

BRIAN MAGUIRE

b. 1951, Dublin

Lives and works in Dublin and Paris

SOLO EXHIBITIONS

- 2025** Hugh Lane Gallery, Dublin, Ireland (*forthcoming*)
- 2024** Missoula Art Museum, Missoula, MT (*forthcoming*)
Galerie Christophe Gaillard, Paris, France (*forthcoming*)
- 2023** *Law of the Land*, Kunsthall 3,14, Bergen, Norway
The Clock Winds Down, Kerlin Gallery, Dublin, Ireland
- 2022** *North and South of the Border*, Rhona Hoffman Gallery, Chicago, IL
In The Light of Conscience, Missoula Art Museum, Missoula, MT
- 2021** *WITNESS*, Shirley Fiterman Art Centre at BMCC, City University of New York, NY
War Changes its Address and Other Border Stories, Rhona Hoffman Gallery, Chicago, IL
An Anatomy of Politics, Galerie Christophe Gaillard, Paris, France
- 2020** *War Changes Its Address*, American University Museum, Washington DC, USA (Virtual)
War Changes Its Address, United Nations Headquarters, New York, USA
- 2019** *Scenes of Absence*, Rubin Center, Texas University, TX, USA
Escenarios de ausencia, Art Museum Ciudad Juárez, Mexico
Conflict of Interest, Alice Black Gallery, London, UK
- 2018** *War Changes its Address*, Wexford County Hall, Wexford, Ireland
Aleppo Paintings, Clifden Arts Festival, Co Galway, Ireland
HUMANITY: Site Unseen, Royal Hibernian Academy, Dublin, Ireland
War Changes Its Address: The Aleppo Paintings, Irish Museum of Modern Art, Ireland
- 2016** *Over Our Heads the Hollow Seas Closed Up*, Kerlin Gallery, Dublin, Ireland
- 2015** *J'Accuse!*, Void, Derry, Northern Ireland
The Absence of Justice Demands This Act, Fergus McCaffrey, New York, USA
- 2013** *Seed Corn is Not For Harvesting and Other Works*, X Espacio de Arte, Mexico City, Mexico
- 2012** *Femicide/Juarez: paintings by Brian Maguire*, European Parliament, Brussels, Belgium
Prison Paintings, Absolut Festival Gallery, Galway Arts Festival, Galway, Ireland
Mexican Paintings, Mexican Embassy, Dublin, Ireland
Brian Maguire Paintings: 2002–2012, Cultuurcentrum de Werft, Geel, Belgium
- 2011** *Notes on 14 Paintings*, Kerlin Gallery, Dublin, Ireland
- 2010** *Home*, Mermaid Arts Centre, Bray, Co. Wicklow, Ireland
- 2008** *Hidden Islands: Notes from the war on the poor*, Kerlin Gallery, Dublin, Ireland
Brian Maguire – Lithographs, Redbud Gallery, Houston, TX, USA
- 2007** *Brian Maguire, Community House*, Dungannon, Ireland
- 2005** *Fairview Project*, Tulca, Galway Arts Centre, in collaboration with The Fairgreen Shelter, Ireland
- 2004** *Works from 5 Projects*, Meulensteen Art Museum, Danubiana, Slovakia
- 2003** *Citizen*, Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium
When Love is Buried in the Attic, Fenton Gallery, Cork, Ireland
Favela Vila Prudente, Kerlin Gallery, Dublin, Ireland
- 2002** *The Bayview Project*, White Box, New York, USA
Vila Prudente, Ram Gallery, Rotterdam, The Netherlands
- 2001** *Crosby Street*, Kerlin Gallery, Dublin, Ireland

