

**BRIAN MAGUIRE**

b. 1951, Dublin

Lives and works in Dublin and Paris

**SOLO EXHIBITIONS**

- 2025** Dublin City Gallery The Hugh Lane, Dublin, Ireland (*forthcoming*)
- 2024** Missoula Art Museum, Missoula, MT (*forthcoming*)
- 2023** Kerlin Gallery, Dublin, Ireland (*forthcoming*)
- 2022** *North and South of the Border*, Rhona Hoffman Gallery, Chicago, IL  
*In The Light of Conscience*, Missoula Art Museum, Missoula, MT
- 2021** *WITNESS*, Shirley Fiterman Art Centre at BMCC, City University of New York, NY  
*War Changes its Address and Other Border Stories*, Rhona Hoffman Gallery, Chicago, IL  
*An Anatomy of Politics*, Galerie Christophe Gaillard, Paris, France
- 2020** *War Changes Its Address*, American University Museum, Washington DC, USA (Virtual)  
*War Changes Its Address*, United Nations Headquarters, New York, USA
- 2019** *Scenes of Absence*, Rubin Center, Texas University, TX, USA  
*Escenarios de ausencia*, Art Museum Ciudad Juárez, Mexico  
*Conflict of Interest*, Alice Black Gallery, London, UK
- 2018** *War Changes its Address*, Wexford County Hall, Wexford, Ireland  
*Aleppo Paintings*, Clifden Arts Festival, Co Galway, Ireland  
*HUMANITY: Site Unseen*, Royal Hibernian Academy, Dublin, Ireland  
*War Changes Its Address: The Aleppo Paintings*, Irish Museum of Modern Art, Ireland
- 2016** *Over Our Heads the Hollow Seas Closed Up*, Kerlin Gallery, Dublin, Ireland
- 2015** *J'Accuse!*, Void, Derry, Northern Ireland  
*The Absence of Justice Demands This Act*, Fergus McCaffrey, New York, USA
- 2013** *Seed Corn is Not For Harvesting and Other Works*, X Espacio de Arte, Mexico City, Mexico
- 2012** *Femicide/Juarez: paintings by Brian Maguire*, European Parliament, Brussels, Belgium  
*Prison Paintings*, Absolut Festival Gallery, Galway Arts Festival, Galway, Ireland  
*Mexican Paintings*, Mexican Embassy, Dublin, Ireland  
*Brian Maguire Paintings: 2002–2012*, Cultuurcentrum de Werft, Geel, Belgium
- 2011** *Notes on 14 Paintings*, Kerlin Gallery, Dublin, Ireland
- 2010** *Home*, Mermaid Arts Centre, Bray, Co. Wicklow, Ireland
- 2008** *Hidden Islands: Notes from the war on the poor*, Kerlin Gallery, Dublin, Ireland  
*Brian Maguire – Lithographs*, Redbud Gallery, Houston, TX, USA
- 2007** *Brian Maguire, Community House*, Dungannon, Ireland
- 2005** *Fairview Project*, Tulca, Galway Arts Centre, in collaboration with The Fairgreen Shelter, Ireland
- 2004** *Works from 5 Projects*, Meulensteen Art Museum, Danubiana, Slovakia
- 2003** *Citizen*, Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium  
*When Love is Buried in the Attic*, Fenton Gallery, Cork, Ireland  
*Favela Vila Prudente*, Kerlin Gallery, Dublin, Ireland
- 2002** *The Bayview Project*, White Box, New York, USA  
*Vila Prudente*, Ram Gallery, Rotterdam, The Netherlands
- 2001** *Crosby Street*, Kerlin Gallery, Dublin, Ireland
- 2000** *Inside Out*, Contemporary Art Museum, Houston, TX  
X Gallery, Harlem, New York, USA

