Oregon, January 18–February 18
Gladys Nilsson, Phyllis Kind Gallery, New York, February–March
- 1978** *Gladys Nilsson*, Phyllis Kind Gallery, Chicago
- 1977** *Gladys Nilsson*, Phyllis Kind Gallery, Chicago
Gladys Nilsson, Phyllis Kind Gallery, New York
- 1976** *Gladys Nilsson*, Phyllis Kind Gallery, New York, November 22–December 20
- 1975** *Gladys Nilsson*, Phyllis Kind Gallery, New York
- 1974** *Gladys Nilsson*, Phyllis Kind Gallery, Chicago
- 1973** *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, February
Gladys Nilsson, Whitney Museum of American Art, New York, April 12–May 13
- 1971** *Gladys Nilsson*, Art Gallery, Chico State College, Chico, California
Gladys Nilsson, Candy Store Gallery, Folsom, California
- 1970** *Gladys Nilsson*, Phyllis Kind Gallery, Chicago, January–February
- 1969** *Gladys Nilsson*, Clay Street Gallery, San Francisco Art Institute, June 10–28
- 1966** *Gladys Nilsson*, Marjorie Dell Gallery, Chicago

SELECTED GROUP EXHIBITIONS

- 2019** *How Chicago! Imagists 1960s & 70s*, Goldsmiths Centre for Contemporary Art, London, March 16–May 26; De la Warr Pavilion, Bexhill on Sea, June 15–September 8
Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, April 16–October 6
Landscape Without Boundaries, Manetti Shrem Museum of Art, UC Davis, July 14–December 15
Chicago Imagists from the Phyllis Kind Collection, Rhona Hoffman Gallery, Chicago, July 16–August 14, 2019
Outliers and American Vanguard Art, National Gallery of Art, Washington, D.C., January 28–May 13, 2018; High Museum of Art, Atlanta, June 24–September 30, 2018; Los Angeles County Museum of Art, November 18, 2018–March 18, 2019
Eye Deal: Abstract Bodies of the Chicago Imagists, Madison Museum of Contemporary Art, Wisconsin, August 11, 2018–June 9, 2019
Between the Buildings: Art from Chicago, 1930s–1980s, Krannert Art Museum, University of Illinois at Urbana-Champaign, August 30, 2018–March 23, 2019
The Figure and the Chicago Imagists: Selections from the Elmhurst College Art Collection, Elmhurst Art Museum, Illinois, September 8, 2018–January 13, 2019
3-D Doing Things: The Imagist Object in Chicago Art, 1964–1930, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, September 8, 2018–January 6, 2019
Hairy Who?, Art Institute of Chicago, September 27, 2018–January 9, 2019
West by Midwest: Geographies of Art and Kinship, Museum of Contemporary Art, Chicago, November 17, 2018–January 27, 2019
- 2018** *You Are Who I Think You Think You Are*, American Medium, New York, March 29–April 28
Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, Kentucky, April 7–September 9
The Candy Store, Parker Gallery, Los Angeles, June 10–August 11
Out of Control, Venus Over Manhattan, New York, June 28–August 10, 2018
The Time Is Now! Art Worlds of Chicago's South Side, 1960–1980, Smart Museum of Art, University of Chicago, September 13–December 30
Famous Artists from Chicago, 1965–1975, Fondazione Prada, Milan, October 20, 2017–January 15, 2018
- 2017** *Investigating Identity: Race, Gender, and Sexuality in Contemporary Art*, Maier Museum of Art at Randolph College, Lynchburg, Virginia, February 3–April 9
Kings and Queens: Pinball, Imagists and Chicago, Elmhurst Art Museum, Illinois, February 25–May 7
Masterclass: A Survey of Work from the Twentieth Century, Pavel Zoubok Gallery, New York, February 28–April 8