RHONA HOFFMAN GALLERY

- 2000** *Inside Out*, Contemporary Art Museum, Houston, TX
X Gallery, Harlem, New York, USA
- 1999** *Ormeau Baths*, Belfast, Northern Ireland
- 1998** *Not an Island*, Butler Gallery, Kilkenny, Ireland
- 1997** *Observation*, Trist Anns Gallery, Dundalk, Ireland
Violence in Ireland, Lucia Douglas Gallery, Bellingham, Washington, USA
- 1996** *Brian Maguire Paintings*, The Blue Gallery, London, UK
Body-Politic, Kerlin Gallery, Dublin, Ireland
- 1994** *Paintings 90/93*, D'Arte Galleria, Helsinki; The Orchard Gallery, Derry, Northern Ireland
Model Arts Centre, Sligo, City Art Gallery, Limerick, Ireland
- 1993** *American Paintings*, Kerlin Gallery, Dublin, Ireland
Prejudicial Portraits, Dundalk & Drogheda, Ireland
Brian Maguire, Carroll Gallery, Longford, Ireland
- 1992** *Prejudicial Portraits*, Triskel Arts Centre, Cork, Ireland
- 1991** *Behind Bars Public and Private*, Alternative Entertainments, Tallaght, Dublin, Ireland
- 1990** *Irish Pavilion: 11 Cities/11 Nations*, Leeuwarden, The Netherlands
Brian Maguire, Kerlin Gallery, Dublin, Ireland
- 1989** Barbazon Gallery, Glasgow, Scotland
- 1988** *Brian Maguire*, Douglas Hyde Gallery, Dublin, Ireland
Orchard Gallery, Derry, Northern Ireland
- 1986** Wexford Arts Centre, Wexford, Ireland
- 1984** *Short Stories*, Hendriks Gallery, Dublin, Ireland
- 1982** Triskel Arts Centre, Cork, Ireland
Lincoln Gallery, Dublin, Ireland
- 1981** Lincoln Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

- 2023** *Then I Laid the Floor*, Triskel Arts Centre, Cork, Ireland
“*Social Forms: Art as Global Citizenship*”, Converge 45, curated by Christian Viveros-Faune, Portland, USA
Bodywork, Crawford Art Gallery, Cork, Ireland
- 2022** *Odysseys*, Crawford Art Gallery, Cork, Ireland
- 2020** *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland
Ghosts from the Recent Past, Irish Museum of Modern Art, Ireland
DYKWTA (Do you know where the children are), The Corner at Whitman-Walker, Washington DC
When We First Arrived..., The Corner at Whitman-Walker & DYKWTC, Washington, USA
- 2019** *Coming Home: Art ^ The Great Hunger*, Cultúrlann Uí Chanáin, Derry, Northern Ireland
- 2018** *Naked Truth*, Crawford Art Gallery, Cork, Ireland
Demise, Cleveland University Art Gallery, Cleveland, OH, USA
Coming Home: Art ^ The Great Hunger, Uilinn West Cork Arts Centre, Skibbereen, Ireland
Clifden Arts Festival, Connemara, Ireland
The sea is the limit, York Art Gallery, York, UK
- 2017** *Coming Home: Art ^ The Great Hunger*, The Coach House, Dublin Castle, Ireland
Wanzinnige Grenzen, Wilford X, Temse, Belgium Outposts, GLUCKSMAN, Cork, Ireland
Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, IL, USA
- 2016** *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland
Memory Lane Part 2, RAM Gallery, Rotterdam, The Netherlands