## RHONA HOFFMAN GALLERY

- 1999** *Ormeau Baths*, Belfast, Northern Ireland
- 1998** *Not an Island*, Butler Gallery, Kilkenny, Ireland
- 1997** *Observation*, Trist Anns Gallery, Dundalk, Ireland  
*Violence in Ireland*, Lucia Douglas Gallery, Bellingham, Washington, USA
- 1996** *Brian Maguire Paintings*, The Blue Gallery, London, UK  
*Body-Politic*, Kerlin Gallery, Dublin, Ireland
- 1994** *Paintings 90/93*, D'Arte Galleria, Helsinki; The Orchard Gallery, Derry, Northern Ireland  
*Model Arts Centre*, Sligo, City Art Gallery, Limerick, Ireland
- 1993** *American Paintings*, Kerlin Gallery, Dublin, Ireland  
*Prejudicial Portraits*, Dundalk & Drogheda, Ireland  
*Brian Maguire*, Carroll Gallery, Longford, Ireland
- 1992** *Prejudicial Portraits*, Triskel Arts Centre, Cork, Ireland
- 1991** *Behind Bars Public and Private*, Alternative Entertainments, Tallaght, Dublin, Ireland
- 1990** *Irish Pavilion: 11 Cities/11 Nations*, Leeuwarden, The Netherlands  
*Brian Maguire*, Kerlin Gallery, Dublin, Ireland
- 1989** Barbazon Gallery, Glasgow, Scotland
- 1988** *Brian Maguire*, Douglas Hyde Gallery, Dublin, Ireland  
Orchard Gallery, Derry, Northern Ireland
- 1986** Wexford Arts Centre, Wexford, Ireland
- 1984** *Short Stories*, Hendriks Gallery, Dublin, Ireland
- 1982** Triskel Arts Centre, Cork, Ireland  
Lincoln Gallery, Dublin, Ireland
- 1981** Lincoln Gallery, Dublin, Ireland

### SELECTED GROUP EXHIBITIONS

- 2022** *Odysseys*, Crawford Art Gallery, Cork, Ireland
- 2020** *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland  
*Ghosts from the Recent Past*, Irish Museum of Modern Art, Ireland  
*DYKWTA (Do you know where the children are)*, The Corner at Whitman-Walker, Washington DC  
*When We First Arrived...*, The Corner at Whitman-Walker & DYKWTC, Washington, USA
- 2019** *Coming Home: Art ^ The Great Hunger*, Cultúrlann Uí Chanáin, Derry, Northern Ireland
- 2018** *Naked Truth*, Crawford Art Gallery, Cork, Ireland  
*Demise*, Cleveland University Art Gallery, Cleveland, OH, USA  
*Coming Home: Art ^ The Great Hunger*, Uilinn West Cork Arts Centre, Skibbereen, Ireland  
Clifden Arts Festival, Connemara, Ireland  
*The sea is the limit*, York Art Gallery, York, UK
- 2017** *Coming Home: Art ^ The Great Hunger*, The Coach House, Dublin Castle, Ireland  
*Wanzinnige Grenzen*, Wilford X, Temse, Belgium Outposts, GLUCKSMAN, Cork, Ireland  
*Rhona Hoffman 40 Years, Part 3: Political*, Rhona Hoffman Gallery, Chicago, IL, USA
- 2016** *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland  
*Memory Lane Part 2*, RAM Gallery, Rotterdam, The Netherlands
- 2014** *Conversations*, IMMA, Dublin, Ireland  
*Return to Sender*, Wiels, Brussels, Belgium
- 2013** *Viewfinder*, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford, Ireland  
*Remember Them*, Victoria Gallery & Museum, Liverpool, UK  
*Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief*, VISUAL, Carlow, Ireland