- 2016** *125 from the Permanent Collection*, Maier Museum of Art at Randolph College, Lynchburg, Virginia, January 22–August 31
Chicago and Vicinity, Shane Campbell Gallery, Chicago, March 5–April 23
Shout for Tomorrow, Hirschl & Adler Modern, New York, May 5–June 17
Gesture Play, Simone Subal Gallery, New York, June 23–July 29
- 2015** *What Nerve! Alternative Figures in American Art, 1960 to the Present*, Museum of Art, Rhode Island School of Design, September 19, 2014–January 4, 2015
- 2014** *Head*, Western Exhibitions, Chicago, January 31–March 8
Hidden Treasures Unveiled: Watercolors, Pennsylvania Academy of the Fine Arts, Philadelphia, September 28, 2013–January 12, 2014
- 2013** *Gladys Nilsson and Julia Benjamin*, National Exemplar Gallery, New York, September 9–October 20
- 2012** *Drawings*, Russell Bowman Gallery, Chicago, February 3–April 21
Someone Else's Dream, Hyde Park Art Center, Chicago, January 29–May 6
Chicago Imagists at the Madison Museum of Contemporary Art, Madison Museum of Contemporary Art, Wisconsin, September 11, 2011–January 15, 2012
- 2011** *The Paper Show*, Jean Albano Gallery, Chicago, March 4–April 17
Touch & Go: Ray Yoshida and His Spheres of Influence, Sullivan Galleries, School of the Art Institute of Chicago, November 13, 2010–February 12, 2011
- 2010** *Chicago! Chicago!*, Russell Bowman Art Advisory, Chicago, November 5–December 31
- 2009** *Modern and Contemporary Works on Paper*, Art Institute of Chicago, March 24–September 13
- 2008** *Chicago Imagism: 1965–1985*, Russell Bowman Art Advisory, Chicago, May 16–August 16
Hairy Who? Ha!, Art Institute of Chicago, October 7–November 3
Hairy Who (and Some Others), Madison Museum of Contemporary Art, Wisconsin, October 13, 2007–January 6, 2008
- 2007** *Masterworks of Chicago Imagism*, Russell Bowman Art Advisory, Chicago, February 23–April 7
Bold Saboteurs: Collage and Construction in Chicago, Corbett vs. Dempsey, Chicago, April 6–May 12
Celebrating a Century of Art: Teaching from the Collection, Maier Museum of Art at Randolph College, Lynchburg, Virginia, September 1–December 7
The Art of Collecting, Flint Institute of Art, Michigan, November 23–December 30
- 2006** *Art in Chicago: Resisting Regionalism, Transforming Modernism*, Pennsylvania Academy of the Fine Arts, Philadelphia, February 4–April 2
Drawn Into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, July 8–October 15
Full Frontal: The Dirty, Lewd, Erotic Show, Corbett vs. Dempsey, Chicago, July 14–August 26
Couples Discourse, Palmer Museum of Art, Pennsylvania State University, University

Park, October 10–December 22

- 2005** *Currents: 25 Years of Collecting Modern and Contemporary Prints*, Block Museum, Northwestern University, Evanston, Illinois, April 8–June 19
Painting the Town Red, Jean Albano Gallery, Chicago, December 10, 2004–February 5, 2005
- 2003** *The Ganzfeld Unbound*, Adam Baumgold Gallery, New York, March 27–May 3
- 2000** *The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore Gallery, New York, January 12–February 5
Chicago Loop: Imagist Art, 1949–1979, Whitney Museum of American Art at Champion, Stamford, Connecticut, September 15–December 6
- 1999** *Nilsson and Nutt: Et Too Whootus*, Kalamazoo Institute of Arts, Michigan, October 16–December 12
- 1998** *Making Marks*, Milwaukee Art Museum, June 12–August 23
Gladys Nilsson and Jim Nutt, Butler Institute of American Art, Youngstown, Ohio, September 7–October 5
Art in Chicago: 1945–1995, Museum of Contemporary Art, Chicago, November 16–March 23
- 1997** *Chicago: Selections from the Permanent Collection*, Milwaukee Art Museum, January 9–June 15
Chicago Imagists, Then and Now, Selby Gallery, Ringling College of Art and Design, Sarasota, Florida, March 14–April 12
Trends in Post-War Chicago Art, David and Alfred Smart Museum of Art, University of Chicago, December 26, 1996–January 16, 1997
- 1996** *Gladys Nilsson and Jim Nutt: Works on Paper*, Staller Center for the Arts, State University of New York, Stony Brook, March 9–April 13
1968, Betty Rymer Gallery, School of the Art Institute of Chicago, August 2–September 11
Second Sight: Modern Printmaking in Chicago, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 27–December 8
- 1995** *Housewives: A Celebration of Domestic Engineering*, Xochipilli Gallery, Birmingham, Michigan, March 2–31
Not Just Another Pretty Face, Hyde Park Art Center, Chicago, April 29–May 27
- 1994** *55th Anniversary Exhibition*, Hyde Park Art Center, Chicago, April 30–June 11
- 1993** *Imagery: Incongruous Juxtapositions*, Phyllis Kind Gallery, Chicago, March 5–April 6
Personal Imagery: Chicago/New York, Phyllis Kind Gallery, New York, September 18–October 30
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, October 18, 1992–January 3, 1993
- 1992** *Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists*, Wustum Museum of

