

for immediate release:

**February 16 - March 23, 2001**

***Opening reception: Friday, February 16, 5:00-7:30 pm***

## **Spencer Finch**

***“Here and There”***

**Spencer Finch will discuss his work in the gallery on Saturday,  
February 17 at 2:00pm**

New York artist Spencer Finch explores the borders of representation in his upcoming exhibition *“Here and There”* at Rhona Hoffman Gallery. Utilizing a wide range of materials and techniques – from sculpture and installation to painting and drawing – Finch creates work that addresses the ways in which subjectivity, memory and language inform the act of seeing.

Many of the works included in this exhibit study the effects that light and memory have on perception. The enchanting and poetic work titled *Blue (sky over Los Alamos, New Mexico, 5/5/00, morning effect)*, an installation of light bulb molecules precisely matching the cobalt, titanium oxide, and ultramarine sky over Los Alamos, will be installed in the small gallery. Mounted to the ceiling in complex arrangements the piece probes some of the great mysteries of the universe: color, light, gravity, time, and space as Finch explores the gaps between objectivity and subjectivity as well as his fascination with science and its limits.

Spencer Finch currently lives and works in New York after receiving his MFA degree in 1989 from the Rhode Island School of Design. He has had several recent solo exhibitions including “Up,” Postmasters Gallery, New York (2000); Bildhuset, Stockholm (1999); “Wandering lost upon the mountains of our choice,” Postmasters Gallery, New York (1998); Galleri Andreas Brandstrom, Stockholm (1998); “Periscope,” Artnode, Stockholm (1997)

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Rhona Hoffman Gallery, 312 North May Street, Tuesday-Friday 10:00-5:30,  
Saturday 11:00-5:30**

Upcoming events:

**March 30–April 21:** Stephanie Brooks – recent work; Michal Rovner – Video Installation

**April 27–May 31:** Ghada Amer – recent work