## RHONA HOFFMAN GALLERY

- Changing States: Contemporary Irish Art and Francis Bacon's Studio*, BOZAR Centre for Fine Art, Brussels, Belgium
- 2012** *An Oasis of Horror in a Desert of Boredom*, VISUAL, Carlow, Ireland  
*Changing Perspectives 15 Years of the ECB's Art Collection*, European Central Bank, Frankfurt, Germany  
*From Highwood to Home*, Lewis Glucksman Gallery, Cork, Ireland
- 2011** *Dublin Contemporary 2011*, Earlsfort Terrace, Dublin, Ireland  
*The Swimming Naked Prophecy*, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford, Ireland  
*Fine Lines*, Limerick City Gallery of Art, Limerick, Ireland
- 2010** *Summer 2010*, Kerlin Gallery, Dublin, Ireland  
*Graphic Studio – 50 Years in Dublin*, Irish Museum of Modern Art, Dublin, Ireland  
*400 Women*, Shoreditch Town Hall, London, UK  
*Portraits*, Dublin City Gallery, The Hugh Lane, Dublin, Ireland  
*Ni Una Mas*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA  
*Hugh Lane Centenary Print Exhibition*, Wexford Arts Centre, Wexford, Ireland
- 2009** *Experience, Strength and Hope*, with Michael McLoughlin, Draiocht, Blanchardstown, Ireland  
*The Quick and the Dead*, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*Isolation*, Golden Thread Gallery, Belfast, Northern Ireland  
*Another Island*, Contemporary Irish Art, NYC, USA
- 2008** *CENT*, De Frost Gallery Paris, France  
The Beijing Biennale, Beijing, China
- 2006** *ReOpening Exhibition*, Dublin City Gallery The Hugh Lane, Ireland
- 2005** Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*Drawing*, Irish Museum of Modern Art, Dublin, Ireland  
*Living Art*, OSB, Enniskerry, Co. Wicklow, Ireland  
*After the Thaw: Recent Irish Art from the AIB Art Collection*, Crawford Art Gallery, Cork, Ireland  
*Contemporary Art from Ireland*, European Central Bank, Ireland
- 2004** *In the Time of Shaking*, Irish Museum of Modern Art, Dublin, Ireland  
IMMA touring show, China
- 2002** *Something Else*, Turku Art Museum, Finland  
Two-person show with Mary Lawlor, Galerie Forsblom, Turku, Finland  
Vangard Gallery, Cork, Ireland  
*Small Works*, RAM Foundation, Rotterdam, The Netherlands  
*Sight Specific*, Kilkenny Arts Festival, Kilkenny, Ireland  
*Race-Face*, National Gallery of Contemporary Art, Korea
- 2001** *Visage*, Irish Museum of Modern Art, Dublin, Ireland  
*Preview/Vooruitblik*, Ram, Rotterdam, The Netherlands  
Fenton Gallery, Cork (two-person show with Barrie Cooke), Ireland  
*Markers*, curated by Ryszard Wasko, Venice Biennale, Italy
- 2000** *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin, Ireland  
*Summer Exhibition*, Trist Ann's Gallery, Dundalk, Ireland  
*The Earth is a Flower*, Bydgosz, Poland
- 1999** *When Time Began to Rant and Rage: Figurative Painting from Twentieth Century Ireland*, Walker Art Gallery, Liverpool, UK; Berkeley Art Museum, California  
Grey Art Gallery, New York, USA
- 1998** *Building a Collection*, Irish Museum of Modern Art, Dublin, Ireland  
XXIV Bienal de Sao Paulo, Brazil