Fine Arts, Racine, Wisconsin, June 7–September 13

- 1991** *Artists and the American Yard*, Wustum Museum of Fine Arts, Racine, Wisconsin, June 7–September 15
Works on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 18, 1990–January 6, 1991
- 1990** *Watercolor Alternatives: Four Chicago Artists: Gaines, Mejer, Nilsson, and Tenuta*, South Bend Art Center, Indiana, July 23–September 2
- 1989** *Nilsson, Nutt, Wirsum*, Dean Jensen Gallery, Milwaukee
- 1988** *Just Like a Woman*, Greenville County Museum of Art, Greenville, South Carolina, March 15–May 15
- 1987** *Drawings of the Chicago Imagists*, Renaissance Society, Chicago, October 4–November 14
The Chicago Imagist Print, David and Alfred Smart Gallery, University of Chicago, October 4–December 6
Of New Account: The Chicago Imagists, Art Gallery, Bowling Green State University, Ohio, October 23–November 20
- 1985** *Drawing Acquisitions: 1981–1985*, Whitney Museum of American Art, New York, June 11–September 22
- 1984** *80th Exhibition by Artists of Chicago and Vicinity*, Art Institute of Chicago, March 24–May 6
Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, April 14–June 10
- 1983** *Nilsson, Nutt, Paschke, Rocca, Wirsum*, Galerie Bonnier, Geneva
Contemporary Chicago Imagists, Art Gallery, Illinois Wesleyan University, Bloomington, March 1–25
Selected Women Painters, Castle Gallery, College of New Rochelle, New York, December 1, 1982–February 18, 1983
- 1981** *A Woman's Place*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, April 12–May 31
Alternative Realities in Contemporary Painting, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, April 20–May 8
Who Chicago? An Exhibition of Chicago Imagists, Camden Arts Centre, London, December 10, 1980–January 25, 1981; Ceolfrith Gallery, Sunderland Arts Centre, England, February 16–March 14, 1981; Third Eye Centre, Glasgow, March 21–April 30, 1981; Scottish National Gallery of Modern Art, Edinburgh, May–June, 1981; Ulster Museum, Belfast, July–August, 1981
- 1980** *Contemporary Drawings and Watercolors*, Memorial Art Gallery, University of Rochester, New York, January 19–March 2
Some Recent Art from Chicago, Ackland Art Museum, University of North Carolina,