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- 2014** *Conversations*, IMMA, Dublin, Ireland
Return to Sender, Wiels, Brussels, Belgium
- 2013** *Viewfinder*, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford, Ireland
Remember Them, Victoria Gallery & Museum, Liverpool, UK
Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief, VISUAL, Carlow, Ireland
Changing States: Contemporary Irish Art and Francis Bacon's Studio, BOZAR Centre for Fine Art, Brussels, Belgium
- 2012** *An Oasis of Horror in a Desert of Boredom*, VISUAL, Carlow, Ireland
Changing Perspectives 15 Years of the ECB's Art Collection, European Central Bank, Frankfurt, Germany
From Highwood to Home, Lewis Glucksman Gallery, Cork, Ireland
- 2011** *Dublin Contemporary 2011*, Earlsfort Terrace, Dublin, Ireland
The Swimming Naked Prophecy, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford, Ireland
Fine Lines, Limerick City Gallery of Art, Limerick, Ireland
- 2010** *Summer 2010*, Kerlin Gallery, Dublin, Ireland
Graphic Studio – 50 Years in Dublin, Irish Museum of Modern Art, Dublin, Ireland
400 Women, Shoreditch Town Hall, London, UK
Portraits, Dublin City Gallery, The Hugh Lane, Dublin, Ireland
Ni Una Mas, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009** *Experience, Strength and Hope*, with Michael McLoughlin, Draiocht, Blanchardstown, Ireland
The Quick and the Dead, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Isolation, Golden Thread Gallery, Belfast, Northern Ireland
Another Island, Contemporary Irish Art, NYC, USA
- 2008** *CENT*, De Frost Gallery Paris, France
The Beijing Biennale, Beijing, China
- 2006** *ReOpening Exhibition*, Dublin City Gallery The Hugh Lane, Ireland
- 2005** Dublin City Gallery The Hugh Lane, Dublin, Ireland
Drawing, Irish Museum of Modern Art, Dublin, Ireland
Living Art, OSB, Enniskerry, Co. Wicklow, Ireland
After the Thaw: Recent Irish Art from the AIB Art Collection, Crawford Art Gallery, Cork, Ireland
Contemporary Art from Ireland, European Central Bank, Ireland
- 2004** *In the Time of Shaking*, Irish Museum of Modern Art, Dublin, Ireland
IMMA touring show, China
- 2002** *Something Else*, Turku Art Museum, Finland
Two-person show with Mary Lawlor, Galerie Forsblom, Turku, Finland
Vangard Gallery, Cork, Ireland
Small Works, RAM Foundation, Rotterdam, The Netherlands
Sight Specific, Kilkenny Arts Festival, Kilkenny, Ireland
Race-Face, National Gallery of Contemporary Art, Korea
- 2001** *Visage*, Irish Museum of Modern Art, Dublin, Ireland
Preview/Vooruitblik, Ram, Rotterdam, The Netherlands
Fenton Gallery, Cork (two-person show with Barrie Cooke), Ireland
Markers, curated by Ryszard Wasko, Venice Biennale, Italy
- 2000** *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin, Ireland
Summer Exhibition, Trist Ann's Gallery, Dundalk, Ireland

