

RHONA HOFFMAN GALLERY

Nancy Rubins

Born in Naples, TX

Lives and works in Topanga, CA

EDUCATION

- 1976** MFA, University of California, Davis, CA
1974 BFA, The Maryland Institute, College of Art, Baltimore, MD

SOLO EXHIBITIONS

- 2021** *Nancy Rubins*, Rhona Hoffman Gallery, Chicago, IL (*forthcoming*)
Fluid Space. Gagosian Gallery, Beverly Hills, CA
Our Friend Fluid Metal. Art Institute of Chicago, Chicago, IL
- 2018** *Nancy Rubins: Diversifolia*. Gagosian Gallery, Britannia Street, London, England
- 2015** *Nancy Rubins Table and Airplane Parts*. Gare de Leuglay, France (through 2017)
- 2014** *Nancy Rubins: Our Friend Fluid Metal*. Gagosian Gallery, West 21st Street, New York, NY
Nancy Rubins: Drawing, Sculpture, Studies. Weatherspoon Art Museum, Greensboro, NC
- 2010** *Skins, Structures, Landmasses*. Gagosian Gallery, Beverly Hills, CA
- 2006** *MoMA and Airplane Parts*. Sculpture Center, Long Island, NY
Big Pleasure Point. Lincoln Center, New York, NY
- 2005** Fonds regional d'art contemporain de Bourgogne, France
Paul Kasmin Gallery, New York, NY
- 2001** *Chas' Stainless Steel, Mark Thompson's Airplane Parts, About 1000 Pounds of Stainless Steel Wire, and Gagosian's Beverly Hills Space*. Gagosian Gallery, Beverly Hills, CA
Paul Kasmin Gallery, New York, NY
- 1999** Paul Kasmin Gallery, New York, NY
Miami Art Museum, Miami, FL
- 1997** Paul Kasmin Gallery, New York, NY
Aspen Art Museum, Aspen, CO
ARTPACE, San Antonio, TX
- 1995** Galerie Philomene Magers, Cologne, Germany
Rhona Hoffman Gallery, Chicago, IL
Projects 49: Nancy Rubins, MoMA, New York, NY
- 1994** Paul Kasmin Gallery, New York, NY
Nancy Rubins: Airplane Parts and Building, A Large Growth for San Diego. Museum of Contemporary Art, San Diego, CA
- 1993** *Mattresses and Cakes*. Paul Kasmin Gallery, New York, NY
Kunstverein Lingen, Lingen, Germany
- 1992** Galerie Patrick de Brock, Antwerp, Belgium
Miller Nordenhake, Cologne, Germany
Burnett Miller Gallery, Los Angeles, CA
- 1991** The Drawing Center, New York, NY
- 1987** *Monument to Megapolises Past and Future* (collaboration with Chris Burden). Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles, CA

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- 1986** *Sprockets Moon* (collaboration with Chris Burden). New Langton Arts, San Francisco, CA
1982 *Worlds Apart*, Washington Project for the Arts, Washington, DC
1980 O.K. Harris Gallery, New York, NY
Big Bil-Bored. Cermack Plaza Shopping Center, Berwyn, IL
1979 Florida State University, Tallahassee, FL
1978 80 Langton Street, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2020** *Seven Stations: Selections from MOCA's Collection*. Museum of Contemporary Art, Los Angeles, CA
2019 *The Foundation of the Museum MOCA's Collection*. Museum of Contemporary Art, Los Angeles, CA (through 2020)
Art Zuid, Amsterdam, Netherlands
2018 *Sculpture in the City*. London, England (through 2021)
2017 *Paper into Sculpture*. Nasher Sculpture Center, Dallas, TX
L.A. Invitational. Gagosian, West 24th Street, New York, NY
Gray Matters. Wexner Center for the Arts, Columbus, OH
Drawing: The Beginning of Everything. Albright-Knox Gallery, Buffalo, NY
2015 *Prototypology: An Index of Process and Mutation*. Gagosian Gallery, Rome, Italy
2014 *tc: temporary contemporary*. Bass Museum, Miami, FL
Public Sector. Art Basel, Miami Beach, FL
Horror vacui. Gagosian Gallery, Geneva, Switzerland
Horror vacui. Gagosian Gallery, Athens, Greece
No. 2: A Graphite Exhibition. DC Moore Gallery, New York, NY
Group Show. Gagosian Gallery, Rue de Ponthieu, Paris, France
2013 *The Black Mirror*. Diane Rosenstein Gallery, Los Angeles, CA
2012 *BIGart at Navy Pier*. Gateway Park, Navy Pier, Chicago, IL
Prism. Drawings from 1990 to 2012. Contemporary Art Museum of Oslo / National Museum of Norway, Oslo, Norway
2011 *Under the Big Black Sun: California Art 1974-1981*. Museum of Contemporary Art, Los Angeles, CA
Mondes Inventés, Modes Habités. MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Salvatore Scarpitta: Trajectory. Marianne Boesky Gallery, New York, NY
2006 *Los Angeles 1955-1985*. Centre Pompidou, Paris, France
Paper Trails. Howard House, Seattle, WA
Sixteen Tons. Eli and Edythe Broad Art Center, University of California, Los Angeles, CA
2005 *On Paper: Drawings from the 1960's to the Present*. Daniel Weinberg Gallery, Los Angeles, CA
Cross Section. Paul Kasmin Gallery, New York, NY
Works on Paper. Gagosian Gallery, Beverly Hills, CA
2004 *Sculpture*. Paul Kasmin Gallery, New York, NY
Paper. Patricia Faure Gallery, Santa Monica, CA
2003 *100 Artists See God*. The Contemporary Jewish Museum. Traveled to: Laguna Art Museum, CA; Contemporary Art Center of Virginia, Virginia Beach, VA; ICA, London (through 2004).
M_ARS Art and War. Neue Galerie, Graz, Austria
Belvedere dell'Arte Orizzonti. Forte Belvedere, Florence

