

Finch's *La Grande Jatte* exhibition delves deeply into an art historically significant painting, but one that is also particularly dear to Chicago. The renowned painting was acquired in 1924 by Frederic Clay and Helen Birch Bartlett of Chicago and gifted in 1926 to The Art Institute, where it continues to live today. Viewers who have seen this painting may also recall the gray painted wall behind it. The same Benjamin Moore 'Gray Showers' paint has been applied to the Rhona Hoffman Gallery walls, recreating the viewer's experience at The Art Institute albeit with Finch's deconstructed, stunning monochromes.

Spencer Finch was born in 1962 in New Haven, CT and lives and works in Brooklyn, NY. He studied at the Rhode Island School of Design, Hamilton College, and Doshisha University in Kyoto, Japan, and has exhibited extensively in the US and internationally since the early 1990s.

Recent major projects include *A Cloud Index*, a site-specific commission for the new Elizabeth line station at Paddington in London (2022); *Orion*, permanently installed at the San Francisco Airport, CA (2020); *Moon Dust (Apollo 17)*, Baltimore Museum of Art, MD (2019); *Fifteen Stones (Ryoanji)*, an intervention in the International Pavilion at the Fundació Mies van der Rohe, Barcelona, Spain (2018); *Lost Man Creek*, his project with the Public Art Fund, Brooklyn, NY (2016-2018); *Trying To Remember the Color of the Sky on That September Morning*, a special commission for the 9/11 Memorial, New York, NY (2014); *A Certain Slant of Light*, The Morgan Library & Museum, New York, NY (2014); *Peindre la nuit*, Centre Pompidou, Metz (2018- 2019). Significant solo exhibitions include Utah Museum of Fine Arts, Salt Lake City, UT (2018-2019); MASS MoCA, North Adams, MA (2017); Norton Museum of Art, West Palm Beach, FL (2017); Seattle Museum of Art, WA (2017); Turner Contemporary, Margate, United Kingdom (2014); Rhode Island School of Design Museum of Art, Providence, RI (2012); Art Institute of Chicago, IL (2011); Museum of Contemporary Art San Diego, La Jolla, CA (2011); Emily Dickinson Museum, Amherst, MA (2011); Corcoran Gallery of Art, Washington, D.C. (2010); Frac des Pays de la Loire, Carquefou, France (2010); Queensland Gallery of Modern Art, Brisbane, Australia (2009) and MASS Moca, North Adams, MA (2007).

Finch was included in the 2004 Whitney Biennial, the 2008 Turin Triennale and the 53rd Venice Biennale (2009). His work can be found in collections including the Brooklyn Museum of Art, Brooklyn, NY; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; High Museum of Art, Atlanta, GA; Los Angeles County Museum of Art, Los Angeles, CA; Morgan Library, New York, NY; Museum für Moderne Kunst, Frankfurt, Germany; Art Gallery of New South Wales, Australia; Kemper Museum of Art, St Louis, MO; Museum of Contemporary Art Chicago, IL; National Gallery of Art, Washington, D.C.; Solomon R. Guggenheim Museum, New York, NY; and the Whitney Museum of American Art, New York, NY, amongst several others.