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- The Earth is a Flower*, Bydgosz, Poland
- 1999** *When Time Began to Rant and Rage: Figurative Painting from Twentieth Century Ireland*, Walker Art Gallery, Liverpool, UK; Berkeley Art Museum, California
Grey Art Gallery, New York, USA
- 1998** *Building a Collection*, Irish Museum of Modern Art, Dublin, Ireland
XXIV Bienal de Sao Paulo, Brazil
- 1997** *Recent Acquisitions*, Irish Museum of Modern Art, Dublin, Ireland
A Century of Modern Painting, Hokkaido Museum of Modern Art, Japan
Prejudicial Portraits video, Fenderesky Gallery, Belfast, Northern Ireland
Meitheal, Artist Museum, Lodz, Poland
Twenty Years, Monch Gallery, Berlin, Germany
- 1996** *Brian Maguire/Alanna O'Kelly*, Fassbender Gallery, Chicago, USA
The Skin of the White Lady, Arctic Foundation, Eindhoven, The Netherlands
Art, Resistance and the English Garden, Project for Europe, Galerie Nikki Diana Marquardt, Paris, France
Terezine Project, Temple Bar Gallery, Dublin, Ireland; Centre Malraux, Sarajavo, Bosnia and Herzegovina
Dawn, Trist Ann's Gallery, Dundalk, Co Louth, Ireland
- 1995** Moody Gallery, Houston, Texas, USA
Bridges and Crossroads, Irish Life Centre, Dublin, Ireland
Irish Art 1770–1995, Fuller Museum, Boston, USA
Irish Art, Gallerie Monch, Berlin, Germany
Kerlin Gallery, Dublin, Ireland
Portraits, Irish Museum of Modern Art, Dublin, Ireland
International Zeigist Part II, Street Level Gallery, Glasgow, Scotland
- 1994** *Poetic Land, Political Territory*, curated by the Northern Centre for Contemporary Art Sunderland, touring to Glynn Vivian Art Gallery, Swansea; Aberystwyth Art Centre, Oriel, Cardiff; Barbican Centre, London; City Art Gallery, Stoke on Trent; Smith Art Gallery and Museum, Stirling and Maclaurin Art Gallery, Ayr (UK)
IMMA Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin, Ireland
Gateway to Art, Aer Rianta, Dublin Airport, Ireland
- 1993** *Images and Insights*, Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
Aspects of Irish Painting, Irish Museum of Modern Art, Dublin, Ireland
Eurothreshold, Co Cork, Ireland
Dublin Graphics, Harmonia Gallery, Finland
Hope in Houston, Moody Gallery, Houston, Texas, USA
Works from a Room, Brinkman Gallery, Amsterdam, The Netherlands
- 1992** *Panorama Europeo del Videoarte*, Association of Ideas, Madrid, Spain
Welcome Europe, Holstebro Kunstmuseum, Jutland, Denmark
- 1991** *In a State, Kilmainham Jail*, Project Arts Centre, Dublin, Ireland
Parable Island, Bluecoat Gallery, Liverpool, UK
Irish Art in the Eighties - Politics, Douglas Hyde Gallery, Dublin, Ireland
Inheritance and Transformation, Irish Museum of Modern Art, Dublin, Ireland
- 1990** *Images from Ireland*, EC Parliament, Brussels, Belgium
Irish Art in the Eighties – Sexuality, Douglas Hyde Gallery, Dublin, Ireland
Gateway to Art Festival, Aer Rianta, Dublin, Ireland
- 1989** *Exchange*, Stadtische Galerie, Wurzburg, Rheinisches Landesmuseum, Bonn; Kunsterverein Ingolstadt, Ingolstadt; Timm Gallerie, Frankfurt, Germany
People at Work, ICTU Exhibition, Dublin, Ireland
- 1988** *Irish Art*, Marginealla Gallery, Turin, Italy

RHONA HOFFMAN GALLERY

- 1987** *Edge, Aorta*, Amsterdam, The Netherlands
1986 *Four Irish Expressionists*, Boston University & Northeastern University, USA
1985 *11 European Painters*, National Gallery, Athens, Greece
1985 *Some New Irish Art*, Lucy Lippard, USA, Canada, Finland
Pentonville Gallery, London, UK
1984 *November Exhibition*, Temple Bar Gallery, Dublin, Ireland
Octagon Gallery, Belfast, Northern Ireland
1982 *Making Sense*, Arts Council of Ireland Touring Show

FILM/SCREENING

- 2018** *Blood Rising*, directed by Mark McLoughlin, The Glucksman, Cork, 13 February
2015 *Blood Rising*, directed by Mark McLoughlin, The Nerve Centre, Derry, 27 November
2014 *Blood Rising*, directed by Mark McLoughlin, Lighthouse Cinema, Dublin, March 2014
Blood Rising, directed by Mark McLoughlin, Curzon Cinema, Soho, London, March 2014
2013 *Blood Rising*, directed by Mark McLoughlin, premiered Jameson Dublin Film Festival, February 2013
2012 *Skin in the Game*, Donald Taylor Black documentary, November 2012, Triskel Christchurch, Cork (part of Corona Cork Film Festival 2012)
2012 *Rising Dust*, directed by Mark McLoughlin
2010 *Beholder*, directed by Conor Horgan, documentary on contemporary portrait painting
2000 *Brian Maguire*, RTÉ
1997 *What do they think of us*, Crawford Gallery, Cork
1994 *Prejudicial Portraits*, International Zeitgeist, International Festival of Film and Video, Glasgow
1992 *Prejudicial Portraits*, video work; 8 minutes. Shown at Panorama Europeo Del Video, Madrid; Holstebro Kunstmuseum Denmark; Triskel Arts Centre, Cork

