

BASSIM AL SHAKER

B. 1986, Baghdad, Iraq

EDUCATION

2011 University of Baghdad College of Fine Arts, BFA

2021 The School of the Art Institute of Chicago, MFA

SOLO EXHIBITIONS

2023 *Four Minutes*, Rhona Hoffman Gallery, Chicago, IL

2022 *Moment of Silence*, Mana Contemporary, Chicago, IL

2021 *Human Crumbs*, FLXST Contemporary Gallery, Chicago, IL

2019 *One Year of Loss*, Green Leaf Gallery, Phoenix, AZ

2015 *I Saw You in My Dreams*, Bentley Gallery, Phoenix, AZ

2014 *Current Work*, 720 Gallery, Phoenix, AZ

GROUP EXHIBITIONS

2024 *Sada (Regroup) film screening*, North View Gallery, Portland Community College, Portland, OR

2023 *Barbershop film screening*, Silent Green, Berlin, Germany

Barbershop (Sada [Regroup]), 22nd Biennial Sesc_Videobrasil, São Paulo, Brazil

EXPO Chicago 2023, Rhona Hoffman Gallery, Navy Pier, Chicago, IL

Barbershop (Sada [Regroup]), Chicago Cultural Center, Chicago, IL

Surviving the Long the Wars, Hyde Park Art Center, Chicago, IL

2022 *Art Basel in Miami Beach*, Rhona Hoffman Gallery, Miami Beach, FL

SAIC Art Auction 2022, School of the Art Institute of Chicago SAIC Galleries, Chicago, IL

2022 MOCAD Gala+ Art Auction, Museum of Contemporary Art Detroit, Detroit, MI

Barbershop (Sada [Regroup]), Documenta Fifteen, Kassel, Germany

Eye-dialect: Susanne Doremus selects, Zolla/Lieberman Gallery, Chicago, IL

Art Miami 2021, Art Miami, Miami, FL

Beaux Arts Fundraiser, Scottsdale Artists' School, Scottsdale, AZ

Untamable Magic, Zolla/Lieberman Gallery, Chicago, IL

2021 *Art Miami 2021*, Art Miami, Miami, FL

Graduate Exhibition, SAIC Galleries, Chicago, IL

Beaux Arts Fundraiser, Scottsdale Artist's School, Scottsdale, AZ

Untamable Magic, Zolla/Lieberman Gallery, Chicago, IL

2020 *FACE to FACE*, Zolla/Lieberman Gallery, Chicago, IL

Beaux Arts Fundraiser, Scottsdale Artists' School, Scottsdale, AZ

2019 *Beaux Arts Fundraiser*, Scottsdale Artists' School, Scottsdale, AZ

Green Leaf Gallery Winter Show, Green Leaf Gallery, Phoenix, AZ

2018 *Beaux Arts Fundraiser*, Scottsdale Artists' School, Scottsdale, AZ

Art from the Heart Auction, Free Arts for Abused Children, Phoenix, AZ

Going Once! Contemporary Forum Art Auction, Phoenix Art Museum, Phoenix, AZ

2017 *Art from the Heart Auction*, Free Arts for Abused Children, Phoenix, AZ

Scottsdale Arabian Horse Show, WestWorld of Scottsdale, Scottsdale, AZ

2016 *Art Basel in Miami Beach*, Miami Beach, FL

Arabian Breeders World Cup, South Point Hotel & Casino, Las Vegas, NV

Scottsdale Arabian Horse Show, WestWorld of Scottsdale, Scottsdale, AZ

- 2015** Contemporary Forum Art Auction, Phoenix Art Museum, Phoenix, AZ
Scottsdale Arabian Horse Show, WestWorld of Scottsdale, Scottsdale, AZ
We/come to Iraq, South London Gallery, London, England
- 2014** *Down_Under_Side*, ASU Art Museum, Tempe, AZ
- 2013** *To Sleep, with Life ...*, ASU Art Museum Combine Gallery, Phoenix, AZ
Beyond the Cloth, White Box Projects, New York, NY
Venice Biennale, Iraqi Pavilion, Venice, Italy