## RHONA HOFFMAN GALLERY

- 1997** *Recent Acquisitions*, Irish Museum of Modern Art, Dublin, Ireland  
*A Century of Modern Painting*, Hokkaido Museum of Modern Art, Japan  
*Prejudicial Portraits video*, Fenderesky Gallery, Belfast, Northern Ireland  
*Meitheal*, Artist Museum, Lodz, Poland  
*Twenty Years*, Monch Gallery, Berlin, Germany
- 1996** *Brian Maguire/Alanna O'Kelly*, Fassbender Gallery, Chicago, USA  
*The Skin of the White Lady*, Arctic Foundation, Eindhoven, The Netherlands  
*Art, Resistance and the English Garden, Project for Europe*, Galerie Nikki Diana Marquardt, Paris, France  
*Terezine Project*, Temple Bar Gallery, Dublin, Ireland; Centre Malraux, Sarajavo, Bosnia and Herzegovina  
*Dawn*, Trist Ann's Gallery, Dundalk, Co Louth, Ireland
- 1995** Moody Gallery, Houston, Texas, USA  
*Bridges and Crossroads*, Irish Life Centre, Dublin, Ireland  
*Irish Art 1770–1995*, Fuller Museum, Boston, USA  
*Irish Art*, Gallerie Monch, Berlin, Germany  
Kerlin Gallery, Dublin, Ireland  
*Portraits*, Irish Museum of Modern Art, Dublin, Ireland  
*International Zeigist Part II*, Street Level Gallery, Glasgow, Scotland
- 1994** *Poetic Land, Political Territory*, curated by the Northern Centre for Contemporary Art Sunderland, touring to Glynn Vivian Art Gallery, Swansea; Aberystwyth Art Centre, Oriel, Cardiff; Barbican Centre, London; City Art Gallery, Stoke on Trent; Smith Art Gallery and Museum, Stirling and Maclaurin Art Gallery, Ayr (UK)  
*IMMA Glen Dimplex Award Exhibition*, Irish Museum of Modern Art, Dublin, Ireland  
*Gateway to Art*, Aer Rianta, Dublin Airport, Ireland
- 1993** *Images and Insights*, Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland  
*Aspects of Irish Painting*, Irish Museum of Modern Art, Dublin, Ireland  
*Eurothreshold*, Co Cork, Ireland  
*Dublin Graphics*, Harmonia Gallery, Finland  
*Hope in Houston*, Moody Gallery, Houston, Texas, USA  
*Works from a Room*, Brinkman Gallery, Amsterdam, The Netherlands
- 1992** *Panorama Europeo del Videoarte*, Association of Ideas, Madrid, Spain  
*Welcome Europe*, Holstebro Kunstmuseum, Jutland, Denmark
- 1991** *In a State, Kilmainham Jail*, Project Arts Centre, Dublin, Ireland  
*Parable Island*, Bluecoat Gallery, Liverpool, UK  
*Irish Art in the Eighties - Politics*, Douglas Hyde Gallery, Dublin, Ireland  
*Inheritance and Transformation*, Irish Museum of Modern Art, Dublin, Ireland
- 1990** *Images from Ireland*, EC Parliament, Brussels, Belgium  
*Irish Art in the Eighties – Sexuality*, Douglas Hyde Gallery, Dublin, Ireland  
*Gateway to Art Festival*, Aer Rianta, Dublin, Ireland
- 1989** *Exchange*, Stadtische Galerie, Wurzburg, Rheinisches Landesmuseum, Bonn; Kunsterverein Ingolstadt, Ingolstadt; Timm Gallerie, Frankfurt, Germany  
*People at Work*, ICTU Exhibition, Dublin, Ireland
- 1988** *Irish Art*, Marginealla Gallery, Turin, Italy
- 1987** *Edge*, Aorta, Amsterdam, The Netherlands
- 1986** *Four Irish Expressionists*, Boston University & Northeastern University, USA
- 1985** *11 European Painters*, National Gallery, Athens, Greece
- 1985** *Some New Irish Art*, Lucy Lippard, USA, Canada, Finland  
Pentonville Gallery, London, UK
- 1984** *November Exhibition*, Temple Bar Gallery, Dublin, Ireland

## RHONA HOFFMAN GALLERY

Octagon Gallery, Belfast, Northern Ireland  
**1982** *Making Sense*, Arts Council of Ireland Touring Show

### FILM/SCREENING

**2018** *Blood Rising*, directed by Mark McLoughlin, The Glucksman, Cork, 13 February  
**2015** *Blood Rising*, directed by Mark McLoughlin, The Nerve Centre, Derry, 27 November  
**2014** *Blood Rising*, directed by Mark McLoughlin, Lighthouse Cinema, Dublin, March 2014  
*Blood Rising*, directed by Mark McLoughlin, Curzon Cinema, Soho, London, March 2014  
**2013** *Blood Rising*, directed by Mark McLoughlin, premiered Jameson Dublin Film Festival, February 2013  
**2012** *Skin in the Game*, Donald Taylor Black documentary, November 2012, Triskel Christchurch, Cork (part of Corona Cork Film Festival 2012)  
**2012** *Rising Dust*, directed by Mark McLoughlin  
**2010** *Beholder*, directed by Conor Horgan, documentary on contemporary portrait painting  
**2000** *Brian Maguire*, RTÉ  
**1997** *What do they think of us*, Crawford Gallery, Cork  
**1994** *Prejudicial Portraits*, International Zeitgeist, International Festival of Film and Video, Glasgow  
**1992** *Prejudicial Portraits*, video work; 8 minutes. Shown at Panorama Europeo Del Video, Madrid; Holstebro Kunstmuseum Denmark; Triskel Arts Centre, Cork