TEACHING

- 2000–10** Professor of Fine Art, National College of Art and Design, Dublin
1985–2011 Portlaoise Prison

COLLECTIONS

The National Gallery of Ireland, Dublin, Ireland
Wolverhampton Museum, UK
Museum of Fine Arts, Houston, TX, USA
The Tia Collection, Santa Fe, USA
Gemeentemuseum, Den Haag, The Netherlands
Alvar Aalto Museum, Jyväskylä, Finland
Irish Museum of Modern Art, Dublin, Ireland
Dublin City Gallery The Hugh Lane, Dublin, Ireland
Crawford Art Gallery, Cork, Ireland
Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny, Ireland
Wexford County Council, Ireland
Gallery of Faith and Charity in Hope, Hope, Idaho, USA
Office of Public Works, Ireland
Trinity College Art Collection, Dublin, Ireland
University College Cork, Ireland

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University College Dublin, Ireland
AWARDS 1992 Arts Council Film Award
1990 The O'Malley Art Award, Irish American Cultural Institute

COMMISSIONS

- 2009** Peace Wall Mural Shankill Road Community, Belfast
- 2008** *Home*, Wicklow County Council
Signature with Brian O Connor and Dominick Thorpe, Dunlaoghaire Rathdown
- 2007** Commission for Headquarters of Irish Prison Service, Longford
- 2006** Regeneration Northern Ireland Local Government Public Art Commission, Dungannon
- 2003** *Citizen Geel*, Mental Hospital, Geel, Belgium Public Art Commission
- 2000** *Portrait*, Public Art Commission, Mater Hospital Belfast
- 1997** *Choice*, Installation, Gransha Hospital, Derry, Orchard Gallery, Derry City Council.
- 1993** Elected member of Aosdana
- 1992** Arts Council Film Award

BIBLIOGRAPHY

- 2018** Brian Maguire, features texts by Gavin Delahunty, Ed Vulliamy, Thomas McEvilley, Donald Kuspitt. Published by Fergus McCaffrey & Kerlin Gallery, Dublin
- 2012** An Oasis of Horror in a Desert of Boredom, Visual Centre for Contemporary Art, Carlow
- 2010** Graphic Studio – 50 Years in Dublin, in association with the Irish Museum of Modern Art
- 2009** The Quick and the Dead, Dublin City Gallery Hugh Lane Dublin; essay by Lara Marlowe Home, published by Wicklow County Council; essay by Pádraic E Moore
- 2007** Citizen, catalogue essay by Dr. Christa-Maria Lerm-Hayes, on the occasion of the project Citizen by Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium in 2006
Movers and Shapers 2, Vera Ryan published by The Collins Press
- 2000** Brian Maguire: Inside/Out, Dublin City Gallery, Hugh Lane; texts by Barbara Dawson, Patrick T. Murphy, Valerie Connor
Brian Maguire, RTE 55-minute documentary
- 1999** Portraits from a Day Room, Orchard Gallery, Derry; essay by Donald Kuspit
- 1998** Casa da Cultura, in connection with the 25th São Paulo Biennial, introduction by Fiach MacConghail, Irish Commissioner; essay by Thomas McEvilley
Not an Island, The Butler Gallery, Kilkenny; interview with Aidan Dunne
- 1993** Brian Maguire Paintings 90/93, Orchard Gallery

SELECTED PRESS

- 2019** Gemma Tipton, 'Insider art: finding release through creativity in Irish prisons' Irish Times, 12 September 2019
Margaret Cataldi, 'Missing deceased Juárez women remembered in art exhibition' The Prospector, 1 October 2019
'Prisoners' art now on show' Law Society Gazette Ireland, 10 September 2019
- 2018** Gemma Tipton, 'Art From atrocity: Brian Maguire records a humanitarian crisis' Irish Times, 8 September 2018
Joanne Laws, 'Painting as Solidarity', Visual Artists' News Sheet, March/April 2018
Cristín Leach, 'Brian Maguire: War Changes Its Address: The Aleppo Paintings',