- Chapel Hill, February 2–March 9
The Candy Store, De Saisset Art Museum, University of Santa Clara, California, April 11–June 15
Renderings of the Modern Woman: Figurative Images of Women by Contemporary Artists, Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut, October 8–November 13
Six Artists from Chicago, The Mayor Gallery, London, November 20–December 20
100 Artists, 100 Years: Alumni of the School of the Art Institute of Chicago, Art Institute of Chicago, November 23, 1979–January 20, 1980
American Watercolorists, Mitchell Museum, Cedarhurst Center for the Arts, Mount Vernon, Illinois, November 3–December 31
- 1979** *Chicago Currents: The Koffler Foundation Collection*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC, June 8–August 13
- 1978** *Eleven Chicago Painters*, Art Gallery, Florida State University, Tallahassee, February 12–March 3
Contemporary Chicago Painters, Art Gallery, University of Northern Iowa, Cedar Falls, April 2–March 3
Chicago Collects Chicago, Gallery 200, Visual Arts Building, Northern Illinois University, DeKalb, April 3–30
- 1977** *Contemporary Figurative Painting in the Midwest*, Madison Art Center, Wisconsin, February 26–April 10
- 1976** *Contemporary Images in Watercolor*, Akron Art Institute, Ohio, March 14–April 25; Indianapolis Museum of Art, June 29–August 8; Memorial Art Gallery, University of Rochester, New York, October 1–November 14
Old and New Works by Artists from the Phyllis Kind Gallery, Foster Gallery, University of Wisconsin, Eau Claire, April 19–May 5
- 1974** *XII Bienal de São Paulo*, October 5–November 20, 1973; Bogotá, Columbia, Museo de Arte Moderno, Bogotá, January 15–February 21, 1974; Museo Nacional de Bellas Artes, Santiago, March 25–April 29, 1974; Museo Nacional de Bellas Artes, Buenos Aires, May 27–July 1, 1974; Museo de Arte Moderno, Mexico City, July 29–September 9, 1974
- 1972** *Chicago Imagist Art*, Museum of Contemporary Art, Chicago, May 13–June 25
- 1971** *Boxed Top Art*, Art Gallery, Illinois State University, Normal, April 2–30
Phyllis Teens, Phyllis Kind Gallery, Chicago, May–June
- 1970** *Surplus Slop from the Windy City*, San Francisco Art Institute, April 16–May 16
Wake Up Yer Scalp with Chicago, Richard Feigen Gallery, New York, November
Human Concern/Personal Torment: The Grotesque in American Art, Whitney Museum of American Art, New York, October 14–November 30, 1969; Art Museum, University of California, Berkeley, January 20–March 1, 1970
- 1969** *Chicago: Part II*, School of Visual Arts, New York, February 14–March 14
Don Baum Says: "Chicago Needs Famous Artists," Museum of Contemporary Art,

Chicago, March 10–April 13

Hairy Who, Corcoran Gallery of Art at Dupont Center, Washington, DC, April 15–May 17

The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 1–November 9

1968 *The Hairy Who Drawing Show*, School of Visual Arts, New York, February–March

Hairy Who III, Hyde Park Art Center, Chicago, April 5–May 11;

Hairy Who, San Francisco Art Institute, May 3–29

1967 *Hairy Who II*, Hyde Park Art Center, Chicago, February 24–March 24

1966 *The Hairy Who*, Hyde Park Art Center, Chicago, February 25–April 9

SELECTED MUSEUM COLLECTIONS

Art Institute of Chicago

Brauer Museum of Art, Valparaiso University, Indiana

Kresge Art Museum, Michigan State University, Lansing

Los Angeles County Museum of Art

Madison Museum of Contemporary Art, Wisconsin

Maier Museum of Art at Randolph College, Lynchburg, Virginia

Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois

Midwest Museum of American Art, Elkhart, Indiana

Milwaukee Art Museum

Morgan Library, New York

Museum Moderner Kunst, Vienna

Museum of Contemporary Art, Chicago

Museum of Modern Art, New York

Museum of New Zealand, Te Papa Tongarewa, Wellington

Nerman Museum of Contemporary Art, Overland Park, Kansas

New Orleans Museum of Art

Pennsylvania Academy of the Fine Arts, Philadelphia

Philadelphia Museum of Art

Phoenix Art Museum

Roger Brown Study Collection, School of the Art Institute of Chicago

Sheldon Museum of Art, University of Nebraska, Lincoln

Smithsonian American Art Museum, Washington, DC

Whitney Museum of American Art, New York Selected

Yale University Art Gallery, New Haven, Connecticut

BOOKS AND CATALOGUES

Ackland Art Museum, University of North Carolina. *Some Recent Art from Chicago*. Chapel Hill,