### TEACHING

**2000–10** Professor of Fine Art, National College of Art and Design, Dublin  
**1985–2011** Portlaoise Prison

### COLLECTIONS

Wolverhampton Museum, UK  
Museum of Fine Arts, Houston, TX, USA  
The Tia Collection, Santa Fe, USA  
Gemeentemuseum, Den Haag, The Netherlands  
Alvar Aalto Museum, Jyväskylä, Finland  
Irish Museum of Modern Art, Dublin, Ireland  
Dublin City Gallery The Hugh Lane, Dublin, Ireland  
Crawford Art Gallery, Cork, Ireland  
Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny, Ireland  
Wexford County Council, Ireland  
Gallery of Faith and Charity in Hope, Hope, Idaho, USA  
Office of Public Works, Ireland  
Trinity College Art Collection, Dublin, Ireland  
University College Cork, Ireland  
University College Dublin, Ireland  
AWARDS 1992 Arts Council Film Award  
1990 The O'Malley Art Award, Irish American Cultural Institute

### COMMISSIONS

**2009** Peace Wall Mural Shankill Road Community, Belfast

## RHONA HOFFMAN GALLERY

- 2008** *Home*, Wicklow County Council  
Signature with Brian O Connor and Dominick Thorpe, Dunlaoghaire Rathdown
- 2007** Commission for Headquarters of Irish Prison Service, Longford
- 2006** Regeneration Northern Ireland Local Government Public Art Commission, Dungannon
- 2003** *Citizen Geel*, Mental Hospital, Geel, Belgium Public Art Commission
- 2000** *Portrait*, Public Art Commission, Mater Hospital Belfast
- 1997** *Choice*, Installation, Gransha Hospital, Derry, Orchard Gallery, Derry City Council.
- 1993** Elected member of Aosdana
- 1992** Arts Council Film Award

### BIBLIOGRAPHY

- 2018** Brian Maguire, features texts by Gavin Delahunty, Ed Vulliamy, Thomas McEvilley, Donald Kuspitt. Published by Fergus McCaffrey & Kerlin Gallery, Dublin
- 2012** An Oasis of Horror in a Desert of Boredom, Visual Centre for Contemporary Art, Carlow
- 2010** Graphic Studio – 50 Years in Dublin, in association with the Irish Museum of Modern Art
- 2009** The Quick and the Dead, Dublin City Gallery Hugh Lane Dublin; essay by Lara Marlowe Home, published by Wicklow County Council; essay by Pádraic E Moore
- 2007** Citizen, catalogue essay by Dr. Christa-Maria Lerm-Hayes, on the occasion of the project Citizen by Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium in 2006  
Movers and Shapers 2, Vera Ryan published by The Collins Press
- 2000** Brian Maguire: Inside/Out, Dublin City Gallery, Hugh Lane; texts by Barbara Dawson, Patrick T. Murphy, Valerie Connor  
Brian Maguire, RTE 55-minute documentary
- 1999** Portraits from a Day Room, Orchard Gallery, Derry; essay by Donald Kuspitt
- 1998** Casa da Cultura, in connection with the 25th São Paulo Biennial, introduction by Fiach MacConghail, Irish Commissioner; essay by Thomas McEvilley  
Not an Island, The Butler Gallery, Kilkenny; interview with Aidan Dunne
- 1993** Brian Maguire Paintings 90/93, Orchard Gallery