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- The Sunday Times, 4 February 2018
Aisling O'Rourke, 'The Aleppo Paintings: Bringing a warzone's story to life (VIDEO)', RT, 2 February 2018
Alan O'Riordan, 'Irish artist paints the Syrian city, Aleppo', The Irish Examiner, 30 January 2018
Aidan Dunne, 'Event of the Week: Brian Maguire – 'War Changes its Address'', The Irish Times, 27 January 2018
Aidan Dunne, 'The best art exhibitions this week', The Irish Times, 27 January 2018
Kay Sheehy, 'War Changes Its Address: The Aleppo Paintings by Brian Maguire at IMMA', Arena, RTÉ Radio 1, 23 January 2018
Hilary A White, 'Art amid the rubble', The Irish Independent, 20 January 2018
Charles Hutchinson, 'Artists address the migrant crisis in The Sea Is The Limit exhibition at York Art Gallery', The York Press, 25 May 2018
- 2017** Aidan Dunne, 'From German Expressionism to Irish Modernism: art exhibitions for 2018', The Irish Times, 30 December 2017
Aidan Dunne, 'The best art exhibitions this week – from 2°C in Dublin to Outposts in Cork', The Irish Times, 15 December 2017
Catherine Sanz, 'Wicklow artist finds unbroken spirits and forbidden love amid ruins of Syria', The Times, 12 December 2017
Eithne Shortall, 'Famine art returns home', The Sunday Times, 26 November 2017
Lara Marlowe, 'An Irishwoman's Diary on paintings that tell the story of war', The Irish Times, 5 August 2017
Visual Art Source, 'Rhona Hoffman 40 Years ' Visual Art Source, February 2017
- 2016** Cristín Leach, 'Over Our Heads the Hollow Seas Closed Up', The Sunday Times Culture, 31 July 2016, p. 29
Aidan Kelly Murphy, 'Picture This: Your National Visual Arts Guide: August Bank Holiday', The Thin Air, 29 July 2016
Aidan Dunne, 'The politics of human suffering', The Irish Times, 26 July 2016
Naoise Murphy, 'Artsdesk: Brian Maguire at Kerlin Gallery', Totally Dublin, 19 July 2016
Laura Marlowe, 'Refusing to look away – An Irishwoman's Diary on Brian Maguire's paintings on the migrant crisis', The Irish Times, 11 July 2016
RTÉ Arena, 'Over Our Heads the Hollow Seas Closed Up, an exhibition by Brian Maguire', 7 July 2016
Niall MacMonagle, 'What Lies Beneath: Over Our Heads the Hollow Seas Closed Up by Brian Maguire', The Sunday Independent, 3 July 2016
Zoë Jellicoe, 'Zoë's Dublin Diary', Dublin Inquirer, 28 June 2016
Andrew Goldstein, '10 of the Best Artworks at Art Cologne 2016', Artspace, 17 April 2016
RTE, The Works Presents ... Brian Maguire, televised 3 March 2016
Marianne O'Kane Boal, 'Art Review: J'accuse', Perspective, January/February, pp. 92–94
- 2015** Aidan Dunne, 'J'accuse!: Brian Maguire', The Irish Times – The Ticket, 6 December 2015
Christian Viveros-Fauné, 'Brian Maguire at Fergus McCaffrey', ArtReview, Summer 2015, p. 149
Daniel Gauss, 'Horror in Juárez – Brian Maguire at Fergus McCaffrey Gallery', Art Fuse Magazine, 12 April 2015
Irish Arts Review, 'Murder in Mexico', Spring 2015, Latin Post, 2 April 2015
Angie Kordic, 'Brian Maguire at Fergus McCaffrey', Widewalls, 4 March 2015
Daria Daniel, 'Murder of 1,400 Juárez Women Inspires Brian Maguire's Show at Fergus McCaffrey', Artnet News, 3 March 2015
- 2014** Ed Vulliamy, 'Painted back to life: Brian Maguire's portraits of the victims of Mexico's feminicidio', The Observer, 4 May 2014
- 2013** Blouin Artinfo, 6 November 2013