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- The American Landscape*. Paul Kasmin Gallery, New York, NY
The Great Drawing Show 1550-2003 AD. Michael Kohn Gallery, Los Angeles, CA
Sculpture. Michael Kohn Gallery, Los Angeles, CA
American Academy Invitational Exhibition of Painting and Sculpture. American Academy of Arts and Letters, New York, NY
- 2002** *Unknown Quantity (Ce Qui Arrive)*. Fondation Cartier pour l'art contemporain, Paris, France (through 2003)
Parallels and Intersections: Art/Women/California 1950-2000. San Jose Museum of Art, San Jose, CA
Mesure de Mesure. Galeries Poirel, L'Ecole Nationale Superiere d'Art de Nancy, Nancy, France
Markings: Constructing Form Through Drawing. MAK Center for Art and Architecture, Los Angeles, CA
- 2001** *Summer 2001*. Paul Kasmin Gallery, New York, NY
- 2000** *Metal: Austin Ackles, Ross Bleckner, Nancy Rubins. Steffany Martz*, New York, NY
- 1999** *The Great Drawing Show 1550-1999*. Kohn Turner Gallery, Los Angeles, CA
Group Show: Walton Ford, Suzanne McClelland, Santi Moix, James Nares, Elliott Puckette, Nancy Rubins and Michael Zwack. Paul Kasmin Gallery, New York, NY
Powder: The Myth of Mortality. Aspen Art Museum, Aspen, CO
- 1998** *Group Show: Suzanne McClelland, Elliott Puckette & Nancy Rubins*. Paul Kasmin Gallery, New York, NY
- 1997** *Art on Paper*. Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Trash: When Waste Materials Become Art. Museo d'Arte Moderna e Contemporanea d'Trento e Rovereto, Trento, Italy
Summer 97. Paul Kasmin Gallery, New York, NY
Recent Acquisitions in Contemporary Drawings. MoMA, New York, NY
Sunshine & Noir. Art in L.A. 1960-1997. Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to: Kunstmuseum, Wolfsburg, Germany; Castello di Rivoli, Italy; Armand Hammer Museum of Art, Los Angeles, CA (through 1998).
- 1996** *Sculpture: Donald Baechler, Konstantin Kakanias, Nancy Rubins*. Paul Kasmin Gallery, New York, NY
Serge Spitzer, Fred Sandback, Nancy Rubins. Burnett Miller Gallery, Santa Monica, CA
- 1995** *Whitney Biennial*. The Whitney Museum of American Art, New York, NY
The Mind has a Thousand Eyes. Burnett Miller Gallery, Santa Monica, CA
Summer 1995. Paul Kasmin Gallery, New York, NY
- 1994** *Summer '94*. Paul Kasmin Gallery, New York, NY
Untitled... Postmasters Gallery, New York, NY
Country Sculpture. Le Consortium, Dijon, France
(cut)-Los Angeles-90'ernes Kunstscene. Kunstforeningen, Copenhagen
International '94. Socrates Sculpture Park, Long Island City, NY
- 1993** *Thoughts That Fit Like Air: Herbert Hamak, Noritoshi Hirakawa, Thom Merrick, Nancy Rubins*. Art & Public, Geneva, Switzerland
Enclosion: Sonia Labouriau, Kirsten Mosher, Dan Peterman, Nancy Rubins. New York Kunsthalle, New York, NY
Artificial Paradises: Balka, Burden Gormley, Hayward, Potter, Rubins. Burnett Miller Gallery, Los Angeles, CA
Aperto. 45th Venice Biennale, Venice, Italy
Differentes Natures: Visions de l'Art Contemporain. Etablissement Public pour