### SELECTED PRESS

- 2019** Gemma Tipton, 'Insider art: finding release through creativity in Irish prisons' Irish Times, 12 September 2019  
Margaret Cataldi, 'Missing deceased Juárez women remembered in art exhibition' The Prospector, 1 October 2019  
'Prisoners' art now on show' Law Society Gazette Ireland, 10 September 2019
- 2018** Gemma Tipton, 'Art From atrocity: Brian Maguire records a humanitarian crisis' Irish Times, 8 September 2018  
Joanne Laws, 'Painting as Solidarity', Visual Artists' News Sheet, March/April 2018  
Cristín Leach, 'Brian Maguire: War Changes Its Address: The Aleppo Paintings', The Sunday Times, 4 February 2018  
Aisling O'Rourke, 'The Aleppo Paintings: Bringing a warzone's story to life (VIDEO)', RT, 2 February 2018  
Alan O'Riordan, 'Irish artist paints the Syrian city, Aleppo', The Irish Examiner, 30 January 2018  
Aidan Dunne, 'Event of the Week: Brian Maguire – 'War Changes its Address'', The Irish Times, 27 January 2018  
Aidan Dunne, 'The best art exhibitions this week', The Irish Times, 27 January 2018  
Kay Sheehy, 'War Changes Its Address: The Aleppo Paintings by Brian Maguire at IMMA',

## RHONA HOFFMAN GALLERY

- Arena, RTÉ Radio 1, 23 January 2018  
Hilary A White, 'Art amid the rubble', The Irish Independent, 20 January 2018  
Charles Hutchinson, 'Artists address the migrant crisis in The Sea Is The Limit exhibition at York Art Gallery', The York Press, 25 May 2018
- 2017** Aidan Dunne, 'From German Expressionism to Irish Modernism: art exhibitions for 2018', The Irish Times, 30 December 2017  
Aidan Dunne, 'The best art exhibitions this week – from 2°C in Dublin to Outposts in Cork', The Irish Times, 15 December 2017  
Catherine Sanz, 'Wicklow artist finds unbroken spirits and forbidden love amid ruins of Syria', The Times, 12 December 2017  
Eithne Shortall, 'Famine art returns home', The Sunday Times, 26 November 2017  
Lara Marlowe, 'An Irishwoman's Diary on paintings that tell the story of war', The Irish Times, 5 August 2017  
Visual Art Source, 'Rhona Hoffman 40 Years ' Visual Art Source, February 2017
- 2016** Cristín Leach, 'Over Our Heads the Hollow Seas Closed Up', The Sunday Times Culture, 31 July 2016, p. 29  
Aidan Kelly Murphy, 'Picture This: Your National Visual Arts Guide: August Bank Holiday', The Thin Air, 29 July 2016  
Aidan Dunne, 'The politics of human suffering', The Irish Times, 26 July 2016  
Naoise Murphy, 'Artsdesk: Brian Maguire at Kerlin Gallery', Totally Dublin, 19 July 2016  
Laura Marlowe, 'Refusing to look away – An Irishwoman's Diary on Brian Maguire's paintings on the migrant crisis', The Irish Times, 11 July 2016  
RTÉ Arena, 'Over Our Heads the Hollow Seas Closed Up, an exhibition by Brian Maguire', 7 July 2016  
Niall MacMonagle, 'What Lies Beneath: Over Our Heads the Hollow Seas Closed Up by Brian Maguire', The Sunday Independent, 3 July 2016  
Zoë Jellicoe, 'Zoë's Dublin Diary', Dublin Inquirer, 28 June 2016  
Andrew Goldstein, '10 of the Best Artworks at Art Cologne 2016', Artspace, 17 April 2016  
RTE, The Works Presents ... Brian Maguire, televised 3 March 2016  
Marianne O'Kane Boal, 'Art Review: J'accuse', Perspective, January/February, pp. 92–94
- 2015** Aidan Dunne, 'J'Accuse!: Brian Maguire', The Irish Times – The Ticket, 6 December 2015  
Christian Viveros-Fauné, 'Brian Maguire at Fergus McCaffrey', ArtReview, Summer 2015, p. 149  
Daniel Gauss, 'Horror in Juárez – Brian Maguire at Fergus McCaffrey Gallery', Art Fuse Magazine, 12 April 2015  
Irish Arts Review, 'Murder in Mexico', Spring 2015, Latin Post, 2 April 2015  
Angie Kordic, 'Brian Maguire at Fergus McCaffrey', Widewalls, 4 March 2015  
Daria Daniel, 'Murder of 1,400 Juárez Women Inspires Brian Maguire's Show at Fergus McCaffrey', Artnet News, 3 March 2015
- 2014** Ed Vulliamy, 'Painted back to life: Brian Maguire's portraits of the victims of Mexico's feminicidio', The Observer, 4 May 2014
- 2013** Blouin Artinfo, 6 November 2013  
Publicación Conaculta, 20 October 2013
- 2012** Film Ireland, Winter 2012, pp. 34–35,  
Aidan Dunne, 'Bringing art to a Mexican horror', The Irish Times, 17 December 2012  
Aidan Dunne, The Irish Times – The Ticket, 5 October 2012  
Reforma.com, 5 September 2012  
Labour.ie website, MEP Emer Costello, 5 September 2012  
Artdaily.org, 3 September 2012  
Aidan Dunne, The Irish Times, 20 July 2012  
Niall MacMonagle, 'Contemporary Ruin by Brian Maguire', The Sunday Independent,