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- Publicación Conaculta, 20 October 2013
- 2012** Film Ireland, Winter 2012, pp. 34–35,
Aidan Dunne, 'Bringing art to a Mexican horror', The Irish Times, 17 December 2012
Aidan Dunne, The Irish Times – The Ticket, 5 October 2012
Reforma.com, 5 September 2012
Labour.ie website, MEP Emer Costello, 5 September 2012
Artdaily.org, 3 September 2012
Aidan Dunne, The Irish Times, 20 July 2012
Niall MacMonagle, 'Contemporary Ruin by Brian Maguire', The Sunday Independent, 15 July 2012
- 2011** Cian Traynor, 'In Dublin's Killing Fields', The Irish Times Dublin Contemporary 2011 Supplement, pp. 22 – 23
Harper's Magazine, August 2011 (illustration), p. 28
Cristín Leach Hughes, The Sunday Times, 17 April 2011, pp. 18–19
Aidan Dunne, 'Buildings and landscapes shaped by the society around them', The Irish Times, 12 April 2011, p. 12
Irish Arts Review, The Diary, Spring 2011, p. 34
Rosa Abbott, Totally Dublin, April 2011, p. 33
Bealtaine Festival Magazine, May 2011, p. 5
The View, RTE One, 22 April 2011
Raidió na Life, interview with Cian Mac Carthaigh and Prionsias de Rossa (speaking on behalf of Brian Maguire), Wednesday 6 April 2011
- 2008** Lara Marlowe, The Irish Times, 25 March 2008
Kate Butler, The Sunday Times, 30 March 2008
Eimear McKeith, 'The Art of the Possible', The Sunday Tribune, 13 April 2008
Barbara Dawson, Irish Arts Review, Spring 2008
- 2003** Brian McAvery, Irish Arts Review, Winter 2003
- 2002** Fred Burning, 'Empowered by painting', Newsday, 26 November, 2002
Nichole M. Christian, 'Invisible Women Regain Public Faces', The New York Times, 17 November 2002
Anne Iremonger, The Dubliner, January 2002
- 2001** The Irish Times, 'Having to come face to face with ourselves', 14 December 2001
Medb Ruane, The Sunday Times, 2 December 2001
Alannah Hopkin, 'Maguire joins forces with Cooke for a visual feast', The Irish Examiner, 16 March 2001
- 2000** Brian Maguire, 'Cursai Ealaine', RTÉ Documentary (50 Minutes)
Artforum, Summer 2000, XXXVIII, No. 10
John Brown, Contemporary Visual Arts, Issue 29
Simon Morse, Circa, Issue 29, Summer 2000
Patricia C. Johnson, 'Irish eyes see images of the imprisoned', Houston Chronicle, 10 June 2000
The Evening Herald, 10 January, 2000
Ciaran Bennett, 'Inside Out', Irish Arts Review, March 2000
Medb Ruane, 'Journey from Womb to Tomb', The Sunday Times, Spring 2000
Aidan Dunne, 'Painting a path towards peace', The Irish Times, 29 January 2000
1998 John Waters, 'Artist who has seen past myth of 'men of violence'', The Irish Times, 22 February 2000
- 1999** Aidan Dunne, 'Portraits of Prisoners', The Irish Times, 19 February 1999
Georgia Lobacheff, 'Brazilian Beat: Sao Paulo Bienal', Circa, No. 87
Edward Leffingwell, 'Report from Sao Paulo', Art in America, May 1999