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- l'Amenagement de la region de la Defense*, Lindau, France
Ordnung und Zerstorung. Kulturreferat der Landeshauptstadt, Munich, Germany
The Elegant, Irreverent and Obsessive: Drawing in Southern California. Arts Gallery, California State University, Fullerton, CA
Simply Made in America. The Aldrich Museum of Contemporary Art, Ridgefield, CT. Traveled to: The Contemporary Art Center, Cincinnati, OH; Knoxville Museum of Art, Knoxville, TN; Butler Museum of American Art, Butler, OH; Krannert Museum of Art, University of Illinois, Champaign-Urbana, IL.
- 1992** *Lax*. Galerie Krinzinger, Vienna, Austria
Matthew Barney, Sam Reveles, Nancy Rubins. Stein/Gladstone Gallery, New York, NY
Pedro Cabrita Reis, Nancy Rubins, Franz West. Burnett Miller Gallery, Los Angeles, CA
Helter Skelter: L.A. Art in the 1990s. Museum of Contemporary Art, Los Angeles, CA
- 1991** *Marking Time: Nancy Rubins, Angela Bulloch, John Reilly, Jacob El Hanani*. The Drawing Center, Center for the Studio and Exhibition of Drawings, New York, NY
Lost & Found. Sculpture Center, New York, NY
Object/Context. The University Museum, University of Pennsylvania, PA
- 1990** *Art in the Anchorage 1990: In the Vaults of the Brooklyn Bridge*. Creative Time, New York, NY
- 1998** *Sculpture at the Point*. Three Rivers Arts Festival, Pittsburgh, PA
- 1987** *Spatial Considerations*. Maryland Institute College of Art, Baltimore, MD
Artist's Statements. U.N. Plaza, Vienna, Austria
- 1986** Group Show at the Alexandra Hotel, Los Angeles, CA
Southern California Assemblages. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1985** *A Decade of Visual Arts at Princeton: Faculty 1975-1985*. The Art Museum, Princeton University, Princeton, NJ
- 1983** *Urban Site: Art in the City*. New Langton Arts, San Francisco, CA
- 1982** *Sculptors at UC Davis, Past and Present*. University of California, Davis, CA
- 1981** American Academy and Institute of Arts and Letters, New York, NY
- 1980** *Art on the Beach*. Battery Park Landfill, Creative Time, New York, NY
- 1977** *Works in the World*. University of Illinois, Champaign-Urbana, IL
Installation. University of California, Davis, CA

SELECTED AWARDS

- 2013** *Distinguished Women in Arts*, Museum of Contemporary Art, Los Angeles, CA
- 2003** Academy Award in Art, American Academy of Arts and Letter
- 2000** Alumni Award, Maryland Institute College of Art, Baltimore, MD
- 1997 - 98** Visual Artists Award, Flintridge Foundation
- 1998** Rockefeller Foundation Travel Award
- 1991** The Louis Comfort Tiffany Foundation, Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media
- 1981** National Endowment for the Arts
- 1981** Creative Artists Public Service Grant, New York State Council for the Arts
- 1980** National Endowment for the Arts
- 1977** National Endowment for the Arts

SELECTED PUBLIC COLLECTIONS

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Albright-Knox Art Gallery, Buffalo, NY
Artpace, San Antonio, TX
City of Paris, France
FRAC Bourgogne, Dijon, France
Hammer Museum, Los Angeles, CA
Knoxville Museum of Art, Knoxville, TN
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, San Diego, CA
Museum of Modern Art, New York, NY
Ruby City, San Antonio, TX
Österreichsher Skulpturenpark, Graz, Austria
Sun America Collections, Los Angeles, CA
University of Texas at Austin, Austin, TX
Weatherspoon Art Museum, Greensboro, NC