## RHONA HOFFMAN GALLERY

- 15 July 2012
- 2011** Cian Traynor, 'In Dublin's Killing Fields', The Irish Times Dublin Contemporary 2011 Supplement, pp. 22 – 23  
Harper's Magazine, August 2011 (illustration), p. 28  
Cristín Leach Hughes, The Sunday Times, 17 April 2011, pp. 18–19  
Aidan Dunne, 'Buildings and landscapes shaped by the society around them', The Irish Times, 12 April 2011, p. 12  
Irish Arts Review, The Diary, Spring 2011, p. 34  
Rosa Abbott, Totally Dublin, April 2011, p. 33  
Bealtaine Festival Magazine, May 2011, p. 5  
The View, RTE One, 22 April 2011  
Raidió na Life, interview with Cian Mac Carthaigh and Prionsias de Rossa (speaking on behalf of Brian Maguire), Wednesday 6 April 2011
- 2008** Lara Marlowe, The Irish Times, 25 March 2008  
Kate Butler, The Sunday Times, 30 March 2008  
Eimear McKeith, 'The Art of the Possible', The Sunday Tribune, 13 April 2008  
Barbara Dawson, Irish Arts Review, Spring 2008
- 2003** Brian McAvery, Irish Arts Review, Winter 2003
- 2002** Fred Burning, 'Empowered by painting', Newsday, 26 November, 2002  
Nichole M. Christian, 'Invisible Women Regain Public Faces', The New York Times, 17 November 2002  
Anne Iremonger, The Dubliner, January 2002
- 2001** The Irish Times, 'Having to come face to face with ourselves', 14 December 2001  
Medb Ruane, The Sunday Times, 2 December 2001  
Alannah Hopkin, 'Maguire joins forces with Cooke for a visual feast', The Irish Examiner, 16 March 2001
- 2000** Brian Maguire, 'Cursai Ealaine', RTÉ Documentary (50 Minutes)  
Artforum, Summer 2000, XXXVIII, No. 10  
John Brown, Contemporary Visual Arts, Issue 29  
Simon Morse, Circa, Issue 29, Summer 2000  
Patricia C. Johnson, 'Irish eyes see images of the imprisoned', Houston Chronicle, 10 June 2000  
The Evening Herald, 10 January, 2000  
Ciaran Bennett, 'Inside Out', Irish Arts Review, March 2000  
Medb Ruane, 'Journey from Womb to Tomb', The Sunday Times, Spring 2000  
Aidan Dunne, 'Painting a path towards peace', The Irish Times, 29 January 2000  
1998 John Waters, 'Artist who has seen past myth of 'men of violence'', The Irish Times, 22 February 2000
- 1999** Aidan Dunne, 'Portraits of Prisoners', The Irish Times, 19 February 1999  
Georgia Lobacheff, 'Brazilian Beat: Sao Paulo Bienal', Circa, No. 87  
Edward Leffingwell, 'Report from Sao Paulo', Art in America, May 1999
- 1998** Donald Kuspit and Liam Kelly, 'Choice', Orchard Gallery, Derry  
'Not an Island', interview with Aidan Dunne, Butler Gallery, Kilkenny  
Catalogue essay by Thomas McEvilly, Sao Paulo Bienal  
Aidan Dunne, 'Faces of the favelas', 30 September 1998
- 1997** 'Observations', TristAnns Gallery, Vona Groarke, Circa, No. 82
- 1995** Judith Higgins, 'Irish Expressionism', Art in America, December 1995
- 1994** Aidan Dunne, 'Seminal Art', Circa, No. 70  
Emer McNamara, IMMA Glen Dimplex Awards, The Sunday Times  
Michael Casey, Brian Maguire - d'Arte Gallery, by Form and Function, Finland