- NC: Ackland Art Museum, 1980.
- Adrian, Dennis. *Sight Out of Mind: Essays and Criticism on Art*. Ann Arbor, MI: UMI Research Press, 1985.
- Adrian, Dennis and Richard A. Born. *The Chicago Imagist Print: Ten Artists' Works, 1958–1987*. Chicago: David and Alfred Smart Museum of Art, University of Chicago, 1987.
- Art Gallery, Bowling Green State University. *Of New Account: Chicago Imagists*. Bowling Green, OH: Bowling Green State University, 1987.
- Art Gallery, Florida State University. *Eleven Chicago Painters*. Tallahassee, FL: Florida State University, 1980.
- Art Gallery, Illinois Wesleyan University. *Contemporary Chicago Imagists*. Bloomington, IL: Illinois Wesleyan University, 1983.
- Art Gallery, University of Northern Iowa. *Contemporary Chicago Painters*. Cedar Falls: University of Northern Iowa, 1978.
- Art Institute of Chicago. *100 Artists, 100 Years: Alumni of the School of the Art Institute of Chicago*. Chicago: The Art Institute of Chicago, 1979.
- . *80th Annual Exhibition of Artists of Chicago and Vicinity*. Chicago: The Art Institute of Chicago, 1967.
- Collins, Bradford R. *Pop Art*. London and New York: Phaidon, 2012.
- Cooke, Lynne. *Outliers and American Vanguard Art*. Washington, D.C.: National Gallery of Art, 2018.
- Doty, Robert. *Human Concern/Personal Torment: The Grotesque in American Art*. New York: Whitney Museum of American Art, 1969.
- Drake Galleries, Barat College. *Exhibition 150*. Lake Forest, IL: Barat College, 1968.
- Falconer, Jim, Art Green, Gladys Nilsson, Jim Nutt, Suellen Rocca, and Karl Wirsum. *Hairy Who (cat-a-log)*. Washington, DC: Corcoran Gallery of Art, 1969.
- . *The Hairy Who Sideshow*. Chicago: Hyde Park Art Center, 1967.
- . *The Portable Hairy Who!*. Chicago: Hyde Park Art Center, 1966.
- . *Smoke Hairy Who*. Chicago: Hyde Park Art Center, 1968.
- Fondazione Prada. *Famous Artists from Chicago, 1965–1975*, Milan: Fondazione Prada, 2017.
- Galerie Bonnier. *Gladys Nilsson*. Geneva: Galerie Bonnier, 1985.
- Galerie Bonnier. *Nilsson, Nutt, Paschke, Rocca, Wirsum*. Geneva: Galerie Bonnier, 1983.
- Garth Greenan Gallery, *Gladys Nilsson*. New York: Garth Greenan Gallery, 2014.
- Greenville County Museum of Art. *Just Like a Woman*. Greenville, SC: Greenville County Museum of Art, 1988.
- Hayward Gallery. *Chicago Imagists: 1960s–1970s*. London: Hayward Gallery, 2019.
- John Michael Kohler Arts Center. *A Woman's Place*. Sheboygan, WI: John Michael Kohler Arts Center, 1981.
- J.P. Morgan Chase & Co. *Art at Work*. New York: J.P. Morgan Chase & Co., 2016.
- Katherine E. Nash Gallery, University of Minnesota. *Alternative Realities in Contemporary Painting*. Minneapolis: University of Minnesota, 1981.

- Knipe, Tony. *Who Chicago?: An Exhibition of Contemporary Imagists*. Sunderland, England: Ceolfrith Gallery, Sunderland Arts Center, 1980.
- Los Angeles County Museum of Art. *Parallel Visions: Modern Artists and Outsider Art*. Princeton University Press, 1992.
- Lucie-Smith, Edward. *Art in the Eighties*. Oxford, England: Phaidon Press, 1990.
- Madison Art Center. *Contemporary Figurative Painting in the Midwest*. Madison, WI: Madison Art Center, 1977.
- McCrory, Sarah, Rosie Cooper, and Lynne Warren. *Chicago Imagists*. London: Hayward Gallery, 2019.
- Memorial Art Gallery, University of Rochester. *Contemporary Drawings and Watercolors*. Rochester, NY: University of Rochester, 1980.
- Mitchell Museum, Cedarhurst Center for the Arts. *American Watercolorists*. Mount Vernon, IL: Cedarhurst Center for the Arts, 1979.
- Museum of Art, University of Michigan. *Chicago: The City and Its Artists, 1945–1978*. Ann Arbor: University of Michigan, 1978.
- Museum of Contemporary Art, Chicago. *Made in Chicago: Some Resources*. Chicago: Museum of Contemporary Art, 1975.
- Nadel, Dan. *What Nerve! Alternative Figures in American Art, 1960 to the Present*. Providence, RI: Museum of Art, Rhode Island School of Design, 2014.
- Nichols, Thea Liberty, Mark Pascale, Ann Goldstein. *Hairy Who? 1966–1969*. Chicago: Art Institute of Chicago, 2018.
- Nilsson, Gladys and James Yood. *Gladys Nilsson*. Davis, California: J. Natsoulas Press, 1993.
- Prokopoff, Stephen S. *The Sprit of the Comics*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1969.
- Schulze, Franz. *Fantastic Images: Chicago Art Since 1945*. Westchester, IL: Follett Publishing Company, 1972.
- Shaw, Goldene. *History of the Hyde Park Art Center*. Chicago: Hyde Park Art Center, 1976.
- Warren, Lynne. *Alternative Spaces: A History in Chicago*. Chicago: Museum of Contemporary Art, 1984.
- Whitney Museum of American Art. *1967 Annual Exhibition of Contemporary American Painting*. New York: Whitney Museum of American Art, 1967.
- Wustum Museum of Fine Arts. *Artists and the American Yard*. Racine, WI: Wustum Museum of Fine Arts, 1991.
- . *Gladys Nilsson: Survey of Works on Paper, 1967–1979*. Racine, WI: Wustum Museum of Fine Arts, 1980.
- . *Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists*. Racine, WI: Wustum Museum of Fine Arts, 1992.