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- 1998** Donald Kuspit and Liam Kelly, 'Choice', Orchard Gallery, Derry
'Not an Island', interview with Aidan Dunne, Butler Gallery, Kilkenny
Catalogue essay by Thomas McEvilly, Sao Paulo Bienal
Aidan Dunne, 'Faces of the favelas', 30 September 1998
- 1997** 'Observations', TristAnns Gallery, Vona Groarke, Circa, No. 82
- 1995** Judith Higgins, 'Irish Expressionism', Art in America, December 1995
- 1994** Aidan Dunne, 'Seminal Art', Circa, No. 70
Emer McNamara, IMMA Glen Dimplex Awards, The Sunday Times
Michael Casey, Brian Maguire - d'Arte Gallery, by Form and Function, Finland
Aidan Dunne, Brian Maguire at Kerlin Gallery, Circa
Artist-Government, James Harithas, IMMA Glen Dimplex Awards catalogue
- 1993** 'Brian Maguire's Primitivism', by Donald Kuspit, 'The Self-Analytical Event' by Michael Casey, Brian Maguire: Paintings 90/93, Orchard Gallery, Derry, Kerlin Gallery, Dublin
'Images and Insights', Hugh Lane Municipal Gallery, Dublin
- 1992** 'The Irish Pavilion, introduction by Declan McGonagle, Director of the Irish Museum of Modern Art; Gandon Editions, Dublin
- 1991** 'In a State', catalogue and BBC Radio 4, Projects Art Centre
New York Sunday Times, Michael Kimmelman, 18 August 1991 (IMMA)
Portfolio 1, Ireland's Modern Art Annual, by John O'Regan
Emigrant Fomorians, Sean Cubitt, Art Monthly/Irish Art in Liverpool by Fiona Barber, CIRCA
Parable Island, The Bluecoat Gallery, by Brian McAvera
- 1990** Icetera Vrijdagse Bijlage Leeuwarden Courant, 25th May 1990, by Sikke Doele and Symen Kingma
11 Cities/11 Nations catalogue by Fintan O'Toole
Dries Weichernik Architects Review, 22nd August 1990
'A Devourer of Lives' by Shane O'Toole
'Images from Ireland, Modern Irish Painting' catalogue by Patrick T. Murphy, Brussels
- 1989** Claire Henry, Glasgow Herald
Emelo Coiai, The Scotsman
'Exchange-Ireland/Germany', catalogue by Claus Honnef, Sean McCrum
'The ICTU Exhibition - People at Work' catalogue; statement by artist
Hard Times - RTE TV documentary on Culture and Poverty
Insellage Brinagt Eigenen Kim Stlerishchen Stil Mit Sich, Naukesch Nachanchehen Iou.
Mary Gervin, 'An Artist Who Relishes Confronting the Issues', Cork Examiner
- 1988** 'Brian Maguire' catalogue by Donald Kuspit
John Hutchinson, 'Mellowed but still Raging', Sunday Press
Resource Magazine, Summer Edition, Belfast
Brian McAvera, Art Monthly No. 114, London
Aidan Dunne, 'Maguire's Violent Expressive Minimum', Sunday Tribune
John Hutchinson, 'Pure Maguire', In Dublin Magazine
Seamus Heaney, 'On Irish Expressionist Painting', The Irish Review No.3, Cork University Press
'Elain le Brian Maguire', Innti No. 11
Brian McAvera, 'Brian Maguire at the Orchard Gallery', The Irish Times
- 1987** 'Edge' catalogue by Aidan Dunne
'Art and Cinema', Art New England
'Irish Art, What do You Mean?', Het Parool, Amsterdam by Bob Fromme
- 1986** David Bonetti, Boston Phoenix
Mark Mannheimer, Art New England

RHONA HOFFMAN GALLERY

'Four Irish Expressionists', Boston College & Northeastern University, catalogue
by Tim Norris
Edward Eiken, 'Art and Cinema', Art New England
1985 John Hutchinson, '11 European Painters', Europalis, Brussels &
The National Gallery Athens
'Divisions, Crossroads, Turns of Mind' catalogue by Lucy Lippard
'Brian Maguire' catalogue essay by Mary Bennett, for London
Emmanuel Cooper, Tribune, London