## RHONA HOFFMAN GALLERY

- Aidan Dunne, Brian Maguire at Kerlin Gallery, Circa  
Artist-Government, James Harithas, IMMA Glen Dimplex Awards catalogue
- 1993** 'Brian Maguire's Primitivism', by Donald Kuspit, 'The Self-Analytical Event' by Michael Casey, Brian Maguire: Paintings 90/93, Orchard Gallery, Derry, Kerlin Gallery, Dublin  
'Images and Insights', Hugh Lane Municipal Gallery, Dublin
- 1992** 'The Irish Pavilion, introduction by Declan McGonagle, Director of the Irish Museum of Modern Art; Gandon Editions, Dublin
- 1991** 'In a State', catalogue and BBC Radio 4, Projects Art Centre  
New York Sunday Times, Michael Kimmelman, 18 August 1991 (IMMA)  
Portfolio 1, Ireland's Modern Art Annual, by John O'Regan  
Emigrant Fomorians, Sean Cubitt, Art Monthly/Irish Art in Liverpool by Fiona Barber, CIRCA  
Parable Island, The Bluecoat Gallery, by Brian McAvera
- 1990** Icetera Vrijdagse Bijlage Leeuwarden Courant, 25th May 1990, by  
Sikke Doele and Symen Kingma  
11 Cities/11 Nations catalogue by Fintan O'Toole  
Dries Weichernik Architects Review, 22nd August 1990  
'A Devourer of Lives' by Shane O'Toole  
'Images from Ireland, Modern Irish Painting' catalogue by Patrick T. Murphy, Brussels
- 1989** Claire Henry, Glasgow Herald  
Emelo Coiai, The Scotsman  
'Exchange-Ireland/Germany', catalogue by Claus Honnef, Sean McCrum  
'The ICTU Exhibition - People at Work' catalogue; statement by artist  
Hard Times - RTE TV documentary on Culture and Poverty  
Insellage Brinagt Eigenen Kim Stlerishchen Stil Mit Sich, Naukesch Nachanchehen Iou.  
Mary Gervin, 'An Artist Who Relishes Confronting the Issues', Cork Examiner
- 1988** 'Brian Maguire' catalogue by Donald Kuspit  
John Hutchinson, 'Mellowed but still Raging', Sunday Press  
Resource Magazine, Summer Edition, Belfast  
Brian McAvera, Art Monthly No. 114, London  
Aidan Dunne, 'Maguire's Violent Expressive Minimum', Sunday Tribune  
John Hutchinson, 'Pure Maguire', In Dublin Magazine  
Seamus Heaney, 'On Irish Expressionist Painting', The Irish Review No.3,  
Cork University Press  
'Elain le Brian Maguire', Innti No. 11  
Brian McAvera, 'Brian Maguire at the Orchard Gallery', The Irish Times
- 1987** 'Edge' catalogue by Aidan Dunne  
'Art and Cinema', Art New England  
'Irish Art, What do You Mean?', Het Parool, Amsterdam by Bob Fromme
- 1986** David Bonetti, Boston Phoenix  
Mark Mannheimer, Art New England  
'Four Irish Expressionists', Boston College & Northeastern University, catalogue  
by Tim Norris  
Edward Eiken, 'Art and Cinema', Art New England
- 1985** John Hutchinson, '11 European Painters', Europalis, Brussels &  
The National Gallery Athens  
'Divisions, Crossroads, Turns of Mind' catalogue by Lucy Lippard  
'Brian Maguire' catalogue essay by Mary Bennett, for London  
Emmanuel Cooper, Tribune, London