PERIODICALS

- Addington, Fran. "Alternative Realities Burst with Fresh Life: You'll Love It or Hate It." *Minneapolis Tribune*, May 3, 1981.
- Adrian, Dennis. "Aspects of Form Among Some Chicago Imagists." *Art Scene* 2, no. 7 (1969): 10–15.
- . "Fantastic Images: A Postscript in Drawings." *Chicago Daily News*, August 31, 1974.
- . "Review of Exhibitions: Gladys Nilsson at Phyllis Kind." *Art in America* 62, no. 4 (1975): 111.
- . "The Import of Imagism." *Dialogue Magazine* 11, no. 3 (1988): 27–29.
- Allen, Jane and Derek Guthrie. "Chicago Regionalism?" *Studio International* 186, no. 960 (1973): 182–186.
- . "Illinois Artists Survey." *New Art Examiner* 3, no. 5 (1976): 7.
- . "Improving the Image of the Chicago Imagists." *Chicago Tribune*, May 14, 1972.
- Alloway, Lawrence. "Art as Likeness: With a Note on Post Pop Art." *Arts Magazine* 41, no. 7 (1967): 34–39.
- . "Public Sculpture for the Post-Heroic Age." *Art in America* 67, no. 6 (1979): 9–11.
- Anderson, Don. "Chicago Exercise in Ugliness." *Chicago's American*, March 5, 1967.
- Artner, Alan G. "Gladys Nilsson at Randolph Street." *Chicago Tribune*, June 15, 1984.
- . "In Current View, The Last Gasp of Gritty Imagism." *Chicago Tribune*, January 12, 1975.
- Baker, Kenneth. "Gladys Nilsson at Braunstein/Quay." *San Francisco Chronicle*, July 20, 1991.
- Barry, Edward. "Art Show Attracts Crowds." *Chicago Tribune*, March 31, 1967.
- . "Art's Speaking in a Polyglot." *Chicago Tribune*, March 29, 1968.
- Basquin, Kit. "Glass Backwards." *New Art Examiner* 7, no. 2 (1979): 3.
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- Berkowitz, Marc. "The São Paulo Biennial." *Art News* 73, no. 1 (1974): 42–44.
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- Brown, Gordon. "Month in Review: Fantastic Figuration." *Arts Magazine* 42, no. 4 (1968): 53–68.
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- Burkhart, Dorothy. "Gladys Nilsson at Braunstein/Quay." *San Jose Mercury News*, July 26, 1991.
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- Clark, Cathy. "In the Art World." *La Grange Park Sun*, December 20, 1992.
- Coburn, Marcia Froelke. "Interview: Gladys Nilsson." *Chicago Sun Times*, April 20, 1986.
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- Cooper, Ashton. "Art Review: Gladys Nilsson: The 1980s at Garth Greenan Gallery." *ArtReview* 69, no. 3 (2017): 126.

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- Friedlander, Alberta. "Nilsson at Dell." *Skyline*, December 14, 1966.
- Frueh, Joanna. "Chicago's Emotional Realists." *Artforum* 17, no. 1 (1978): 41–47.
- Gedo, Mary Matthews. "Interconnections: A Study of Chicago Style Relationships in Painting." *Arts Magazine* 58, no. 1 (1983): 98.
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- Gold, Barbara. "The Hairy Who: Up to Smut." *The Sun, Baltimore*, April 27, 1969.
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- . "Chicago." *Artforum* 4, no. 10 (1966): 56–57.
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