SELCTED BIBLIOGRAPHY

- 2023** Kerry Cardoza and Micco Caporale, "Fall in Love with Chicago's Visual Arts Scene", Reader, September 22, 2023
Zach Long, "As a Young Artist, he was Tortured. He Lived to Paint About it.", Wbez Chicago, September 7, 2023.
Ryan Fazio, "After the Bombs", Newcity Magazine, September 2023.
- 2022** Nadya Kelly, "Evolving the Exhibition", School of the Art Institute of Chicago Magazine, March 2023.
Amitha Amranand, "Art of Precarity: A review of some of the best exhibits at documenta fifteen," *Bankok Post*, October 13, 2022.
Frank Wasser, "Is Art Rooted in Life? Documenta, Now," Flash Art, September 21, 2022.
Andrew Berardini, Ovul O. Durmusoglu, Edwin Nasr, Mohammad Salemy, & Nathalie von Veh, "Did Documenta Work? Reflections on Kassel before the Last Days," Spike Art Magazine, September 5, 2022.
Mateusz Sapija, "Field Notes: The Question of Funding, Eltiqa, and Sada [Regroup], Documenta 15," Art & Education, July 2022.
Ben Davis, "Documenta 15's Focus on Populist Art Opens the Door to Art Worlds You Don't Otherwise See - and May Not Always Want to," Artnet News, July 6, 2022.
Adrian Searle, "Welcome to the fun house! Sharks, skaters and smelters liven up Documenta 15," The Guardian, June 23, 2022.
Diane Bou Khalil, "Iraqi Artist Bassim Al-Shaker Paints His Own Revolution," Borderless Magazine, February 2, 2022.
- 2021** Ysabel Pinyol Blasi, "Monira Foundation Presents in Good Company: a Mana Contemporary Chicago Exhibit," Monira Foundation, December 8, 2021.
- 2019** Rembrandt Quiballo, "Bassim Al Shaker opens Green Leaf Gallery," JAVA Magazine, March 6, 2019.
Lauren Gilger, "Iraqi Artist Opens New Gallery in Phoenix," KJZZ, February 1, 2019.
Lynn Trimble, "Bassim Al-Shaker Curating the New Green Leaf Gallery in Midtown," Phoenix New Times, January 7, 2019.
- 2018** Jackie Dishner, "Artist of the Month: Bassim Al-Shaker," Phoenix Magazine, May 1, 2018.
- 2016** Lynn Trimble, "The Paintings of Bassim Al Shaker," Phoenix New Times, August 25, 2016.
Lynn Trimble, "Iraqi Artist Bassim Al-Shaker Brings Babylon Gallery to Roosevelt Row in Phoenix," Phoenix New Times, August 24, 2016.
Lynn Trimble, "Phoenix Artist Bassim Al-Shaker Opens Babylon Gallery in Roosevelt Row," Phoenix New Times, July 29, 2016.
Zara Anvari, "'Welcome to Iraq': A Celebration of Iraqi Art at The Venice Biennale," Culture Trip, January 26, 2016.

- 2014** Troy Farah, "An Iraqi Painter Moved to America for a Better Life and Got Robbed Anyway," Vice.com, August 25, 2014.
Benjamin Sutton, "Iraqi Artist Bassim Al-Shaker's Phoenix Studio Ransacked," Artnet News, August 19, 2014.
Sophia Kunthara, "Phoenix Police Searching for \$70,000 in Stolen Artwork," azcentral.com, August 18, 2014.
Roger Atwood, "How Iraqi Artists are Finding a Path to the International Art World," Artnews.com, June 26, 2014.
"Internationally Renowned Artist Bassim Al-Shaker Shows Current Artwork at 720 Gallery," Downtown Phoenix Journal, June 6, 2014.
Kelise Soixante-Douze, "'Welcome to Iraq' at South London Gallery - Hospitality you would expect, but the art is not ... and that's a good thing," Kelise72, April 24, 2014.
"Welcome to Iraq, South London Gallery - exhibition review," Evening Standard, May 31, 2014.
"Welcome to Iraq: South London Gallery," e-f/ux, March 10, 2014.
- 2013** "Slideshow: Art that Blossomed in a War Zone," The New York Times, August 29, 2013.
Fernanda Santos, "Where an Iraqi Artist Can Paint, and Exhale," The New York Times, August 29, 2013.
Sarah J. Hough, "Iraqi Artist Bassim Al-Shaker Arrives for Museum Residency," ASU Now: Access, Excellence, Impact, August 13, 2013.
"A Time for Change: Bassim al Shaker," Ruya Foundation, August 11, 2013.
David D'Arcy, "Arab Art Rises in Venice Biennale," The National, June 22, 2013.
Sharon Jacobs, "Iraqi Artists are Back on the World Stage," National Geographic Daily News, June 6, 2013.
Amandas Ong, "Welcome to Iraq: Group Show at the 2013 Venice Biennale," Frame, June 5, 2013.
Basak Senova, "A DREAM: The Iraq Pavilion at 55th Venice Biennale," Ibraaz, May 30, 2013.
Gareth Harris, "The View from Iraq," Financial Times, May 24, 2013.
"Welcome to Iraq: 1 June - 24 November 2013 at Ca'Dandolo, Venice," Meer, April 29, 2013.
"Iraq Pavilion Artists Unveiled for 55th Biennale di Venezia," Artlyst, March 21, 2013.

AWARDS/RESIDENCIES

- 2023** Honorable Mention for *Barbershop (Sada [Regroup])*, 22nd Biennial Sesc_Videobrasil, São Paulo, Brazil
- 2021** Longform Artist-in-Residence, Ox-Bow School of Art, Saugatuck, MI
- 2018** Artist-in-Residence, Green Leaf Arts District, Phoenix, AZ
- 2013** International Artist-in-Residence, ASU Art Museum, Phoenix, AZ
- 2009** Top Prize for Painting, University of Baghdad College of Fine Arts, Baghdad, Iraq
- 2005** First Place, United Nations International Organization for Human Rights